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Leif Segerstam

Symphony No. 194

("Feeling Steps & Paths TOWARDS...")

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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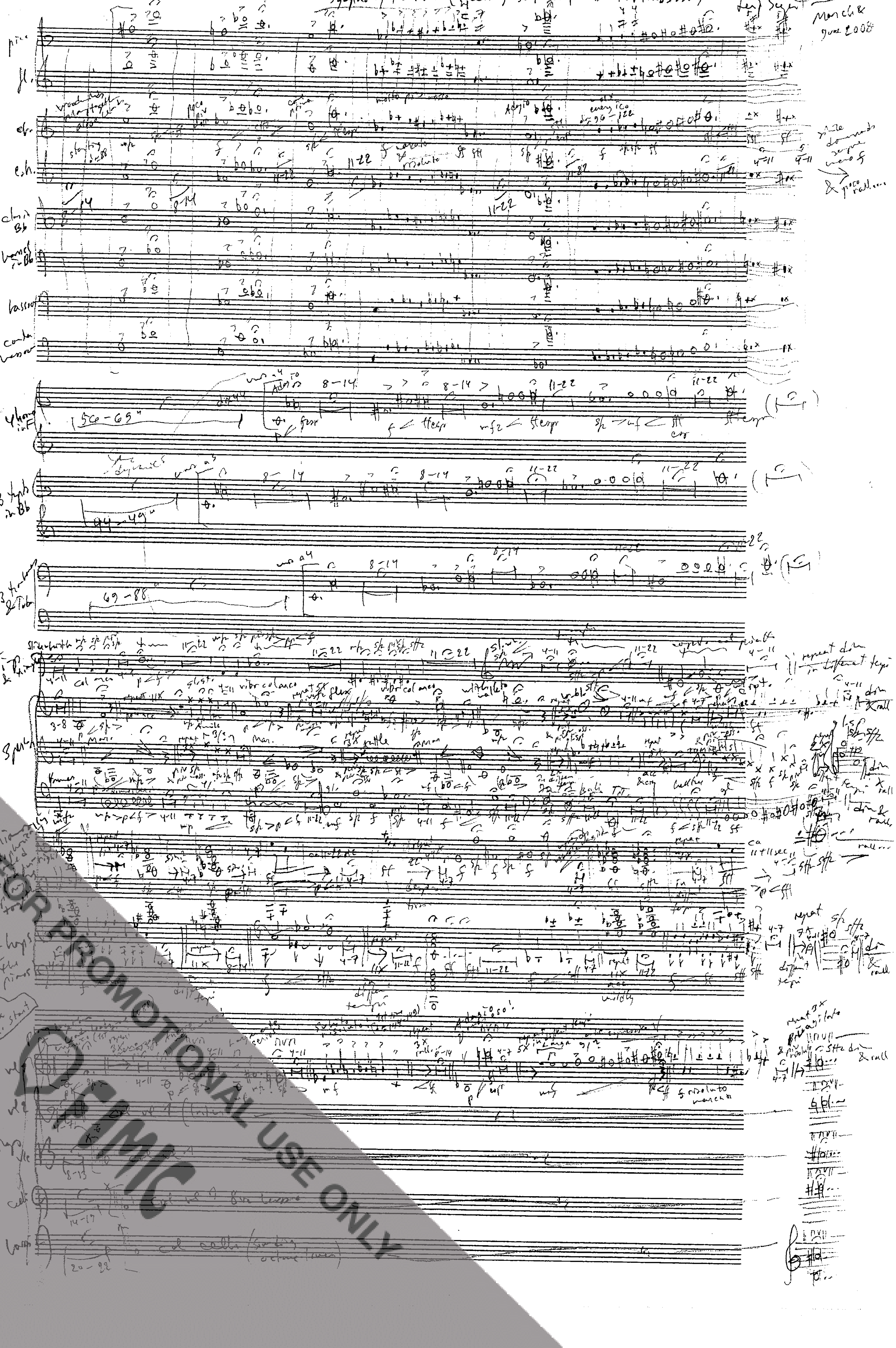
To be performed without conductor

Symphony Nr. 194 (Feeling steps & paths TOWARDS...)

