

18 689

Ari Vakkilainen

Sonata X

for piano

2005



Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer



Distribution:

Finnish Music Information Centre Fimic

Music Library

Lauttasaarentie 1

FI-00200 HELSINKI

Finland

musiclibrary@fimic.fi

www.fimic.fi

Helsinki, 2011



Sonata X

Ari Vakkilainen (2005)

1 (Adagio) *pp*

Piano

8vb

4 *ff* *pp*

8vb

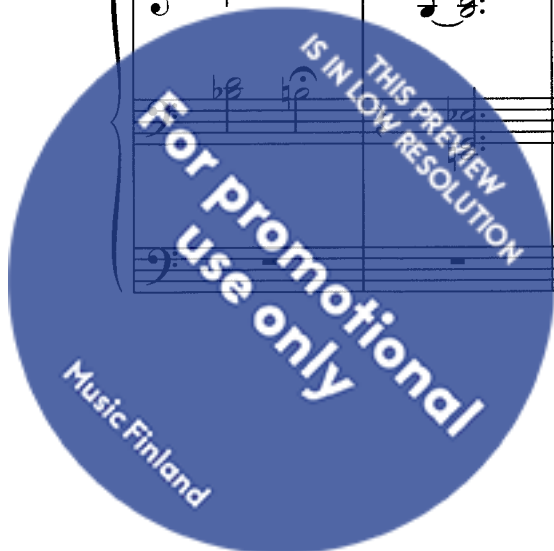
9 Adagissimo

8vb

15 Adagio *ff* *pp*

8vb

by the Composer



21

crescendo *mf*

(8va)

26

diminuendo

8va

31

pp *crescendo* *f* *ppp* *mf*

col. Rea.

*) L.v.

34

pp

8va

*) low, chromatic cluster

39

Ped. Ped. Ped.

44

f *pp*

8^{va} 8^{vb}

49

pp *pp* 8^{va}

(8^{vb})

53

mf *mf* 8^{va}

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

57

ff *pp* *cresc.* *ff*

5 3 3 3

Led. Led.

61

pp 5 3 3 3 3

Led. Led.

67

Presto

f 7 7 7 7

8va 8va

70

7 7 7 7

8va 8va

72

Adagio

pp *diminuendo* 3 3 3

8va 8va l.v.



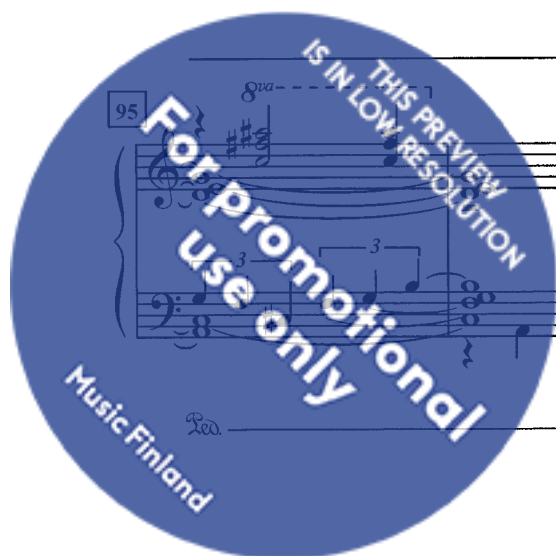
77 *Allegro* *Adagio*

81 *Allegro*

86

91

95



99

Measures 99-103. Treble and bass staves. Measure 99 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 100 has a quarter note in the treble and a quarter note in the bass. Measure 101 has a quarter note in the treble and a quarter note in the bass. Measure 102 has a quarter note in the treble and a quarter note in the bass. Measure 103 has a quarter note in the treble and a quarter note in the bass. A 'Ped.' marking is present under measures 100-103.

104

Measures 104-109. Treble and bass staves. Measure 104 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 105 has a quarter note in the treble and a quarter note in the bass. Measure 106 has a quarter note in the treble and a quarter note in the bass. Measure 107 has a quarter note in the treble and a quarter note in the bass. Measure 108 has a quarter note in the treble and a quarter note in the bass. Measure 109 has a quarter note in the treble and a quarter note in the bass. A 'Ped.' marking is present under measures 105-109.

110

Measures 110-113. Treble and bass staves. Measure 110 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 111 has a quarter note in the treble and a quarter note in the bass. Measure 112 has a quarter note in the treble and a quarter note in the bass. Measure 113 has a quarter note in the treble and a quarter note in the bass. A 'Ped.' marking is present under measures 111-113.

