

Aki Yli-Salomäki

Uneen...

for orchestra

2015 - 2016

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AKI YLI-SALOMÄKI

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for orchestra

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Instrumentation:

Piccolo

Flute

Oboe

English horn

Clarinet in Bb

Bass clarinet in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

Percussion (2 players)

1: Glockenspiel, crotales, 2 triangles (high& middle)

2: Vibraphone, 2 triangles (high&low)

Strings

Duration: 12`

Score written in C

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Uneen...
for orchestra

Aki Yli-Salomäki
(2015-2016)

A ♩=60 Warmly and brightly

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Glockenspiel

Vibraphone

Violin I

Violin II

Viola

Violoncello

Contrabass

pp *mf* *pp* *pp* *mf* *ppp*

p *mf*

p *mf*

p *mf*

pp

pp *mf* *pp*

pp *mf* *ppp*

pp *mf* *pp* *pp* *mf* *pp*

ppp *p* *ppp* *mf* *ppp*

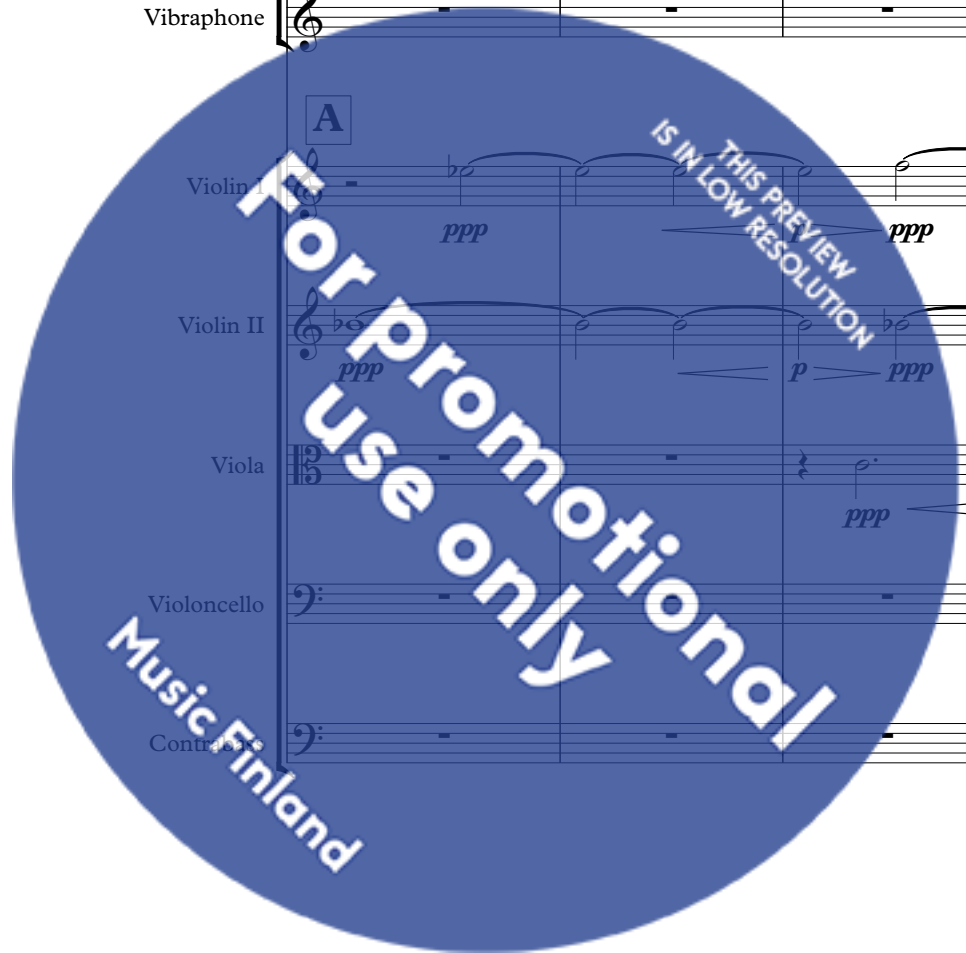
ppp *p* *mf* *ppp*

pp *mp* ** Ped.*

ppp *mf* *pp*

ppp *mf* *ppp*

ppp *p* *mf* *ppp*



9

Picc. *mf* *ppp* *mf*

Fl. *p* *mp* *ppp* *mf* *p* *mf*

Ob. *pp* *pp* *mf* *p* solo *p* *mf*

Eng. Hn. *pp*

Cl. *ppp* *mf* *p* *mf*

B. Cl. *mf* *ppp*

Bsn. 1 *pp* *pp* *mf* *p* *p* *mf*

Bsn. 2 *pp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Glock.

Vib. *mp* *mp*

* div. *ppp* *mp* *pp* *mf* *pp* *mp*

Vln. I *ppp* *mp* *pp* *mf* *pp* *ppp* *mp*

Vln. I *ppp* *mp* *pp* *mf* *pp* *ppp* *mp*

Vln. II *ppp* *mp* *pp* *mf* *pp* *ppp*

Vln. II *ppp* *mp* *pp* *mf* *pp* *ppp*

Vla. *ppp* *mp* *pp* *mf* *pp*

Vla. *ppp* *mp* *pp* *mf* *pp*

Cb. *ppp* *mp* *p* *mf*

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B

17

Picc. *pp* *pp* *mp*

Fl. *pp* *pp* *mp* *ppp*

Ob. *pp* *pp* *mp*

Eng. Hn. *pp* *mp*

Cl. *pp* *pp* *mp* *ppp*

B. Cl. *pp* *mp* *ppp*

Bsn. 1 *pp* *pp* *mp* *ppp* *pp* *mp*

Bsn. 2 *pp*

Hn. 1 con sord. *pp* *mp* *ppp*

Hn. 2 con sord. *pp* *mp* *ppp*

C Tpt. 1 con sord. *pp* *mp* *ppp* *p* *mf* *ppp*

C Tpt. 2 con sord. *pp* *mp* *ppp* *p* *mf* *ppp*

Glock. *mp*

Vib. *mp* Soft mallets Use "too much" pedal, keep texture a bit blurry

B

Vln. I *f* *p* *mf* *ppp*

Vln. II *mp* *ppp* tutti pizz. *mp*

Vln. II *mp* *ppp* pizz. *mp*

Vla. *pp*

Vc. *ppp* *pp* *mp* *ppp*

Vc. *pp* *mp* *ppp*

Cb. *ppp* *mp* *pp*

26

Picc. *ppp*

Fl. *p* *mf*

Ob. *ppp* *p* *mf*

Eng. Hn. *ppp* *mp* *pp* *mp* *mp* *mp*

Cl. *pp* *mp* *pp* *mp*

B. Cl.

Bsn. 1 *ppp* *pp* *mp* *pp* *pp* *mp*

Bsn. 2 *mp* *pp* *pp* *mp*

Hn. 1 con sord. *p* *mf* *pp*

Hn. 2 con sord. *p* *mf* *pp*

CTpt. 1 con sord. *p* *mf*

CTpt. 2 con sord. *p* *mf*

Glock.

Vib.

Vln. I *ppp*

Vln. II

Vla. *mf* *ppp*

Vc. *pp* *mf* *ppp* *pp* *mp*

Vc. *pp* *mp* *ppp*

Cb. *mf* *p* *mp* *ppp* *mp*

Cb. *mf* *p* *mp*

32

Picc. *p* *mf* *pp* *p* *mf* *pp* *p*

Fl. *pp* *p* *mp* *pp* *mp* *f* *pp*

Ob. *pp* *p* *mf* *mp* *f* *p* *mf* *pp* *p* *mf*

Eng. Hn. *mp* *pp* *p* *mf* *pp*

Cl. *mp* *pp* *mp* *pp* *p*

B. Cl. *mf* *pp* *p* *mf* *pp*

Bsn. 1 *pp* *pp* *p* *mf* *pp*

Bsn. 2 *pp* *pp*

Hn. 1 *p* *mf*

Hn. 2 *mf*

C Tpt. 1 *p* *mf* *pp* *mf* *p*

C Tpt. 2 *p* *mf* *pp* *mf* *p* *p*

Glock.

Vib.

Vln. I *f* *p*

Vln. I *f* *p*

Vln. II *arco* *p* *p*

Vla. *pp* *mf* *ppp* *mf* *p*

Vc. *ppp* *pp* *mf* *p*

Vc. *pp* *mp* *pp* *mf* *p*

Cb. *pp* *mf* *p*

Cb. *pp* *mf* *p*

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39

Picc. *mf* *pp* *p* *f*

Fl. *p* *f*

Ob. *pp* *mp* *f* *pp* *p* *f* *p* *mp*

Eng. Hn. *mp* *f* *p* *mp*

Cl. *f* *pp* *mp* *f*

B. Cl. *mp* *f* *mp* *mf* *f* *mf* *f*

Bsn. 1 *mp* *f* *pp* *f* *p*

Bsn. 2 *f*

Hn. 1 *pp* *mp* *f*

Hn. 2 *pp* *mp* *f*

C Tpt. 1 *mf* *pp* *mp* *f* *p* *mf* *p* *con sord.* *mp*

C Tpt. 2 *mf* *mp* *f* *mf* *p*

Glock.

Vib.

Vln. I *mf* *f*

Vln. I *mf* *f*

Vln. II *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Cb. *f*

tutti

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51

Picc. *p* *mp* *ppp*

Fl. *pp* *pp* *mp* *ppp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *ppp* *mp* *ppp* *pp* *mp* *ppp*

B. Cl. *mp* *ppp*

Bsn. 1 *mp* *pp* *mp* *pp*

Bsn. 2 *pp* *mp* *ppp*

Hn. 1 con sord. *pp* *mp* *ppp*

Hn. 2 con sord. *pp* *mp*

CTpt. 1 *pp*

CTpt. 2 *pp*

Glock. Change to crotales

Crot. *p*

Vib.

Vln. I *ppp* *ppp* *p*

Vln. I *ppp*

Vln. II *ppp* *ppp* *p*

Vln. II *ppp*

Vla. *ppp* *ppp* *p*

Vc. *ppp*

Cb.

C

C

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58

Picc. *pp* *mp* *pp*

Fl. *ppp* *mp* *ppp* *ppp* *mp*

Ob. *pp* *mf*

Eng. Hn. *pp* *mp* *pp*

Cl. *pp* *mp* *ppp* *pp*

B. Cl. *pp* *mp* *pp*

Bsn. 1 *pp* *mp* *pp*

Bsn. 2

Hn. 1

Hn. 2 *ppp*

CTpt. 1

CTpt. 2

Crot. *p* *p* *p*

Vib. (trem.) *ppp* Led.

Vln. I *p*

Vln. II

Vla. *ppp* *ppp* *p*

Vc. *ppp* *p*

Cb.

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D

66

Picc. *pp* *mp* *pp*

Fl. *ppp* *pp* *mp*

Ob. *pp* *pp* *mf* *pp*

Eng. Hn. *pp* *mp* *pp*

Cl. *mp* *ppp* *pp* *mp*

B. Cl. *pp* *mp* *pp* *pp*

Bsn. 1 *pp* *mp* *pp*

Bsn. 2 *pp* *mp* *pp*

Hn. 1 *pp* *mp* *pp*

Hn. 2 *pp* *mp* *pp*

C Tpt. 1 *pp* *mp* *pp* con sord.

C Tpt. 2 *pp* *mp* *pp* con sord.

Crot. *pp* *

Vib. *mp* *pppp*

D

Vln. I *ppp* nat. *pp* *mp* *ppp* *pp*

Vln. I *ppp* nat. *pp* *mp* *ppp* *pp*

Vln. II *ppp* nat. *pp* *mp* *ppp* *pp*

Vln. II *ppp* nat. *pp* *mp* *ppp* *pp*

Vla. *ppp* nat. *pp* *mp* *ppp* *pp*

Vla. *ppp* nat. *pp* *mp* *ppp* *pp*

Vc. *ppp* sul tasto nat. *pp* *mp* *ppp* *pp* *mp*

Cb. *ppp* sul tasto nat. *pp* *mp* *ppp* *pp* *mp*

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74

Picc. *pp* *mp* *pp* *pp* *mp* *ppp*

Fl. *> ppp* *pp* *mp*

Ob. *pp* *mp* *ppp*

Eng. Hn. *pp* *mp* *ppp*

Cl. *> ppp* *pp* *mp*

B. Cl. *mp* *pp* *pp* *pp* *mp*

Bsn. 1 *pp* *mp* *ppp*

Bsn. 2 *pp* *mp* *ppp*

Hn. 1 *pp* con sord.

Hn. 2 *pp* con sord.

C Tpt. 1 *pp* *mp* *pp*

C Tpt. 2 *pp* *mp* *pp*

Crot. *pp* *pp* Change to Triangles

Vib. *pp* With bow *p*

Vln. I *mp* *ppp* *pp* *mp* *ppp*

Vln. I *mp* *ppp* *pp* *mp* *ppp*

Vln. II *mp* *ppp* *pp* *mp* *ppp*

Vln. II *mp* *ppp* *mp* *ppp*

Vla. *mp* *ppp* *pp* *mp* *ppp*

Vla. *mp* *ppp* *pp* *mp* *ppp*

Vc. *ppp* *pp* *mp* *ppp*

Cb. *ppp* *pp* *mp* *ppp*

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[illegible]

E

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. A large, semi-transparent blue circle is overlaid on the left side of the score, containing the text 'For Promotional use only' in white, bold, sans-serif font, and 'Music Finland' in a smaller, white, sans-serif font at the bottom left. The score itself is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *mf*, *ppp*, and *pp*. There are also articulation markings like 'nat.' (natural). The score is presented in a clean, professional layout with a white background and black notation.

108

Picc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Eng. Hn. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B. Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bsn. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bsn. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tri. 1 *mp* *mp*

Tri. 2 *mp* *mp*

Vln. I *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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16

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tri. 1

Tri. 2

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

116

F

senza sord.

mp senza sord.

f

mp

senza sord.

f

mp

senza sord.

f

mp

F

pp

pp

pp nat.

pp

pp nat.

pp

p nat.

pp

pp

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124

Picc. *pp* *pp* *f* *pp* *mf* *pp*

Fl. *pp* *pp* *f* *pp* *mf* *pp*

Ob. *pp* *pp* *f*

Eng. Hn. *pp* *pp* *f*

Cl. *pp*

B. Cl. *pp* *pp* *f*

Bsn. 1 *pp* *pp* *f* *pp*

Bsn. 2 *pp* *pp* *f* *pp*

Hn. 1 *mp* *f* *mp* *f* *mp* *f* *pp*

Hn. 2 *mp* *f* *mp* *f* *mp* *f* *pp*

C Tpt. 1 *mp* *f* *mp* *f* *mp* *f* *pp*

C Tpt. 2 *mp* *f* *mp* *f* *mp* *f* *pp*

Tri. 1 *mp* *f* Change to vibraphone

Tri. 2 *mp* *f* Change to crotales

Vln. I *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

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H

149

Picc. *f* *ppp*

Fl. *f* *ppp*

Ob. *f* *ppp*

Eng. Hn. *f* *ppp*

Cl. *p* solo *f* 3

B. Cl. *pp* *mf* *ppp* *pp*

Bsn. 1 *pp* *mp* *ppp*

Bsn. 2 *pp* *mp*

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Crot.

