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Max Savikangas

Saxophone Quartet No. 1

”Monifoni”

2011

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Helsinki, 2011

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Full Score

Max Savikangas 2011

Saksofonikvartetto No. 1

Saxophone Quartet No. 1

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PROGRAMME NOTE

My first Saxophone Quartet has its compositional seeds in the long-term and multifaceted cooperationwith Olli-Pekka Tuomisalo and the Academic Saxophone Quartet.
The piece was finished with the support of the Finnish State Arts Council.

Max Savikangas, composer and violist (b. 1969), received M.Mus. from the Sibelius Academy, Finland, in 1998 after completing studies in music theory, composition, viola performance and electroacoustic music. For several years now, Max has been working as a free composer, violist and lecturer. He has composed over 80 works of instrumental chamber music, vocal music, electroacoustic music and combinations of these. His largest work so far is the 7-hour electroacoustic sound installation entitled Hammer, Anvil, Stirrup (2005), which was nominated as one of the Finnish Composers' Copyright Society Teosto prise winner candidates in 2005. During the years 2007-2009 Max enjoyed the 2,5-year State Grant for Artists for composing, awarded by the Arts Council of Finland. Max is the President of the Finnish Viola Society, member of the Society of Finnish Composers and the interdisciplinary artist association MUU.
He was appointed as the executive secretary of the International Viola Society Presidency for three-year terms 2008-10 and 2011-13.

KÄSIOHJELMATEKSTI

Ensimmäinen Saksofonikvartettoni on saanut itunsa monisäikeisestä ja pitkäaikaisesta yhteistyöstä Olli-Pekka Tuomisalon ja Akateemiesen saksofonikvartetin kanssa. T
eos on valmistui Valtion säveltaidetoimukunnan kohdeapurahan turvin.

Max Savikangas (s. 1969) on musiikin maisteri, säveltäjä ja alttoviulisti, jonka tähänastinen sävellystuotanto käsittää yli 80 sävellystä: instrumentaali- ja vokaalisävellyksiä, elektroakustisia teoksia, monitaideteoksia ja näiden yhdistelmiä. Uusinta Kustannusosakeyhtiö julkaisi vuonna 2004 Maxin sävellyksistä koostuvan tupla-cd-levyn "Extraterrestrial". Maxin tähänastisista laajin teos, elektroakustinen ääni-installaatio "Vasara, alasin, jalustin" (2005) näkövammaisten palvelu- ja toimintakeskus Iirikseen Helsingissä valittiin ehdolle vuoden 2005 Teosto-palkinnon saajaksi. Vuosina 2007-2009 Max työskenteli Valtion 2,5-vuotisen taiteilija-apurhan turvin.Max on Suomen alttoviuluseuran puheenjohtaja sekä Suomen Säveltäjien ja Muu ry:n jäsen. Max on myös nimitetty kansainvälisen alttoviuluseuran (IVS) hallitukseen kausille 2008-2010 ja 1.1.2011-2013.

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To the players

The score and parts are transposing.

Accidentals are traditional, they affect the note in the bar and octave they occur.
Cautionary accidentals are typically not given.

Fingerings for the multiphonics, which are utilised exclusively in the large middle section, are given in the score and parts for each time they occur. Some multiphonics may be unstable in certain dynamics - actually, slightly chaotic and stuttering sound quality of the multiphonics is warmly welcomed!

Enjoy!

Esitysohjeet

Sekä partituuri että stemmat ovat transponoivia.

Tilapäiset etumerkinnät vaikuttavat siinä tahdissa ja oktaavialassa jossa esiintyvät.
Varmistavia tilapäisiä etumerkintöjä ei pääsääntöisesti ole annettu.

Multifoneille, joihin laaja keskijakso pelkästään perustuu, on annettu sormitukset partituurissa ja stemmoissa joka kerran kun ne esiintyvät. Jotkut multifonit voivat olla epävakaita tietyissä dynamiikoissa, mikä on aivan hyväksyttävää - oikeastaan hieman kaoottinen ja tärisevä sointi multifoneissa on jopa toivottavaa!

Työn iloa!

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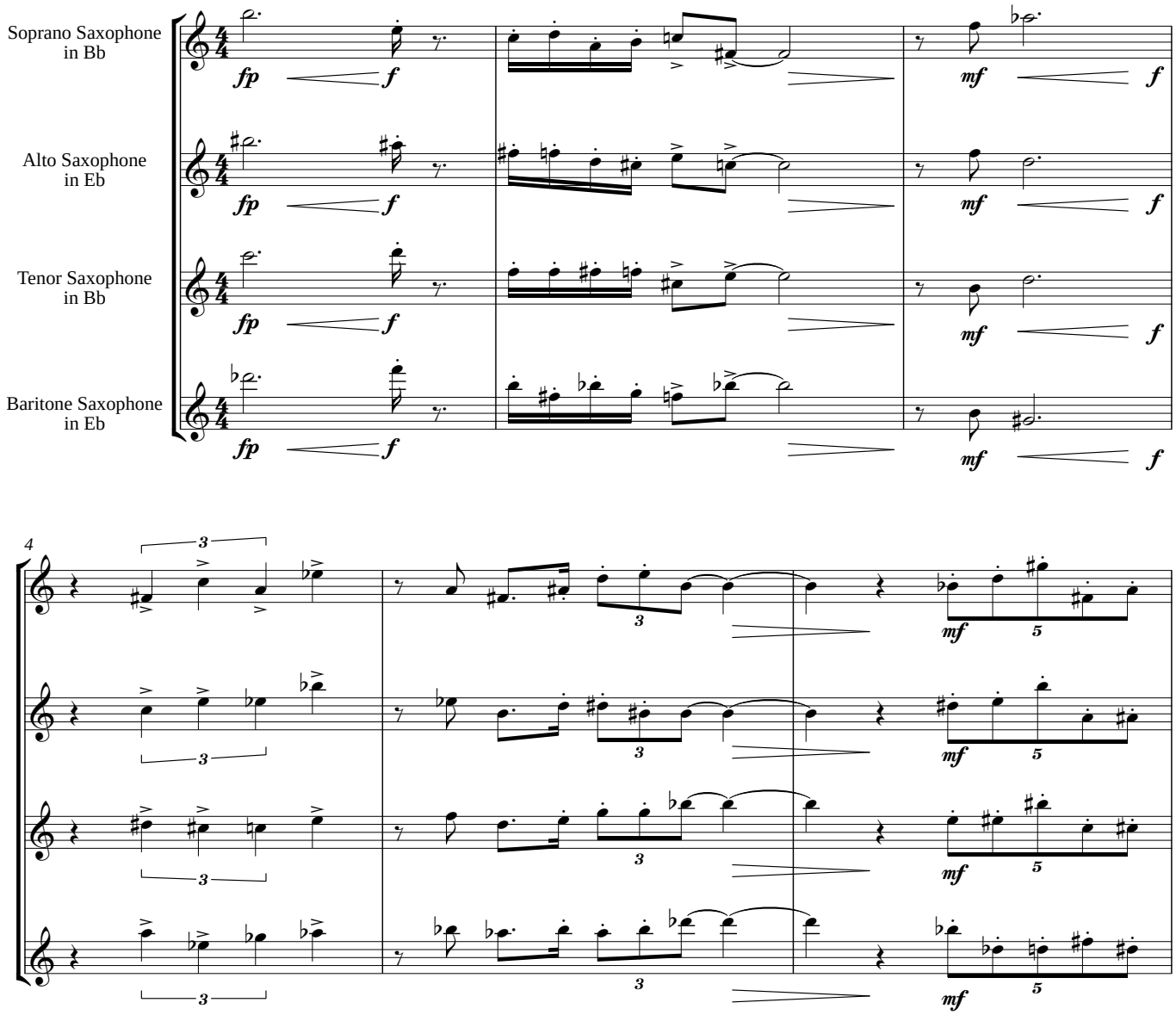
Dedicated to Olli-Pekka Tuomisalo of The Academic Saxophone Quartet

Saksofonikvartetto No. 1

Saxophone Quartet No. 1

Risoluto ♩ = 92

Max Savikangas 2011



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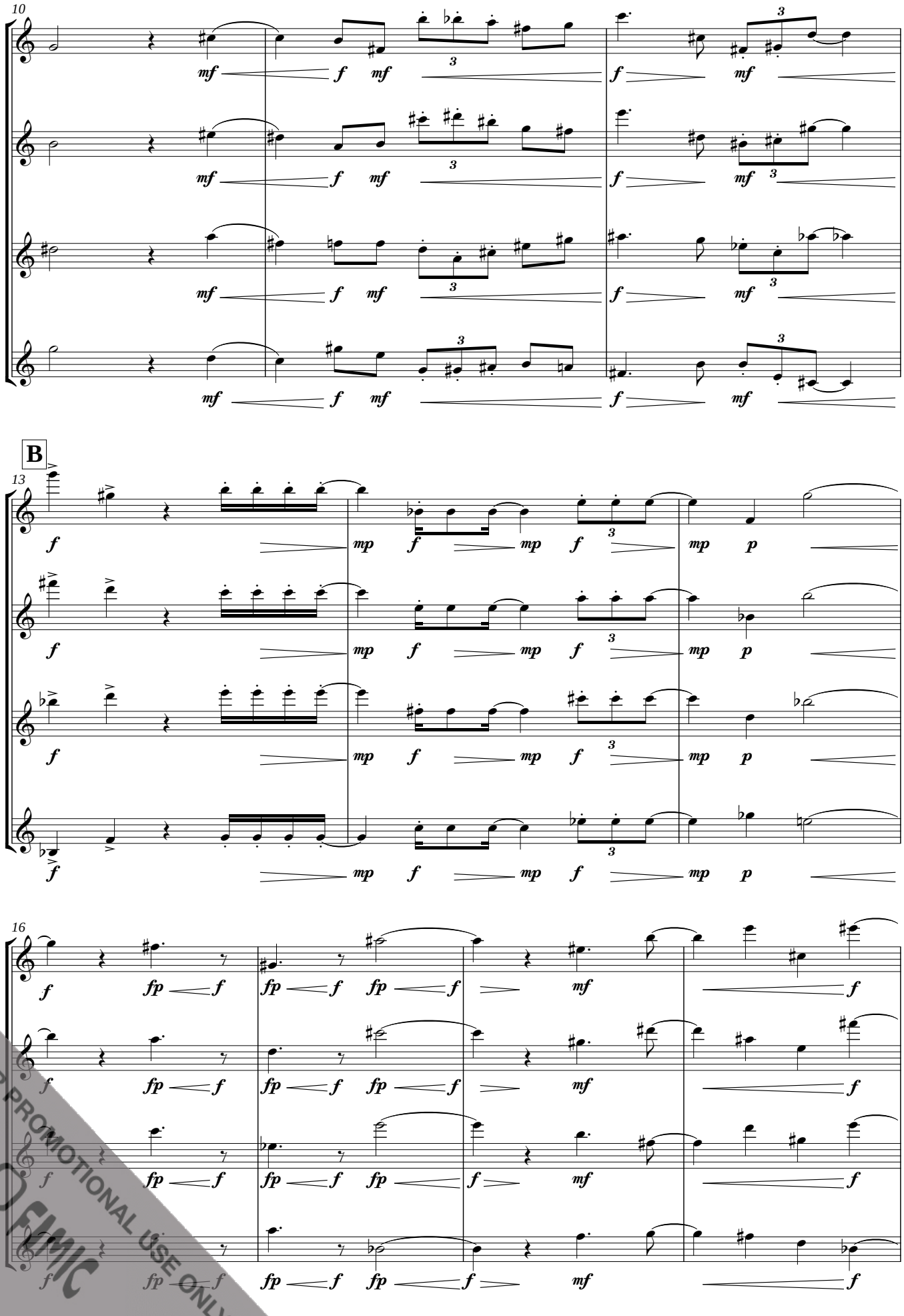

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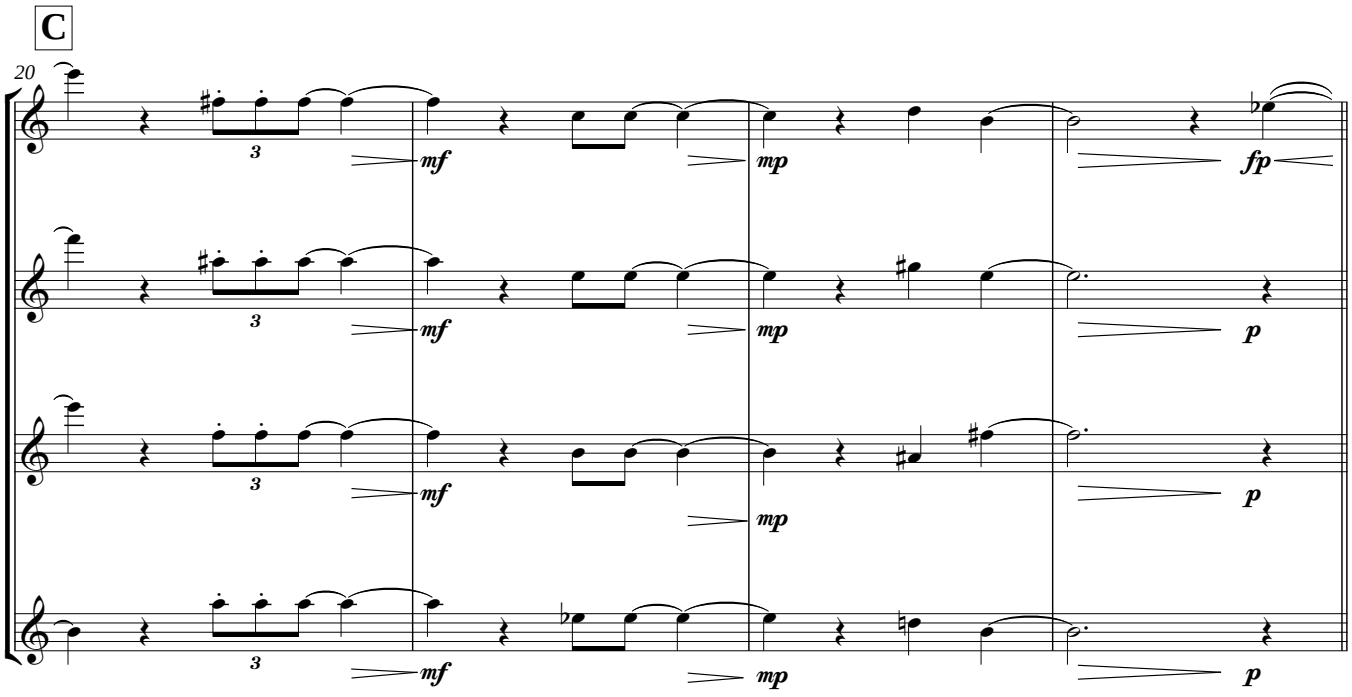
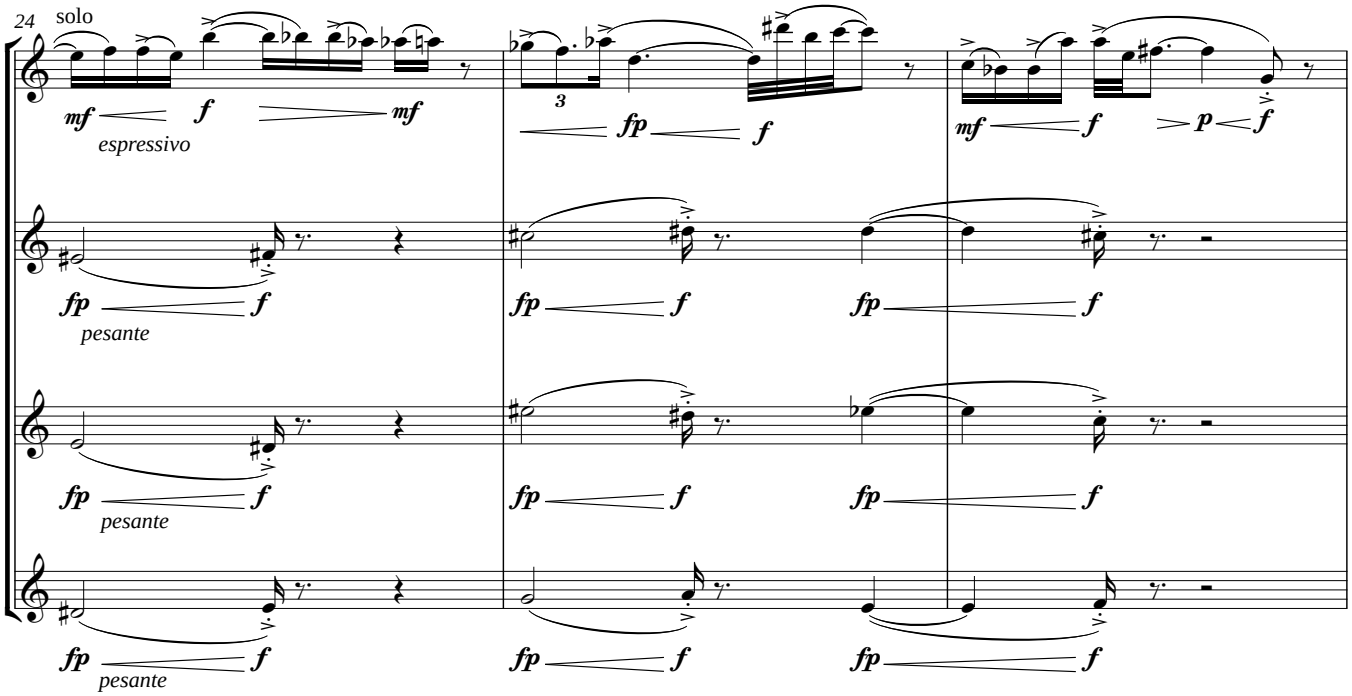
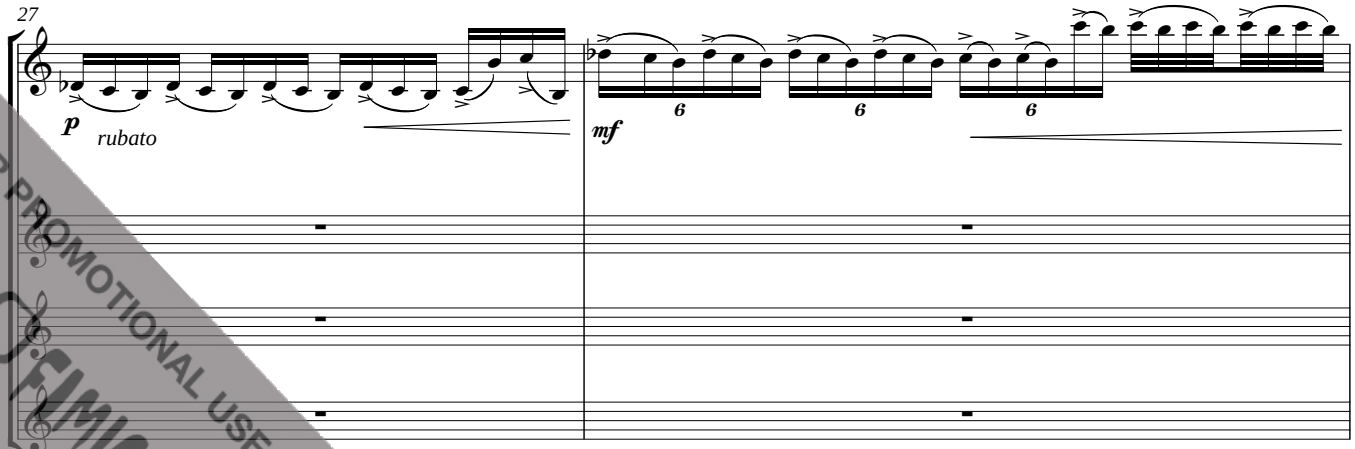


