21 137

Jarkko Hartikainen

Hologramme

Quintetto for flute, clarinet, harp, piano
and vibraphone/ percussion

2009

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commissioned by Ensemble adapter

Hologramme

Jarkko HARTIKAINEN 2009

♩= 60

Flute

Clarinet in B♭

Harp

Piano

with E-Bow on the string

scrape the indicated string

play normally

Vibraphone

VIBRAPHONE

bowed

struck

Percussion

HI-HAT

with brushes, let rattle

Fl.

B♭ Cl.

bowed

press the middle of the a♭ bar with a mallet
to lower the pitch one quarter-tone

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Fl.

Air Tones
covered embouchure
open embouchure

Bb Cl.

Air Tones

Hp.

Pno.

Perc.

LARGE TOM
with sticks

HI-HAT
with brushes, let rattle

ord.

Air Tones
covered embouchure

♩ = ♪ → ♩ = 105

with E-Bow on the string

slide a finger on the string 1-2 cm
towards the centre from where string starts
to raise pitch by one quarter-tone

bowed

VIBRAPHONE

press the middle of the f♯ bar with a mallet
to lower the pitch one quarter-tone

LARGE TOM

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Fl.
Air Tones
open embouchure
covered embouchure
ord.

B♭ Cl.
Air Tones

Hp.

Pno.

Perc.
HI-HAT
GRAN CASSA

♩= 79

Fl.

B♭ Cl.
bowed
press the middle of the b♭ bar with a mallet to lower the pitch one quarter-tone

Hp.

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♩= 66

Fl.

B♭ Cl.

Hp.

Pno.

Vib.

struck

VIBRAPHONE

bowed
press the middle of the b♮ bar with a mallet
to lower the pitch one quarter-tone

bowed
press the middle of the a♭ bar with a mallet
to lower the pitch one quarter-tone

struck

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Fl.

Air Tones

B♭ Cl.

muta in Bass Clarinet

Hp.

Pno.

VIBRAPHONE

Vib.

bowed

press the middle of the c♯ bar with a mallet to lower the pitch one quarter-tone

Fl.

Bass Cl.

Hp.

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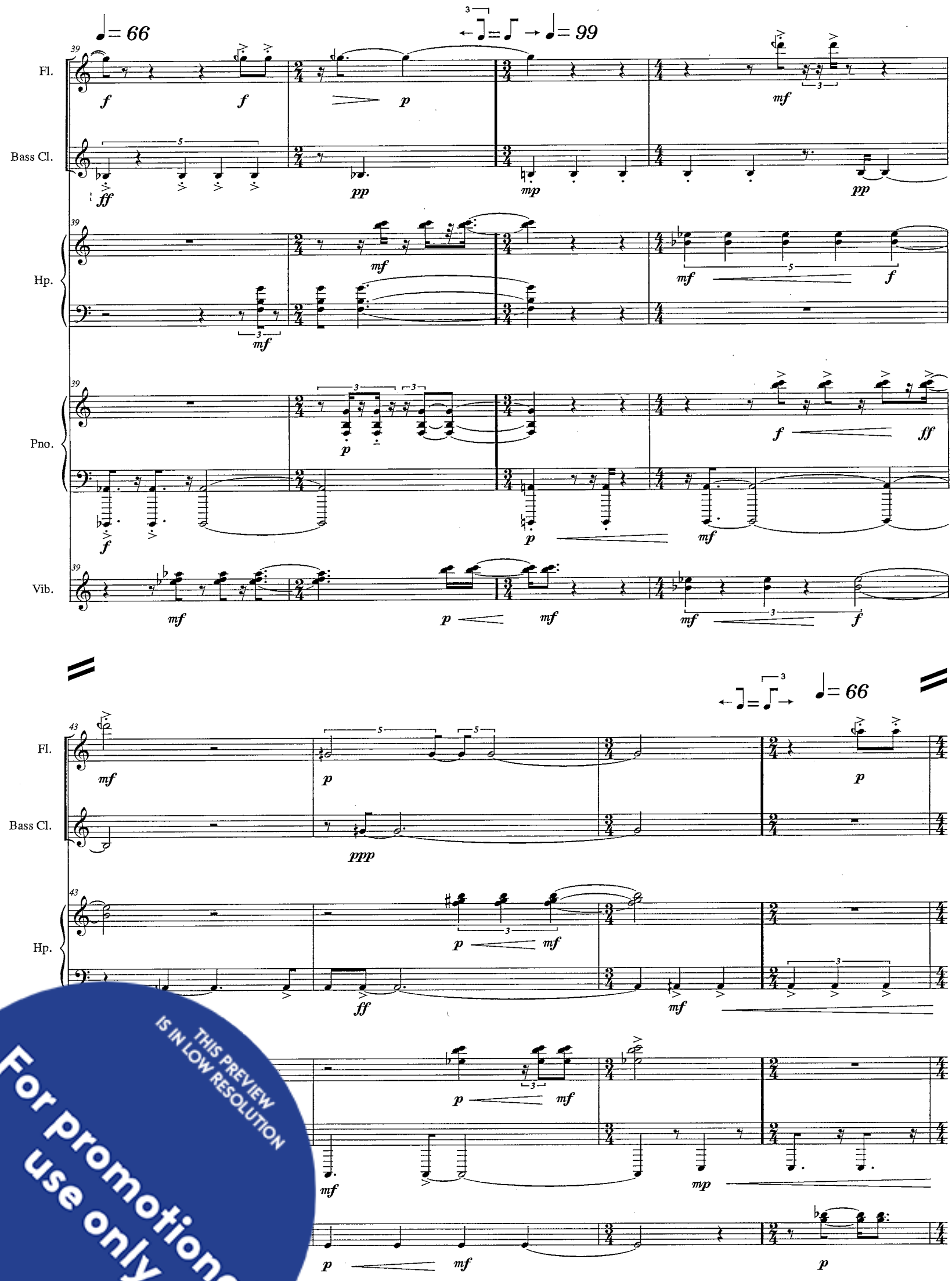

