

Vladimir Agopov

Concerto for Cello and Orchestra

Tres viae

op. 10

1984 / 1987

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7908

vladimir agopov

**concerto
for cello
and
orchestra**

"tres viae"

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SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS
FINNISH MUSIC
INFORMATION CENTRE

Orchestra

3 flauti
3 oboe
3 clarinetti in B (2. anche cl. in Es
3. anche cl. basso)
3 fagotti (3. anche contrafagotto)

4 corni in F
3 trombe in do (1, 2. anche trombe piccolo)
3 tromboni
Tuba

batteria:

I. 5 gongs
5 tom-toms (very high)
5 temple-blocks
Campane
tam-tam (grave)*

II. marimba
xilofono
crotali
mark tree (metal chimes)
tam-tam*

III. 5 piatti sospesi
5 cow-bells
frusta
tam-tam* * one instrument

arpa

pianoforte

Violoncello solo

archi

Explanation of symbols

1/4 tone

molo

trist

ger

free rhythm (VERY SLOW)

ween b and 4

the same note (notes)

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concerto for cello and orchestra

vladimir agopov

"tres viae"

♩=52

4/4

5/4

3 fl.

3 ob.

3 cl.

3 fag.

4 Cor.

3 tr. bc

3 tr. bone

e

tuba

batt I

batt II

batt III

p-no

arpa

gongs

p

f

p

mf

f

B, C#, D,
(solo) E, F, G, A, B *rubato molto*

sff

mf

sff

5/4

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Batt I *gongs* $\frac{6}{4}$ -2- $\frac{5}{4}$ **1**

