

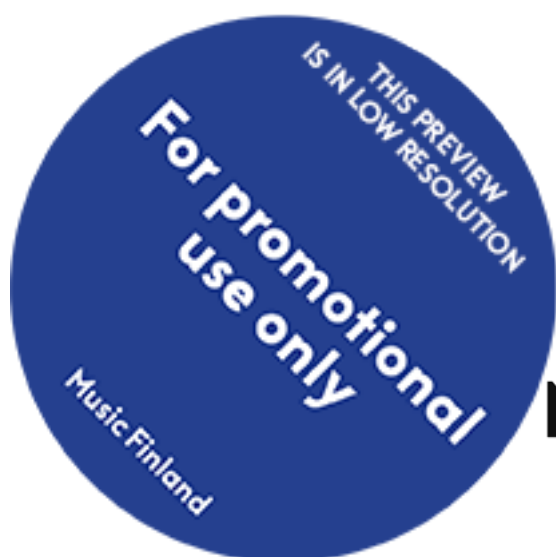
Marina Kostik

Elämä Musiikkiplaneetalla II

Soinnut – keitä he ovat?

Viisi helppoa kappaletta pianolle

2016



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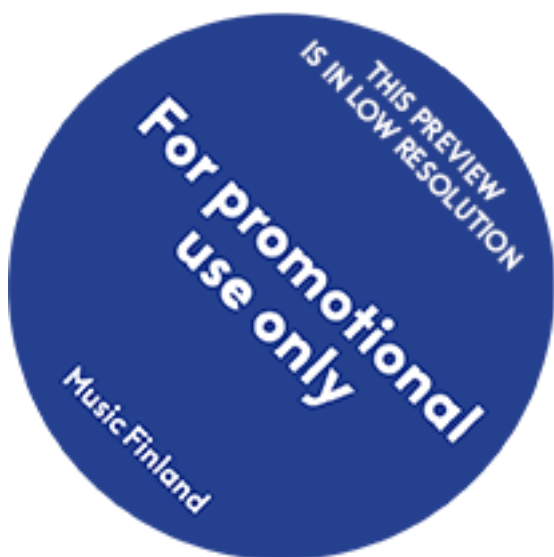
Marina Kostik

***Elämä Musiikkiplaneetalla
II***

Soinnut - keitä he ovat?

viisi helppoa kappaletta pianolle

2016



Life on the planet Music II

Жизнь на планете Музыка II

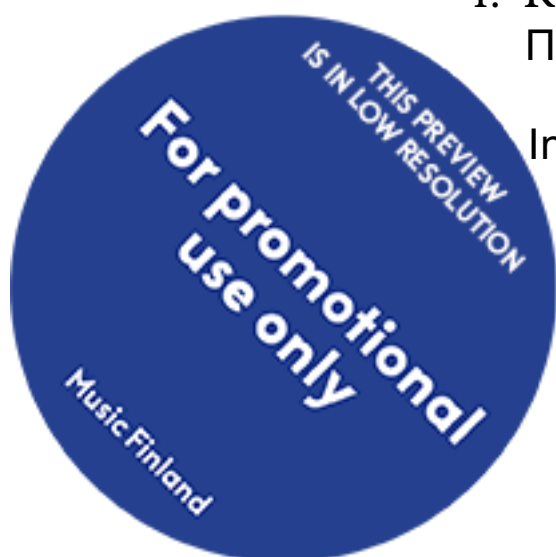
***Who are chords?
Аккорды, кто они?***

Chords are the consonance
of three or more sounds.

Аккорд, это созвучие из трех
или больше звуков

Content Содержание

1. The glutton major rolls somersaults.
Обжора мажор кувыркается.
 2. Captain Minor leaves for the seas.
Капитан Минор уходит в море
 3. Diminutively caressing.
Уменьшительно-ласкательный.
 4. Ripple of increased quasar.
Пульсация увеличенного квазара.
- In the mountains of the Seventh chord.
В горах Септаккорда.



