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# Symphony No. 184

“Tripping in nostalgic centuries...”

2007



Music Finland

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

to be prepared without conductor.  
Duration between letters D → in this piece is 3-4 minutes; Max. dur. is 4 min 24"  
With "Assoluto" form "Shaping" is 3-4 minutes; Max. dur. is 4 min 24"  
But timing is ca. 20 minutes...

Symphony No 184 ("Tipping in nostalgic centuries...")

Key: G major  
Aug. 07

Handwritten musical score for the first system, including staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and piano.

Handwritten musical score for the second system, including staves for 4 horns, 3 trumpets, 3 trombones, and timpani.

Handwritten musical score for the third system, including staves for 3 trumpets, 3 trombones, and timpani. This section contains extensive performance markings and annotations.



Handwritten musical score for the fourth system, including staves for strings and piano. This section contains performance markings and annotations.

2

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *sf*. The notation includes various rhythmic values and accidentals.

Brass  
trumpets  
trombones

Handwritten musical score for the second system, including the instruction *lunghe e circoscritte* and dynamic markings like *f* and *sf*.

A

Brass (study up for the cue)  
percussion piano & violins cue that start dramatically together waiting for everybody else to finish except strings  
percussion piano to help

Handwritten musical score for the third system, characterized by dense notation and numerous dynamic markings such as *f*, *sf*, and *sfz*.

repeat as much as needed with drum & roll at the end after ca 3 min.  
drum & roll



Handwritten musical score for the fourth system, continuing the dense notation and dynamic markings from the previous systems.





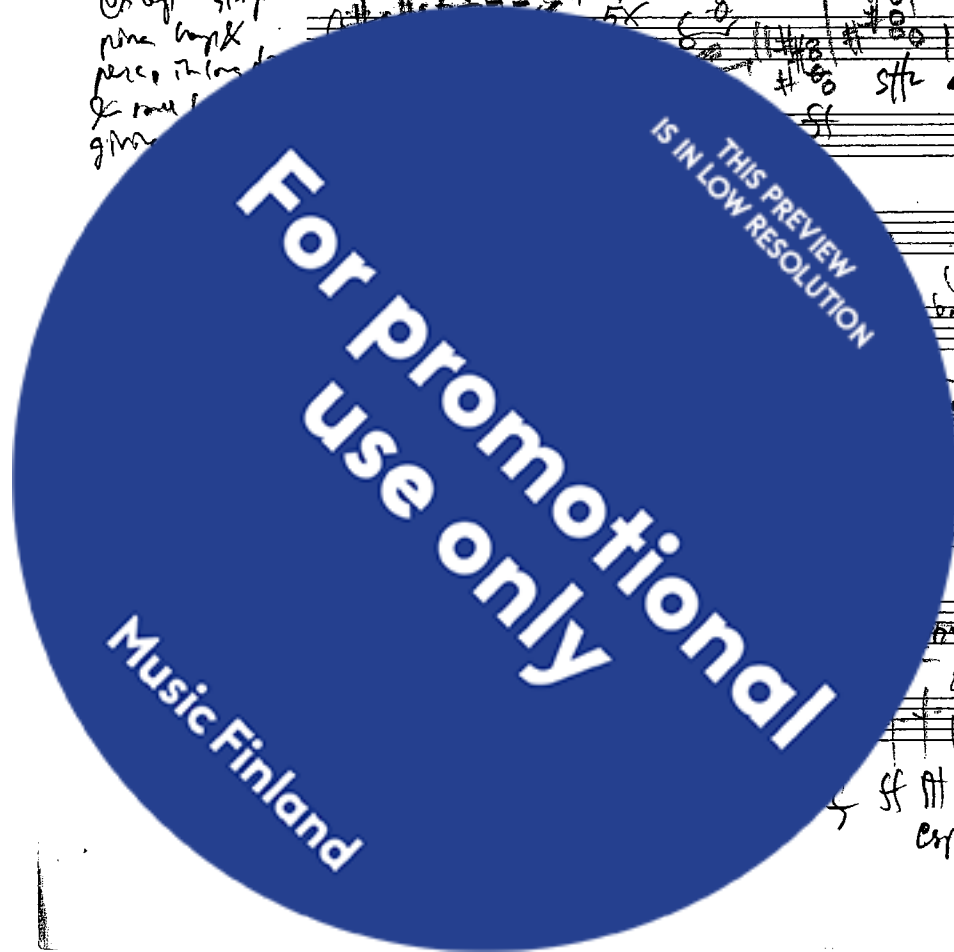
Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. Includes the instruction "We play forte above leads".

Handwritten musical score for brass and woodwinds, including the instruction "Brass play together".

Handwritten musical score for strings, featuring a section with the instruction "1st violins (concertmaster) standing up for the cue signal!".

Handwritten musical score for strings, featuring a section with the instruction "Hammer".

Tempo slows down  
down  
1st violins (concertmaster) standing up for the cue signal!  
give the cue clearly  
dramatically  
after writing for everybody else to finish  
except strings  
percussion  
& brass



6.

Handwritten musical score for multiple instruments, including strings and brass. The score is densely annotated with performance instructions, dynamics, and tempo markings. Key annotations include:

- Violins:** "Mimic play together above leader", "mf", "f", "rit", "cresc", "dim", "rall", "Lm", "x", "call".
- Brass:** "Brass sm", "Always together 1st lead", "f", "mf", "p", "rit", "cresc", "dim", "rall", "Lm", "x", "call".
- Strings:** "mp data", "p", "f", "rit", "cresc", "dim", "rall", "Lm", "x", "call".
- Tempo/Performance:** "11-22", "rit", "cresc", "dim", "rall", "Lm", "x", "call".

The score is written on multiple staves, with various clefs and key signatures. The right side of the page features a large, vertical section of notes, possibly a solo or a specific instrumental part, with additional annotations like "Solo", "rit", "cresc", "dim", "rall", "Lm", "x", "call".

**E**

Trinity are vibrato and grace notes show the cue very soon they get together after writing for every half except for the first & last.



... = when concertmaster is deciding to stop & show Fine in collaboration with 1st & Hammer ... They should reach 4x spz and then stop letting the concertmaster show the FINE.