Leif Segerstam

March & June 2008

Duration between letters ☐→☐ in this freepulsative happening in ROSENKRANZ form is 3–4 minutes Thus max. duration is 6 x 4 = 24, (minimum 18) Best duration is 22 minutes



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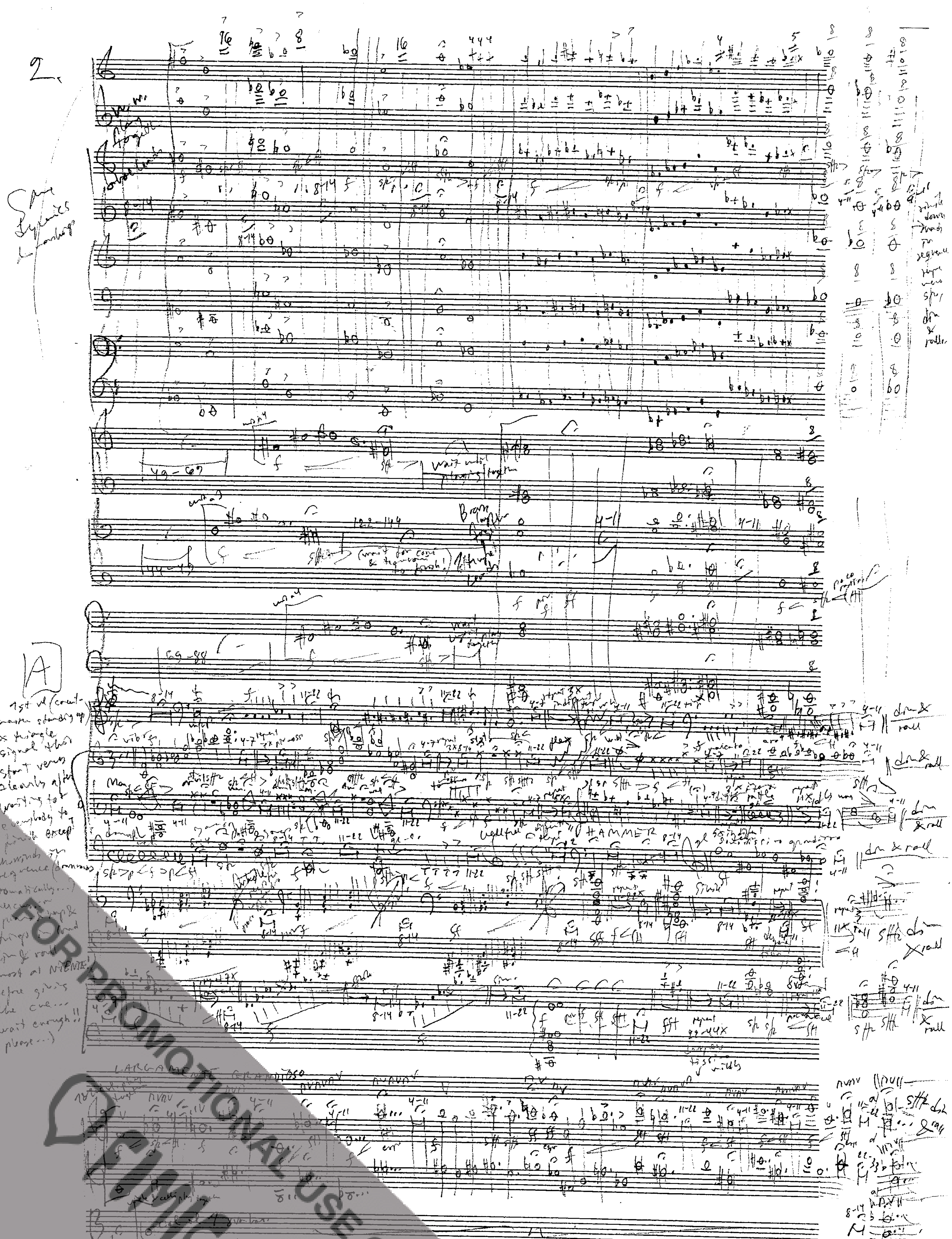