Andantino majestetico ♩ = 84





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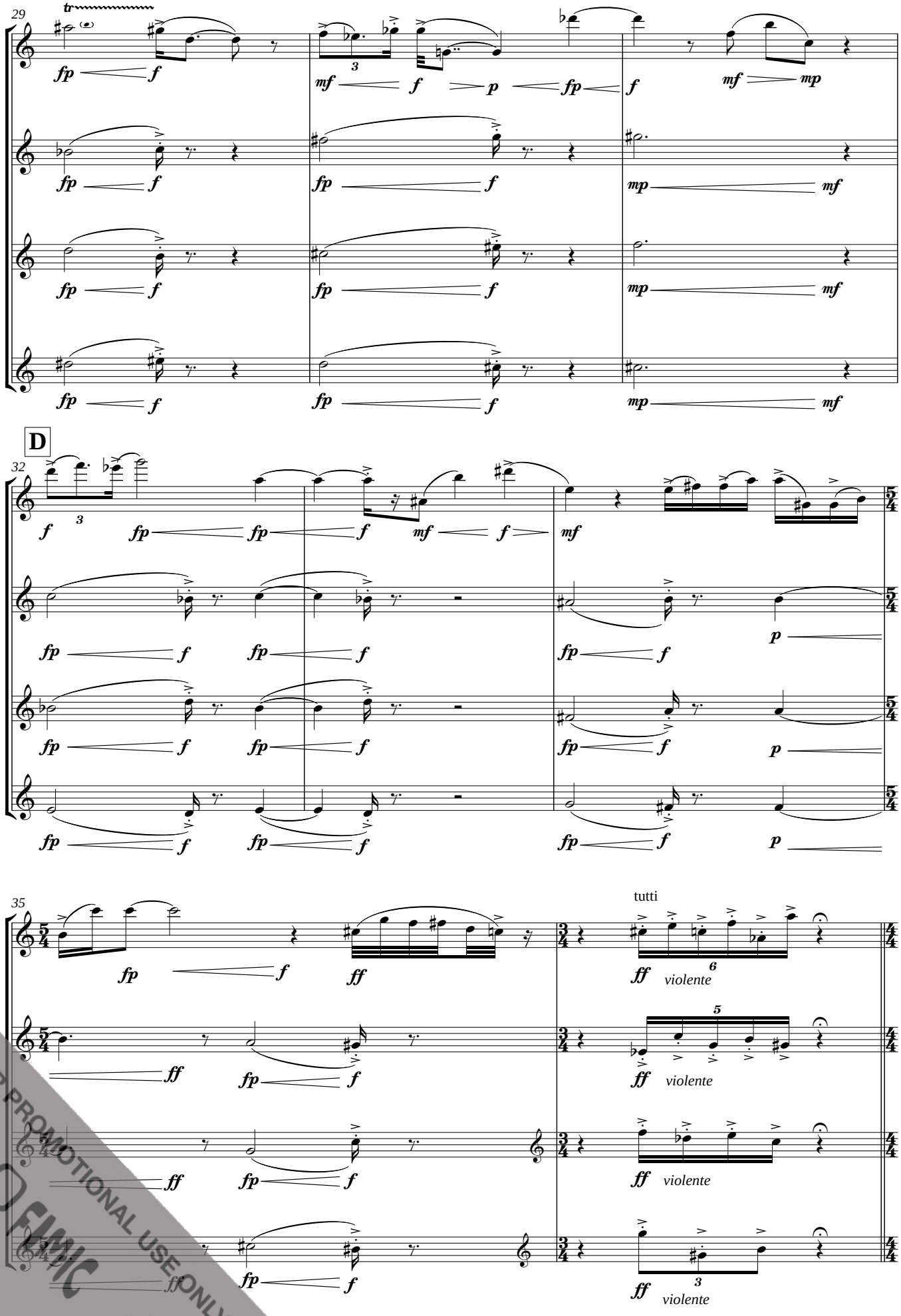

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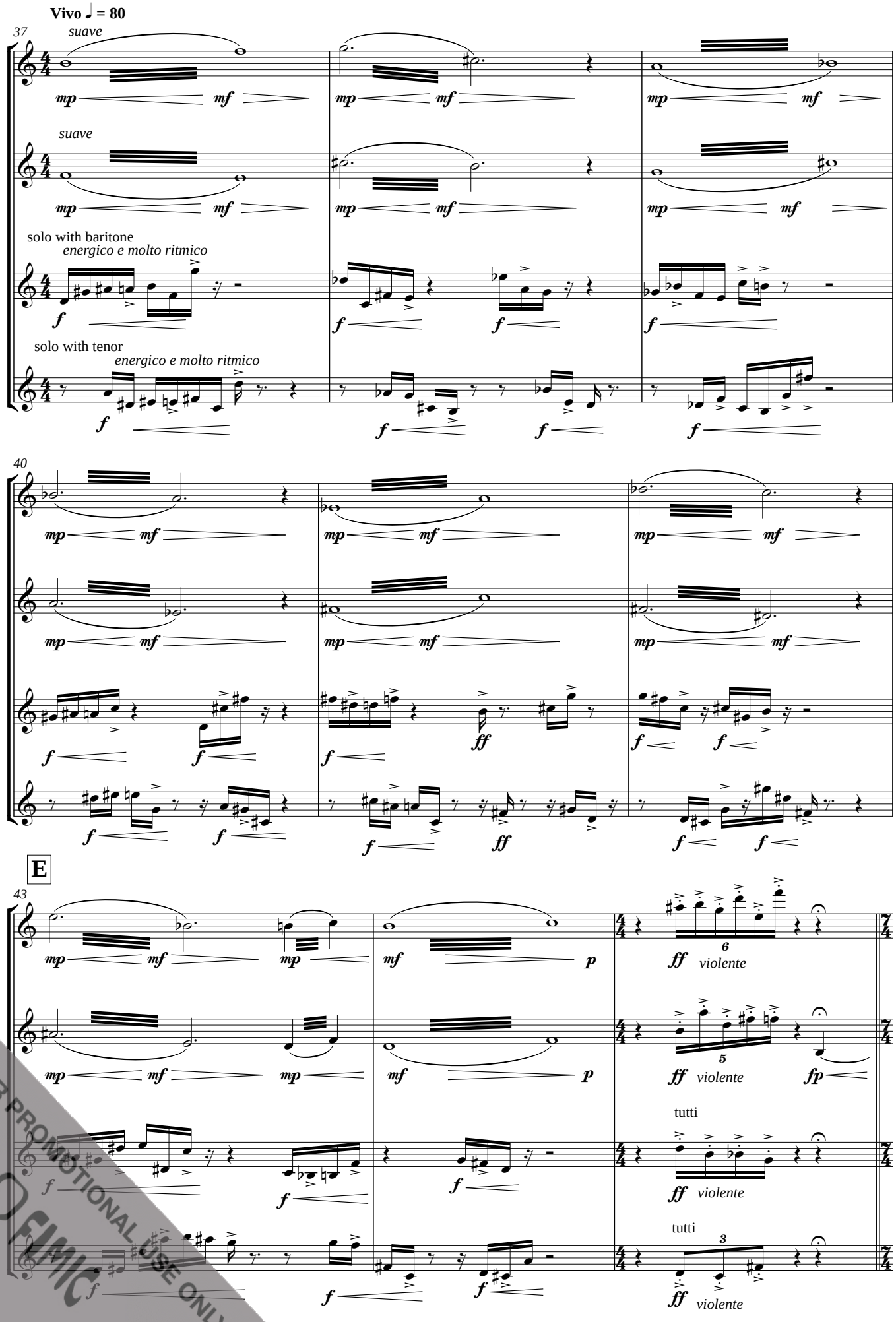

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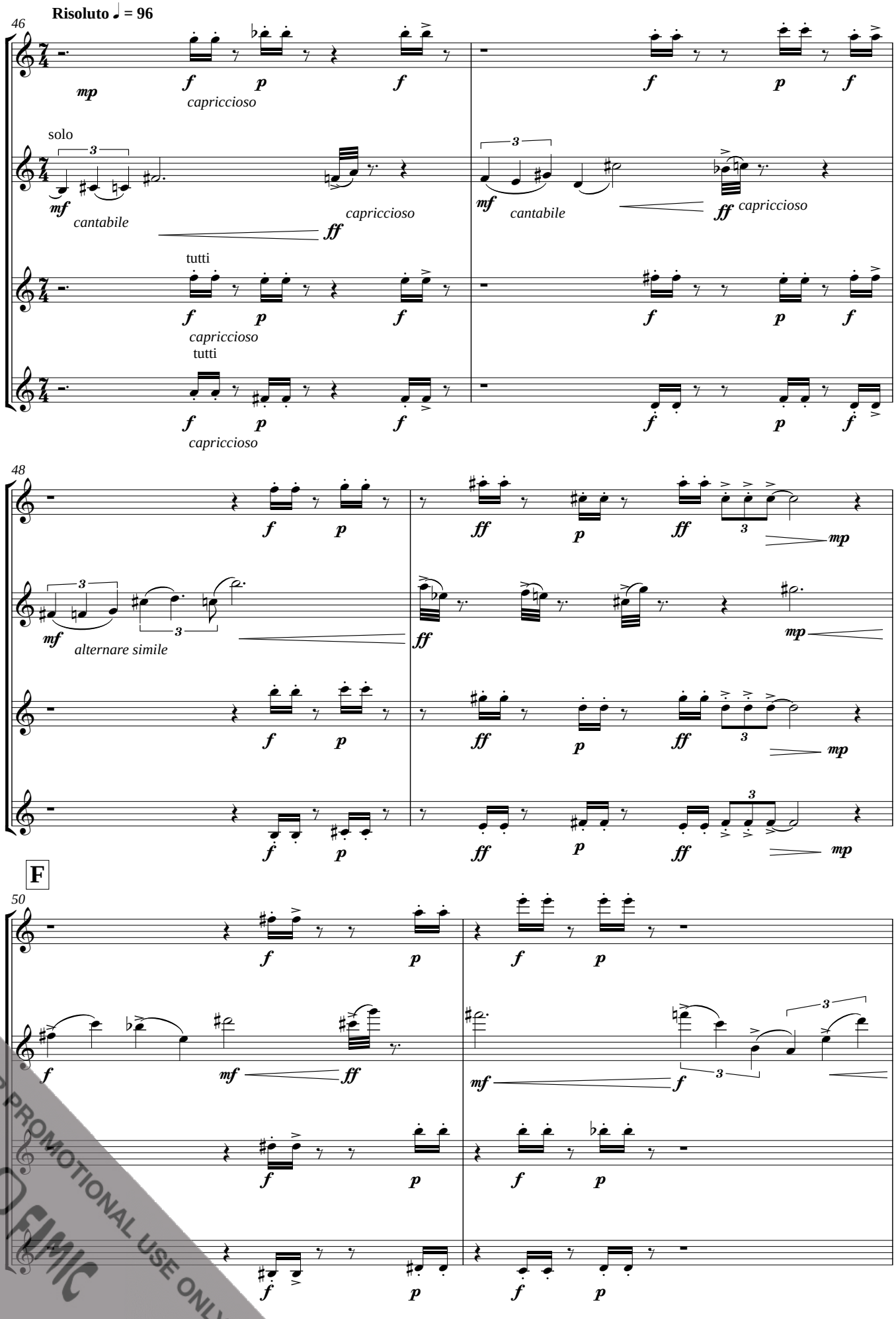

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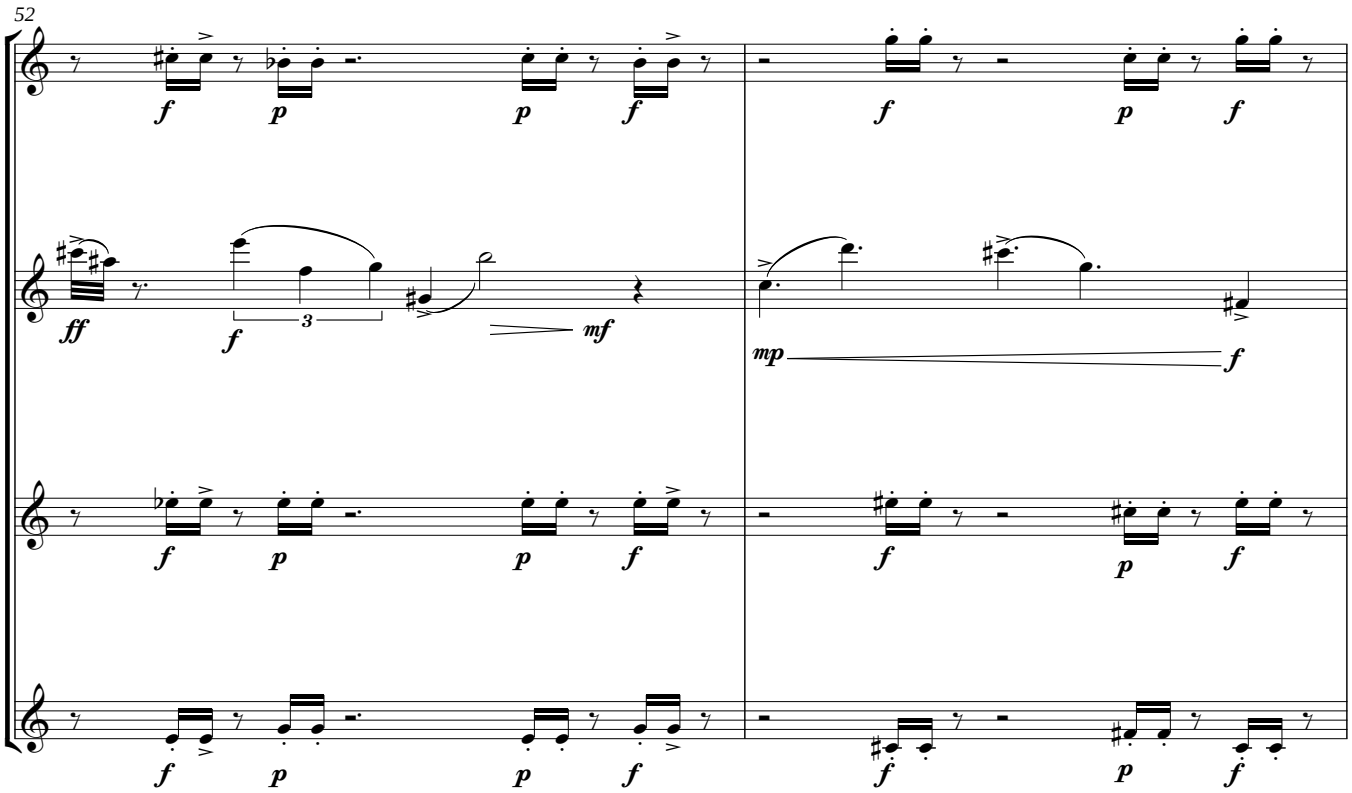

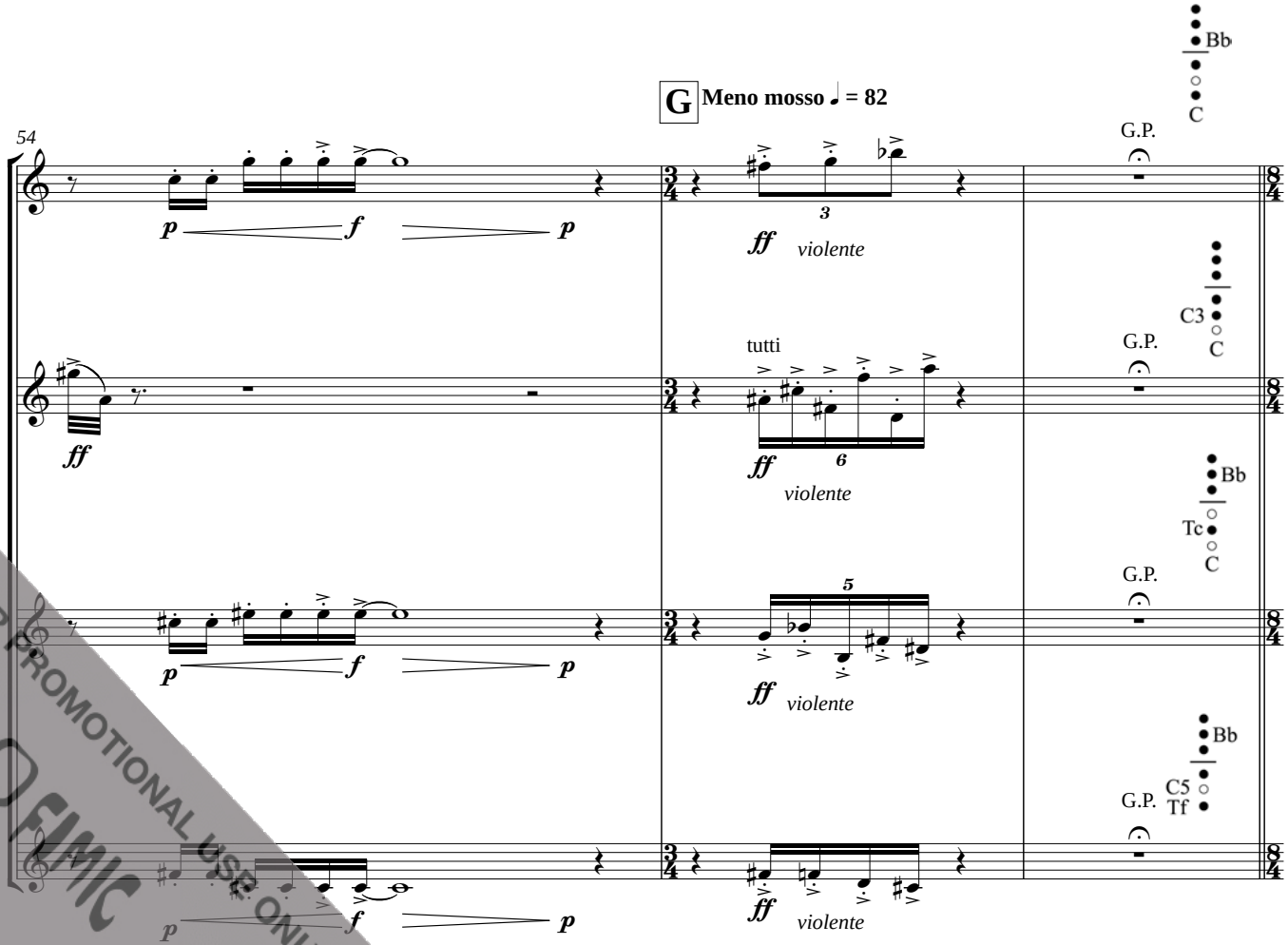

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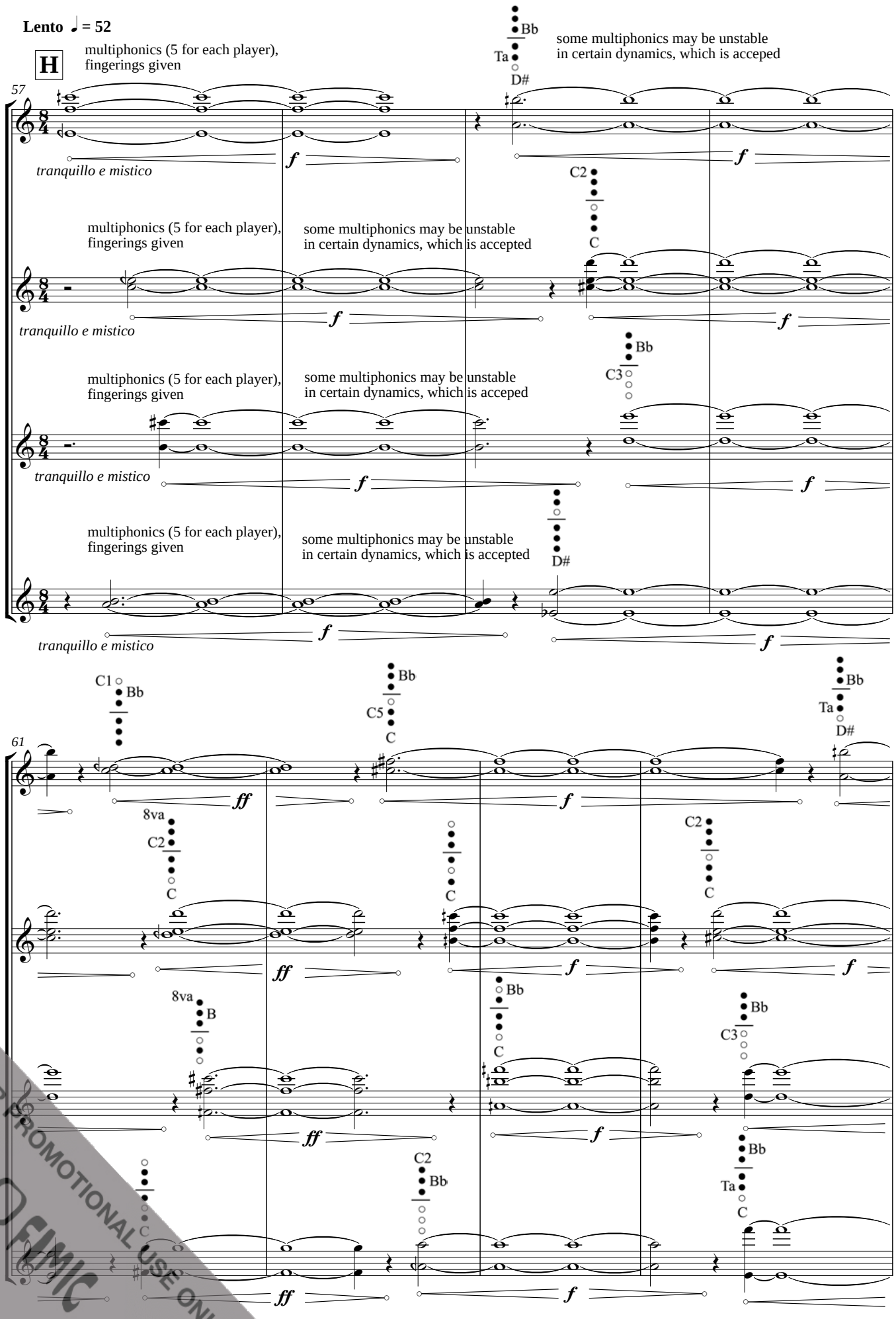