Batt I *gongs*

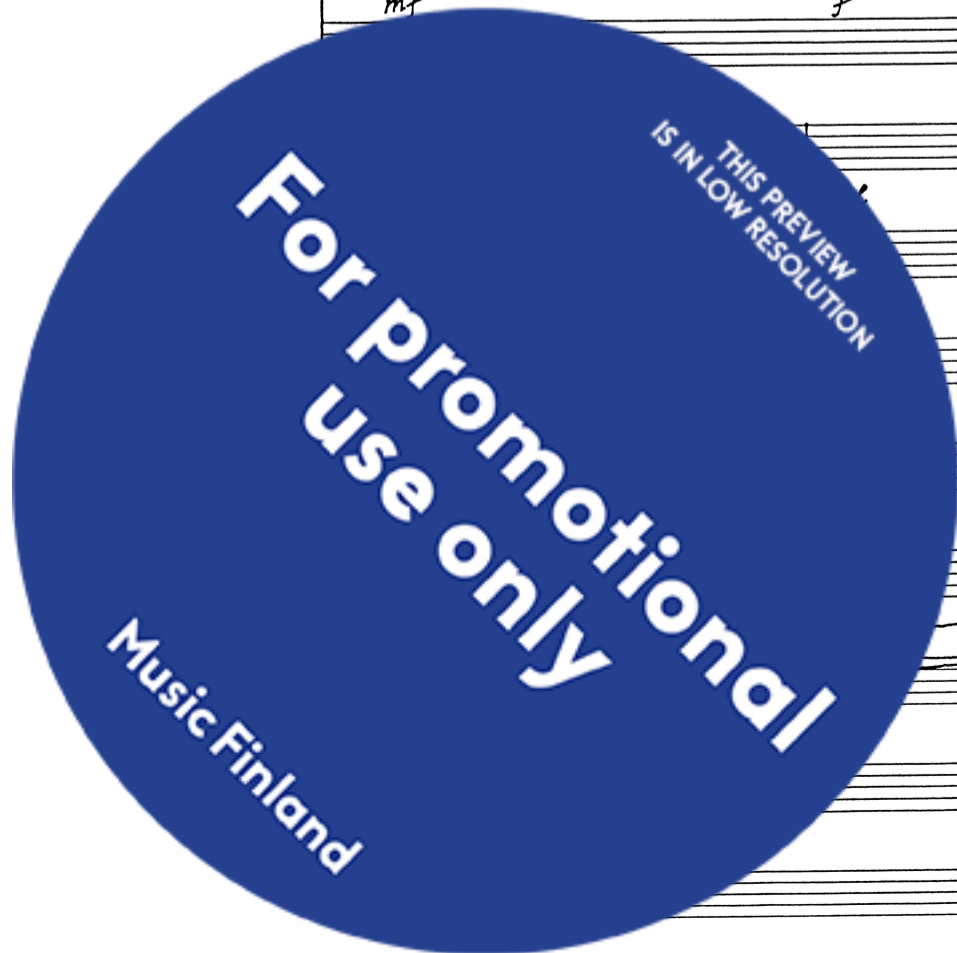
Arpa *mf* *f* *mf* *f* *mf* *f*

rubato molto *Piu mosso*

Batt I *gongs* *A tempo* *pp* *p*

Arpa *mf*

Batt I *gongs* **2** $\frac{3}{4}$ $\frac{4}{4}$ *pp* *p* *mf*



Batt I *gongs*

V.C. solo *mf* *mf* *mf* *f* *p* *mf* *p*

3

Batt III *p-tti*

V.C. solo *mf* *f* *mf* *mf*

V. I div. 1. *vibr. ↓↑* *p* *vibr. ord.*

V. I div. 2. *vibr. ↓↑* *p* *vibr. ord.*

V. II div. 1. *vibr. ↓↑* *p* *vibr. ord.*

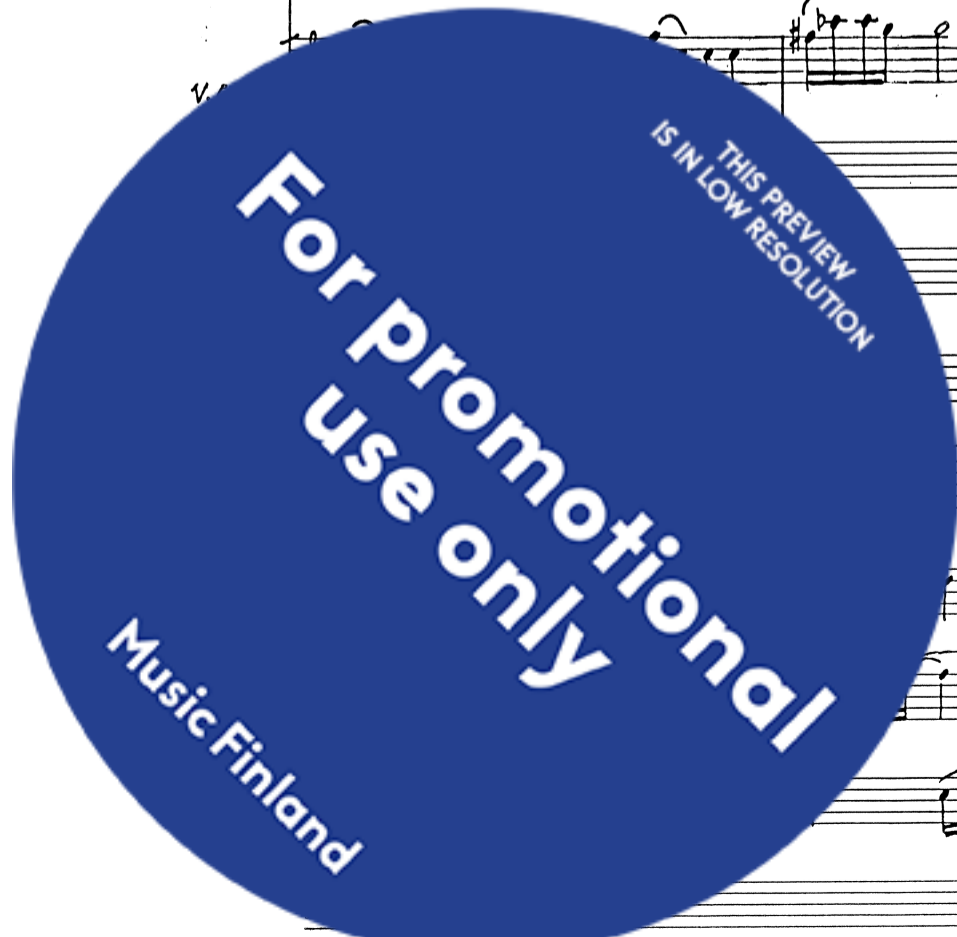
V. II div. 2. *vibr. ↓↑* *p* *vibr. ord.*

V. C. div. 1. *vibr. ↓↑* *p* *vibr. ord.*

V. C. div. 2. *vibr. ↓↑* *p* *vibr. ord.*

Batt III *p-tti* *mf*

V. C. *(gliss)* *mf*



V. C. *p* *p* *p* *p*

2 fl

2 ob

3 cl

2 fag

v.c. solo

mf *f*

3/4 5/4

6

2 fl

2 ob

3 cl

2 fag

Batt IV

Arpe

f *f* *f* *f* *f*

cl. 2 muta in cl. Es
cl. 3 muta in
cl. basso

ritti *p*

b 4/4
sff

ad lib.

ff



Batt. I *gongs pp rub.*

v.c. solo *p*

4 v. II soli *vibr. ord. p*

Batt. III *p-tti*

v.c. solo *mf*

v. II I div. int. (tutti) *vibr. tt pp*

v. II II div. int. *vibr. tt pp*

Batt. III *p-tti*

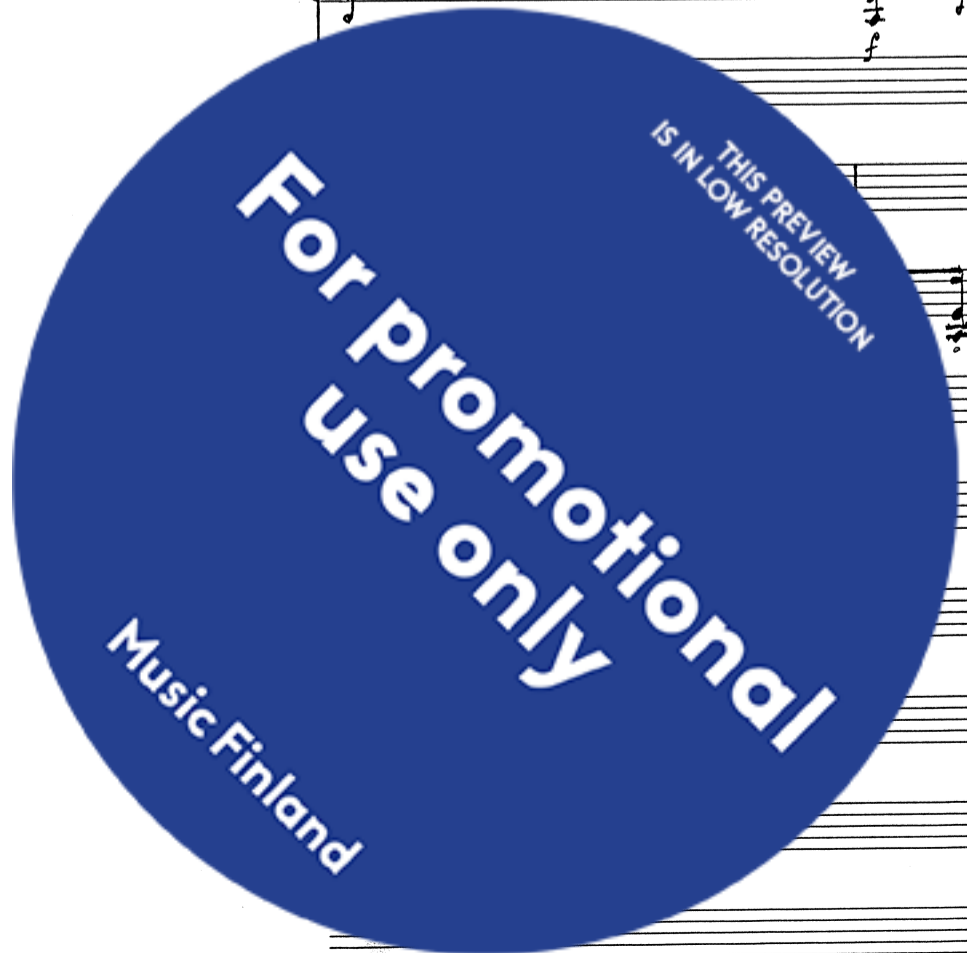


Empty musical staves for woodwinds and strings.

Woodwind section score including flutes (fl), oboes (ob), clarinets (cl), and bassoons (basso). Includes dynamic markings like *mp* and *p*.

Arpa (harp) part with chordal accompaniment and dynamic markings.

Piano (p-no) part with melodic and harmonic accompaniment.



Additional musical staves at the bottom of the page, likely for strings or other instruments.

9

The musical score on page 9 features a complex arrangement of parts. The top system includes a grand staff with piano and celesta parts, and a bass line. The middle system shows a grand staff with piano and celesta parts. The bottom system shows a grand staff with piano and celesta parts. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large blue watermark is overlaid on the bottom left of the page.

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Musical score for woodwinds, arpa, and p-no. The score includes parts for flutes (fl), oboes (ob), clarinets in Bb (cl in B), clarinets in E-flat (cl in Es), clarinet in bass (cl. basso), fagots (fag), arpa, and piano (p-no). The woodwind parts feature complex rhythmic patterns and dynamic markings such as *fp*, *sf*, *mf*, and *p < sf*. The arpa part consists of sustained chords, and the piano part includes a triplet. The score is written on multiple staves, with some parts having first and second endings. A blue circular watermark is overlaid on the bottom left of the page.

