

Tapio Tuomela

Suite française

(2012)

pour quintette à vent
for woodwind quintet

Commande du Quintette à vent de Marseille
pour le 7ème Concours International de quintette à vent Henri Tomasi

*Commissioned by Quintette à vent de Marseille
for the 7th “Henri Tomasi” International Woodwind Quintet Competition*

PARTITION

Score

PROMOTIONAL COPY

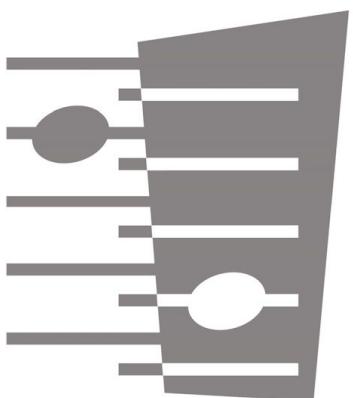


FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

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FENNICA GEHRMAN OY, HELSINKI

Score in C

Suite française

TAPIO TUOMELA (2012)

Ouverture

Drammatico

$\text{♩} = 80$

Flûte f

Hautbois f

Clarinette en Si \flat f

Cor en Fa f

Basson f

Andante maestoso

Poco più mosso

$\boxed{4}$ $\text{♩} = 60$

Andante maestoso

$\text{♩} = 60$

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$\boxed{7}$

Tempo I

$\text{♩} = 80$

11

15

18

mf

mp

mp

mf

mf

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20

22

Meno mosso

$\text{♩} = 60$

25

Pochissimo più mosso, legatissimo

$\text{♩} = 63$

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27

Tempo I

29 $\text{♩} = 80$

32

Andante maestoso

36 ♩ = 52

Risoluto

♩ = 80

39 ♩ = 108

44

Free, rich multif.
with given fundamental

Free, rich multif.
with given fundamental

sim. M

sim. M

sim. M

ff

ff

ff

ff

ff

ff

ff

ff

PROMOTIONAL COPY

50

Free, rich multif.
with given fundamental

see b. 48

$\text{♩} = 80$

sim.

see b. 50

mf

ffp

$ffmp$

54

$\text{♩} = \text{♩} = 80$

56

f

f

f

f

PROMOTIONAL COPY

f

f

Poco meno mosso

[58] ♩ = 66

Free, rich multif.
with given fundamental

[62] ♩ = 80

accelerando

♩ = 96

Sarabande

Adagio

$\text{♩} = 52$

very airy tone

[6] ord.

espr.

[10]

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13

16

18 $\text{d} = 66$

PROMOTIONAL COPY

20

23

poco animando

25

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$\overline{3}$ = 96

[27]

[29] $\text{d} = 66$

[32]

PROMOTIONAL COPY

34

36

Poco largamente
♩ = 60

38

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41 *Triste*
 $\text{♩} = 52$
bend
mp

nostalgico
p

espr.
espr.

p

p

p

accelerando
 $\overbrace{\text{♩}}^3 \text{ ♩} \# \text{ ♩} \# \text{ ♩}$
mp

47 $\text{♩} = 72$

leggiero
p

leggiero
p

leggiero
p

pp

pp

50

ritard.

pp

pp

pp

pp

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Courante

$\text{♩} = 72$

[6]

[11]

PROMOTIONAL COPY

16 $\text{♩} = 80$

mf *mp*

mf *mp*

mf *mp*

mf *p*

mf *mp*

scherzando $\text{♩} = 80$ **poco affrett.**

20 *mf* 10 *mf* 10 *mf* 10 *mp*

mf

mf

mf

mp

p

24 $\text{♩} = 100$

p

pp

p

mp 5

p

PROMOTIONAL COPY

leggiero
 $\text{♩} = 120$

[28]

scherzando
 $\text{♩} = 80$

[32]

[36]

PROMOTIONAL COPY

$\text{♩} = \text{♩} = 160$

39

mp

p

mp

p

Leggiero

43

poco f

mp

mp

poco f

mp

$\text{♩} = \text{♩} = 120$

47

mf

mf

p

mf

PROMOTIONAL COPY

51

52

mf

mp

mp

p

54

mf

>

mf

mp

mp

p

mp

$\text{♩} = \text{♪} = 120$

57

$\text{♩} = \text{♪} = 120$

58

PROMOTIONAL COPY

59

62

65

68

72

scherzando

♩ = 80

75

PROMOTIONAL COPY

stopped

attacca

Sicilienne

$\text{♩} = 46$

mp

p

ord.

pp

5

p

9

mp

mp

mp

mp

p

mp

mf

mf

mp

mp

mp

mp

mf

PROMOTIONAL COPY

Pochiss. più mosso

[13] $\text{♩} = 48$

[17]

[19]

PROMOTIONAL COPY

23

28

mp

28

mp

28

28

25

32

mp

32

pp

32

p

32

pp

32

p

9/16

9/16

9/16

9/16

9/16

27

9/16

mp

9/16

p

9/16

mp

9/16

p

9/16

9/16

9/16

PROMOTIONAL COPY

p

p

29

30

31

32

31

32

33

Doppio più mosso

$\text{♩} = 132$

33

PROMOTIONAL COPY

24

FENNICA GEHRMAN OY, HELSINKI

36

39

$\text{♩} = 144$

41

Presto

$\text{♩} = 132$

44

ff

ff

mf

stopped ord. 3 stopped ord. 3

f mf f

f

ord. 3 3 3 3

mf f

f

3 3 3 3

mf f

ord. 3 3 3 3

f

47

f

sfz f

3

mf

3

p

50

mp

mf

f

mf

p

mf

PROMOTIONAL COPY

mf

mf

mf

53

55

Marcato

Più marcato

58

Fluente

61

ff f ff f

Marcatissimo

64

ff ff ff ff ff ff

67 **Subito leggiero**

f f f f f f

PROMOTIONAL COPY

70

72

73

PROMOTIONAL COPY