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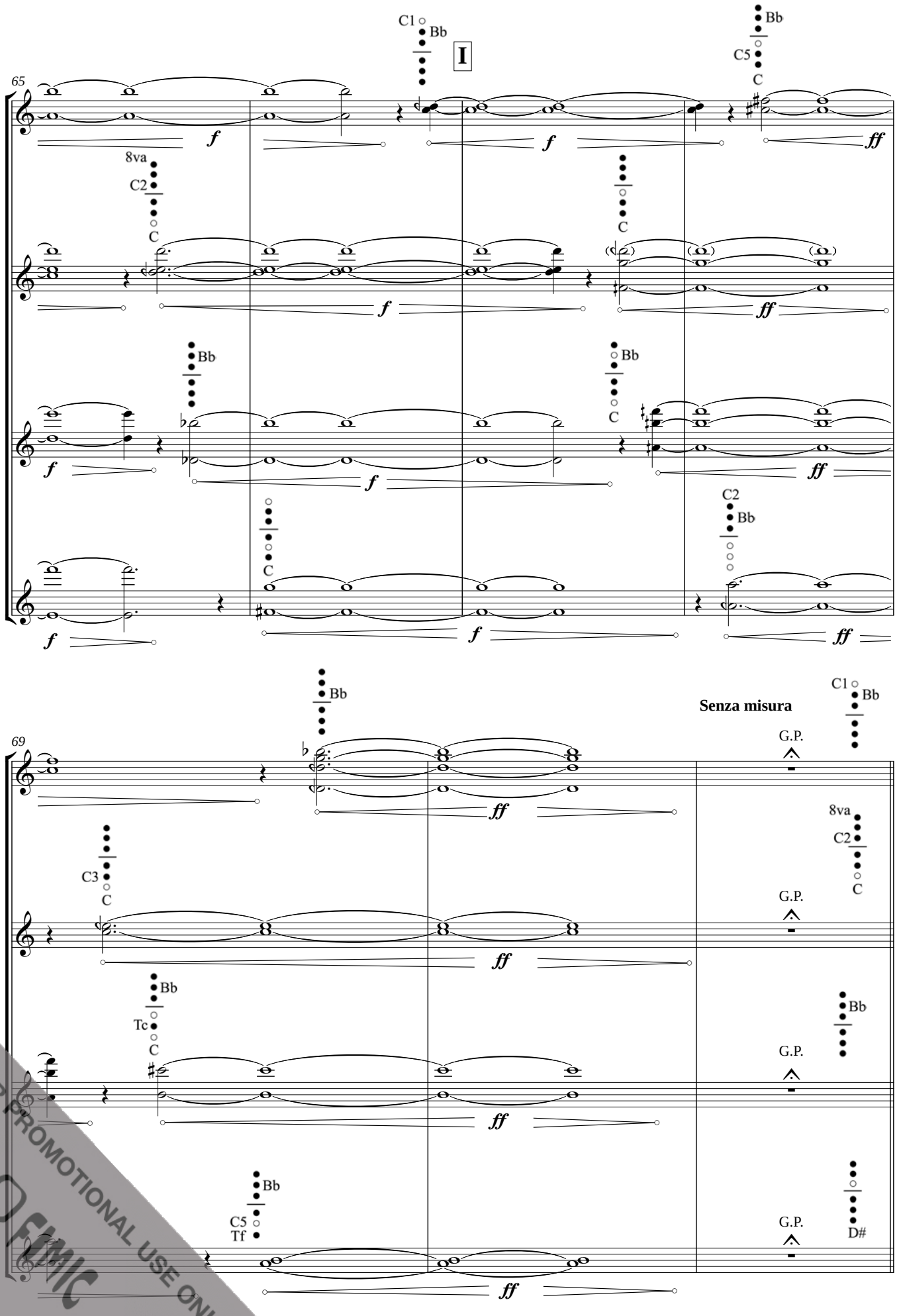

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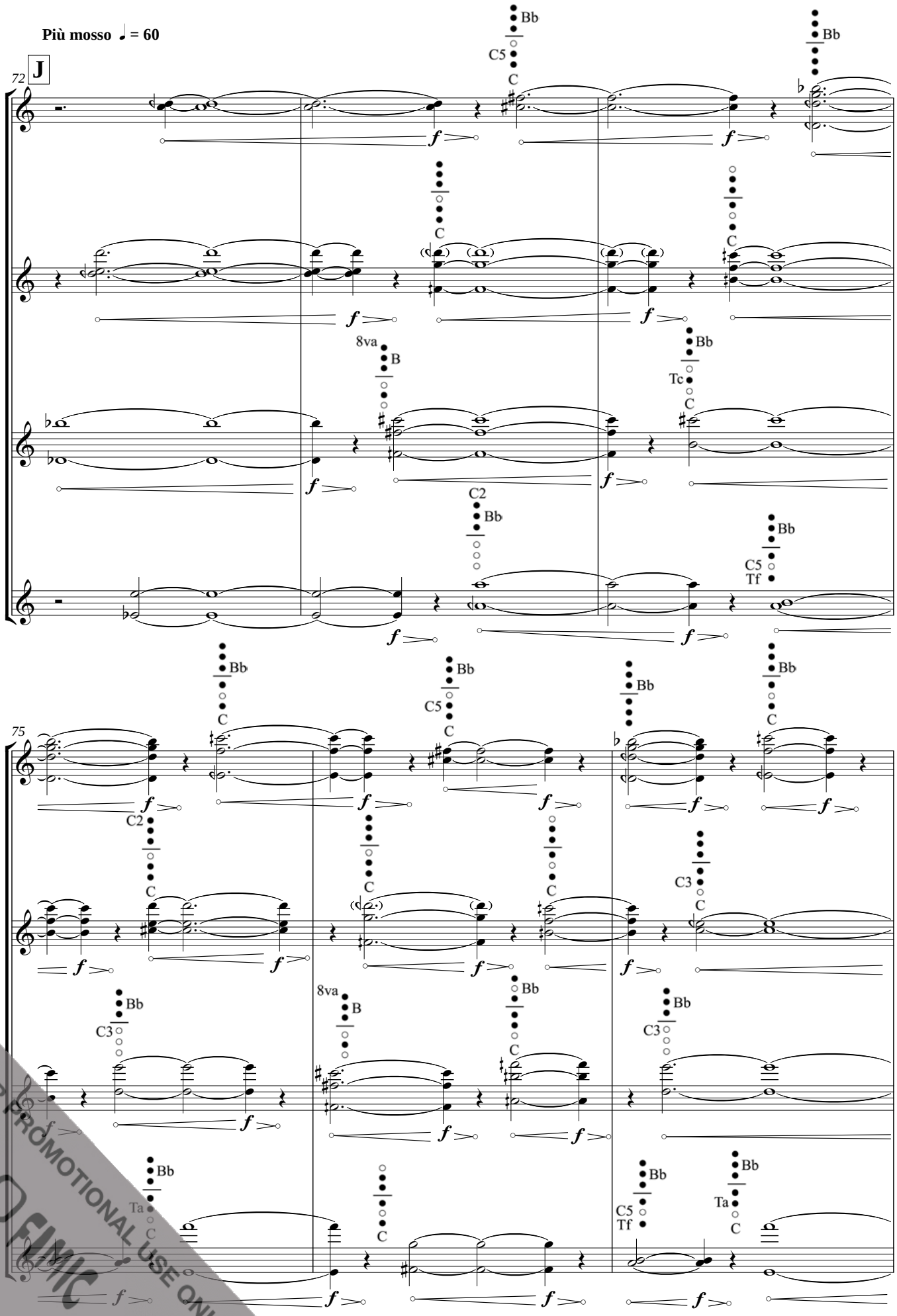

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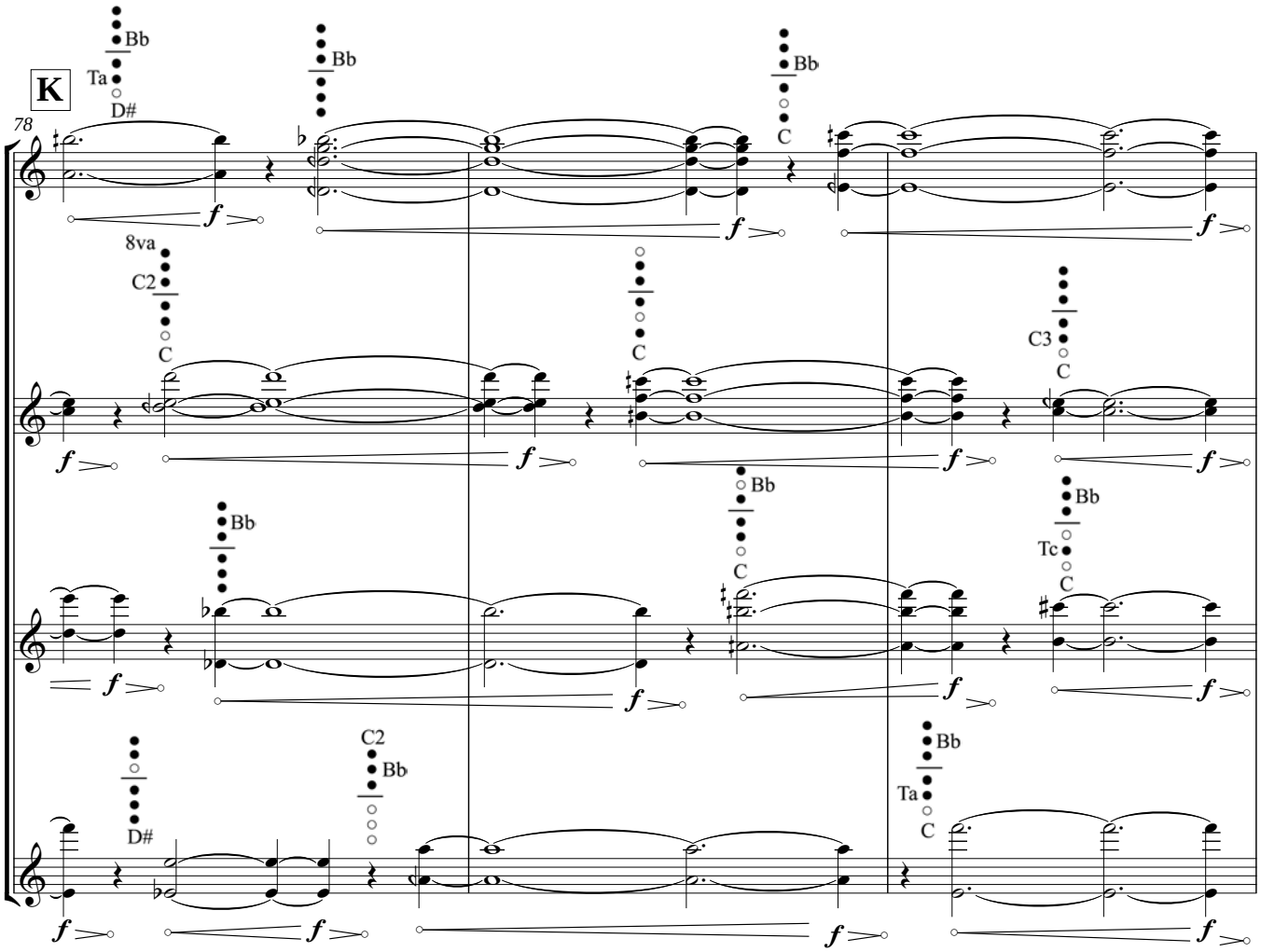

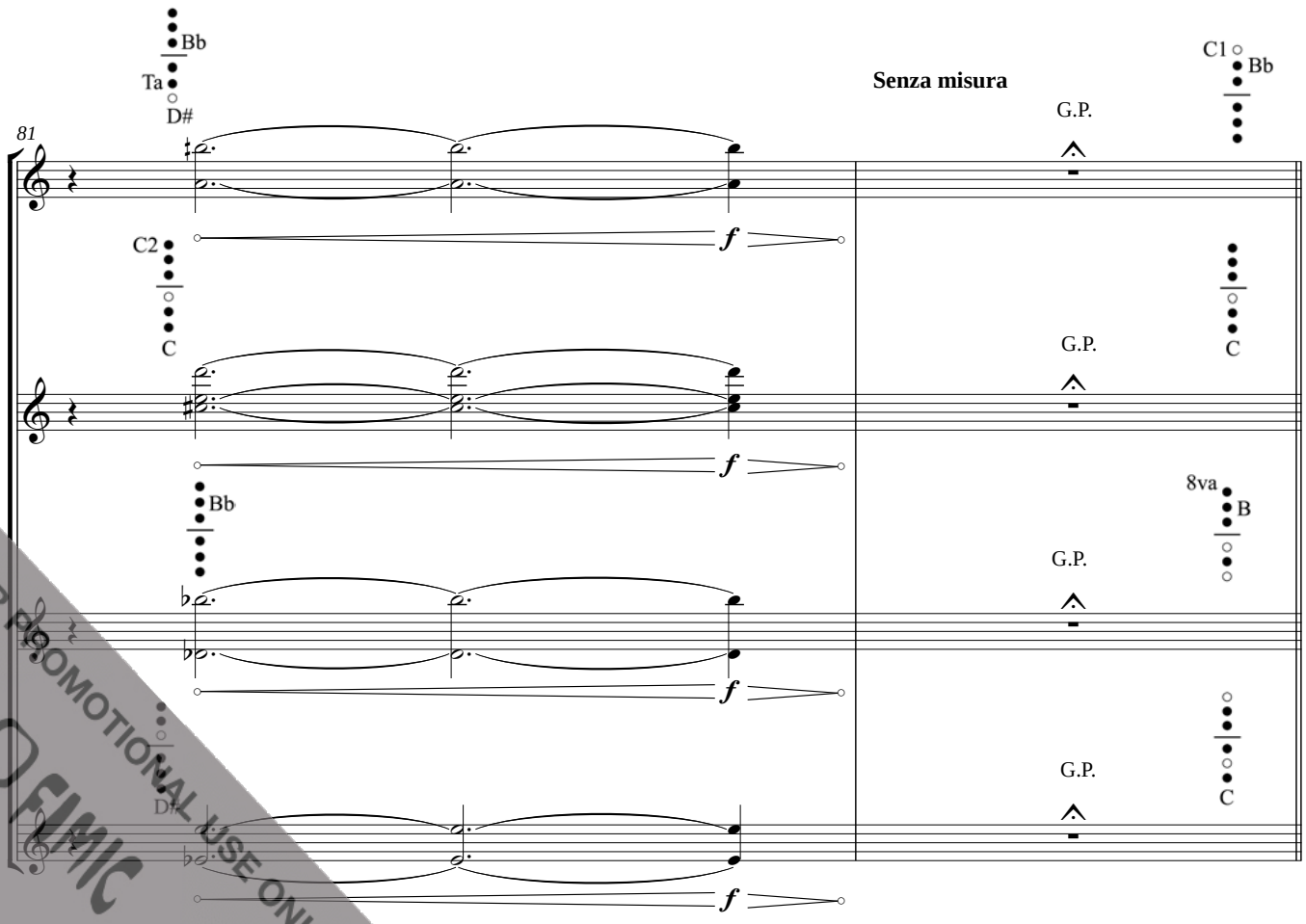

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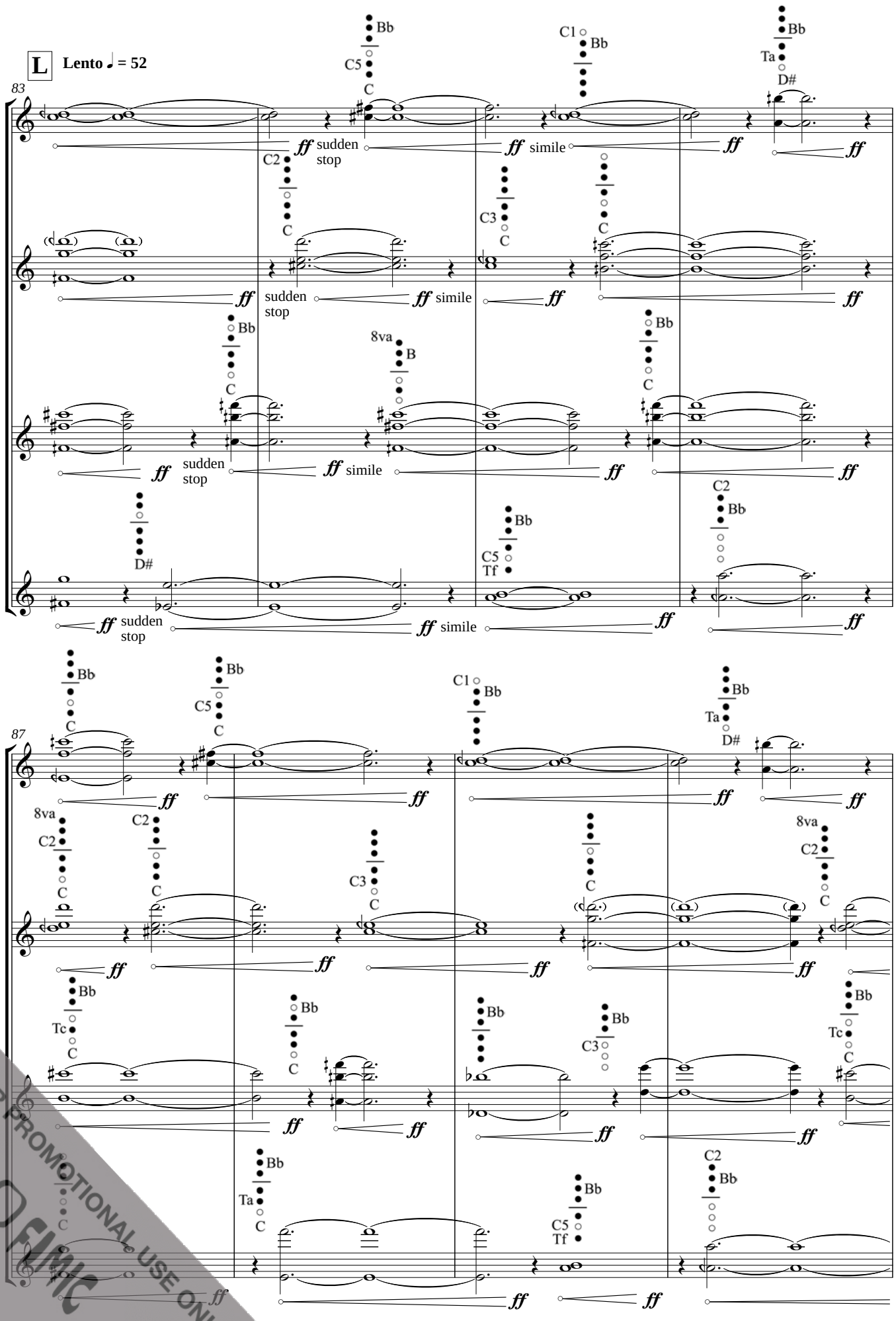