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4 cor

v-ni I

v-ni II

v-la

v-c.

11

4 cor



12

3 fl
3 ob
3 cl in B
3 tag

4 cor

Batt II
Batt III

p-no

trp I
trp II
trp III



7 ♩ = 144

8

fl

ob

cl

fag

cor

tr-be

tr-boni

e

tuba

Batt I

Batt II

Batt III

mar.

p-tti

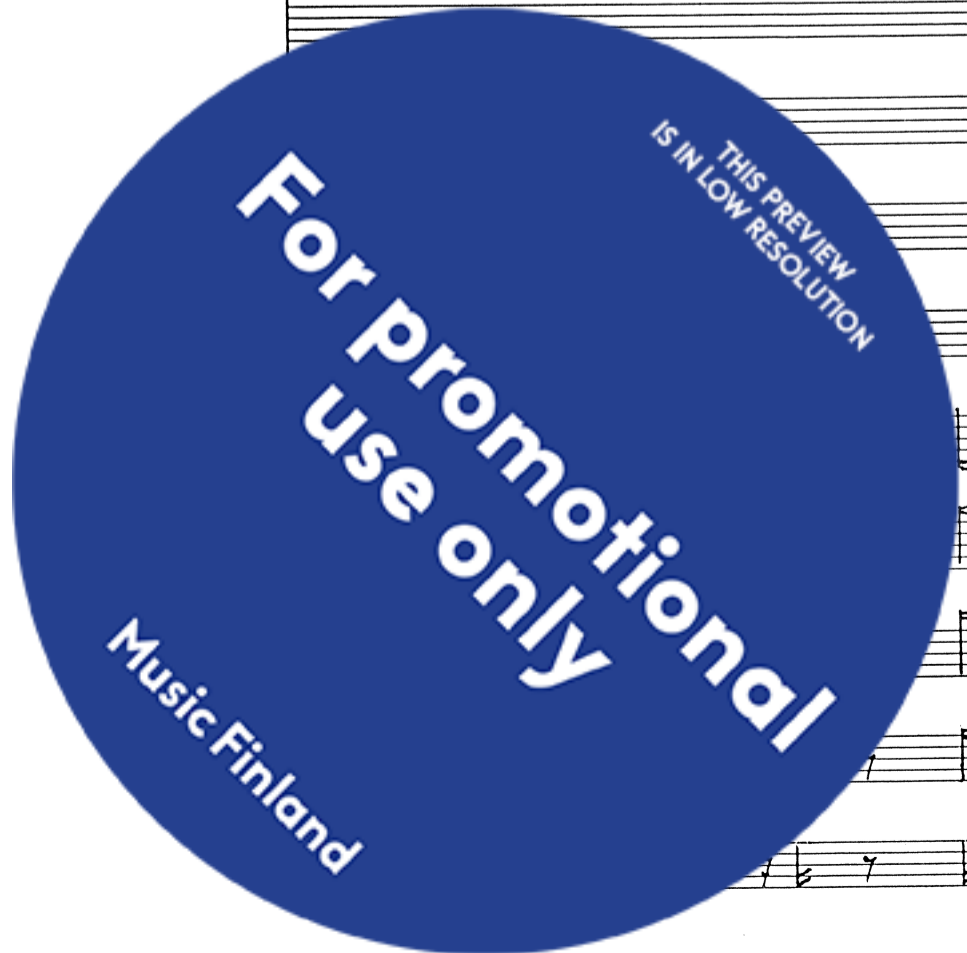
sf p sf p sf p sf f

p-no

7

8

mf



5/8 7/8 5/8 9/8 (2+2+2+3)

fl. 1. *mf* *sf*

ob. 1. *mf*

tr. bc. 1. *mf* *con sord.*

Batt. I *fp* tom-toms *f* (t. bc.) *mf* (tom-toms)

Batt. II *mar.*

Batt. III *c.-bells* *f* *mf*

p-no *f* *mf*

v.c. solo *f* *pf* *p* *mf*

7/8 6/8 4/8 7/8 15

1. $(\frac{3+3+3}{8})$

fl. 1. 2. 3. *mf*

ob. 1. 2. 3. *fp* *f*

cl. 1. 2. 3. *fp* *f* *p* *f*

2-fag. *fp* *f* *fp* *f* *1. senza sord.* *fp* *f*

mf *f* *mf* *f*



t.c.

batt I *xil.*

batt II *frusta*

batt III

5 Poco meno mosso

v.c. solo

archi

pizz.

pizz. f

f pizz. f

f pizz. f

arco

arco

arco

arco

arco

ppp sul pont. molto

ppp sul pont. molto

ppp sul pont. molto

ppp sul pont. molto

ppp sul pont. molto

ppp

v.c. solo

mf

archi

archi



v.c. solo

archi

19

batt I Campana

batt II mar.

batt III P.tti c-bells

v.c. solo



6 8 7 8

batt I
batt II
batt III

4 cor
2 tr. bc
2 tr. boni

tom. toms
b. bc.

