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Finnish Music Information Centre

18 992

Max Savikangas

Turkkilainen alkusoitto

pianolle

Sulkapallo-oopperaan

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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MAX SAVIKANGAS:

TURKKILAINEN ALKUSOITTO

pianolle

SULKAPALLO-OOPPERAAN

(2005)

dur. ca. 5 min.



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2 **Rapide** ♩ = 132
(2+2+2+3)

1

f

mf

7

11

15

19

23

26

30

[illegible]

Omit too difficult/impossible octaves ad. lib from either octave, according to your personal technique.

34 **2**

34 **2**

f

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff is in treble clef and the second staff is in bass clef. The key signature has one sharp (F#). The first staff contains a melody with many beamed eighth notes and some rests. The second staff contains a bass line with many rests and some notes. The score is divided into three measures by vertical bar lines. The first measure has a forte dynamic marking (*f*). The second measure has a 'v' marking above the first note. The third measure has a 'v' marking above the first note and a 'v' marking below the first note. The score ends with a double bar line.

37

40

43

43

Handwritten musical score for measures 43-45. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 43 shows a complex chordal texture in the treble and a bass line with eighth notes. Measure 44 continues the texture with some changes in the bass line. Measure 45 features a final chord in the treble and a bass line with a half note and a quarter rest.

46

49

52

55

58

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62 **3**

p

8^{vb}

66

(8)

69

(8)

72

(8)

75

(8)

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78

(8).....

81

(8).....

84

(8).....

87

90 **4**

mp *mf*

93 *tr*

mp

Ossia: from here until bar 112 improvise right hand solo ad lib.

96 (*tr*)

mp

99

mp

102 *tr*

mp

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104

106

109

112

115

5

If necessary, omit too complex clusters/chords ad lib. from the middle voices.

118

mf

r.h. l.h.

SP = Sustain Pedal = III Ped.
(ossia: con Ped.)

SP

120

r.h. l.h.

SP

SP

122

l.h. r.h. l.h.

SP

SP

124

l.h. r.h. l.h.

SP

SP

126

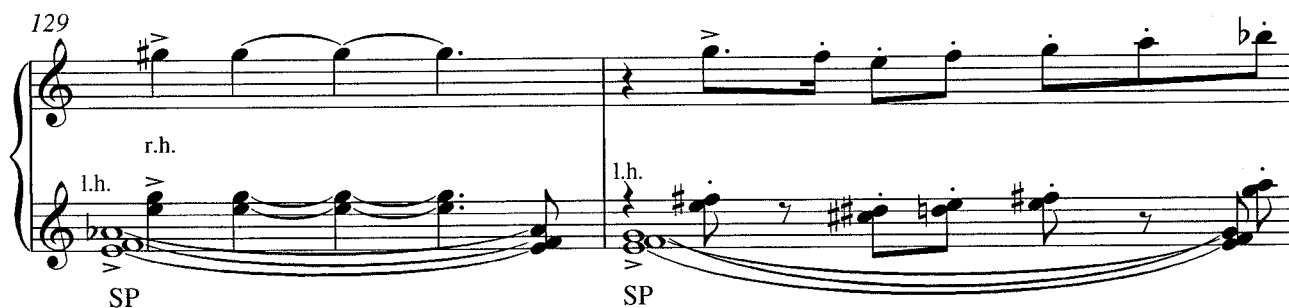
r.h. l.h.

SP

SP

SP

129



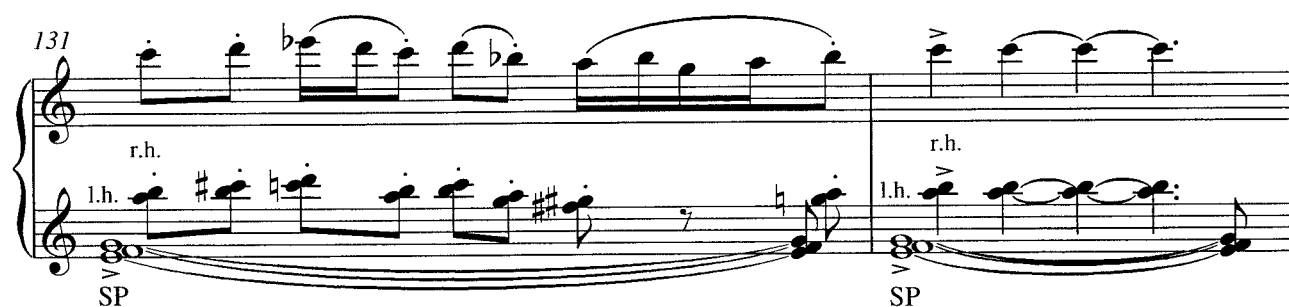
r.h.

l.h.