Sointu on kolmen tai
useamman sävelen yhteissointi.

1. Ahmatti Duurin kupperkeikat.

20.8.2016

Allegro vivace

First system of the musical score, measures 1-5. The piece is in 4/4 time and B-flat major. The tempo is Allegro vivace. The dynamics are marked *mp* (measures 1-2), *sf* (measure 3), and *mf* (measures 4-5). The score features a mix of chords and moving lines in both hands.

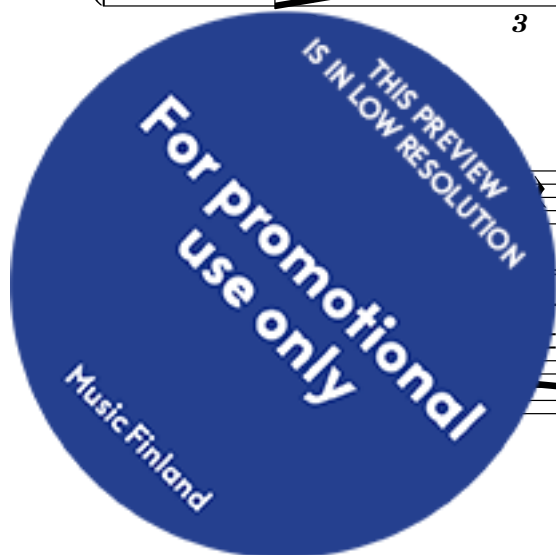
Second system of the musical score, measures 6-9. The dynamics are marked *mp* (measure 6) and *p* (measure 8). The score includes several triplet markings (indicated by a '3' over the notes) and repeat signs (marked with 'Ped.' and an asterisk). The texture is more active with more frequent note changes.

Third system of the musical score, measures 10-12. The dynamics are marked *p* (measure 10) and *mp* (measure 11). The score continues with triplet markings and repeat signs, maintaining the rhythmic intensity of the previous systems.

Fourth system of the musical score, measures 13-16. The dynamics are marked *mp* (measure 13) and *f* (measure 15). The score features more triplet markings and repeat signs, leading towards the end of the piece.

accel. molto

Fifth system of the musical score, measures 17-20. The dynamics are marked *f* (measure 17) and *mp* (measure 18). The score includes triplet markings and repeat signs. The tempo is marked 'accel. molto' (accelerando molto). The piece concludes with a final chord in measure 20.



20 rit. molto

p *mp*

*

25

sf *mp* *p*

*

30

mf *f* *mf*

Ped. * Ped. * Ped. * Ped. *

34 accel. molto

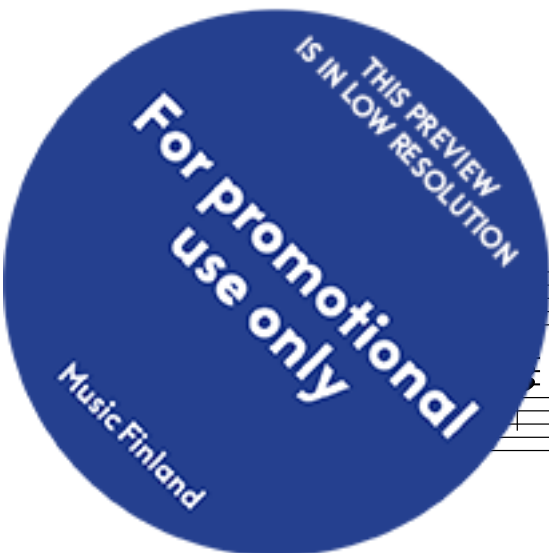
ff

Ped.

8va

gliss.

*



2. Kapteeni Molli lähtee merille.

4

40

f *pp* *mp*

Ped. Ped.

46

sub. *pp* *mp*

Ped. Ped. Ped. Ped. Ped.

50

mp *mf*

Ped. Ped.