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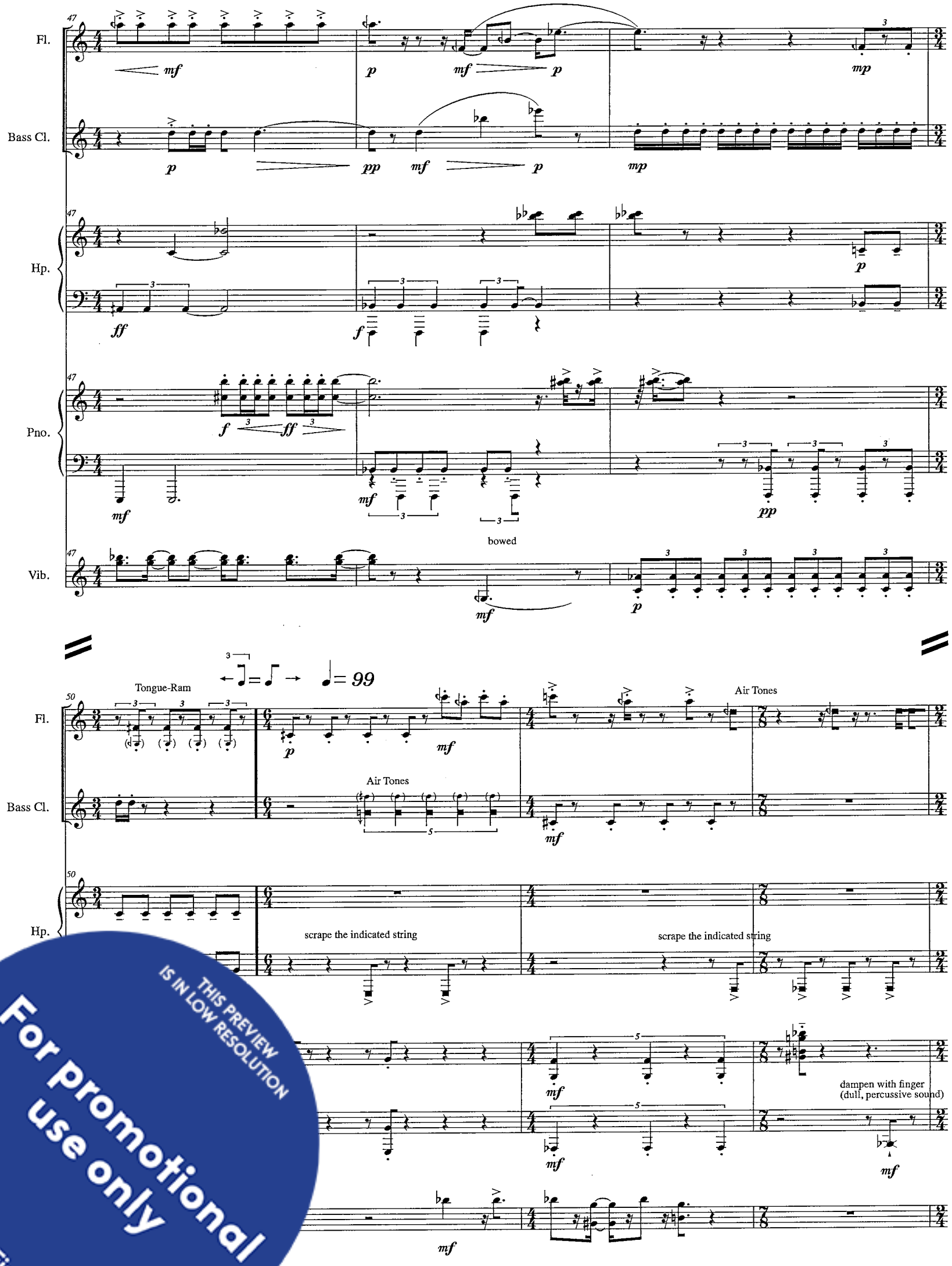