SP

SP

131



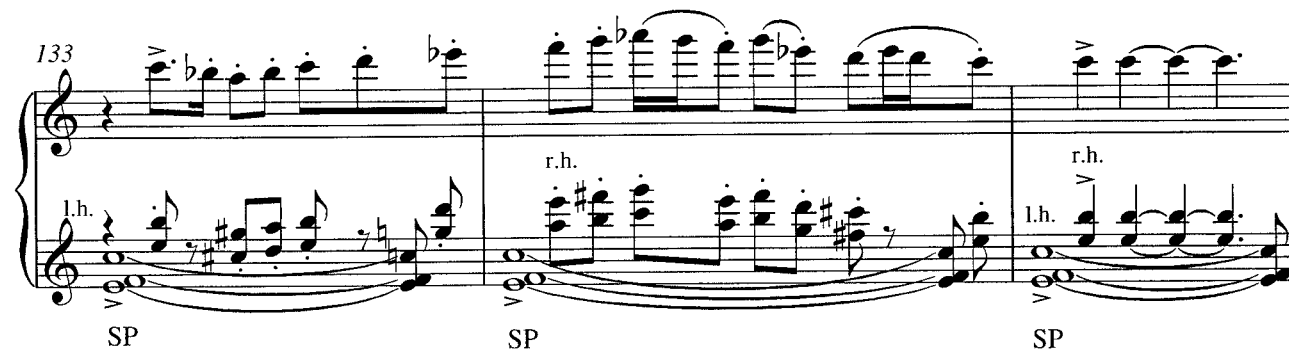
r.h.

l.h.

SP

SP

133



r.h.

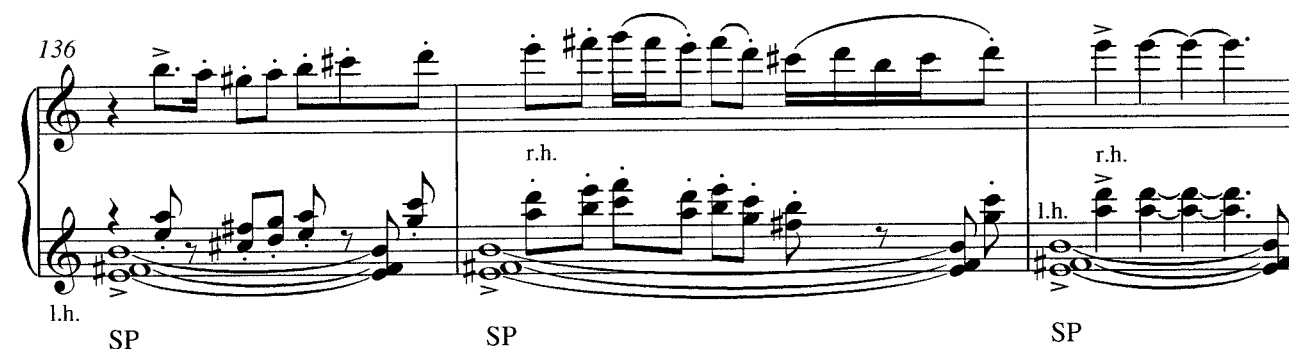
l.h.

SP

SP

SP

136



r.h.

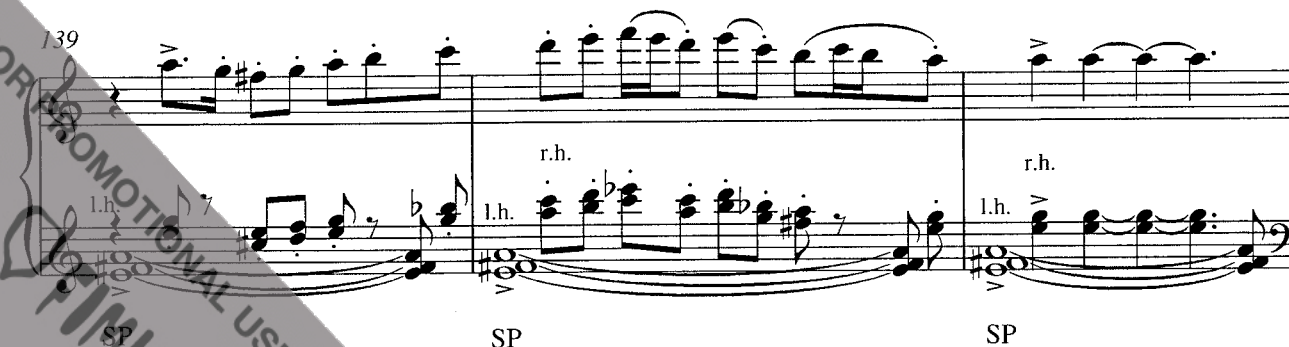
l.h.

SP

SP

SP

139



r.h.

l.h.

SP

SP

SP

142 *ff*

144

8^{va}

8^{vb}