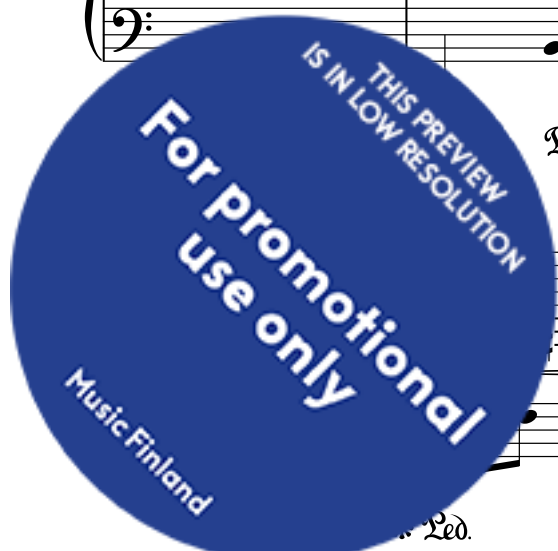
54

mp *mf*

Ped. Ped.

p *pp*

Ped. Ped.



64

3 3 3 3

ff

Ped. Ped. Ped. Ped. Ped. Ped.

68

73

pp *mp*

Ped. Ped. Ped.

78

Ped. Ped.

83

pp

8vb

2/4 2/4

*

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3. Veikeä vähennetty

6

Tranquillo

91 *mp* 3 3 3 3 3

Ped. Ped. Ped. Ped. Ped.

96 3 3 3 3 3

Ped. Ped. Ped. Ped. Ped.

101 *mf* 3 3 3 3 3

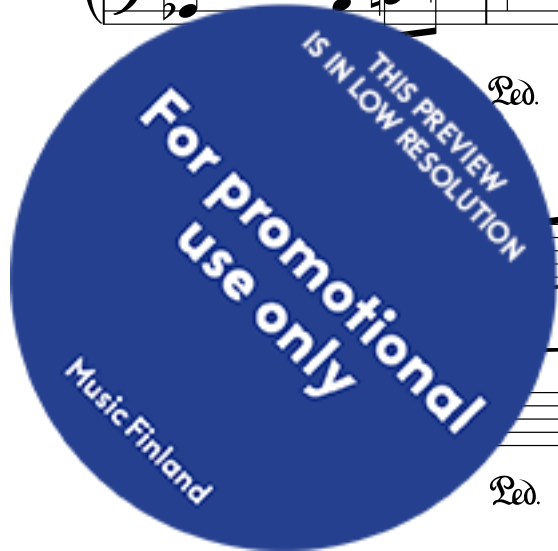
Ped. Ped. Ped.

104 *p* 3 3 3 3 3

Ped. Ped. Ped.

3 3 3 3 3

Ped. Ped. Ped. Ped. Ped.