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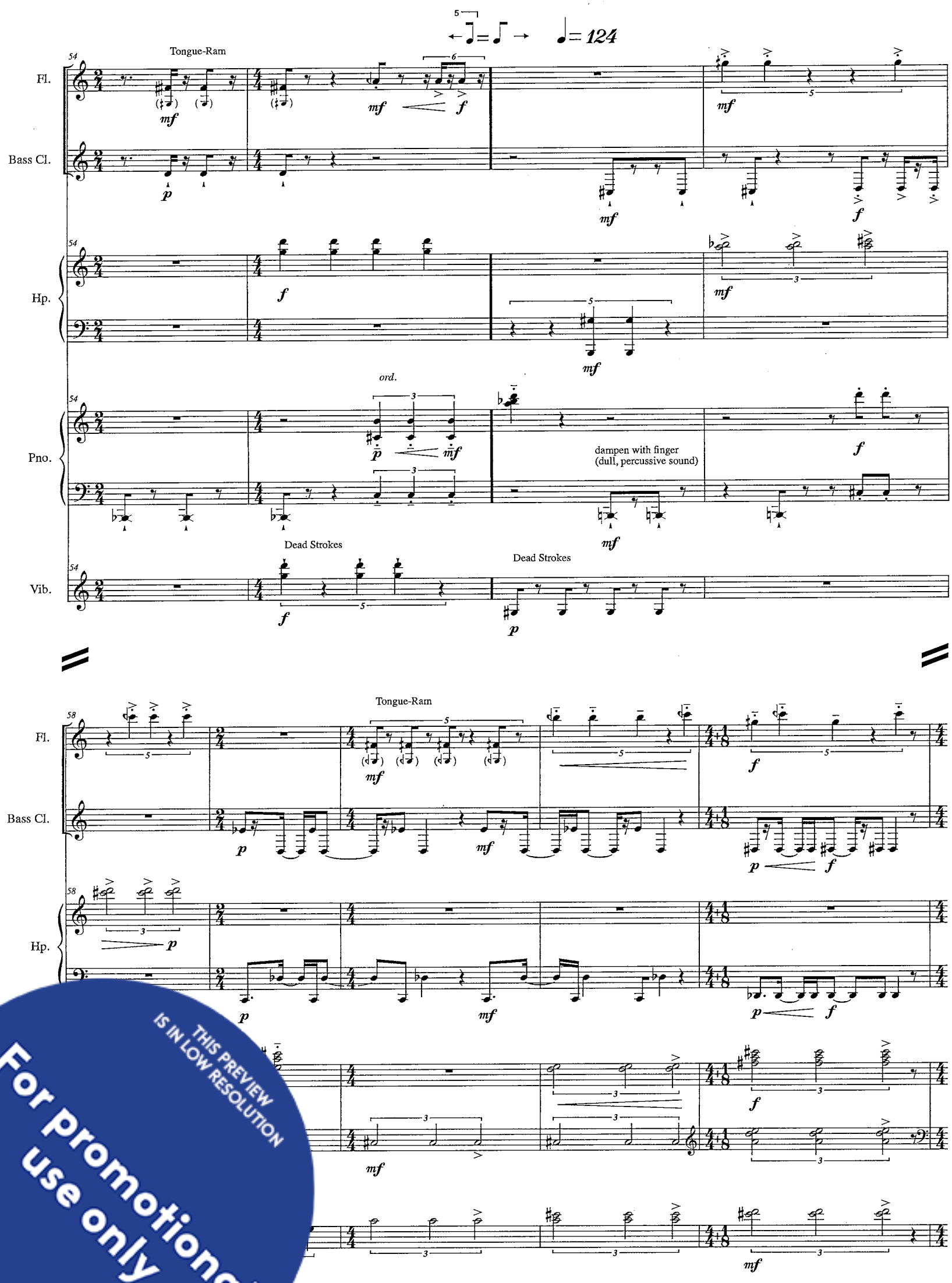