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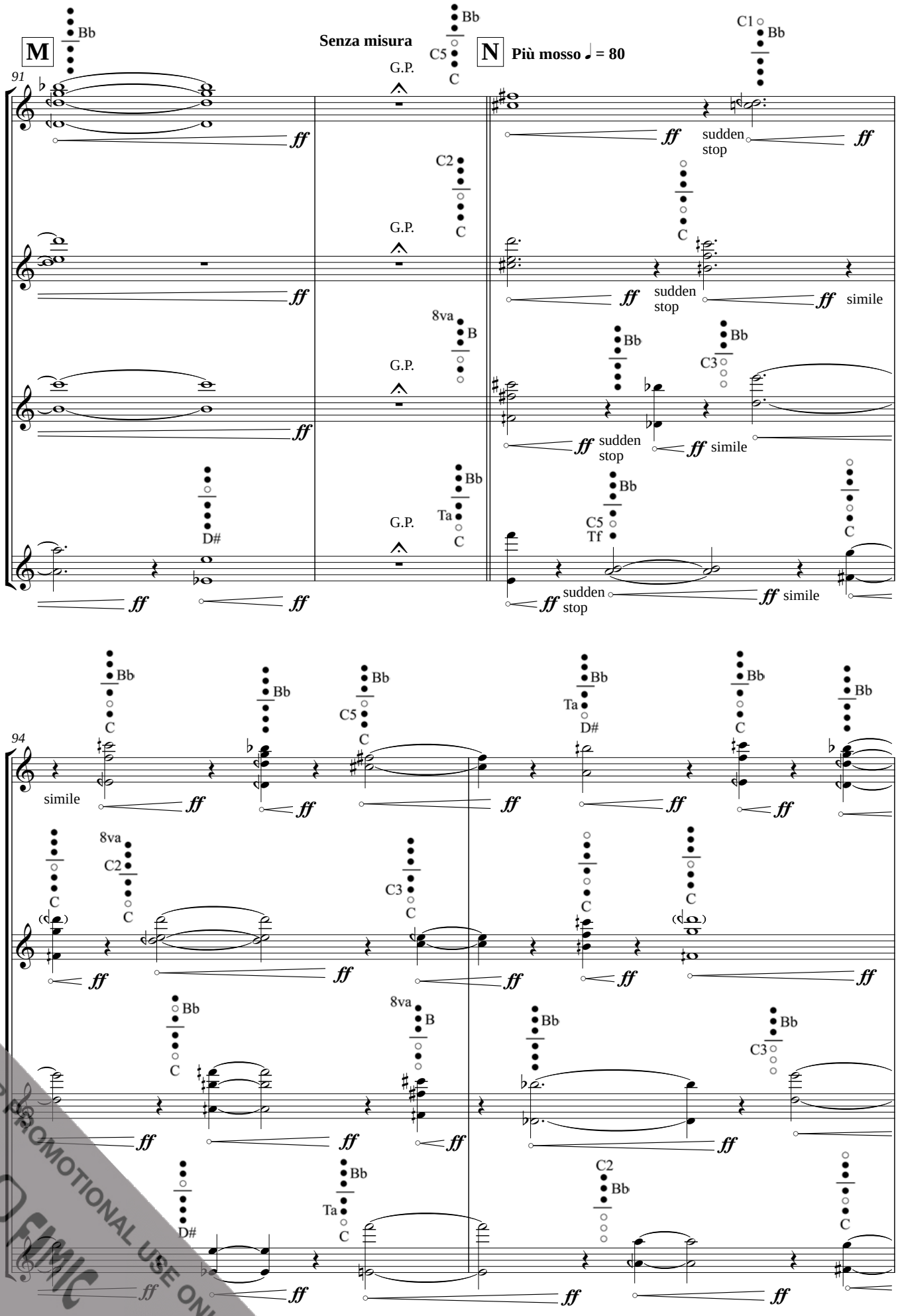

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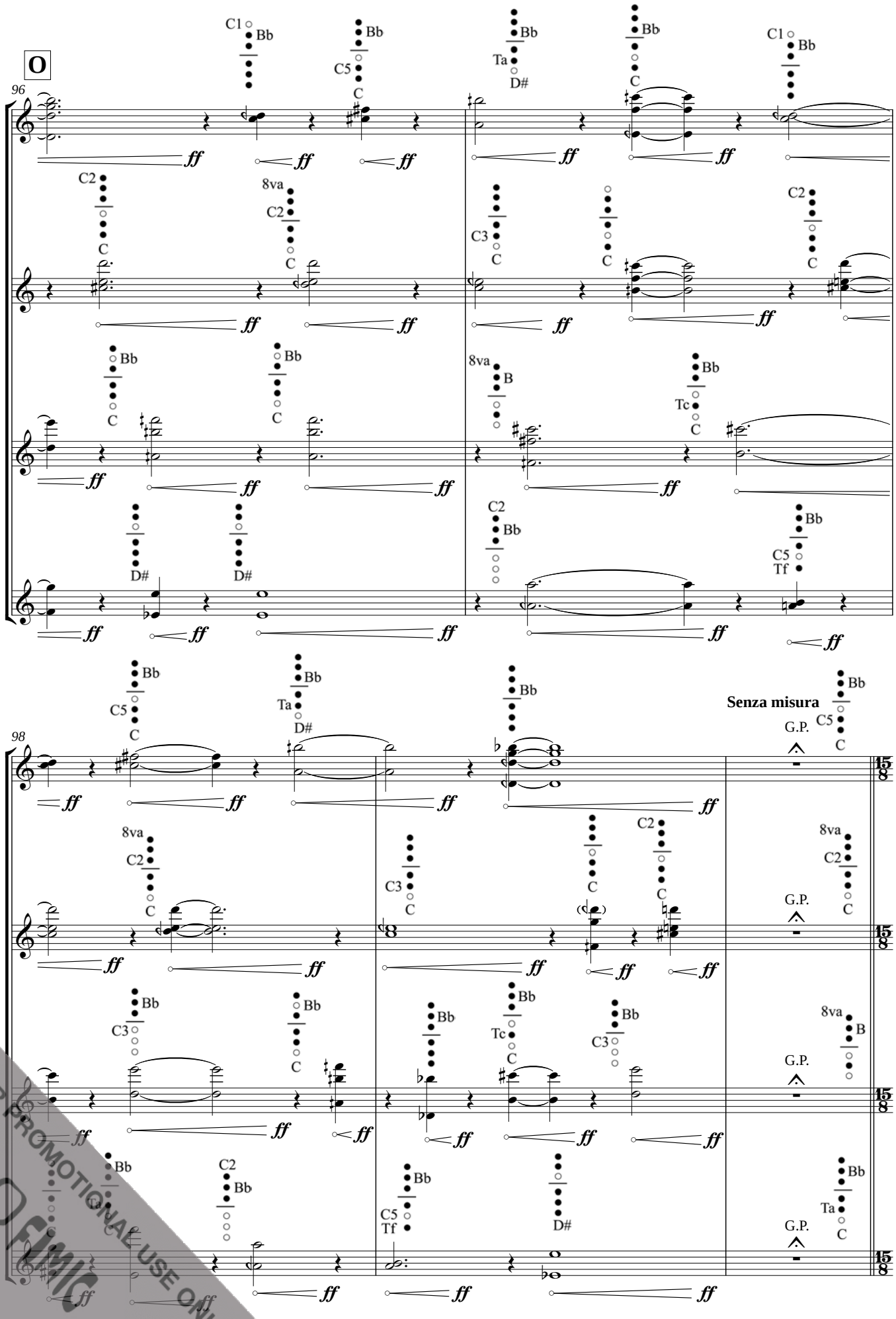

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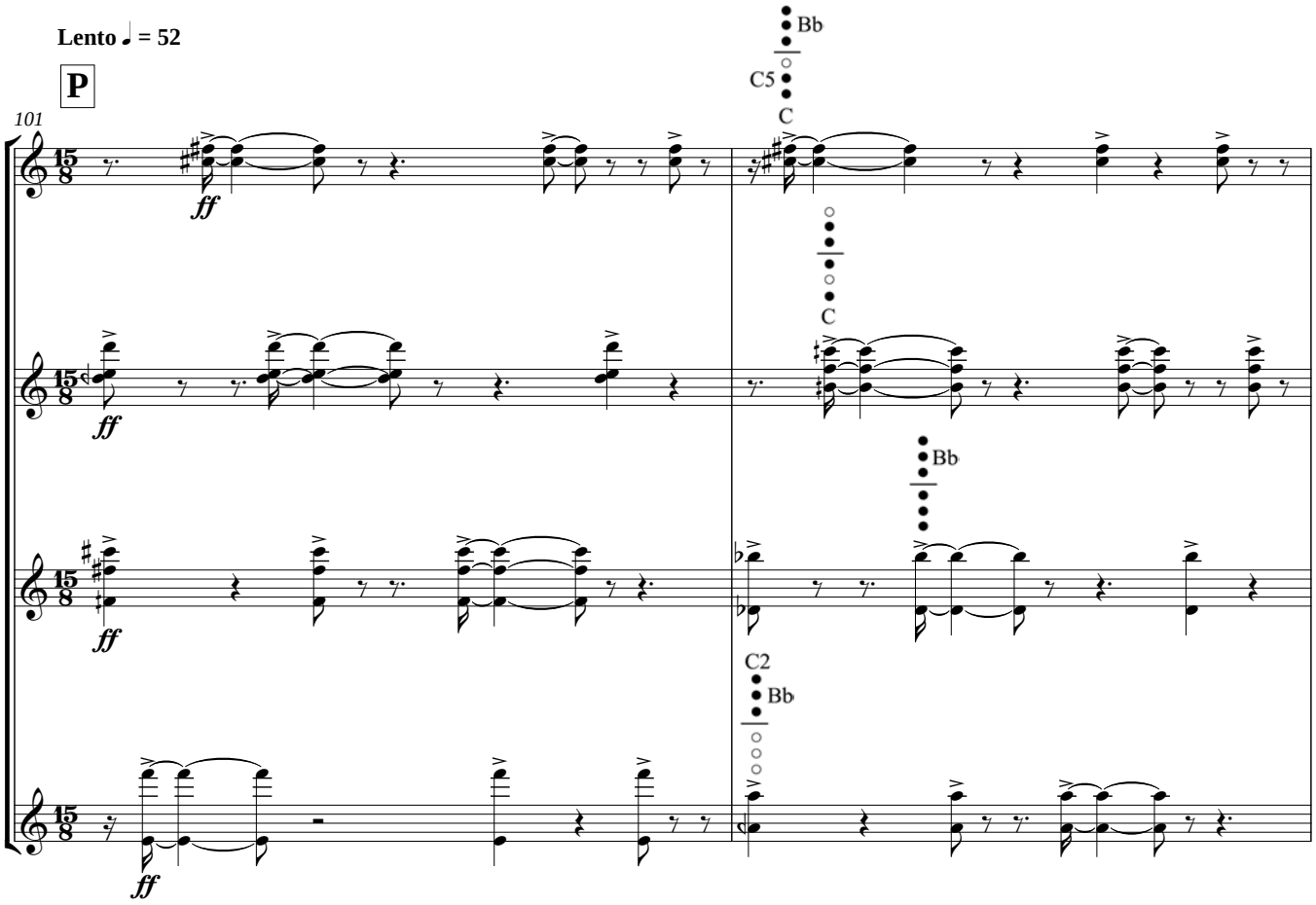

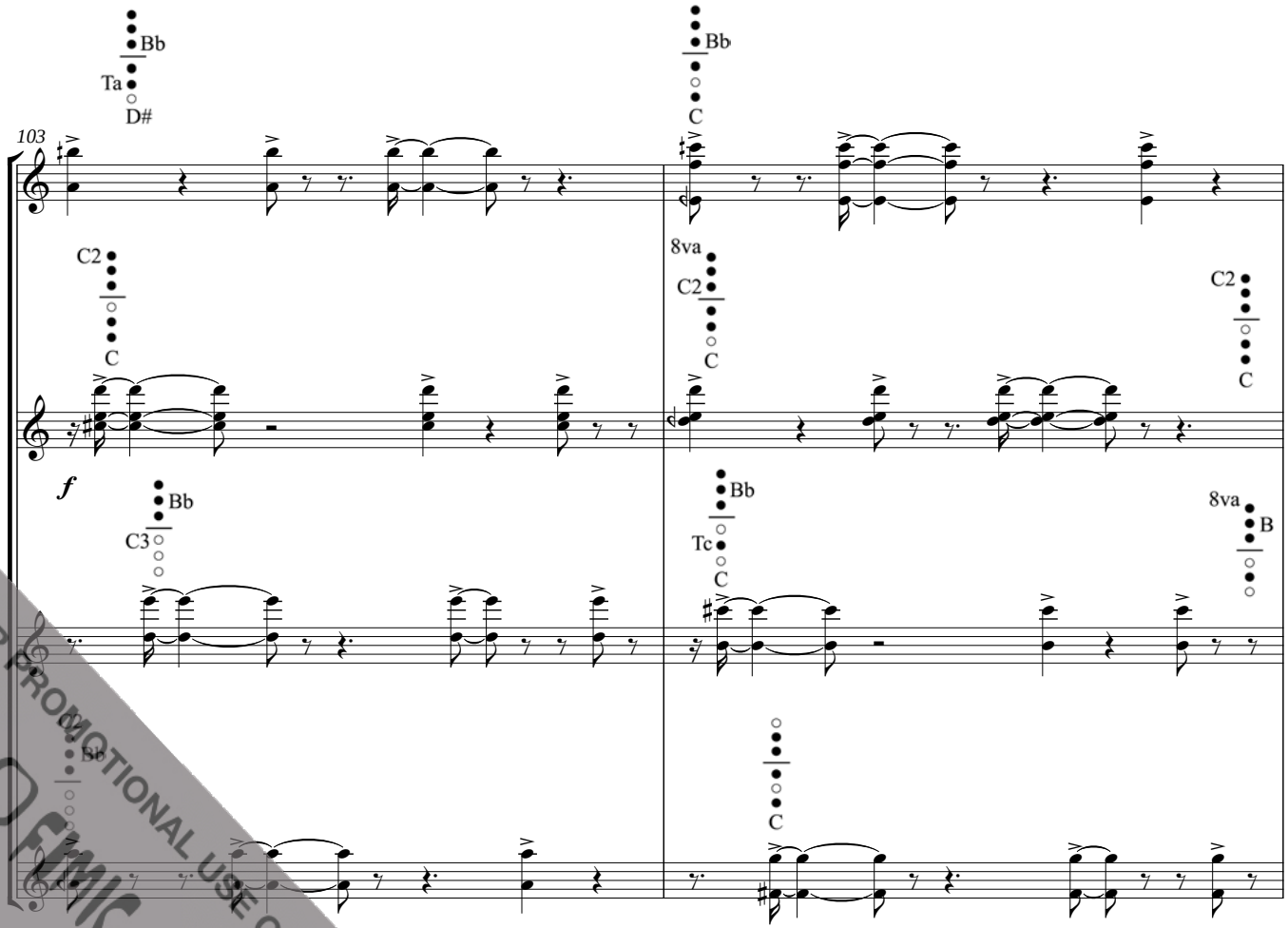

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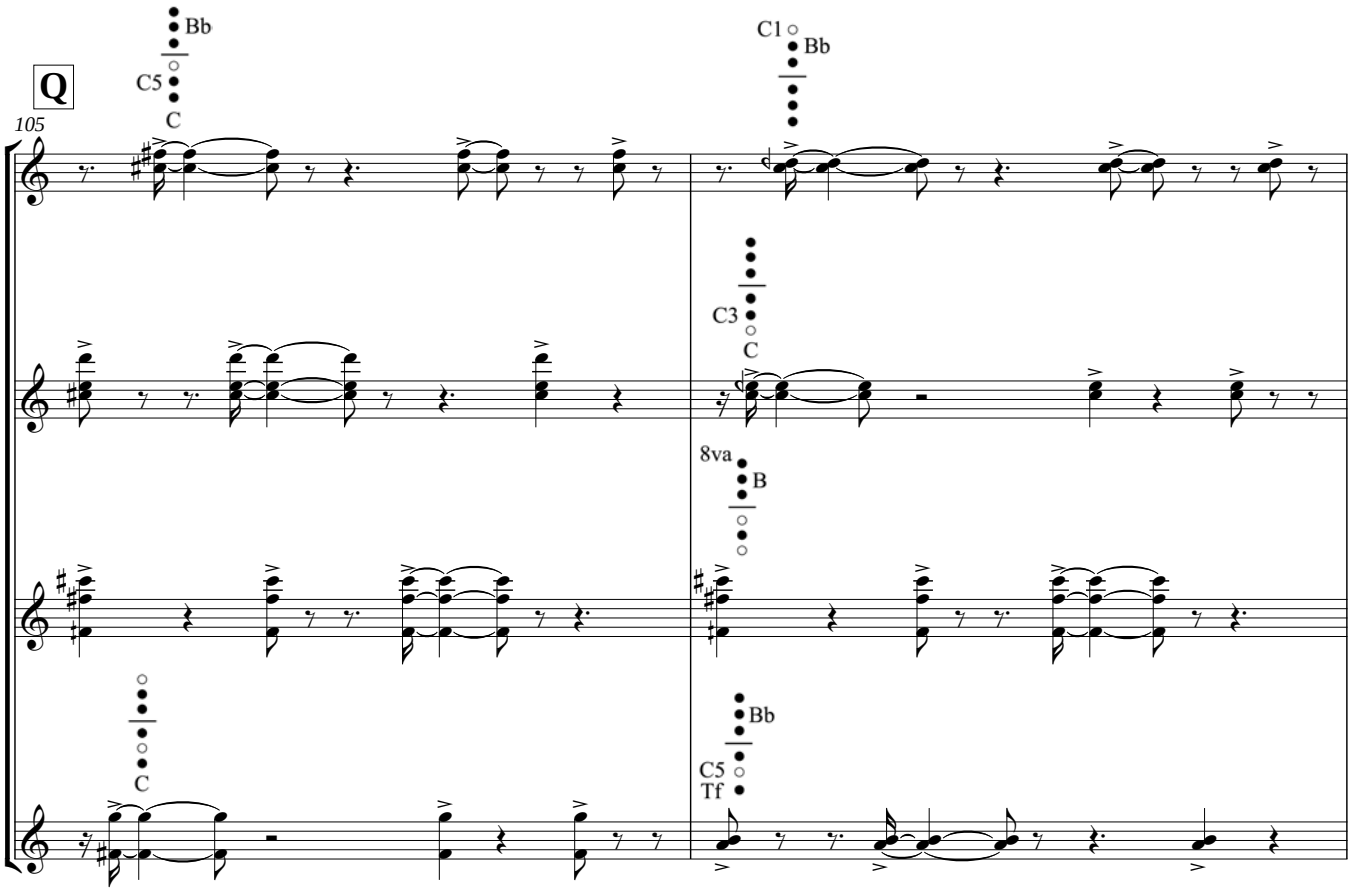