114

Measures 114-117. Treble and bass staves. Measure 114 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 115 has a quarter note in the treble and a quarter note in the bass. Measure 116 has a quarter note in the treble and a quarter note in the bass. Measure 117 has a quarter note in the treble and a quarter note in the bass. A 'Ped.' marking is present under measures 115-117.

118

Measures 118-122. Treble and bass staves. Measure 118 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 119 has a quarter note in the treble and a quarter note in the bass. Measure 120 has a quarter note in the treble and a quarter note in the bass. Measure 121 has a quarter note in the treble and a quarter note in the bass. Measure 122 has a quarter note in the treble and a quarter note in the bass. A 'Ped.' marking is present under measures 119-122.



123

Ped.

128

pp *cresc.* *f*

132

pp *f* *ff* *Ped.*

136

pp *cresc.*

140

p *ff* *pp* *p* *cresc.* *ff* *p* *ff*

145

pp

f

pp

8vb

2do

151

Musical score for Exercise 151. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a series of eighth notes. The second measure features a triplet of eighth notes. The third measure contains a quarter note and a half note. The fourth measure is a whole note. The fifth measure contains a quarter note and a half note. The sixth measure features a triplet of eighth notes. The seventh measure contains a quarter note and a half note. The eighth measure is a whole note. The ninth measure contains a quarter note and a half note. The tenth measure features a quintuplet of eighth notes. The eleventh measure contains a quarter note and a half note. The twelfth measure is a whole note. The thirteenth measure contains a quarter note and a half note. The fourteenth measure features a triplet of eighth notes. The fifteenth measure contains a quarter note and a half note. The sixteenth measure is a whole note. The seventeenth measure contains a quarter note and a half note. The eighteenth measure features a quintuplet of eighth notes. The nineteenth measure contains a quarter note and a half note. The twentieth measure is a whole note. The score ends with a double bar line.

155

Example 155, Op. 10, No. 1

159

Example 159

Measures 159-162

Key signature: one flat (B-flat)

Time signature: 2/4

Measures 159-160: Treble staff features eighth-note triplets. Bass staff features a sustained chord.

Measure 161: Treble staff continues with eighth-note triplets, marked *p* (piano). Bass staff features a melodic line starting with a half note, marked *f* (forte).

Measure 162: Treble staff concludes with eighth-note triplets, marked *f*. Bass staff continues the melodic line, marked *f*.

163

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

musicF

166

6 6 6 6

3 3

3 3

pp cresc.

169

pp

3 3 3 3

pp non legato cresc.

173

3

3

ff

3

pp

177

3

3

p

Rec.

182

3

p

f

pp

mf

187

3

3

ff

mf

dim.

pp

Rec.



191

ppp

197

mp diminuendo poco a poco e rit...

8va Lento

↓ l.v.

204

a tempo

ppp

208

ppp

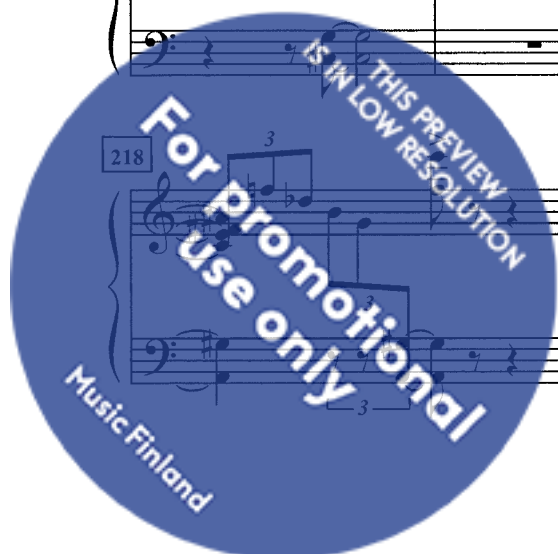
213

pp

mp

218

pp



223

cresc. *f* *pp cresc.* *mf pp*

226

cresc. *mf* *pp cresc.* *f* *f* *p*

Rea.

229

ff *p*

233

pp *crescendo poco a poco*

236

f *pp* *f* *pp*

239

cresc. *f* *f* *p*

Rea.



[illegible]

268

[illegible][illegible]

276

pp

mp

cresc.

3 5

8va^b 8va

282

For promotional use only

THIS PREVIEW IN LOW RESOLUTION

mf

pp

8va

8vb



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland