

Lauri Ikonen

# Syyslumetta

for voice and piano  
(Bertel Gripenberg)



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Mänskäran lyser  
(Bertel Gripenberg)

Andantino

Lauri Ikonen

Sång

*Piano*

mänskäran ly---ser

Detailed description: This system contains the first two staves of the score. The top staff is for the voice (Sång) in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest followed by a half rest, then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom two staves are for the piano accompaniment. The right hand (treble clef) plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.

matten är tyst. Längtande ry-ser den mun jag kysst.

Detailed description: This system contains the next two staves. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same chord and rhythmic patterns as the first system.

*dimin.*

*pp*

Detailed description: This system contains the final two staves. The piano accompaniment continues with the same chord and rhythmic patterns. The right hand has a long melodic line starting from G4 and ending on C5. The left hand continues with the eighth-note pattern. Dynamics markings include 'dimin.' and 'pp'.



*p cresc.* *f*

Grenarna gun--ga sak-ta i--bland, vå-gorna sjunga vid

*p cresc.* *f*

flodens strand. *pp*

*pp* Ljudlöst på

*mp cresc.*

vingar av sam--met len mat-fjäriln svingar i må-nens

*mp cresc.*



*skew.* *ff* *rit.* *tz* *p*

*Swag är din vil-ja, din kropp är ung, dof--ten ar*

*lit-ja och ros är tung.*

*d.* *ppp* *ppp*