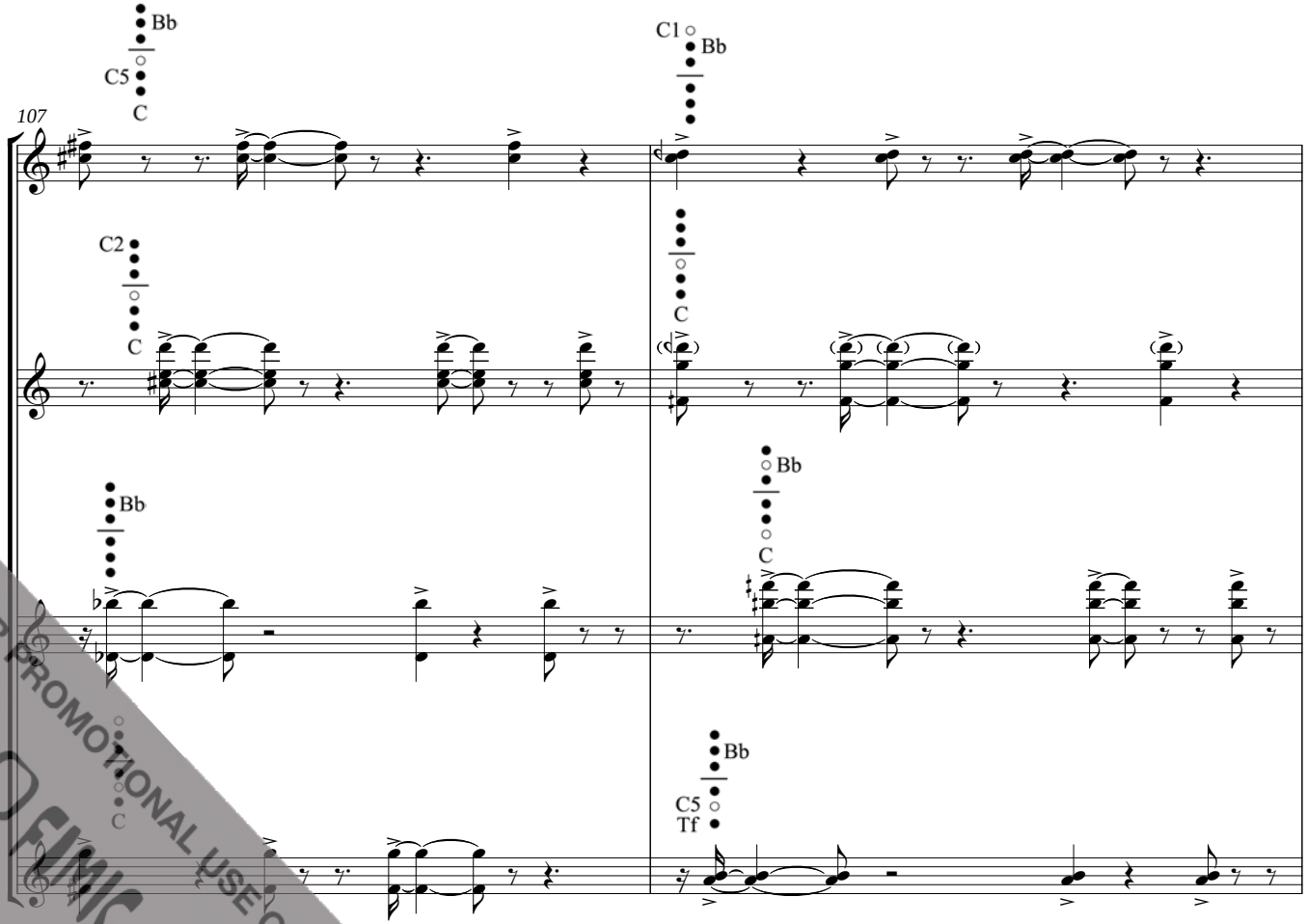

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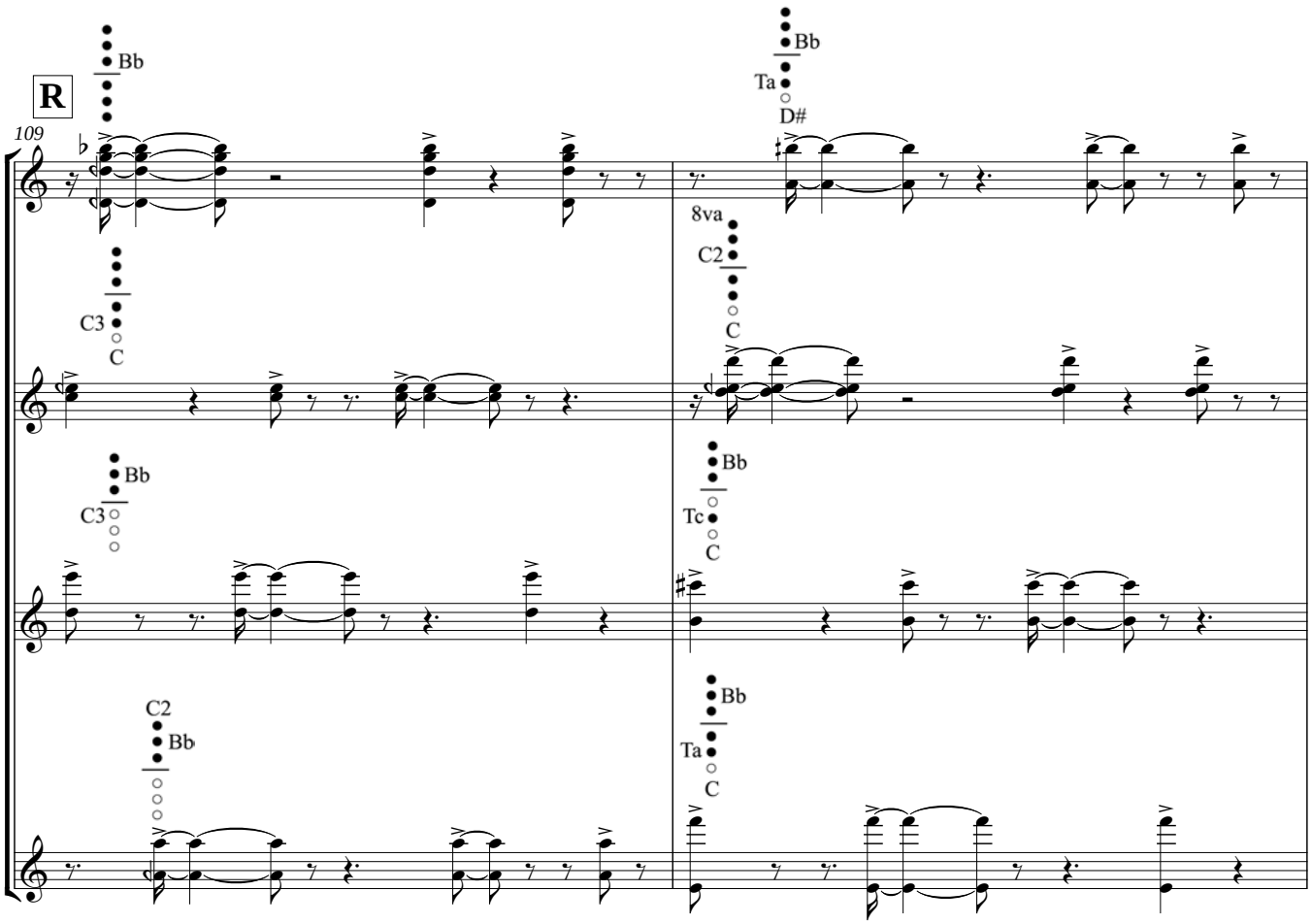

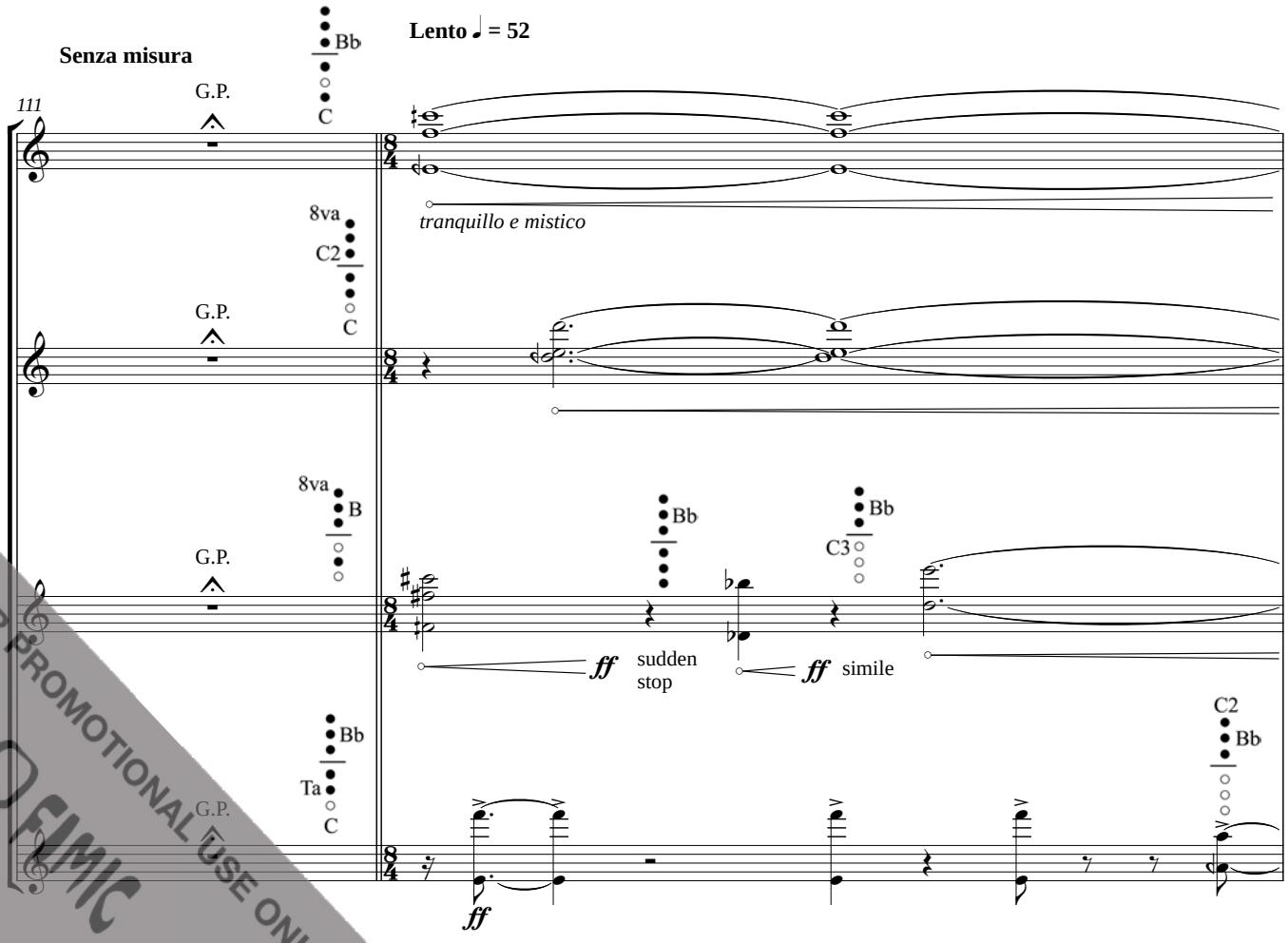

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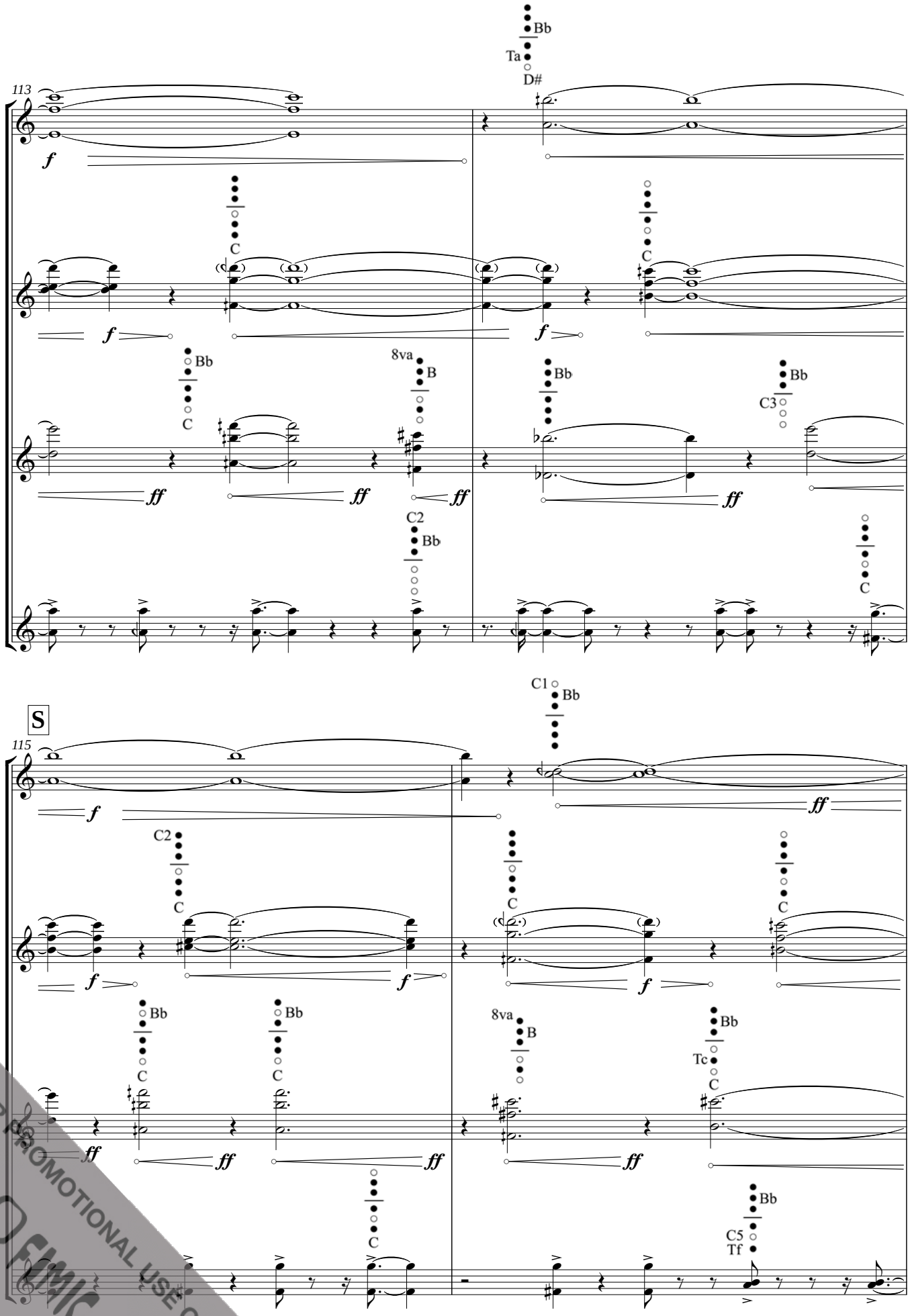

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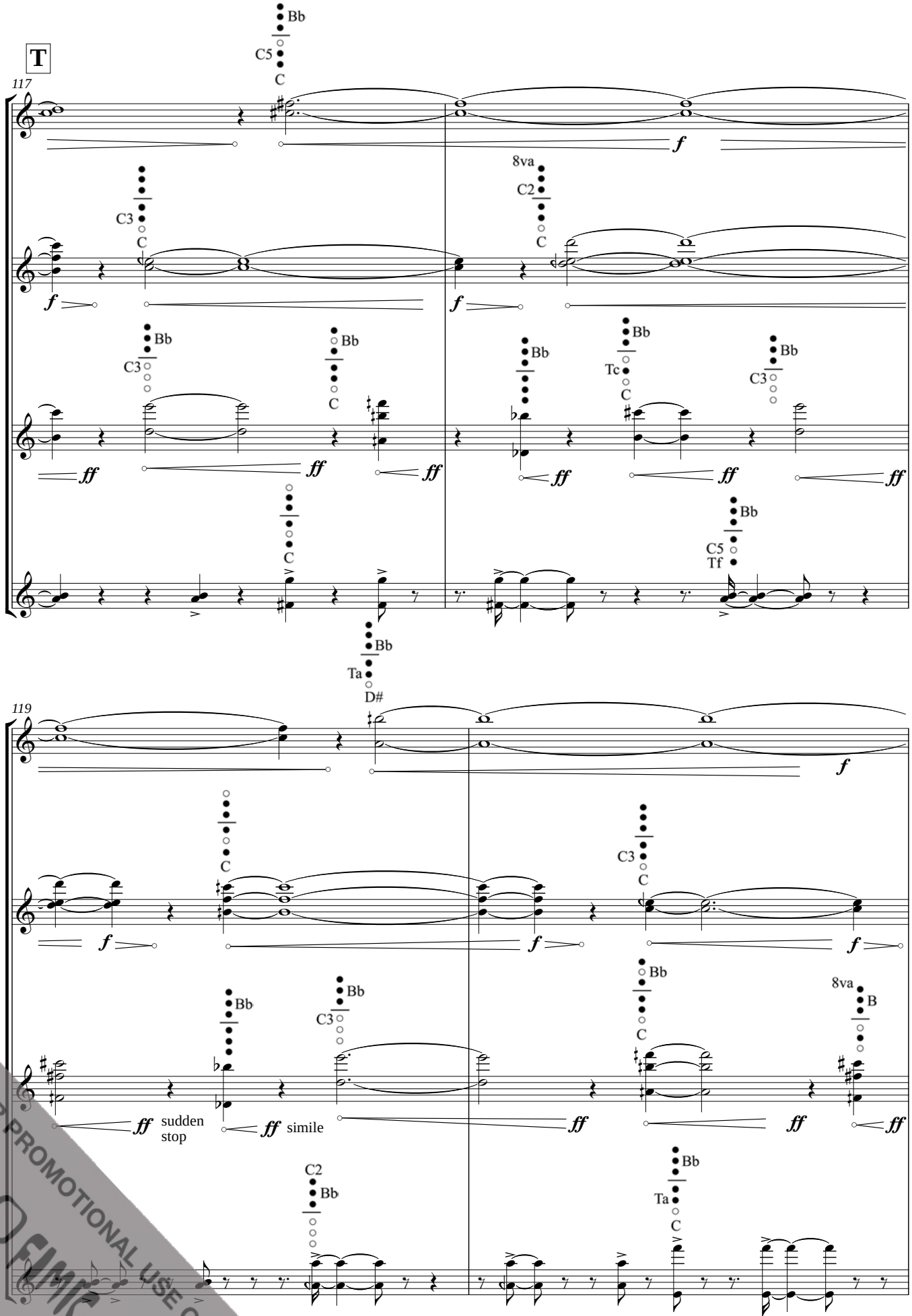