112

p *mf*

Ped. 3 3 3 3

116

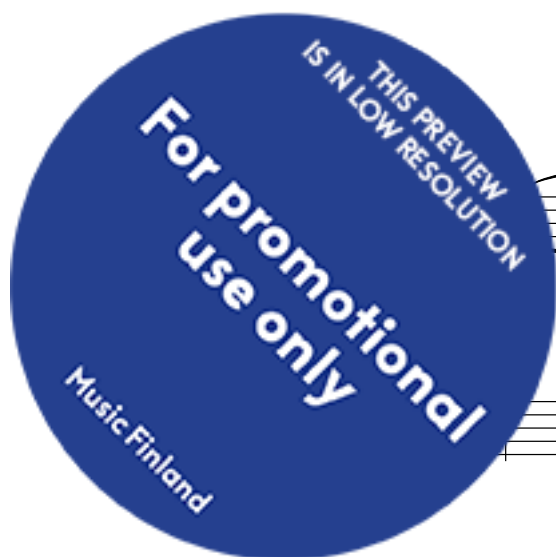
f

Ped. 3 3 3 3

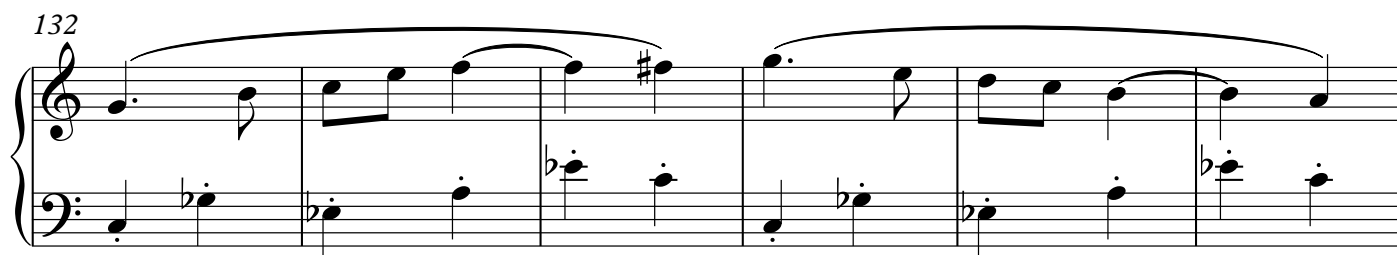
120

mf

Ped.



132

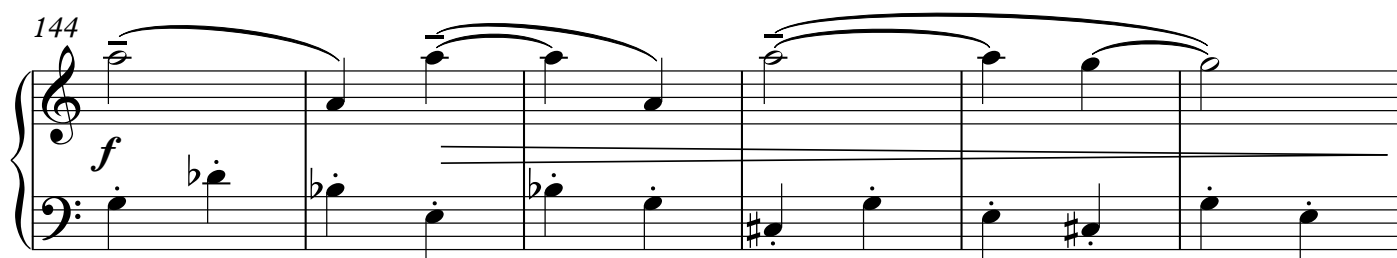


138



144

f

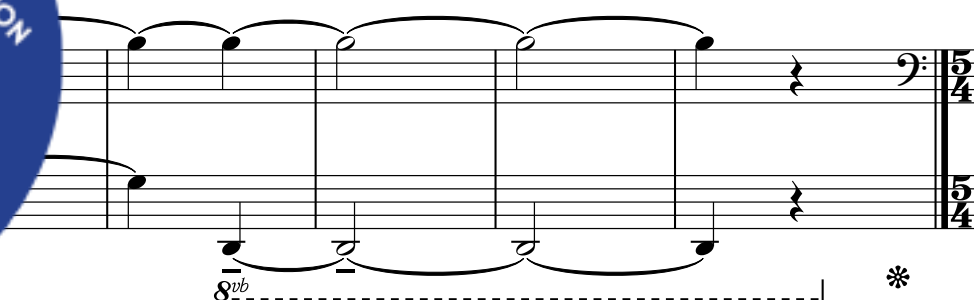
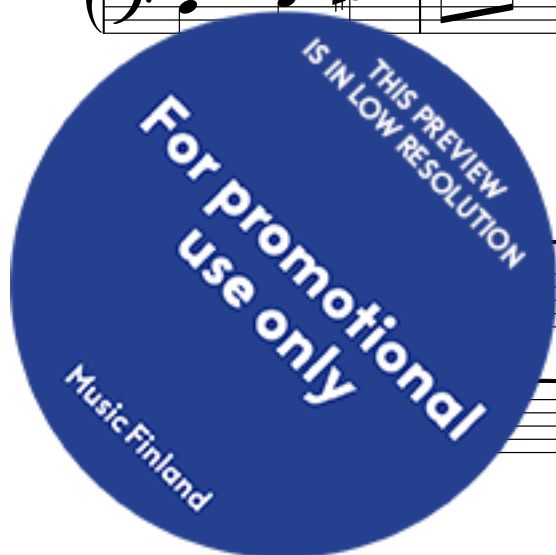


150

mp

p

rit.