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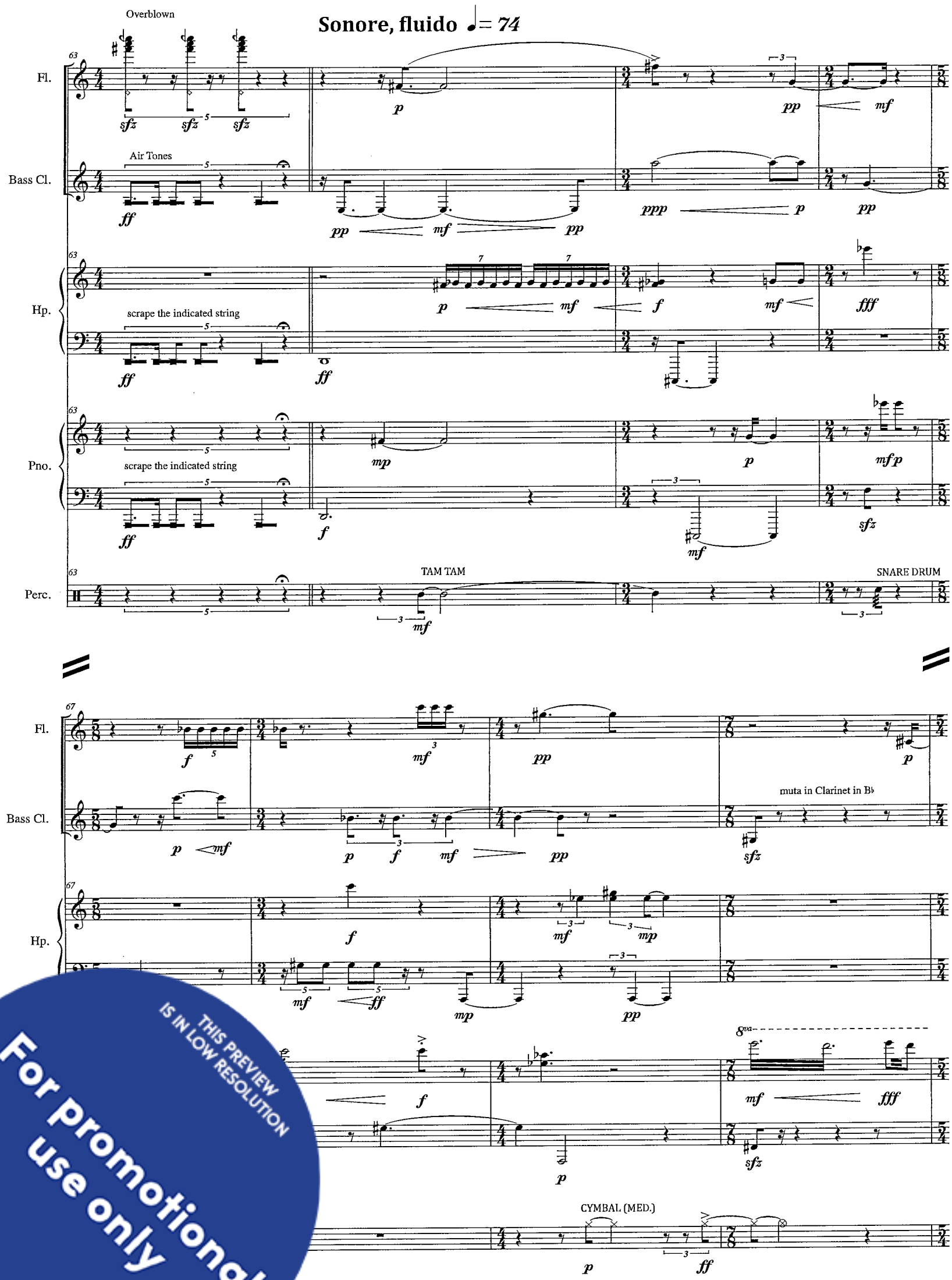