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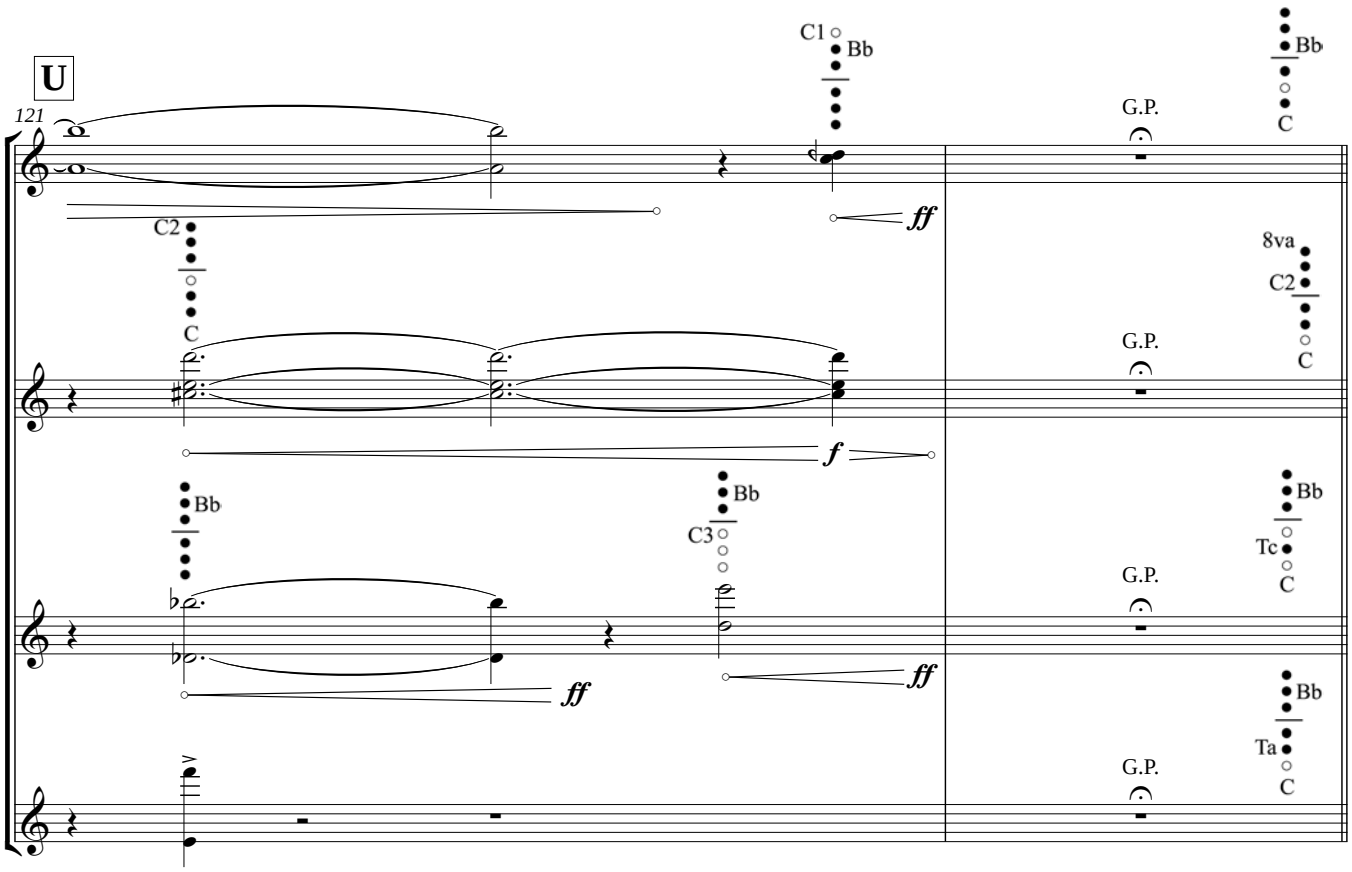

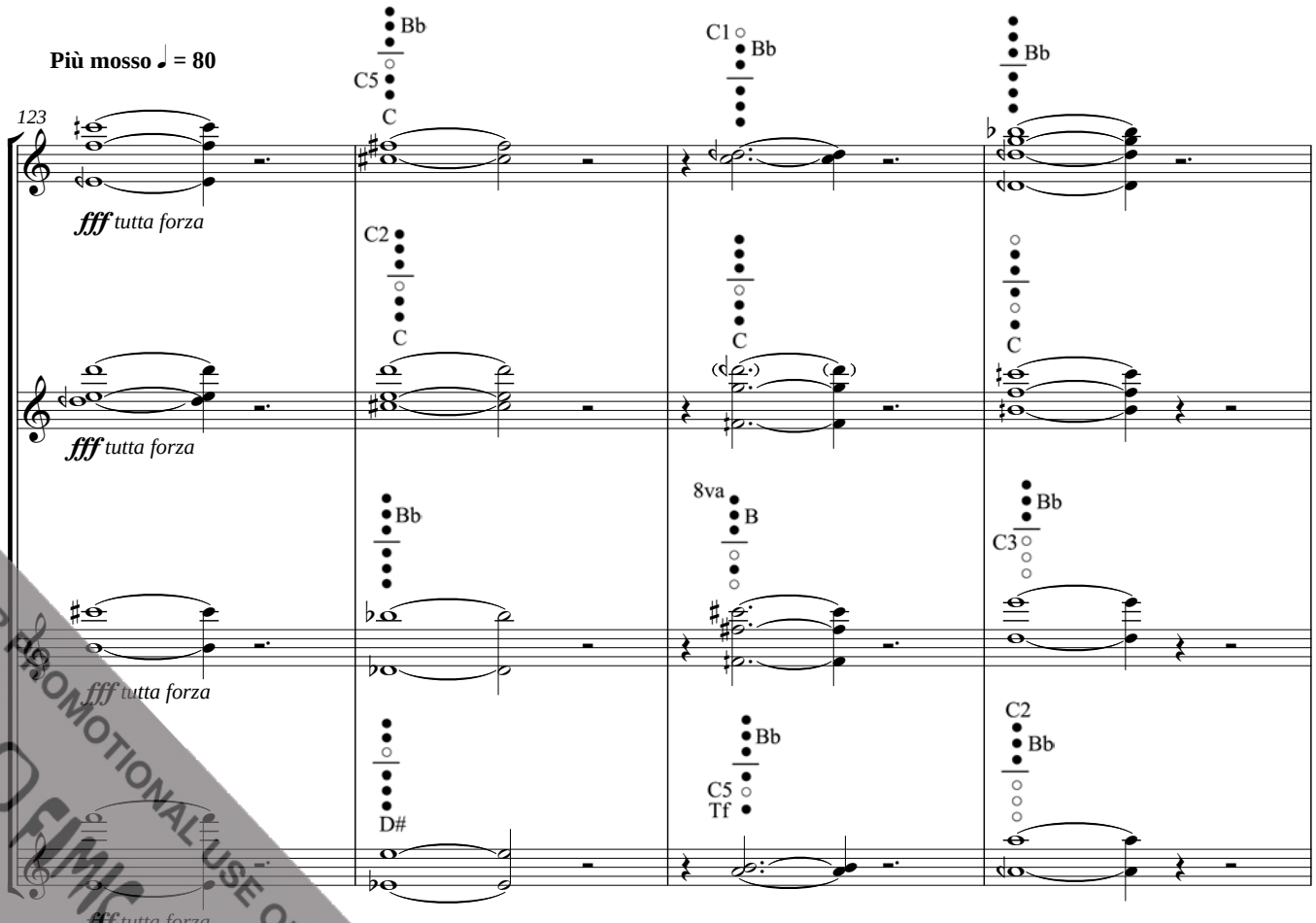

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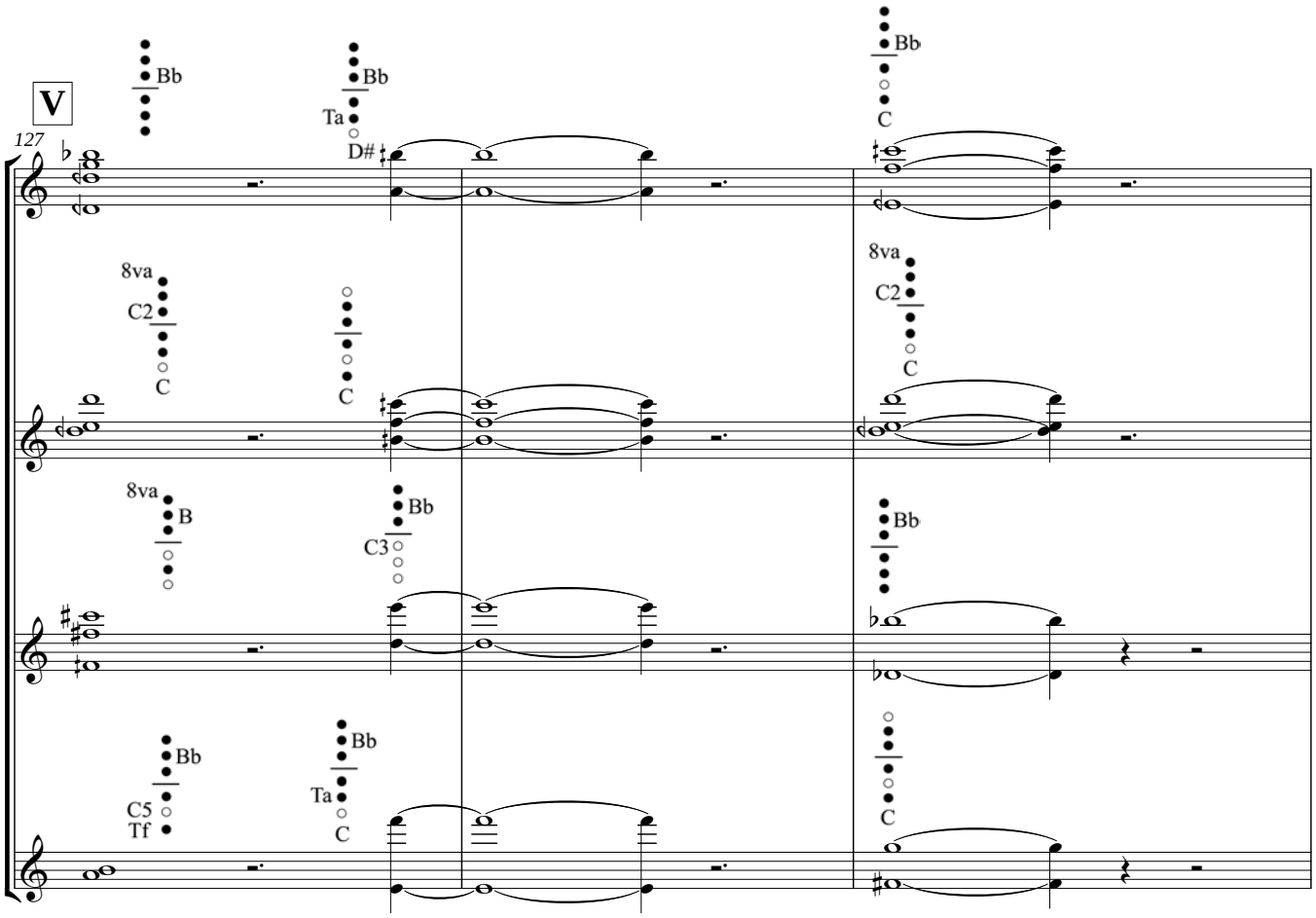

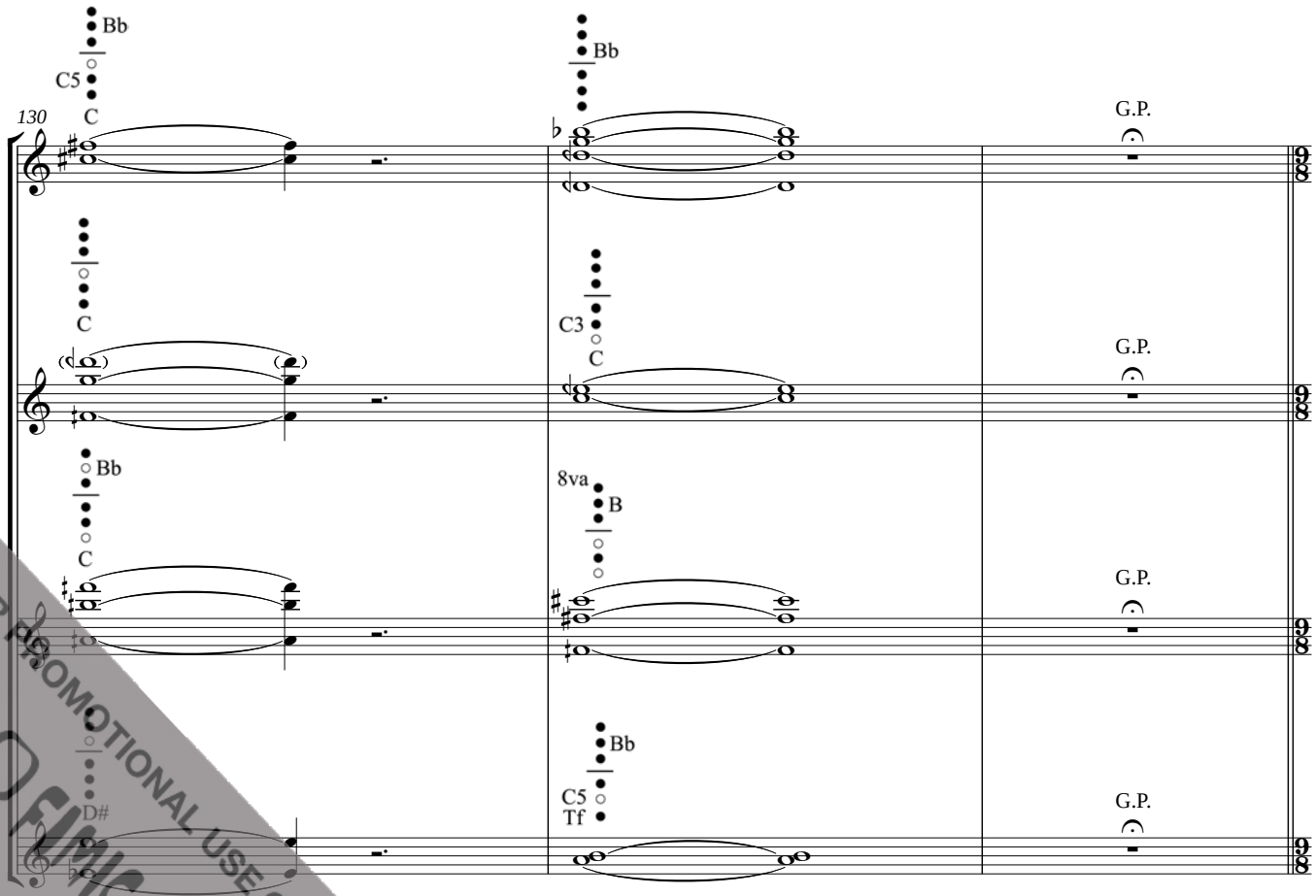

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W **Allegro risoluto** ♩. = 88

133

p *mp p* *simile* *energico ma accurato*

p *mp p* *simile* *energico ma accurato*

p *mp p* *simile* *energico ma accurato*

p *mp p* *simile* *energico ma accurato*

Più mosso ♩. = 92

137

mp *mf mp* *simile*

mp *mf mp* *simile*

mp *mf mp* *simile*

mp *mf mp* *simile*

141

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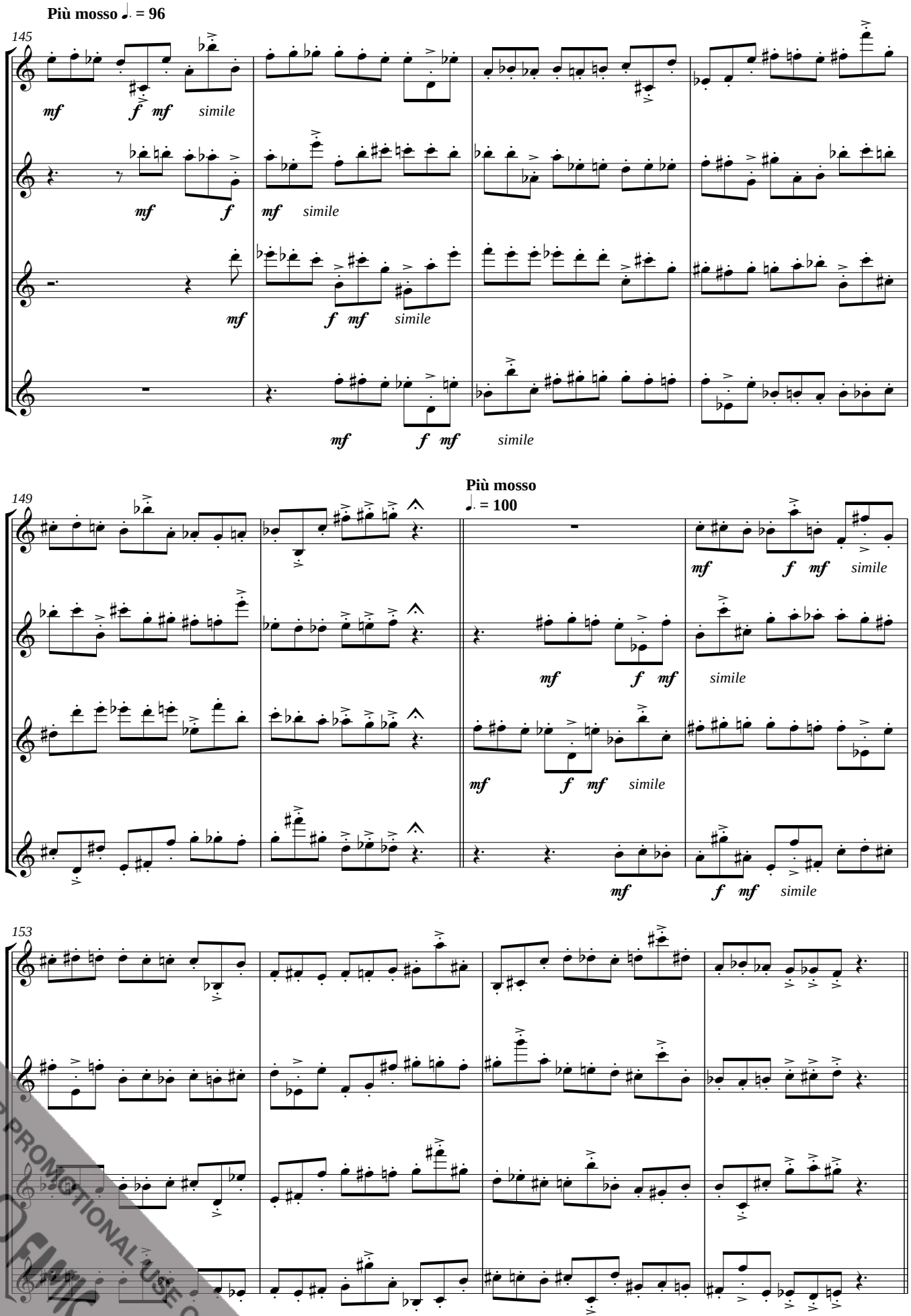