4. Ylinouseva kvasaarin aaltoilu

161 Andante liberamente

161 *Andante liberamente*

8va
pp

ppp

8va
Ped.

163

163

8va

pp

ppp

8va

* Ped.

166 (8)

166 (8)

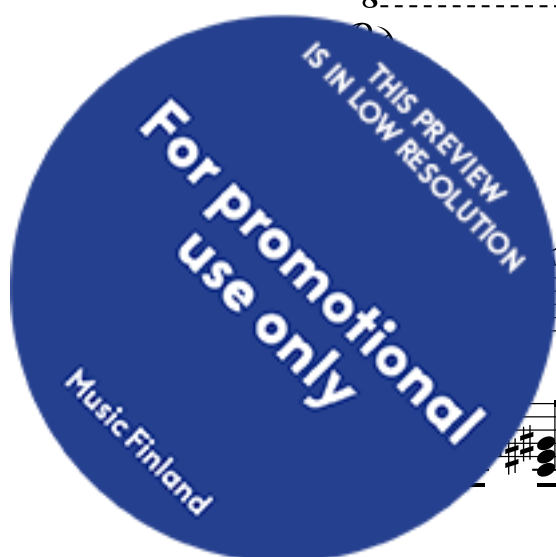
8va

pp

ppp

8va

* Ped.



f

f

Ped.

174

8^{va}----

mf

*

177

f

Ped.

*

180

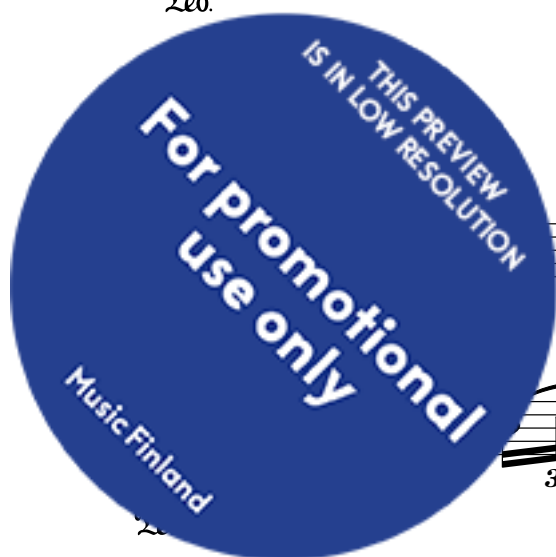
accel.

Ped.

*

Ped.

*



3

3

3

3

3

3

rit.

183

3 3 3 3 3

3 3 3 3 3

8va 8va

*

185 Andante liberamente

8va 8va

pp

ppp

Ped.

*

188

8va 8va

pp

ppp

Ped.

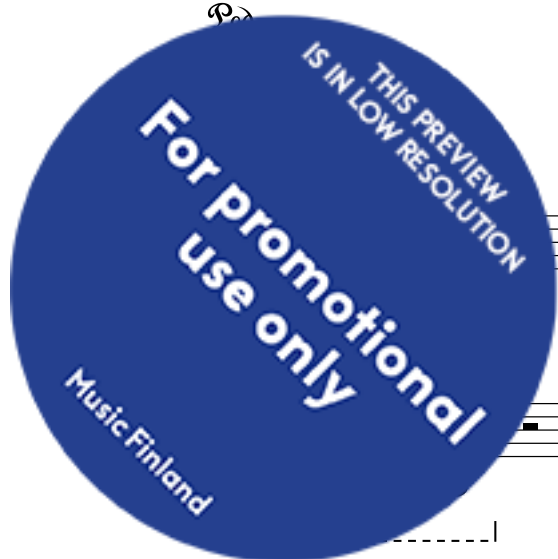
*

rit.