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71

Fl.

molto vibr. (rapido)

f *fff* *pp* *mf*

B♭ Cl.

senza vibr. → molto vibr. (rapido)

f *fff* *ppp* *p* *pp* *mf*

Hp.

mf *mf* *pp*

p

(8va) *mp*

Pno.

fff *mp* *pp*

mf *pp* *p*

Perc.

SPLASH CYMBAL SPLASH CYMBAL

ff *mf*

77

♩= 60

Fl.

f *ff* *sffz* *f* *ff* *f*

B♭ Cl.

mf *ff* *sffz* *mf* *ff*

Hp.

gliss.

p

fff *ff*

f

f *mp*

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Whistle Tones

Fl.

B♭ Cl.

Hp.

Pno.

Perc.

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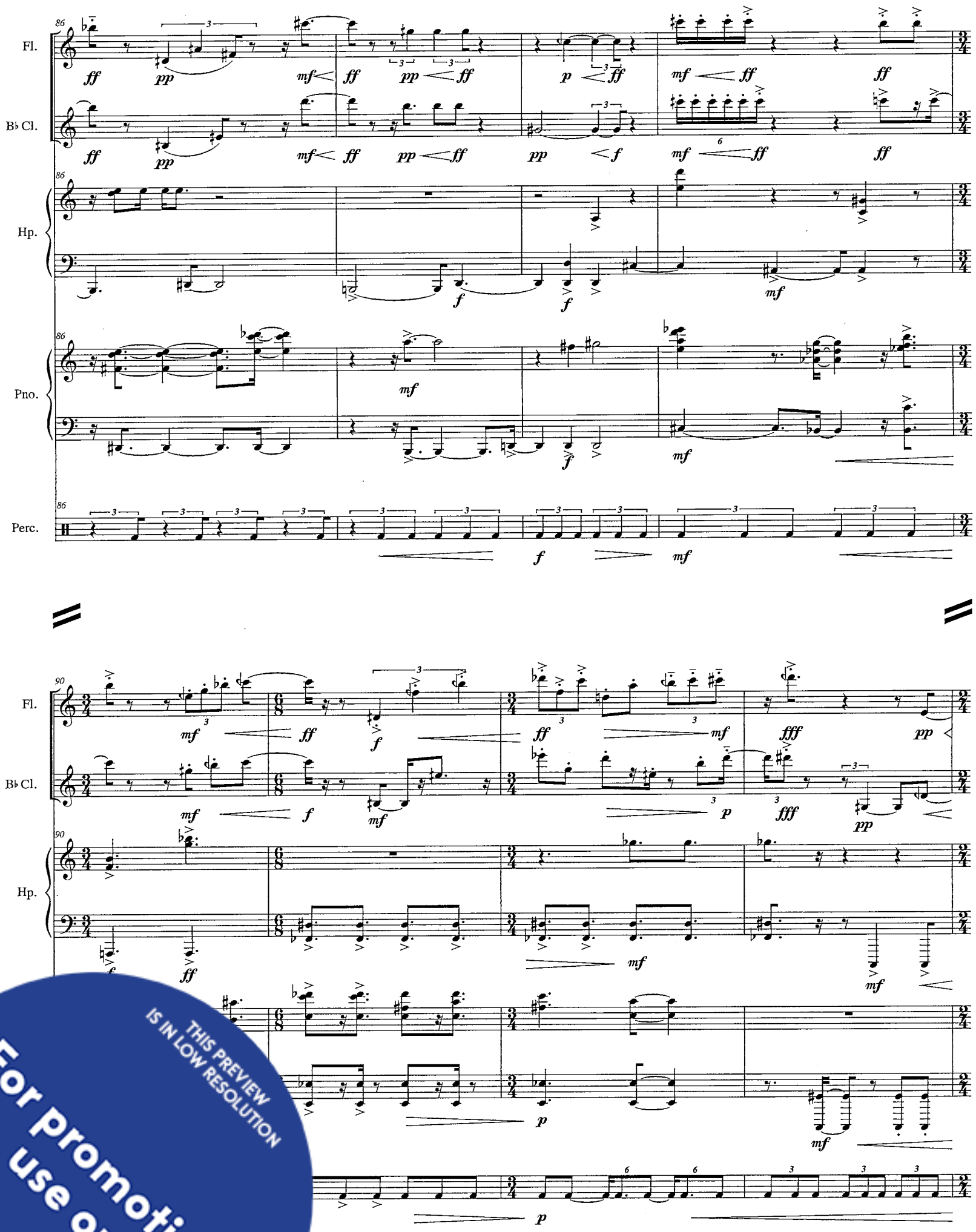