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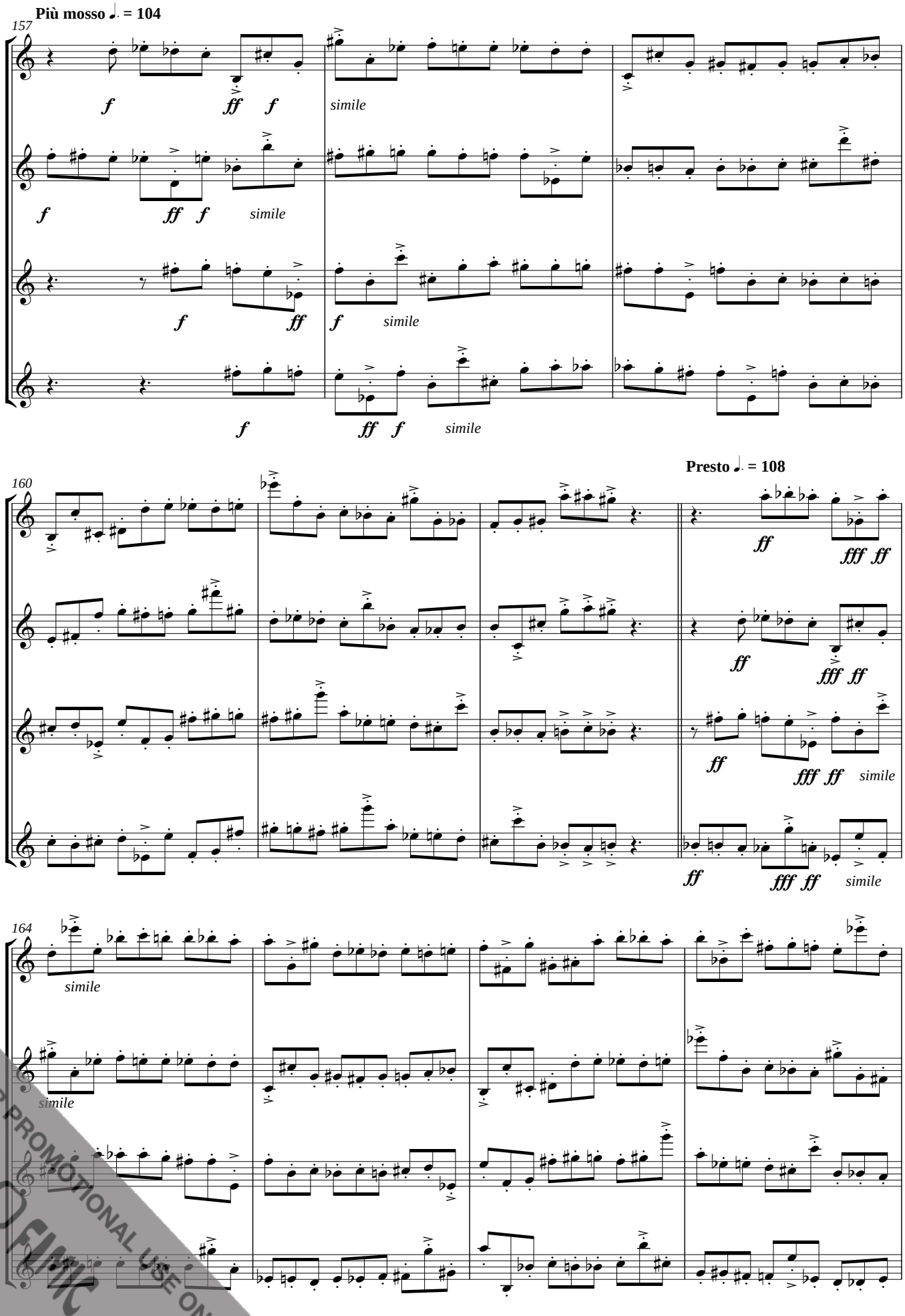

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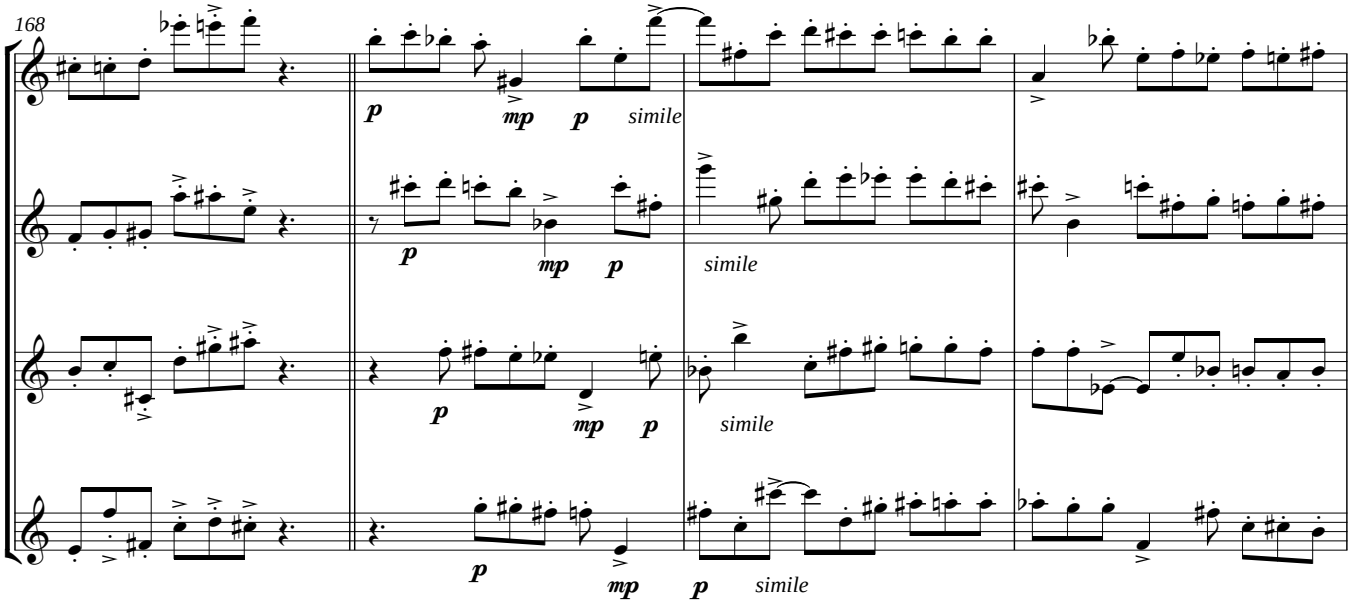
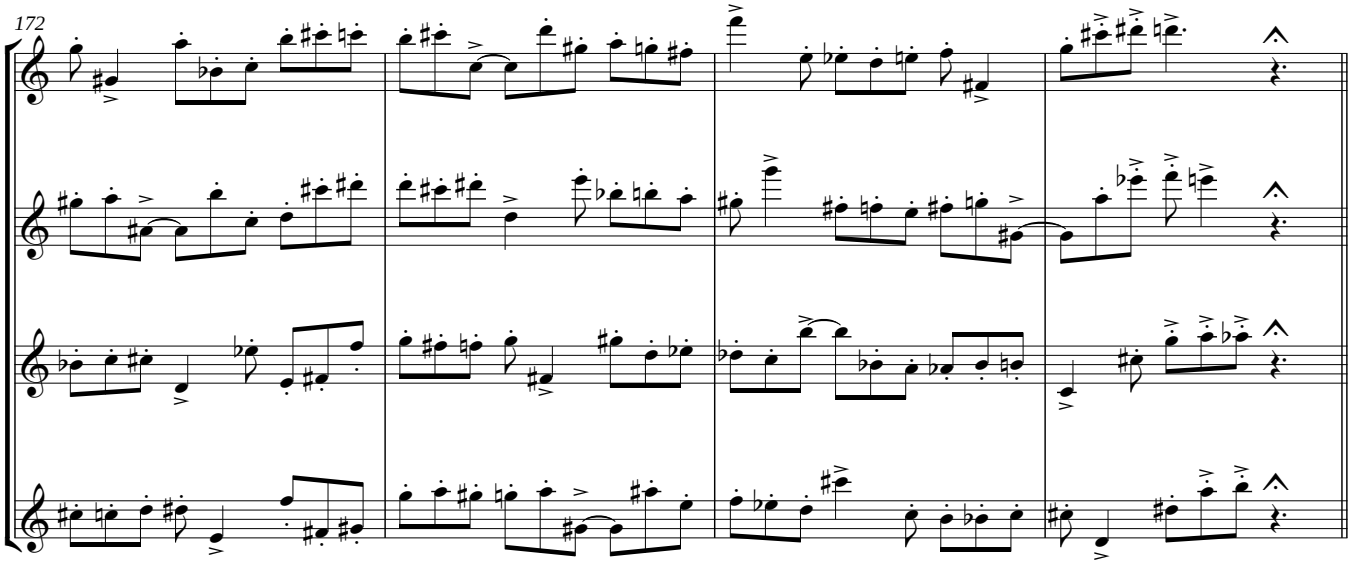
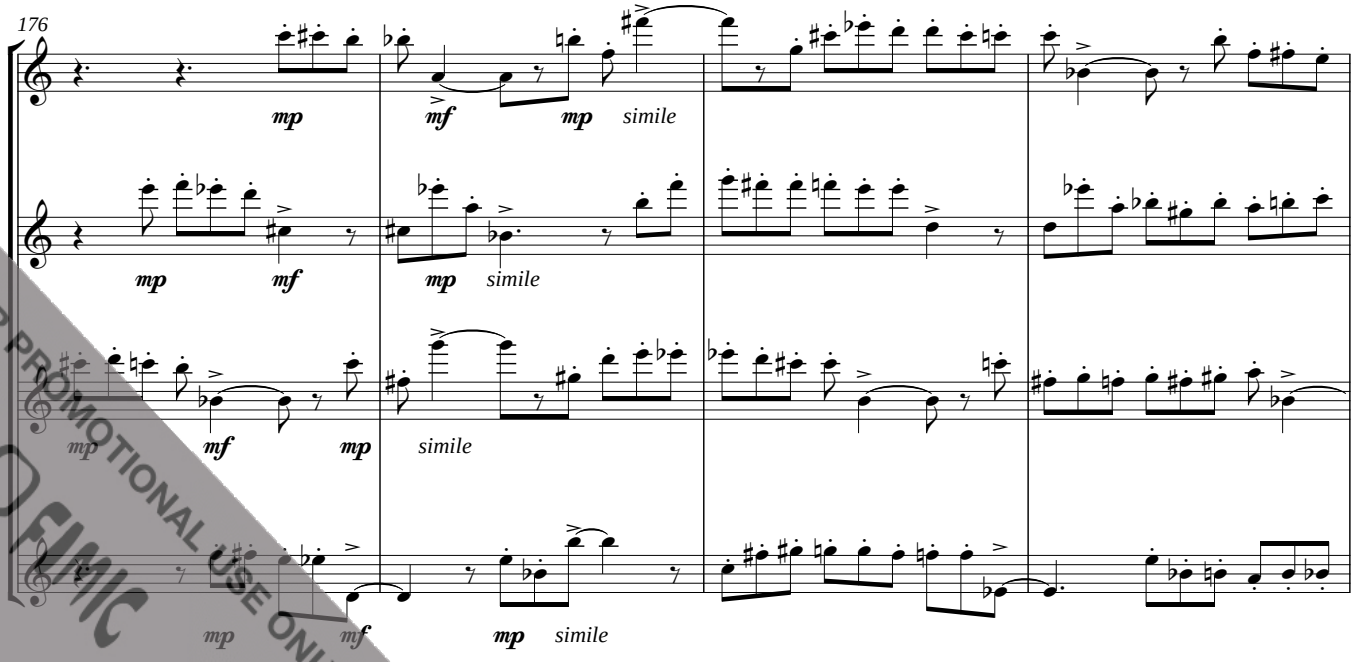




Più mosso ♩. = 110



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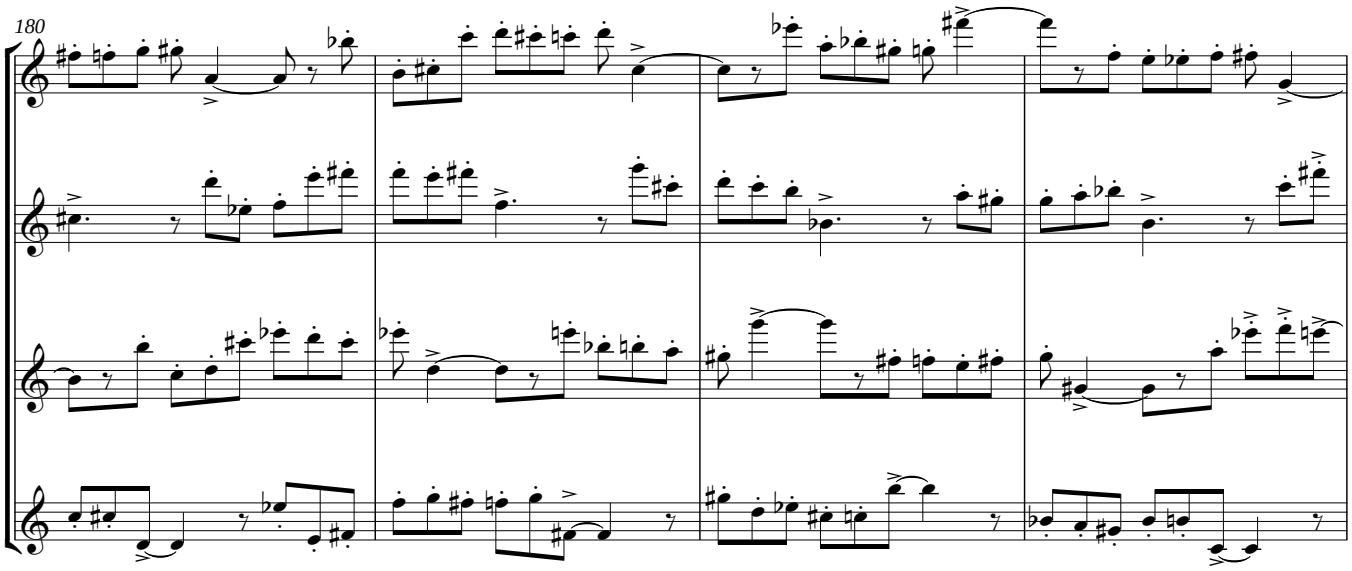

