

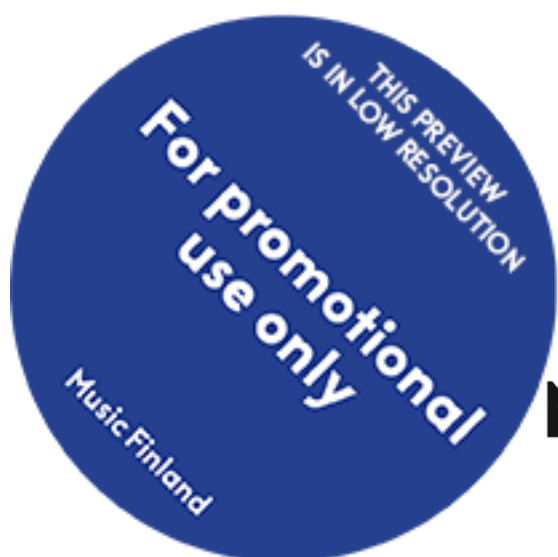
Jouni Kaipainen

String Quartet No. 8

The Triumph

op. 101a

2013



Music Finland

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Music Finland

String Quartet no 8

"The Triumph", op. 101a

JOUNI KAIPAINEN 2013

Andante maestoso. ♩ = 64.

Violin 1 *pizz.*
mp

Violin 2 *pizz.*
mp

Viola *mp*

Violoncello
move calmly to the side stand

The first system of the score is in 4/4 time. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin parts are marked *pizz.* and *mp*. The Viola part is marked *mp*. The Violoncello part is marked with a rest and the instruction 'move calmly to the side stand'. The music begins with a whole note rest for the Violins and Viola, followed by a series of eighth notes and sixteenth notes.

Vln. 1
mf *molto p*

Vln. 2
mf *molto p*

Vla.
mf *f* *molto p*

Vc.

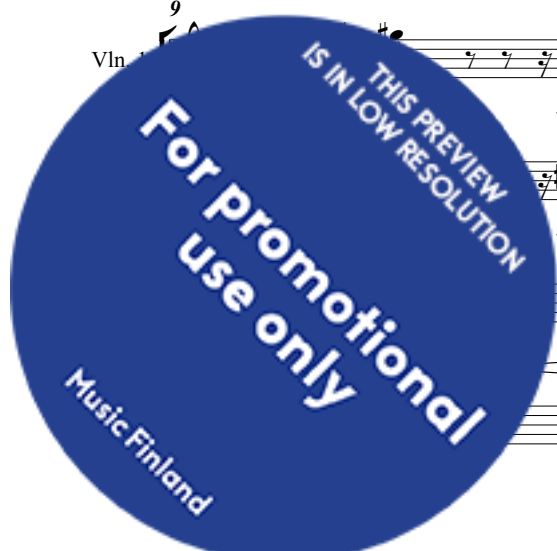
The second system of the score starts at measure 5. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin parts are marked *mf* and *molto p*. The Viola part is marked *mf*, *f*, and *molto p*. The Violoncello part is marked with a rest. The music continues with various dynamics and articulations.

Vln. 1
p

Vln. 2
p

Vla.
p

The third system of the score starts at measure 9. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin parts are marked *p*. The Viola part is marked *p*. The Violoncello part is marked with a rest. The music continues with various dynamics and articulations.



12

Vln. 1 *f* *molto f* *ff*

Vln. 2 *f* *molto f* *ff*

Vla. *f* *molto f* *ff* pizz.

Vc. *molto f* *ff* *mp*

rit. A tempo. ♩ = 64.

15

Vln. 1 *mp* *molto p* arco *mf*

Vln. 2 *mp* *molto p* move calmly to the side stand

Vla. *mp* *molto p* move calmly to the side stand

Vc. *pp* *mf* SOLO

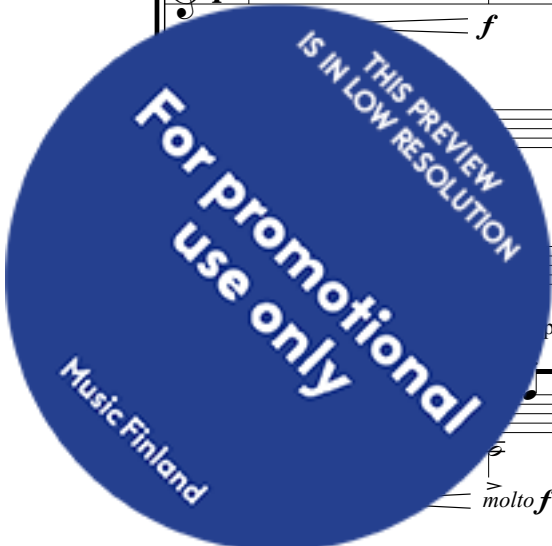
18

Vln. 1 *f* move calmly to the side stand

Vln. 2

Vla. pizz. + + arco

Vc. *molto f*



21

Vln. 1

Vln. 2

Vla.

Vc.

24

Vln. 1

Vln. 2

Vla.

Vc.

p

tr

3

3

mp

rit. Largo. ♩ = 40 ca.

28

Vln. 1

poco f

tr

pizz.

p



Andante con moto. ♩ = 80.

32

Vln. 1 *mp* arco *f sub.pp* (non cresc.) *mf* *f sub.pp*

Vln. 2 *mp* arco *f sub.pp* (non cresc.) *mf* *f sub.pp*

Vla. *mp* arco *f sub.pp* (non cresc.) *mf* *f sub.pp*

Vc. *mp* *f* *mp* *mf* *f* *mp*

36

Vln. 1 *f sub.pp* (non cresc.) *mf* *f sub.pp*

Vln. 2 *f sub.pp* (non cresc.) *mf* *f sub.pp*

Vla. *f sub.pp* (non cresc.) *mf* *f sub.pp*

Vc. *f* *mf* *f* *mp*

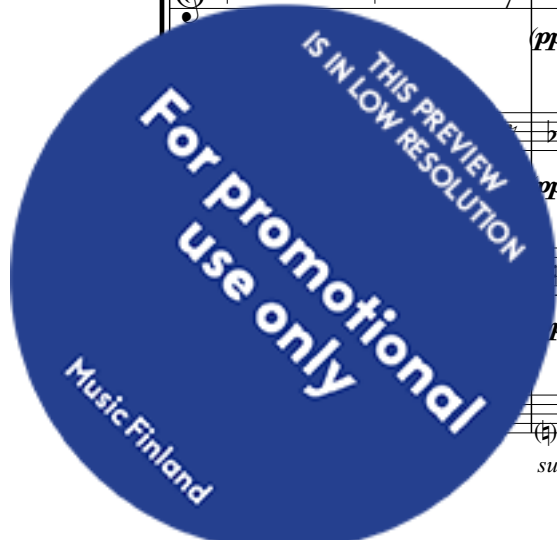
40

Vln. 1 *pp* *f sub.pp* (non cresc.)

Vln. 2 *pp* *f sub.pp* (non cresc.)

Vla. *p* *f sub.pp* (non cresc.)

Vc. *sub.pp* *f* *mp*



44

Vln. 1 *f sub.pp*

Vln. 2 *f sub.pp*

Vla. *f sub.pp*

Vc. *f* *mf* *f sub.pp* *mp*

6 6 3

47

Vln. 1 *f* *ff sub.pp* *ff* *pp*

Vln. 2 *f* *ff sub.pp* *ff* *pp*

Vla. *f* *ff sub.pp* *ff* *pp*

Vc. *f* *ff sub.pp* *ff* *pp*

6

rit.

Tempo primo. ♩ = 64.

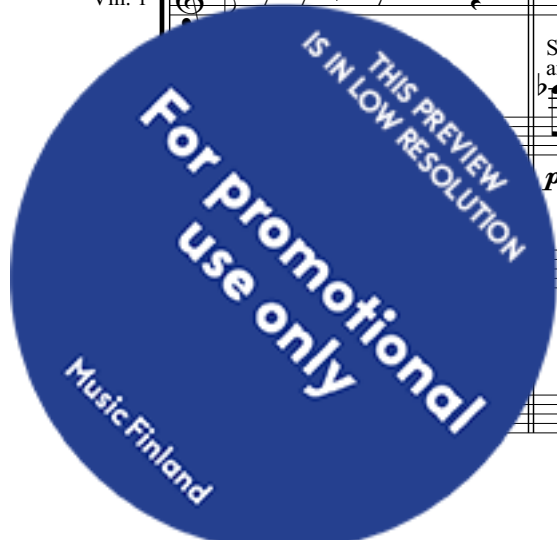
50 pizz.