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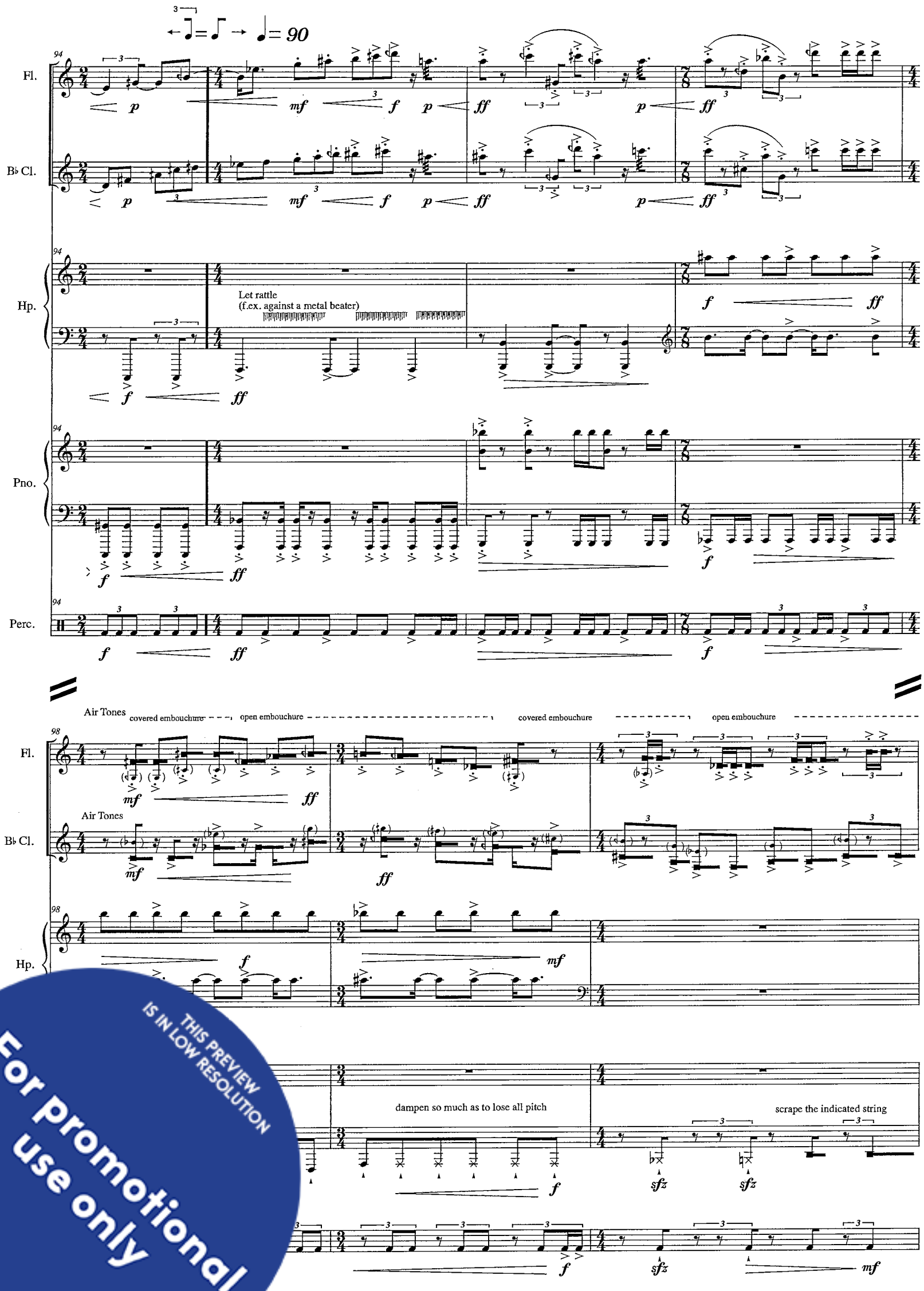

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101

Fl.