8va 8va

pp

*



5. Septimisoinnun vuoristossa

196 Allegretto

fff *ppp* *ppp* *ppp* *fff* *ppp*

Ped. Ped.

(8) 203

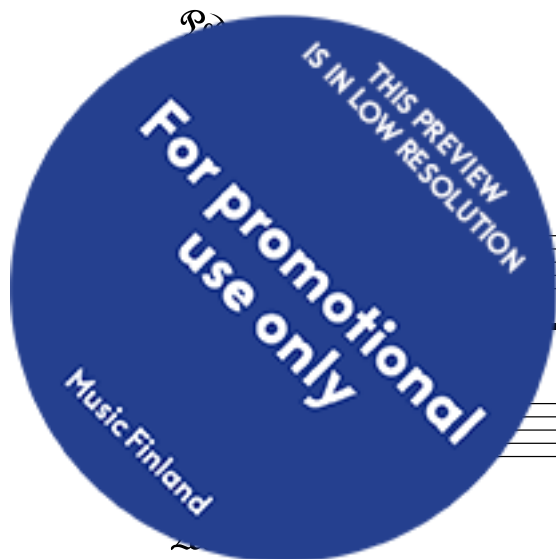
ppp *ppp* *ppp* *ppp*

Ped. dynamiiikka simile Ped.

(8) 207

ppp *ppp* *ppp* *ppp*

Ped. Ped.



ppp *ppp* *ppp* *ppp*

Ped. Ped.

213 *a tempo*

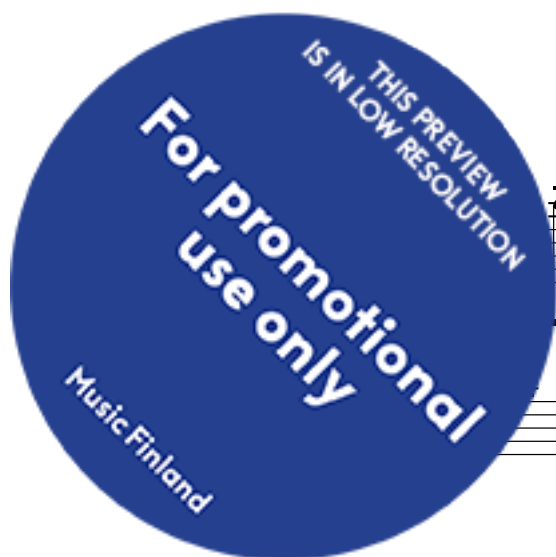
mf *ff* *Ped.* *Ped.*

217 *veloce*

mf *Ped.*

219 *a tempo*

f *ff* *mf* *Ped.* *Ped.* *Ped.*



229 a tempo

f

pp *mf*

veloce

Ped.

234

a tempo

f

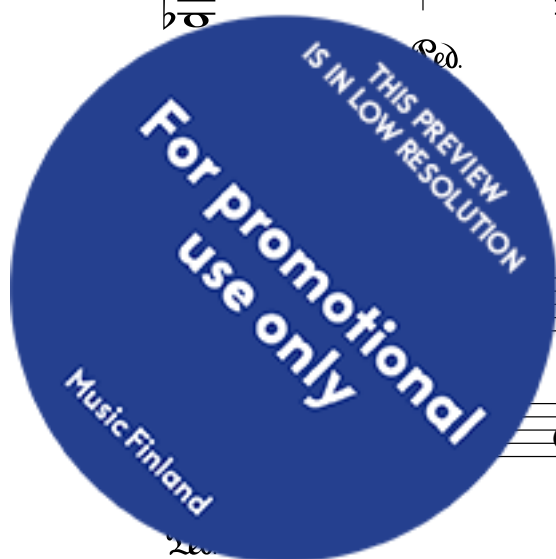
Ped.

239

ff

8va

Ped.



8va

ppp