mf

7 8 20 8 8 8

v.c. solo

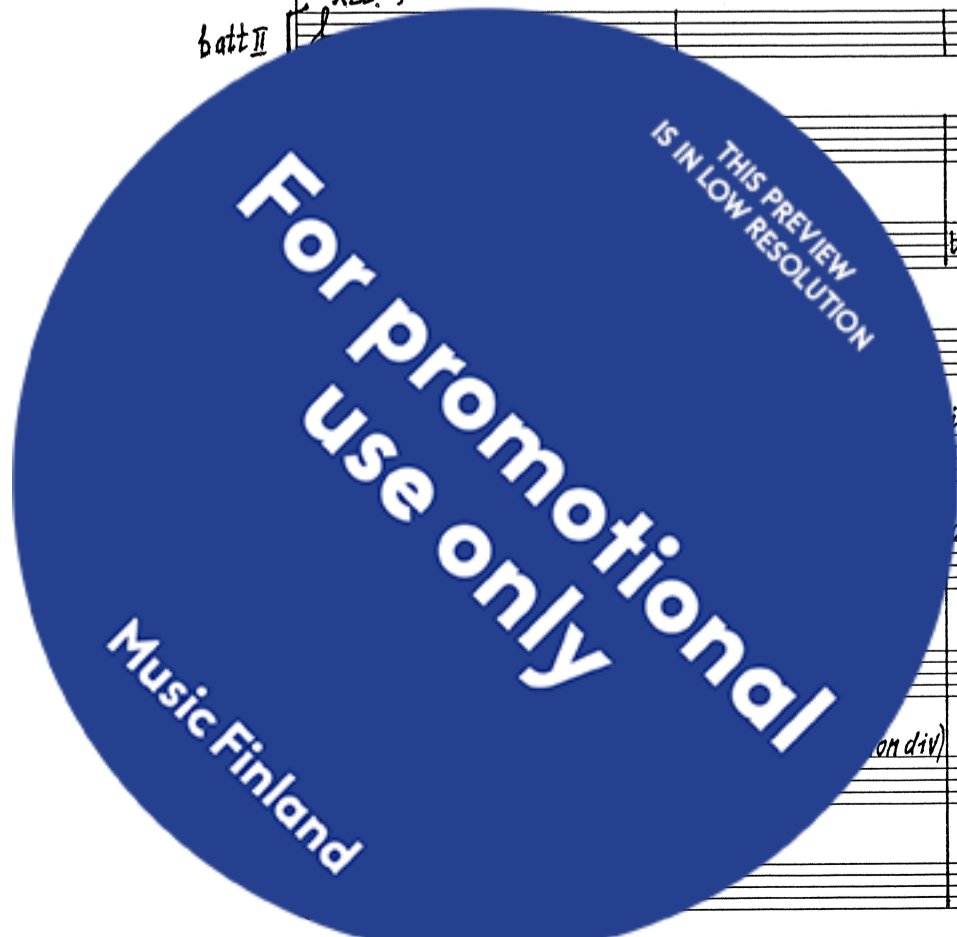
f pizz. arco sf sf

5 6 4 8 8 8

1.2
3 tr. bc
batt II

mf xil. mf

mf div. on div)



21

5

10 (3+3+4)
16

fl *a3* *f*

ob *a3* *f*

cl *a3* *f*

fag *a3* *f*

12. 3.

cor *f*

Batt I *t. bell.*

Batt II *xil.* *f*

Batt III *c. bells* *f*

tom. toms

trusta

v.c. solo *f*

archi *unis.* *f*

10
16



22 Più mosso (♩=96)

5/4 6/4

fl *sf* *mf* *sf*

Ob *sf*

Cl *sf* *mf*

Fag *sf*

Cor. *f* *f* *f* (solo)

tr.-bn 1 *f*

tr.-bn 2 (solo) *f*

t-toms

batt I *mf* *t. bl.*

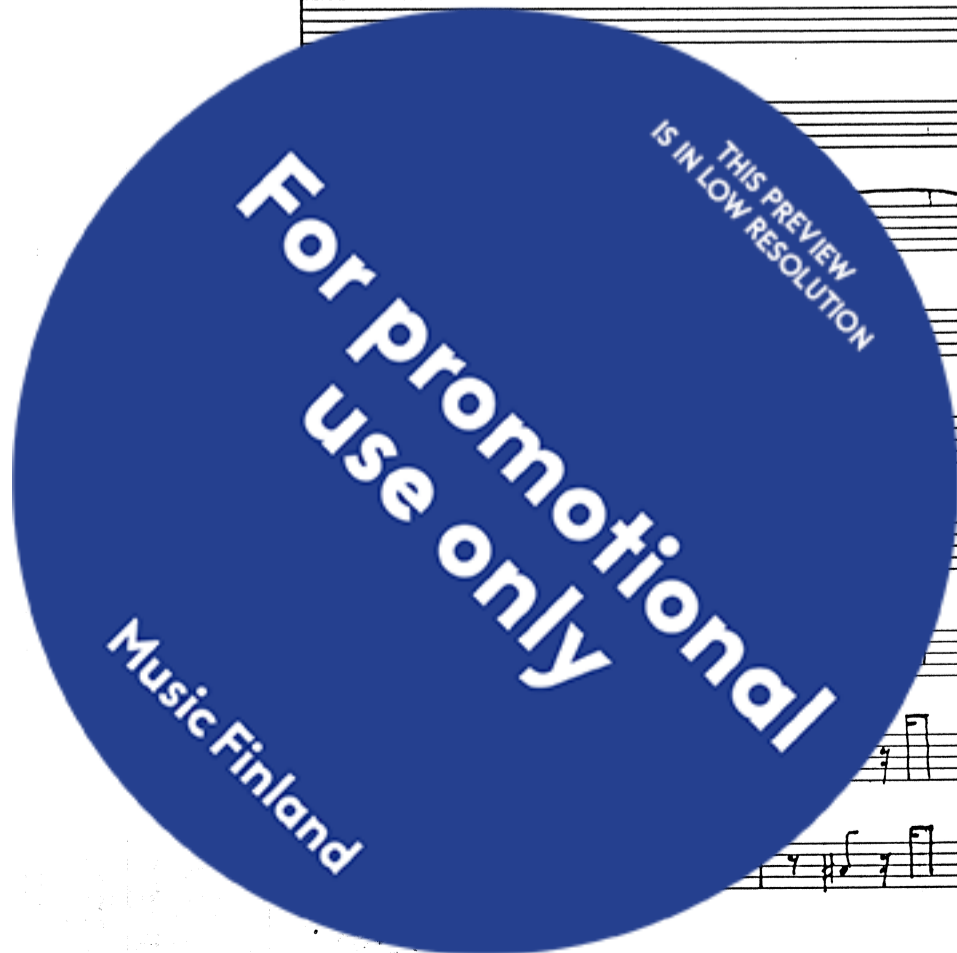
batt II *mf*

batt III *frusta* *sf* *mf* *f*

sf *mf* *p* *mf* *p* *mf* *p* *mf* *p*



fl 1.2
3
1
ob 2
3
cor
tr-bc 2
3
tr. bouc 2
3
batt. II
p-no



1.2
3 fl
3 ob
cl B 1.5
cl Es 2
2 tag

4 cor
3 tr. bc
3 tr. bone

Batt I
Batt II
Batt III



3/4

5/4

3/4

3 fl
3 ob
2 cl in B
cl in E♭
2 fag
c. fag.