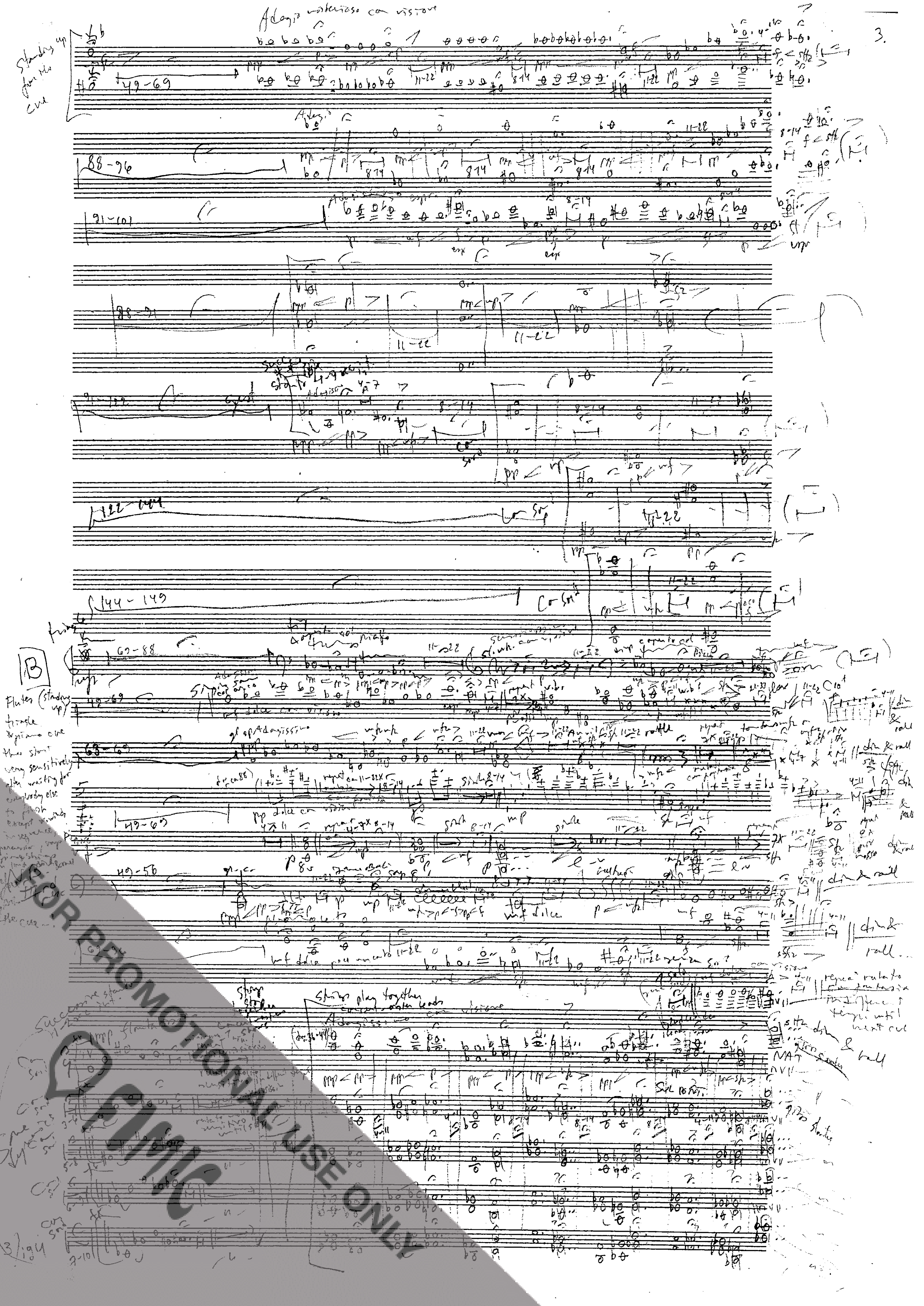
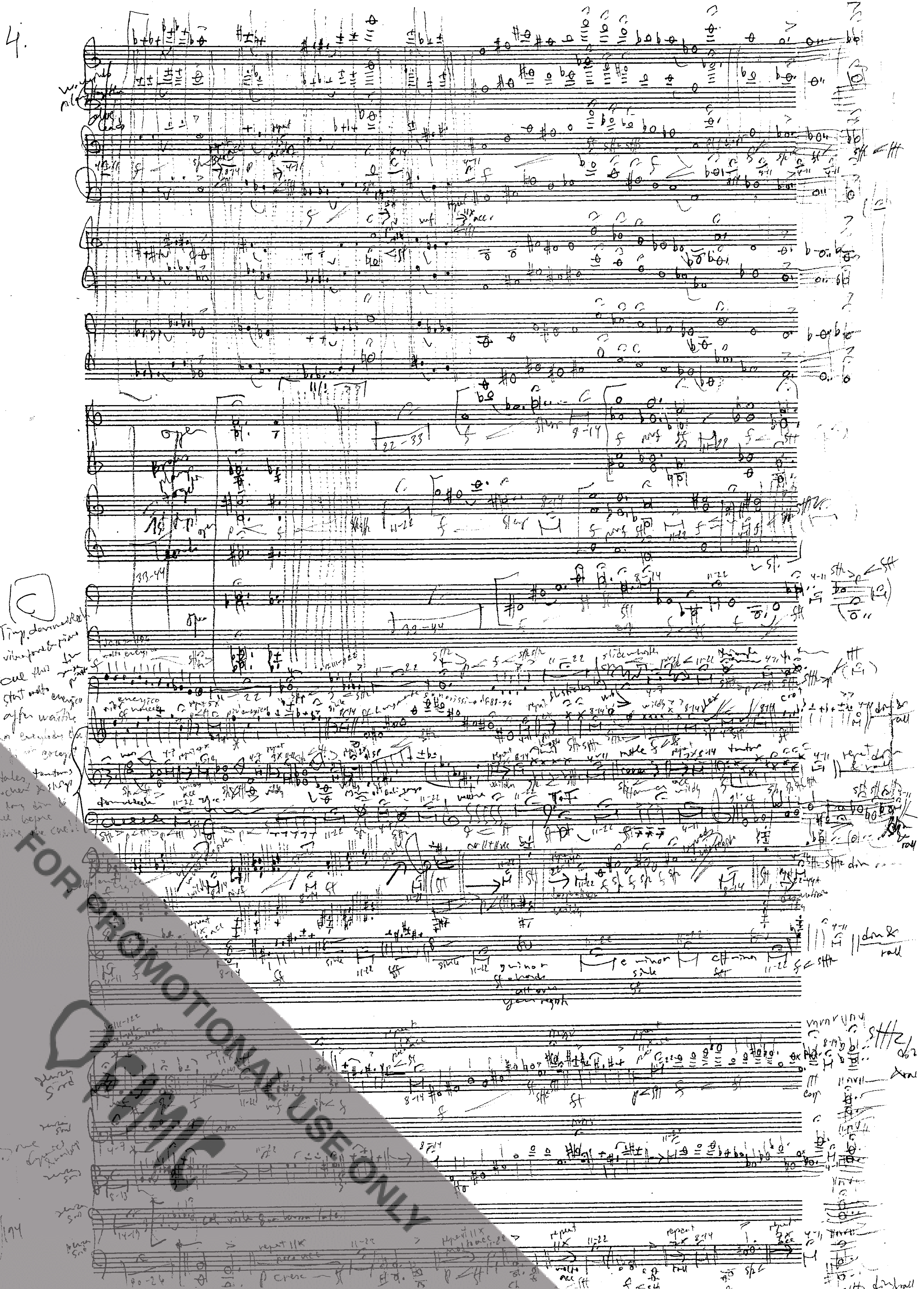
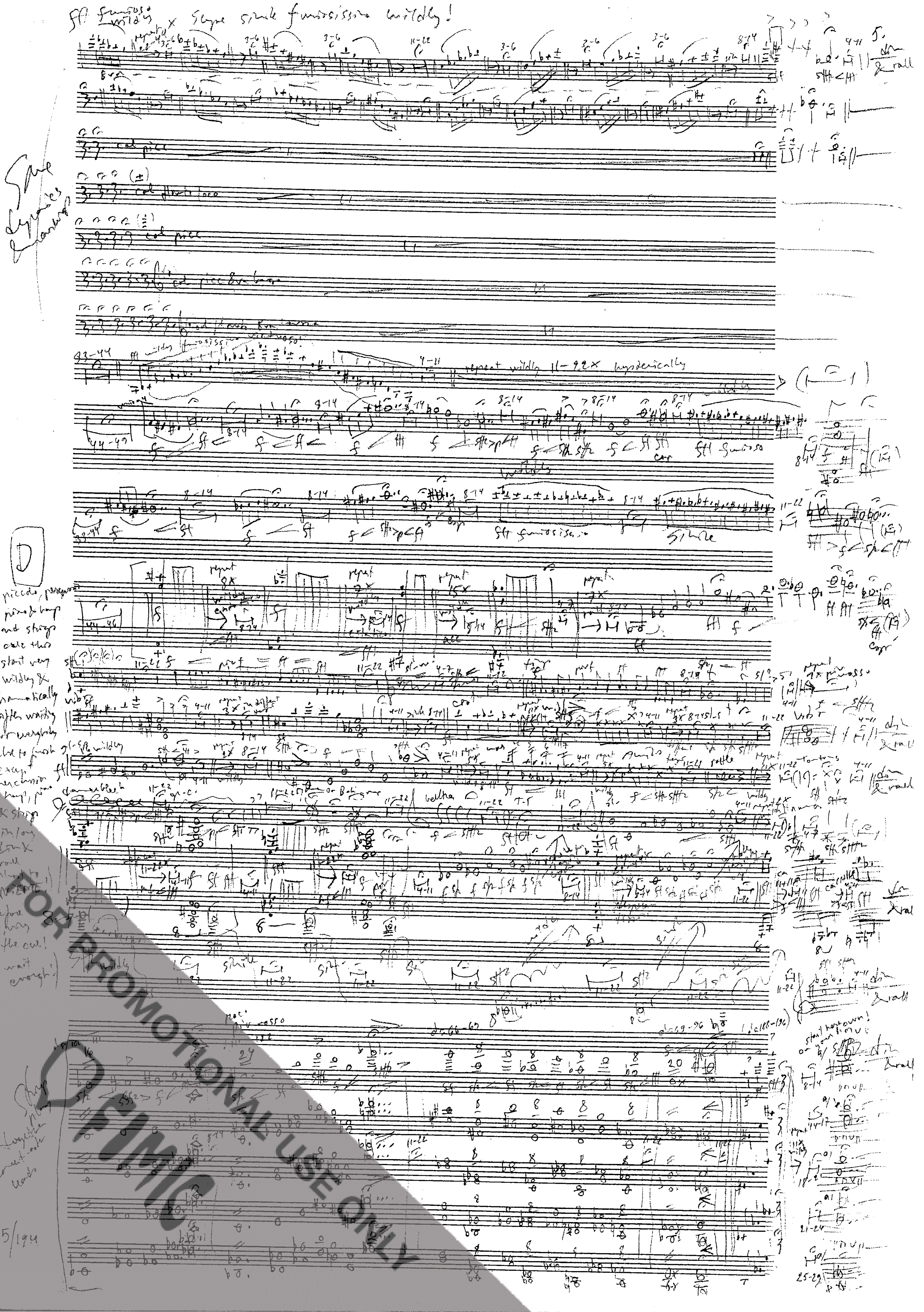