Vib. *mf* *pp* *

H

Vln. I *p*

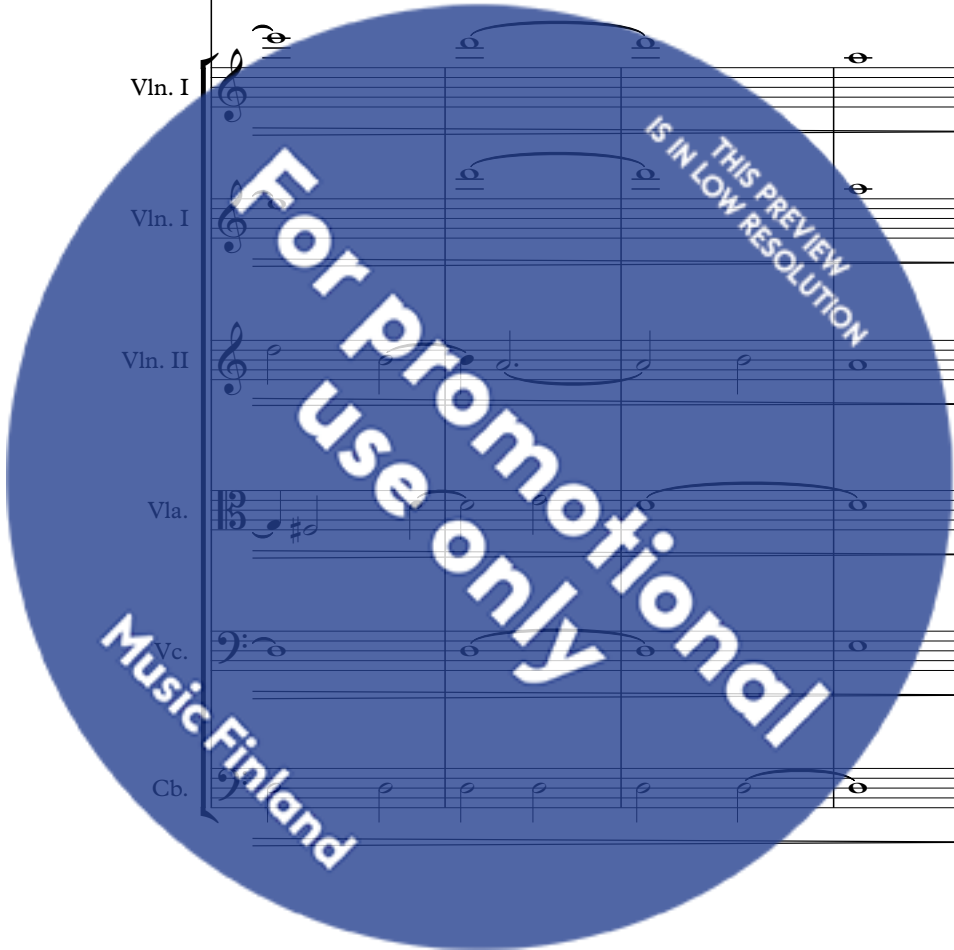
Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *ppp* *mp* *pp* *mp* *pp*



158

Picc. *p* *mf* *pp*

Fl. *mp*

Ob. *mp* *f* *pp*

Eng. Hn.

Cl. *pp* *p* *mf* *pp*

B. Cl. *mp* *ppp* *pp* *mp* *ppp*

Bsn. 1 *pp* *mp* *ppp*

Bsn. 2 *ppp* *pp* *mp* *ppp*

Hn. 1 *pp* *mf*

Hn. 2 *pp*

CTpt. 1

CTpt. 2

Crot.

Vib. *Red.* *** Change to triangles

Vln. I *mf* *p* *mf* *p*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *pp* *mf* *pp*

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174

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tri. 1

Tri. 2

Crot.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mp

mp

Change to triangles

mp

ppp

p

pp

pp

pp

p

ppp

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