4 cor
1 3 tr. bc
2.3
3 tr. souc
e tuba

Batt I
Batt II
Batt III
p-tti
c. bells

p-no

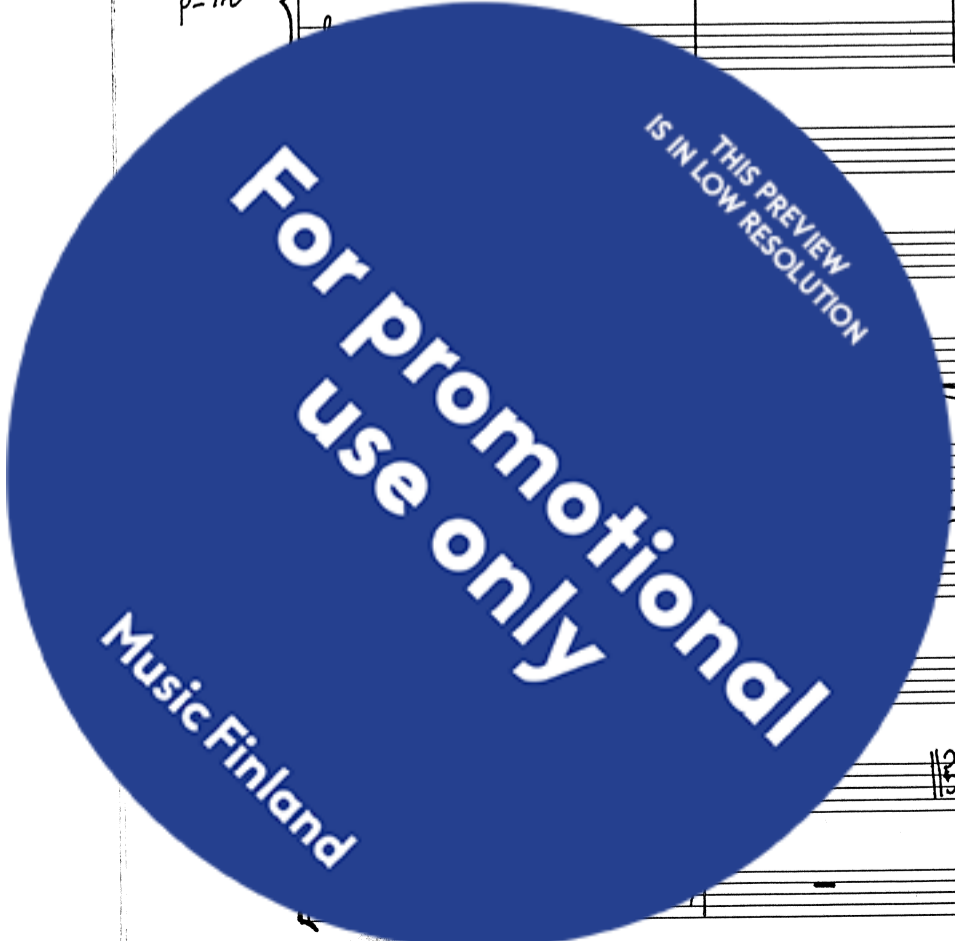
3/4

5/4

3/4

ff

div
div
non div.
div



3/4 4/4 5/4

fl
ob
cl in B
cl in Es
fag
c. fag

sf *f* *p* *mf*

cor
tr. bc
tr. boni
e tuba

sf *f* *p* *mf*

Camp
batt I
batt II
batt III

sf *f* *mf*

p-uo

f *ff* *sim.*



4/4 5/4

mf *f* *mf* *p* *mf*

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* and *mf*. A 3-measure triplet is indicated in the second measure of the second staff. The system concludes with a 5/4 time signature.

Handwritten musical score for the second system, consisting of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* and *mf*. A 3-measure triplet is indicated in the second measure of the second staff. The system concludes with a 5/4 time signature.

Handwritten musical score for the third system, consisting of three staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* and *mf*. Specific performance instructions are noted: "Camp." above the first staff, "xyl" above the second staff, and "P-tti" above the third staff. A 3-measure triplet is indicated in the second measure of the first staff. The system concludes with a 5/4 time signature.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* and *mf*. A 3-measure triplet is indicated in the first measure of the first staff. The system concludes with a 5/4 time signature.

Handwritten musical score for the fifth system, consisting of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* and *mf*. A 3-measure triplet is indicated in the second measure of the second staff. The system concludes with a 5/4 time signature.



5
4

fl

ob

cl in B

cl in Es

fag

c. fag

muta in fag.

cor

tr. bc

tr. bari

tuba

muta in tr. picc.

2. muta in tr. picc.

batt. I

batt. II

batt. III

Camp.

rit

f

cresc.

gliss

gongs

pp

P

P. tri

tam-tam.

P

ffff

p-no

6
4

rubato molto

poco a poco



gongs *pp* *p* *gongs* *p*

tam-tam

Batt I

Batt II

Batt III *p-tti*

arpa *mf*

N.C. solo *mf* *p* *poco a poco sul pont.* *ond.*

4/4

5/4 6/4 7/4 5/4

gongs *p*

Batt I

Batt II

Batt III *p-tti* *(arco)* *p* *p* *sim.*

arpa *mf* *p* *p* *sim.* *C#*

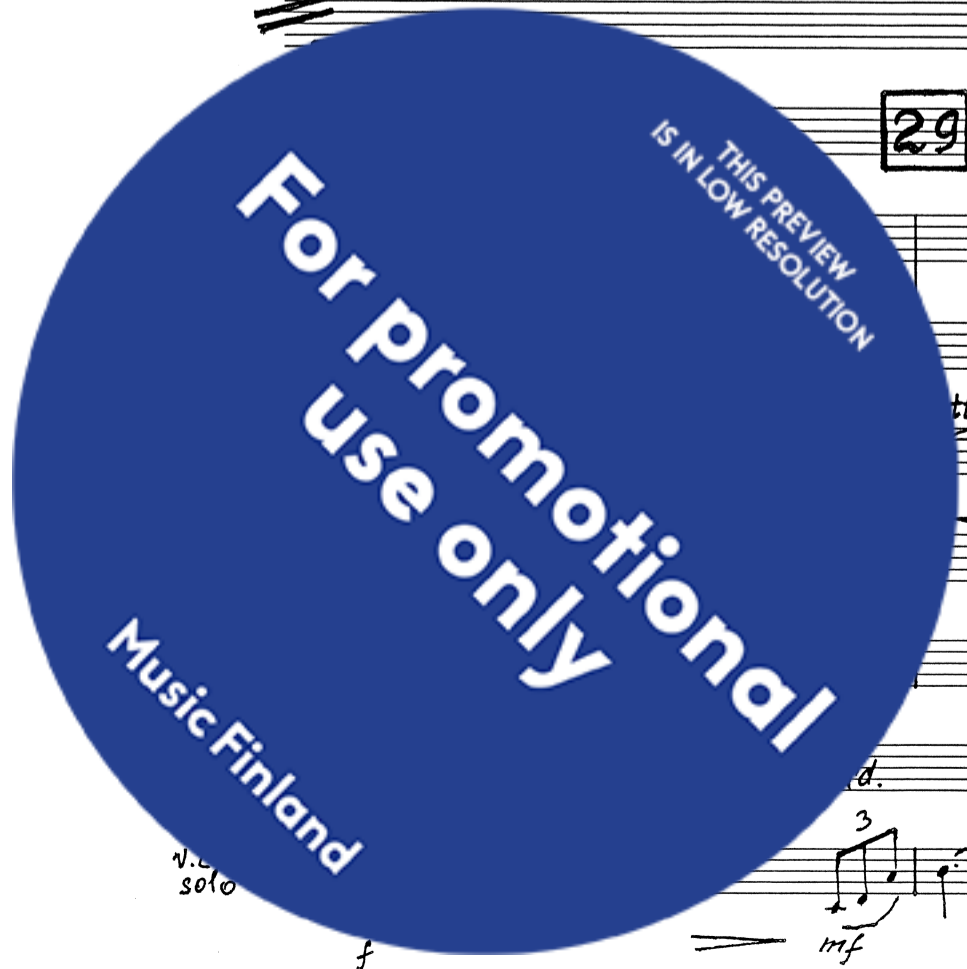
N.C. solo *mf* *p* *mf* *cresc. poco a poco* *5*

29

4/4

tti (arco) *p* *sim.*

d. *mf* *f* *5* *5*



Batt III *p.tti*

v.c. solo

Detailed description: This system contains two staves. The top staff is for Bass III, marked *p.tti*, with a 5/4 time signature. The bottom staff is for Violoncello Solo, featuring a complex melodic line with many sixteenth notes and a dynamic marking of *f* at the end.