2.
A
1st vl (concertmaster standing up & triangle signal that start very clearly after waiting for everybody to finish except marimbas in sequence (dimmuendo chromatically...) percussion piano harp & strings in tremolo dim & roll (almost al NIENTE) before giving the cue... (wait enough!! please...)
49-69
144-49
122-144
(wait for cow & tympani to finish!)
69-88
wait until ... finish
HAMMER
4-11
8-14
11-22
dim & roll
repeat 11X
LARGAMENTE GRANDIOSO
2/194


Adagio misterioso con visione
Standing up for this cue
49-69
11-22
8-14
Adagio
88-96
91-101
Adagissimo
88-91
91-122
122-144
144-149
B
62-88
Flutes (standing up)
triangle & piano cue then start very sensitively after waiting for everybody else to finish
49-69
63-69
49-56
69-96
dolce con visione
dim & rall
dim & rall...
repeat rubato in fantasia
until next cue
Strings play together
Adagissimo con visione
NAT
Standing


C
Timp, drum and Roll
vibraphone & piano
cue this
start molto energico
after watching
for everybody else
crotales, tamtams
glocken & ship
roll before
giving the cue!!
molto energico
repeat
acc
wildly
Bali gongs
slide
g minor
e minor
C# minor
all over your range
dim & roll
senza sord