Vln. 1

SOLO arco

p *mf* *molto p*

3 3



54 arco

Vln. 1 *molto p* *mp* *mf*

Vln. 2 *mf* *poco f*

Vla. arco *molto p* *p* *mp*

Vc. arco *molto p*

espr., devoto

57

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *mf* *pp*

Vc. *mf* *pp* *p*

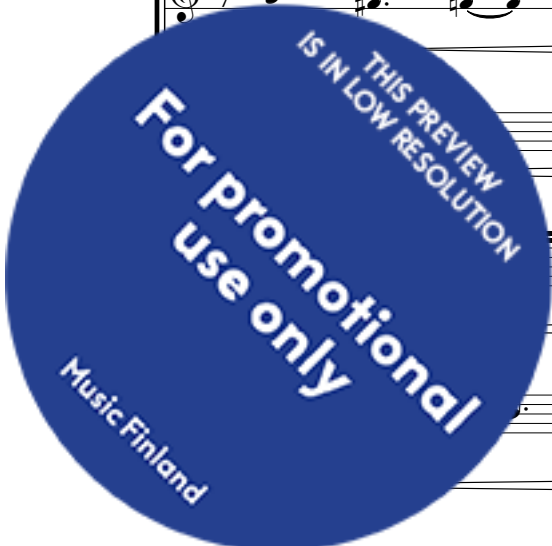
59

Vln. 1 *mp*

mp

mp

mf



71

Vln. 1

Vln. 2

Vla.

Vc.

arco

p

mp

p

pp

(3+2)

74

Vln. 1

Vln. 2

Vla.

Vc.

ppp

ppp

p

molto p

pp

ppp

rall. Subito a tempo. ♩ = 64.

77

Vln. 1

pp

sfz

f

arco

pp

sfz

f

arco

pizz.

pp

sfz

f

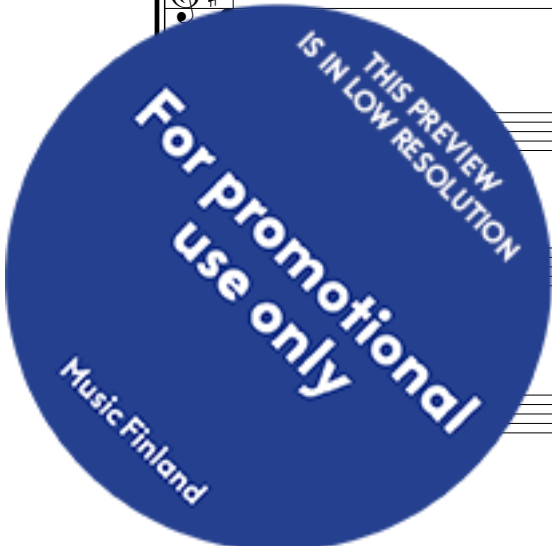
arco

pp

sfz

f

arco



accel. $\text{♩} = 72.$ rall.

81

Vln. 1

Vln. 2

Vla.

Vc.

II III III
III II IV

$\text{♩} = 46.$

SOLO rubato, fantastico energico 8^{va} loco

85

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *mp*

ppp

ppp

ppp

accel.

calmo poco a poco più deciso

88

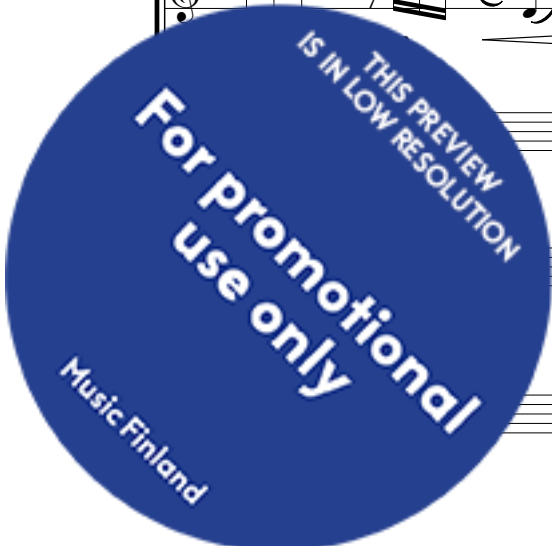
Vln. 1

p *p* *pp* *mp* *mf*

pp

pp

pp



Tempo doppio più lento di Allegro drammatico di The Terror Run. ♩ = 69.

(2+2+3)

91

Vln. 1 *poco f* *f* *p*

Vln. 2 *poco f* *f* *p*

Vla. *mf* *poco f* *molto p*

Vc. *mf* *poco f* *molto p* *pizz.* *arco*

93

Vln. 1 *molto f* *sub. pp*

Vln. 2 *molto f* *sub. pp*

Vla. *f* *sub. pp*

Vc. *f* *sub. pp*

Lento. ♩ = 48 ca.