B♭ Cl.

Hp.

scrape the indicated string, then let the pitch ring on release

scrape the indicated string, then let the pitch ring on release

p

Pno.

HI-HAT

with brushes, let rattle

Perc.

104

♩= 63

covered embouchure

Fl.

mf

mf

B♭ Cl.

mf

mf

Hp.

p

mf

mf

mf

VIBRAPHONE

mf

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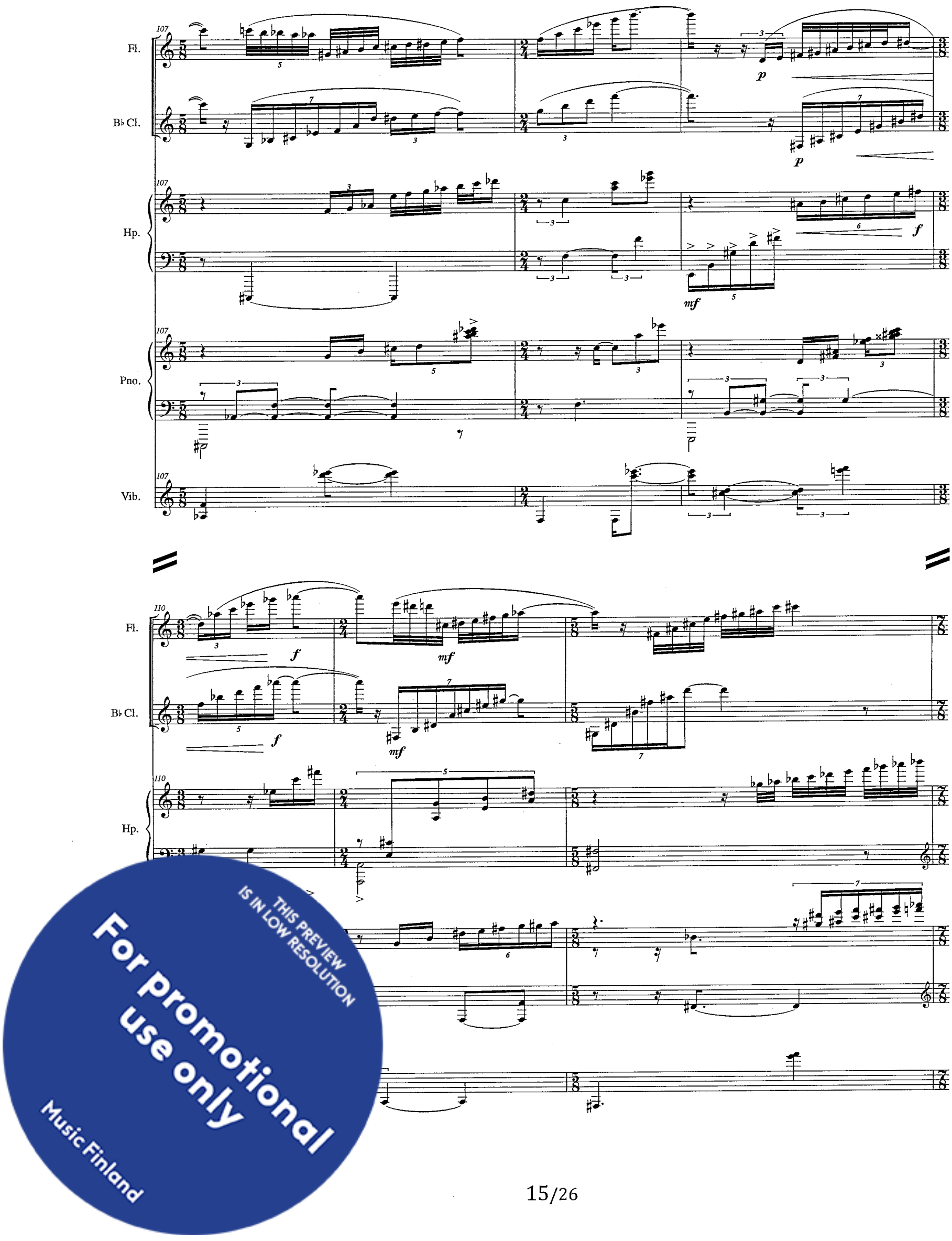
Fl.
B♭ Cl.
Hp.
Pno.
Vib.
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Fl.