5/4 **30**

6/4

5/4

Batt I *t.tam*

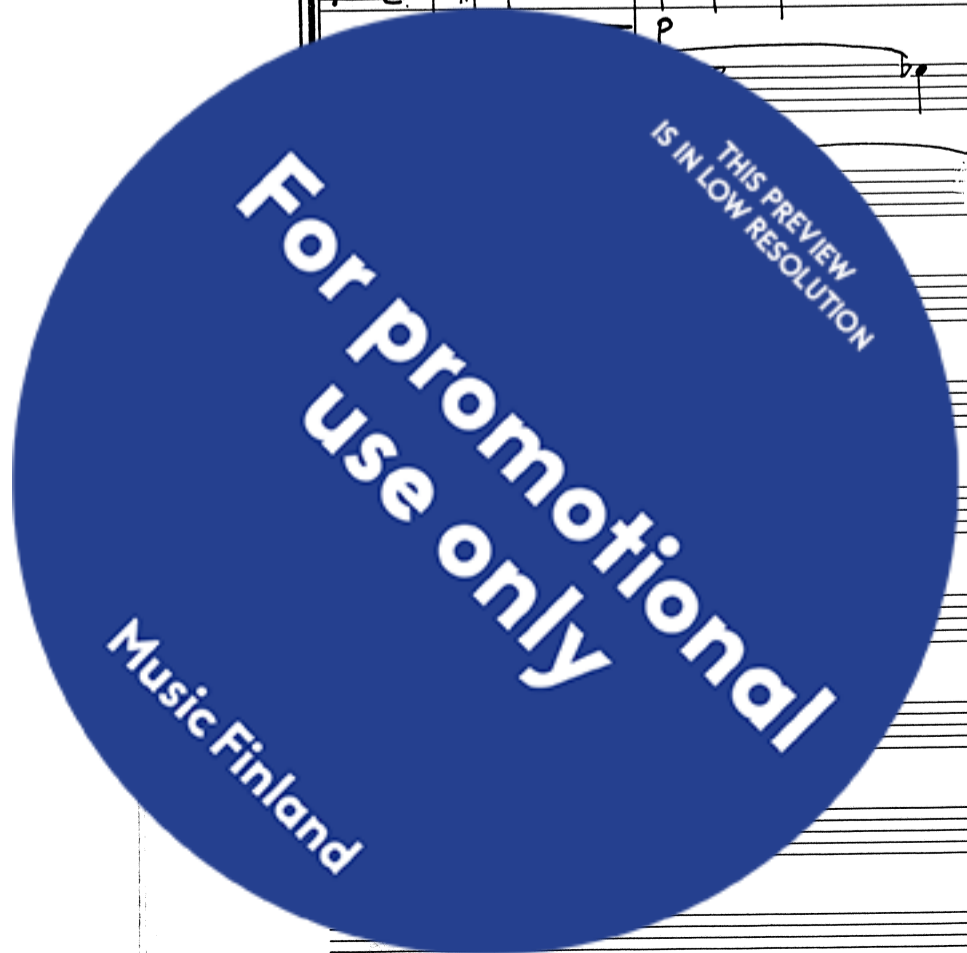
Batt III *p.tti*

arpa

v.c. solo

4 v.c. soli

Detailed description: This system contains five staves. The top staff is Bass I with *t.tam* and *p*. The second staff is Bass III with *p.tti* and *ord.*. The third staff is Arpa with *sf*. The fourth staff is Violoncello Solo with *sf* and *mp*. The fifth staff is four Violoncello Soli with *vibr. molto*, *con sord.*, and *pp*. The system concludes with a 5/4 time signature.