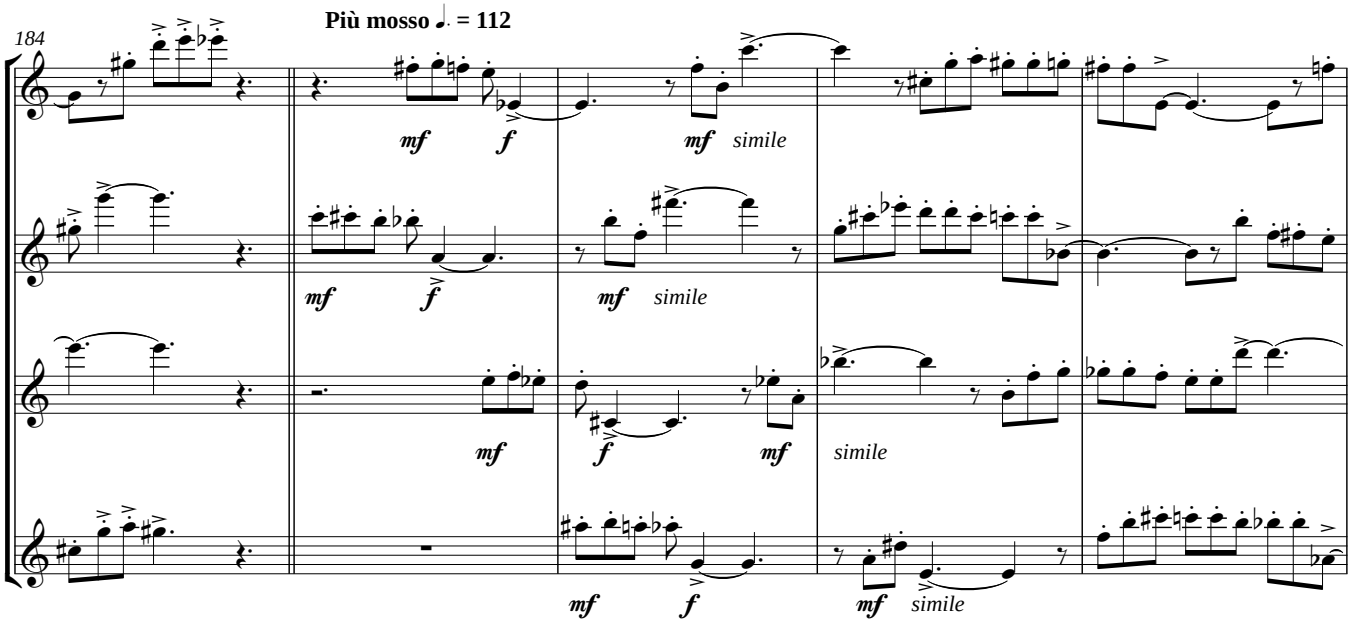

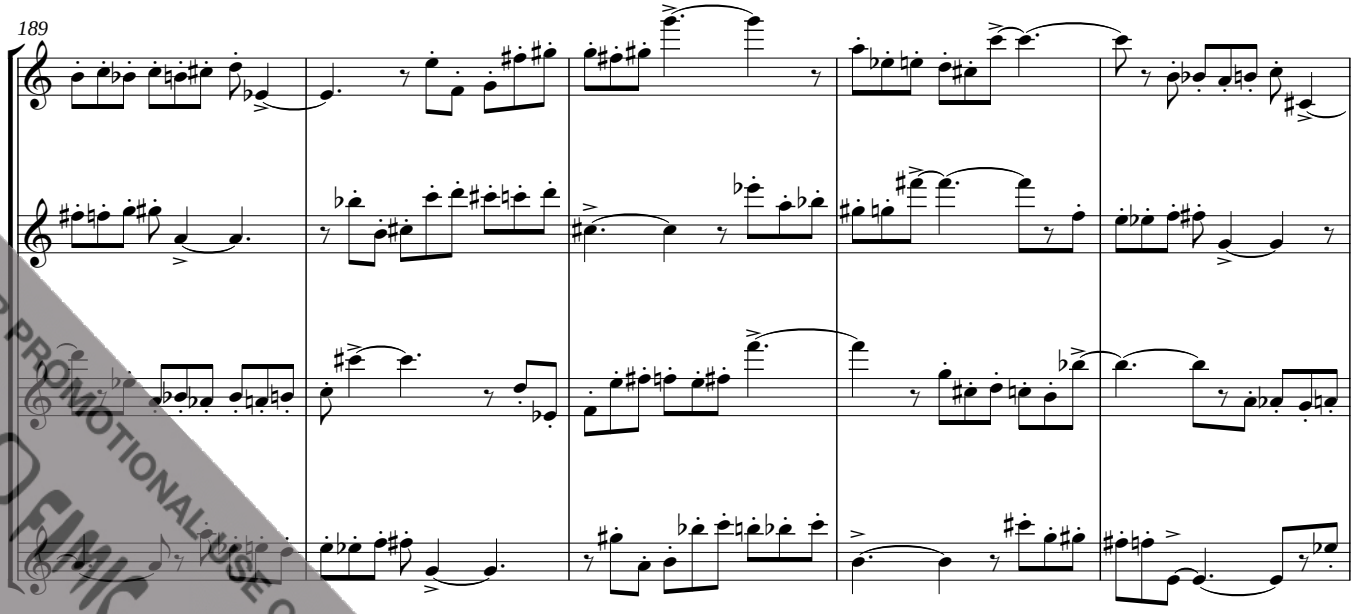

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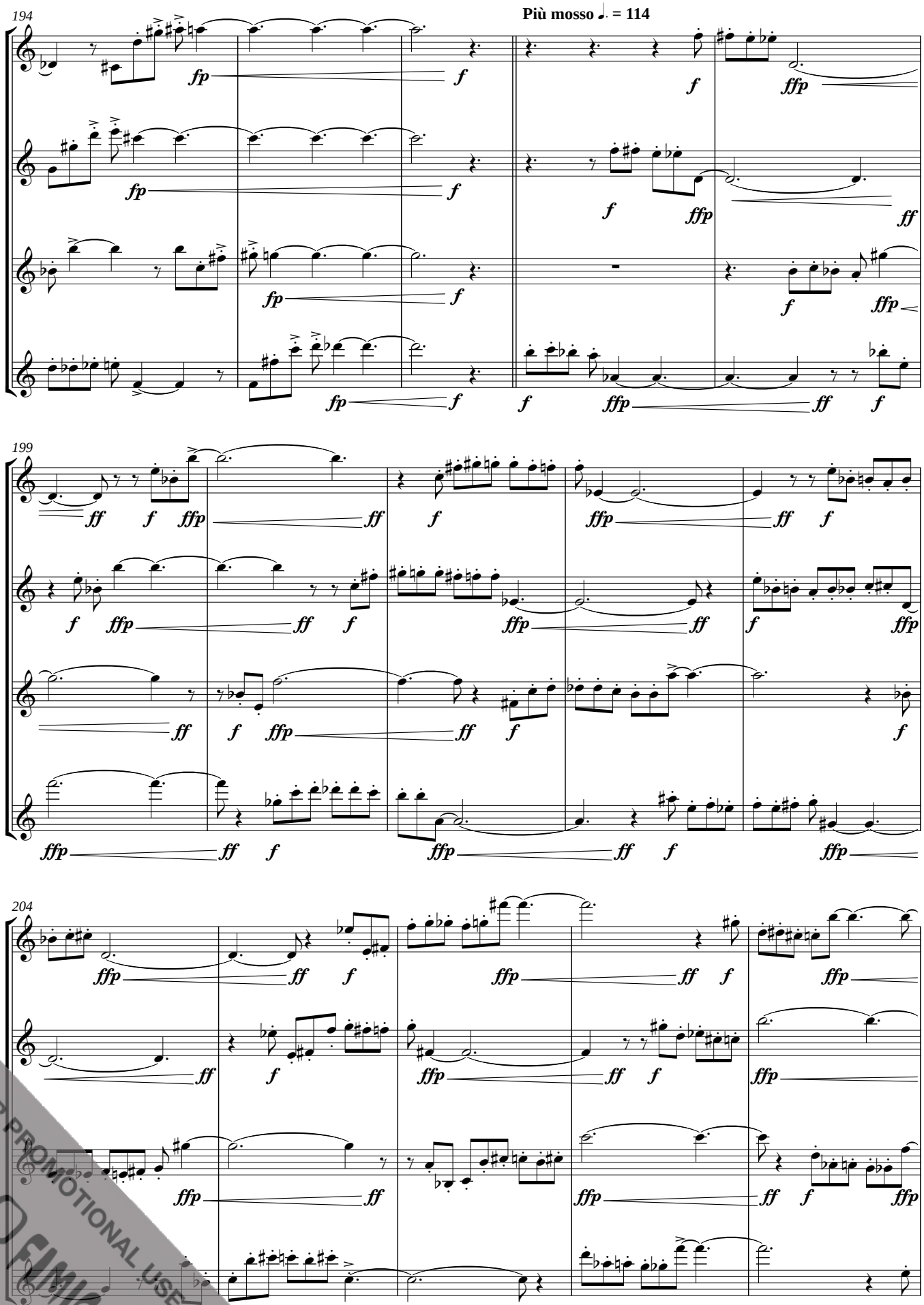

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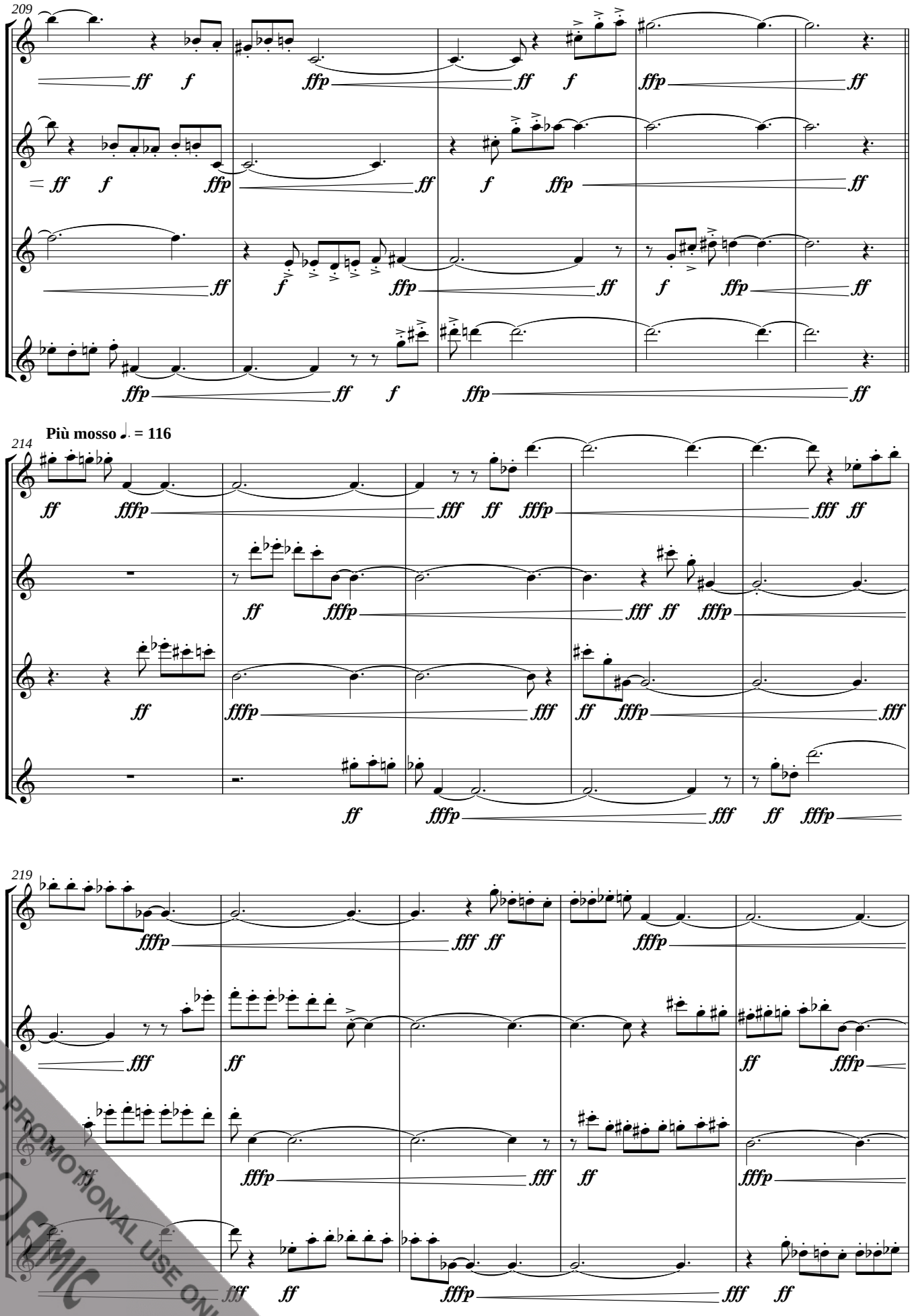

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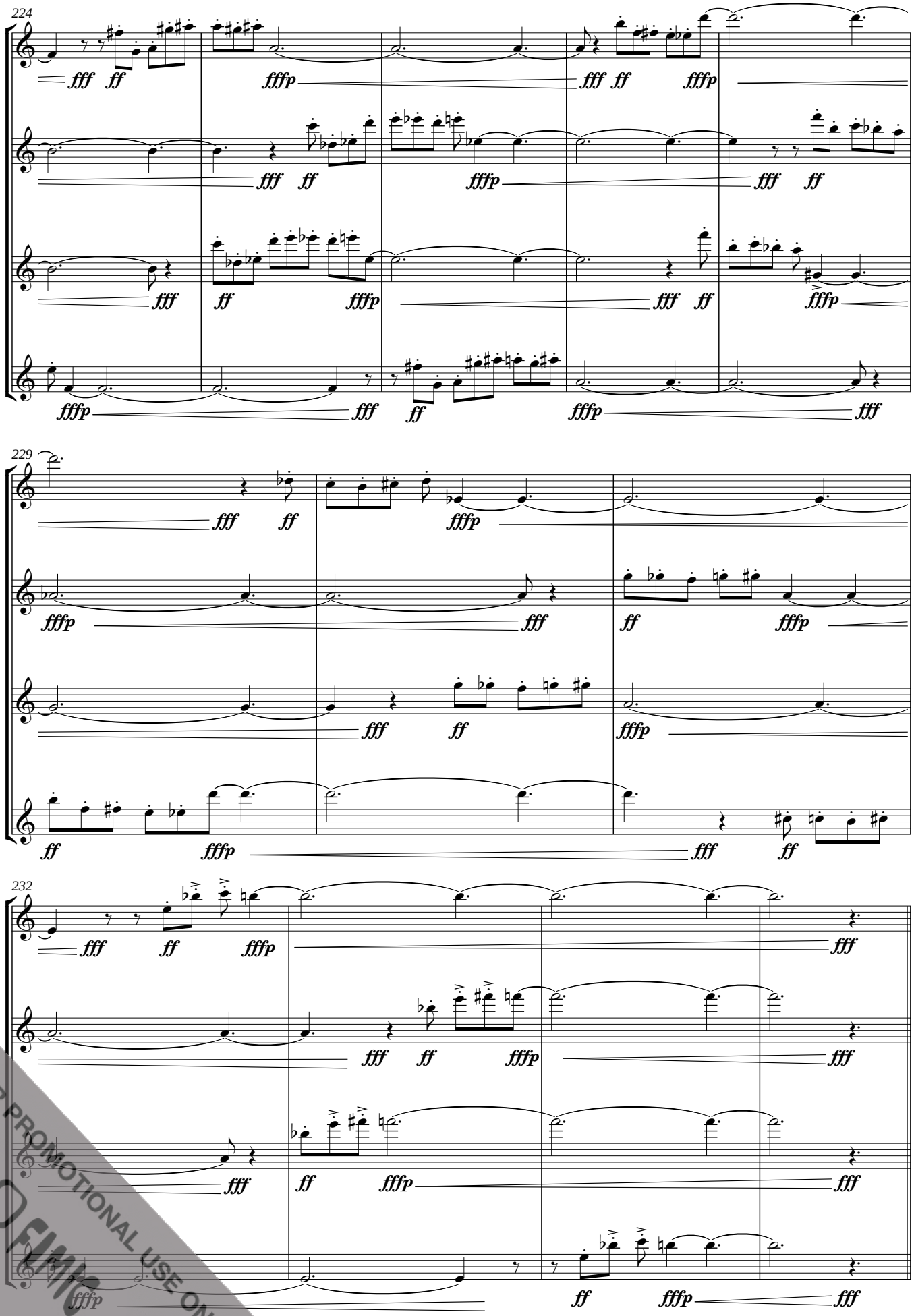

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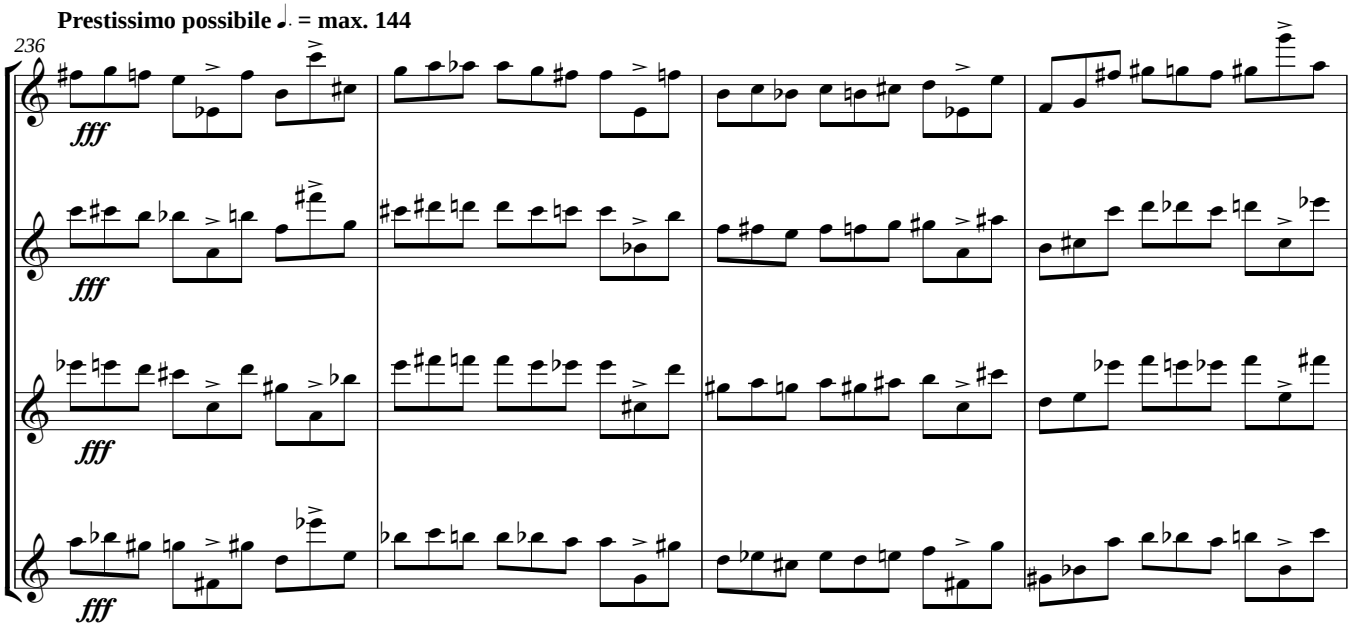
Prestissimo possibile ♩. = max. 144

236



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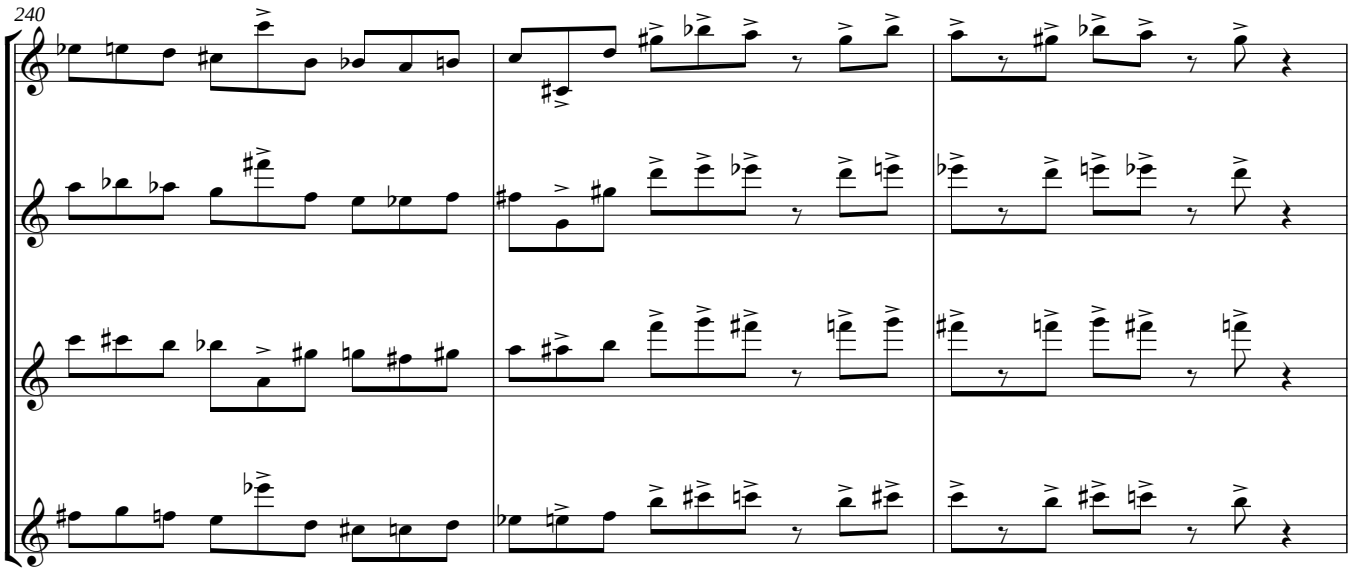

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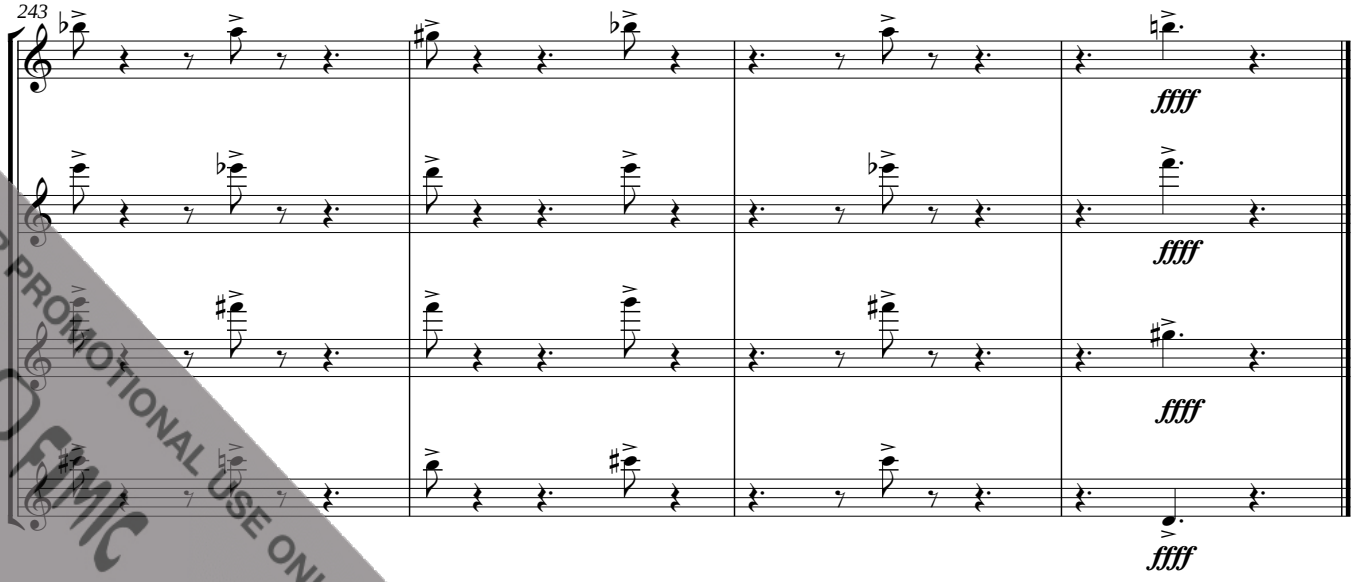

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Dur. ca 16'30"