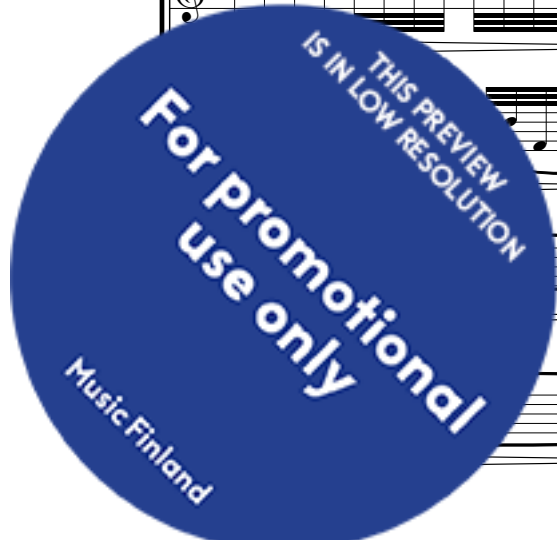
95

Vln. 1 *ppp* *p sempre cresc.*

ppp *p sempre cresc.*

ppp *p sempre cresc.*

ppp *p sempre cresc.*



accel. $\text{♩} = 72 \text{ ca.}$ rall.

98

Vln. 1 *f sempre cresc.*

Vln. 2 *f sempre cresc.*

Vla. *f sempre cresc.*

Vc. *f sempre cresc.*

Estatico. $\text{♩} = 64 \text{ ca.}$

102

Vln. 1 *fff* *mf*

Vln. 2 *fff* *mf*

Vla. *fff* *mf*

Vc. *fff* *mf*

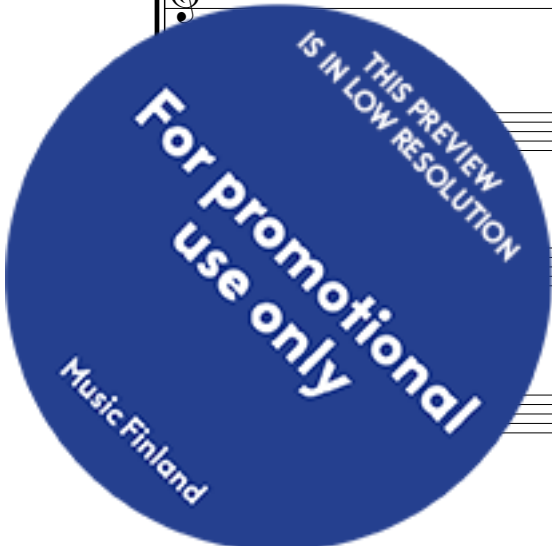
106

Vln. 1 *pp*

pp

pp

pp



(3+2) SOLO

110

Vln. 1 pizz. arco *mp* *pp* *mf* *sub.pp* *f* *sub.pp* *mp*

Vln. 2 pizz. arco *mp* *pp* *mf* *sub.pp* *f* *sub.pp* *p*

Vla. pizz. arco *mp* *pp* *mf* *sub.pp* *f* *sub.pp* *p*

Vc. pizz. arco *mp* *pp* *mf* *sub.pp* *f* *sub.pp* *p*

114

Vln. 1 *poco f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

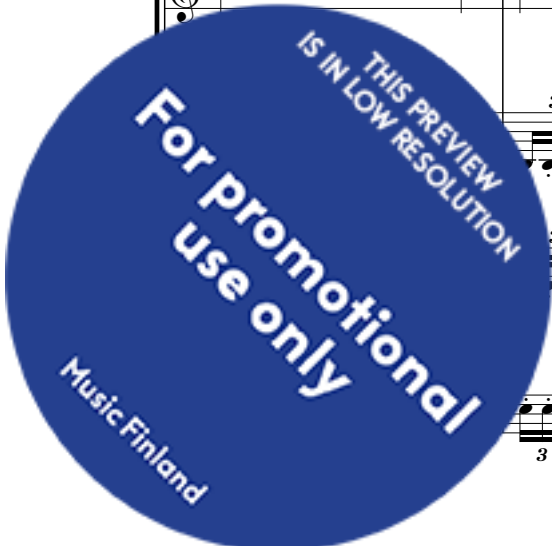
118

Vln. 1 *mf* *sub.p*

mp *sub.pp*

mp *sub.pp*

mp *sub.pp* *pizz.* *mf*



122

Vln. 1 *mf*

Vln. 2 *mp* pizz.

Vla. *mp*

Vc. leave the stage calmly!

rit. loco **Largo.** ♩ = 48.

126

Vln. 1 *mp* *mf* *p* *mf* *p*

Vln. 2 leave the stage calmly! *mf*

Vla. *p* pizz. *mf* leave the stage calmly!

Vc.

you are told to leave the stage

Molto largo.

walk slowly towards the door, then turn back, slightly resigned

once again, walk slowly towards the door, and turn back, now full of self-consciousness!

leave the stage!

133

Vln. 1 *p* *mf* *p* *pp* *f* *ff*