9/94


fff furioso wildly
x Segue subito furiosissimo wildly!
8va
col picc
col flauto loco
col picc 8va bassa
Segue dynamics unchanged
repeat wildly 11–22× hysterically
fff furioso
fff furiosissimo
D
piccolo, percussion, piano & harp and strings cue this start very wildly & dramatically after waiting for everybody else to finish except percussion, harp, piano & strings
roll
(almost to NIENTE!)
before giving the cue!
(wait enough!)
repeat wildly
dim & rall
Strings together conducted
stand on your own!
5/1994

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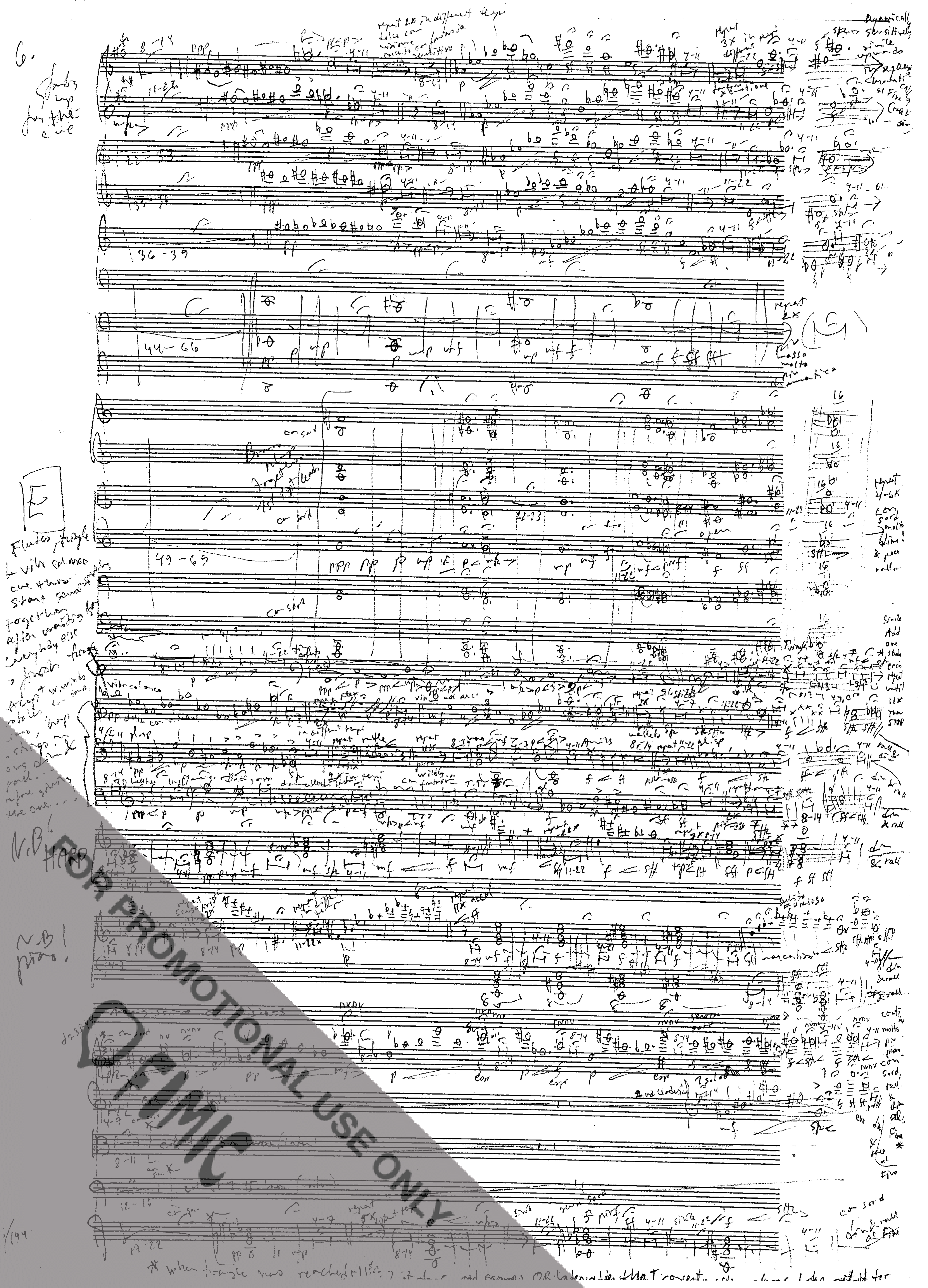

* when triangle has reached 11X, 7 [illegible] OR [illegible] THAT [illegible]