4/4 **31** 5/4 4/4

Batt III
P \leftarrow mf

v.c. solo
mf \leftarrow f

4 v. ni I soli
P

4 v. ni II soli
P

4 v. le soli
P

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32 $\frac{5}{4}$

Batt III *P* *mf*

v.c. solo *f*

4w-ni I

4w-ni II

4w-le



batt III

p.tti

p

v.c. solo

4 v. i

4 v. ii

4 v. lc

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33

Batt II *crotali*

pp *p* *5*

sub. p

5 *3*



4/4 6/4

Batt II *Crotali*

V.C. SOLO *f* *mf* *3* *5* *3*

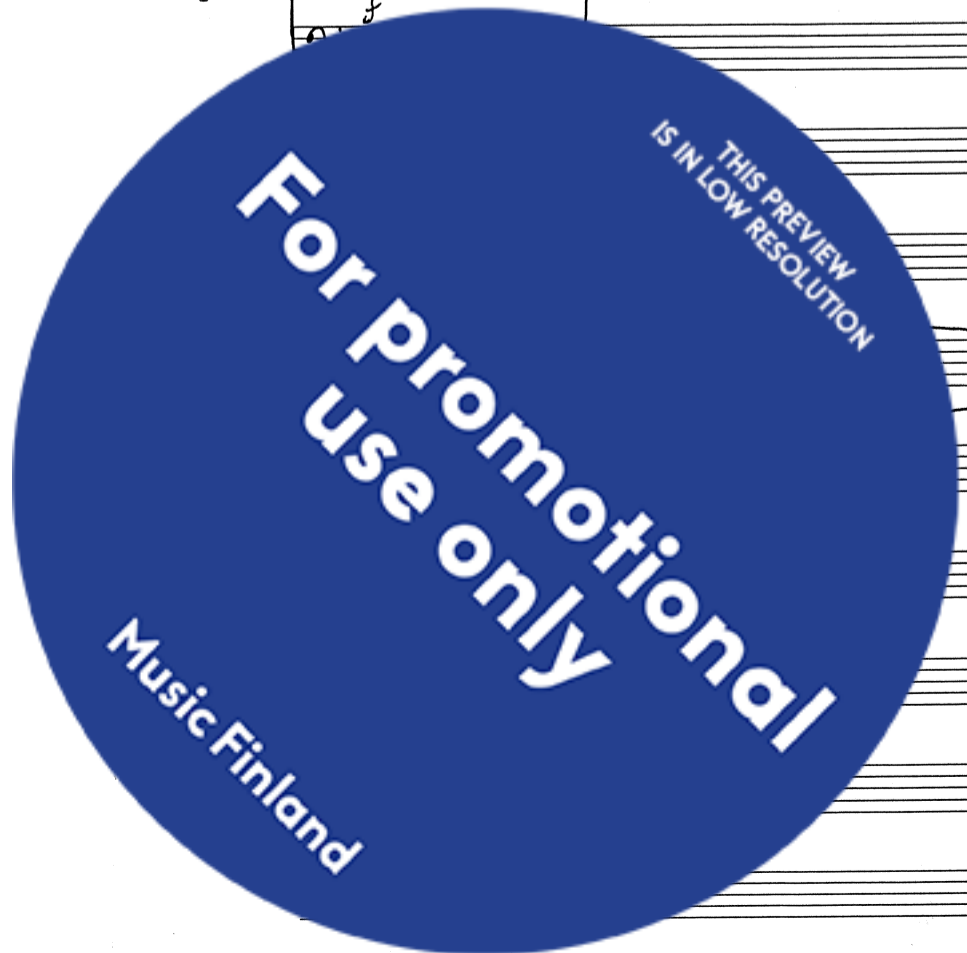
4 vni I

vni II (tutti) *senza sord* *div.* *fp* *fp* *fp* *fp*

6/4 34 5/4 6/4 4/4

1.2 306 3 2cl B (1.3) *mf* *mf* *mf* *mf*

V.C. SOLO *f* *3* *5* *3*



Additional musical notation on a staff.

35

3 fl

3 ob

2 cl B

cl Es

3 fag

4 cor

3 tr-be 1

3 tr-be 2,3

3 tr-bone

tuba

batt I

batt II

batt III

p-no

5/4 4/4 5/4 4/4 6/4

ff

sim.

ff

sim.

tr-toms

6

mar.

6

6

marc.

5/4 4/4 6/4

5/4 4/4 6/4



6/4 5/4 6/4 5/4 4/4

tom-toms

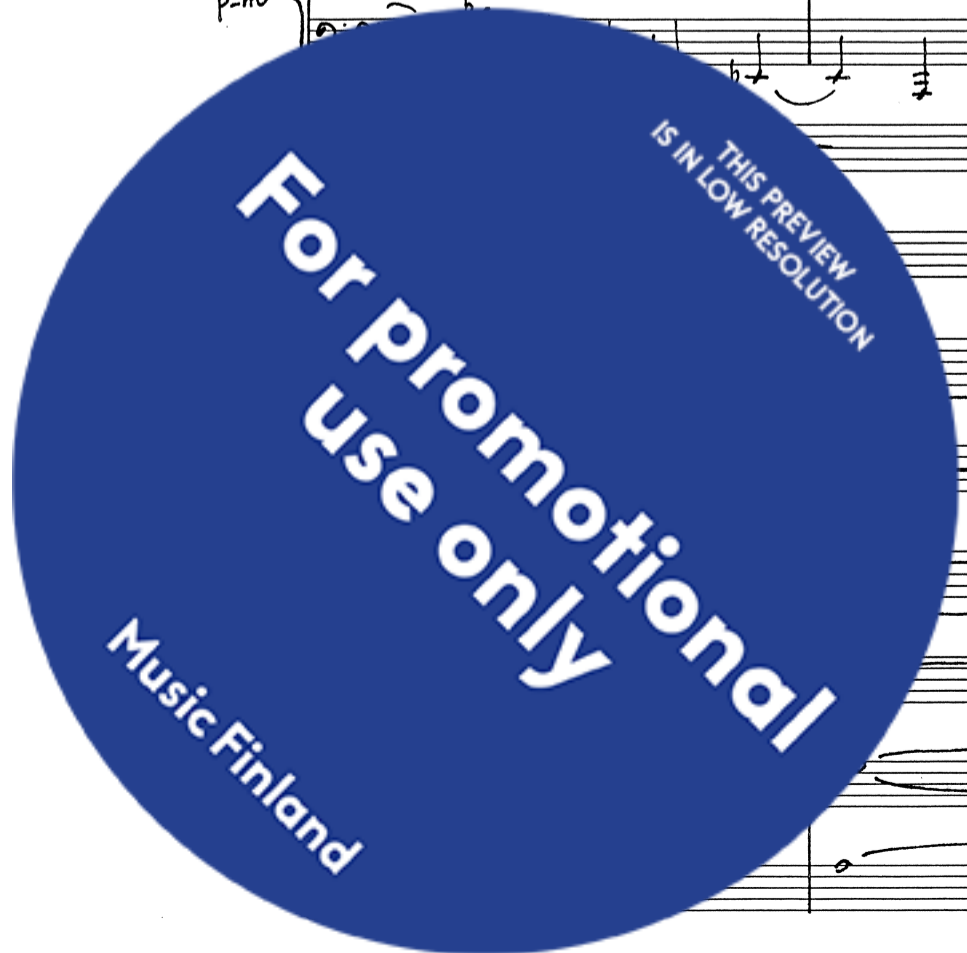
z.c.c.

mar.

p.tti

gongs

p-no



6/4 5/4 4/4

4/4 (b) 7/4 6/4 b 4/4 b 5/4

fl
ob
cl B
cl Es
fas

f
f
f
f
ff

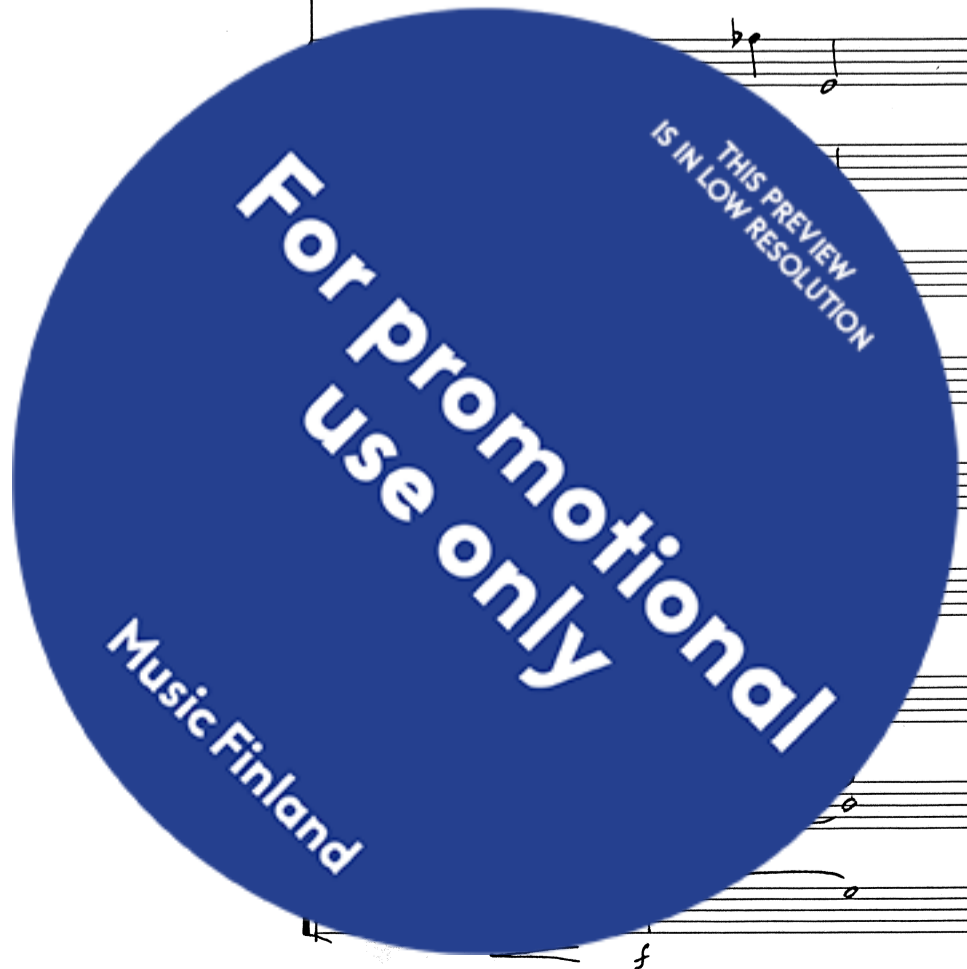
cor
1
tr. 6 e 2
3
3 tr. 6 e 2
1.
2.
3.
e
tuba

f
f
f
f
f
ff
f

Batt I
Batt II
Batt III

goug
mar.
p-tti

f
f
f



6/4 4/4 5/4

b^b
b^b
b^b
b^b
b^b
b^b

f

5/4 4/4 37 6/4

-45-

gongs

mar. *mf*

p.tti

cowbells

unis. p.

fp

unis. p.

fp

6/4

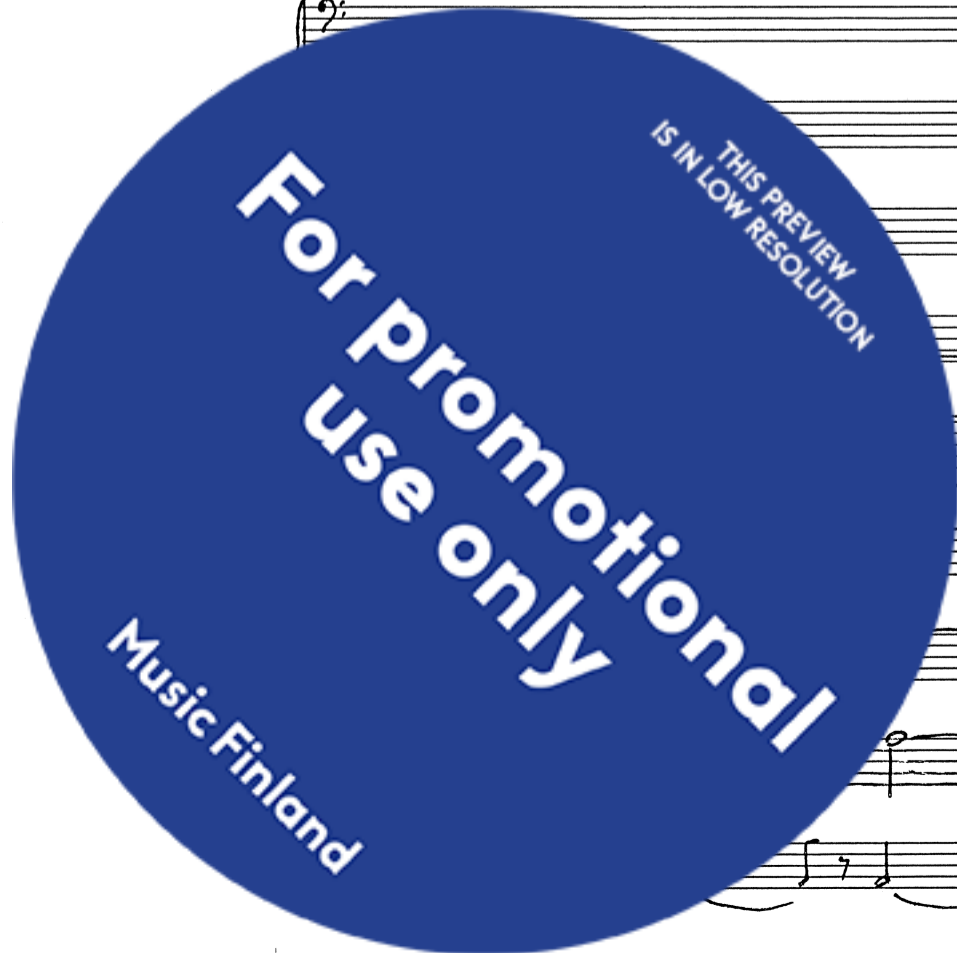


8/4 4/4 [38] - 47-

tam-tam
gongs
Mar.
c. bells

tom-toms
t. bell.
f
3
Ptti
3

ff
Con. Ped.
4/4



3 tr. 6e

Musical staff for 3 tr. 6e, featuring a melodic line with various accidentals and dynamics. It includes first, second, and third endings.

batt. I

tom-toms

t. bc.

Musical staff for batt. I, including tom-toms and tenor drum (t. bc.) parts.

batt. II

mar.

Musical staff for batt. II, featuring a maraca (mar.) part.

batt. III

p.tti

Musical staff for batt. III, featuring a p.tti (pataca) part.

p-no

Musical staff for piano (p-no), showing both treble and bass clefs with complex chordal accompaniment.

v.c. solo

v.c. solo (quasi cadenza)

pizz. p

mf

rubato molto

recitando

Musical staff for v.c. solo, including a quasi cadenza section and dynamic markings like ppp and mf.

v.c. solo

mf

sf

mf

sf

Musical staff for v.c. solo, featuring various dynamic markings and rhythmic patterns.

v.c. solo

(pizz)

f

Musical staff for v.c. solo, starting with a forte (f) dynamic and a pizzicato (pizz) instruction.

v.c. solo

arco

pizz

arco

pizz

arco

pizz

Musical staff for v.c. solo, alternating between arco (arco) and pizzicato (pizz) sections.

v.c. solo

Musical staff for v.c. solo, continuing the melodic and rhythmic development.

v.c. solo

Musical staff for v.c. solo, concluding the section with a final melodic phrase.