B♭ Cl.

echo

Hp.

Pno.

Vib.

Perc.

GRAN CASSA

Fl.

B♭ Cl.

Hp.

e low E string on the 7th partial

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119

Fl.

B♭ Cl.

Hp.

Pno.

Perc.

122

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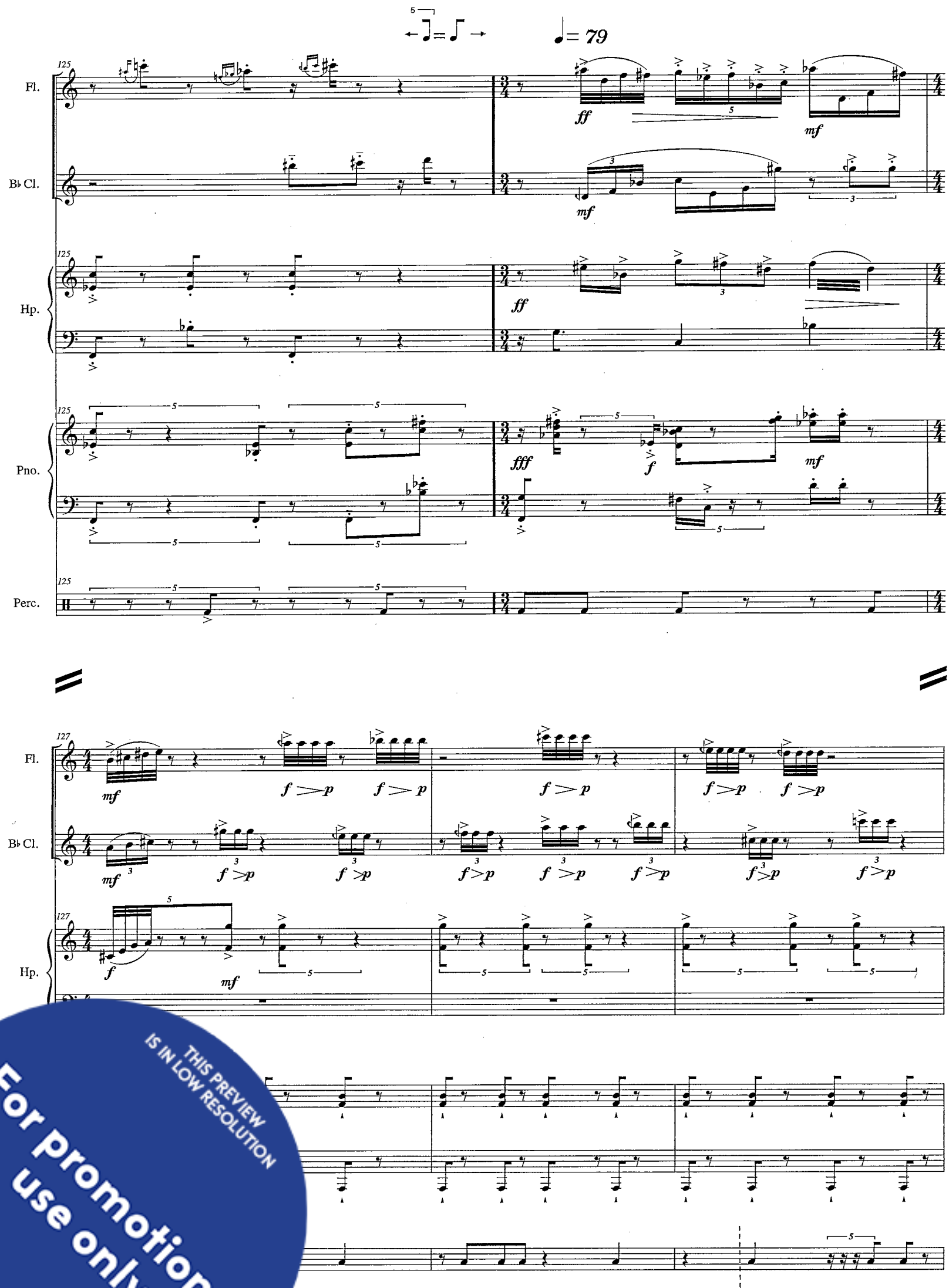

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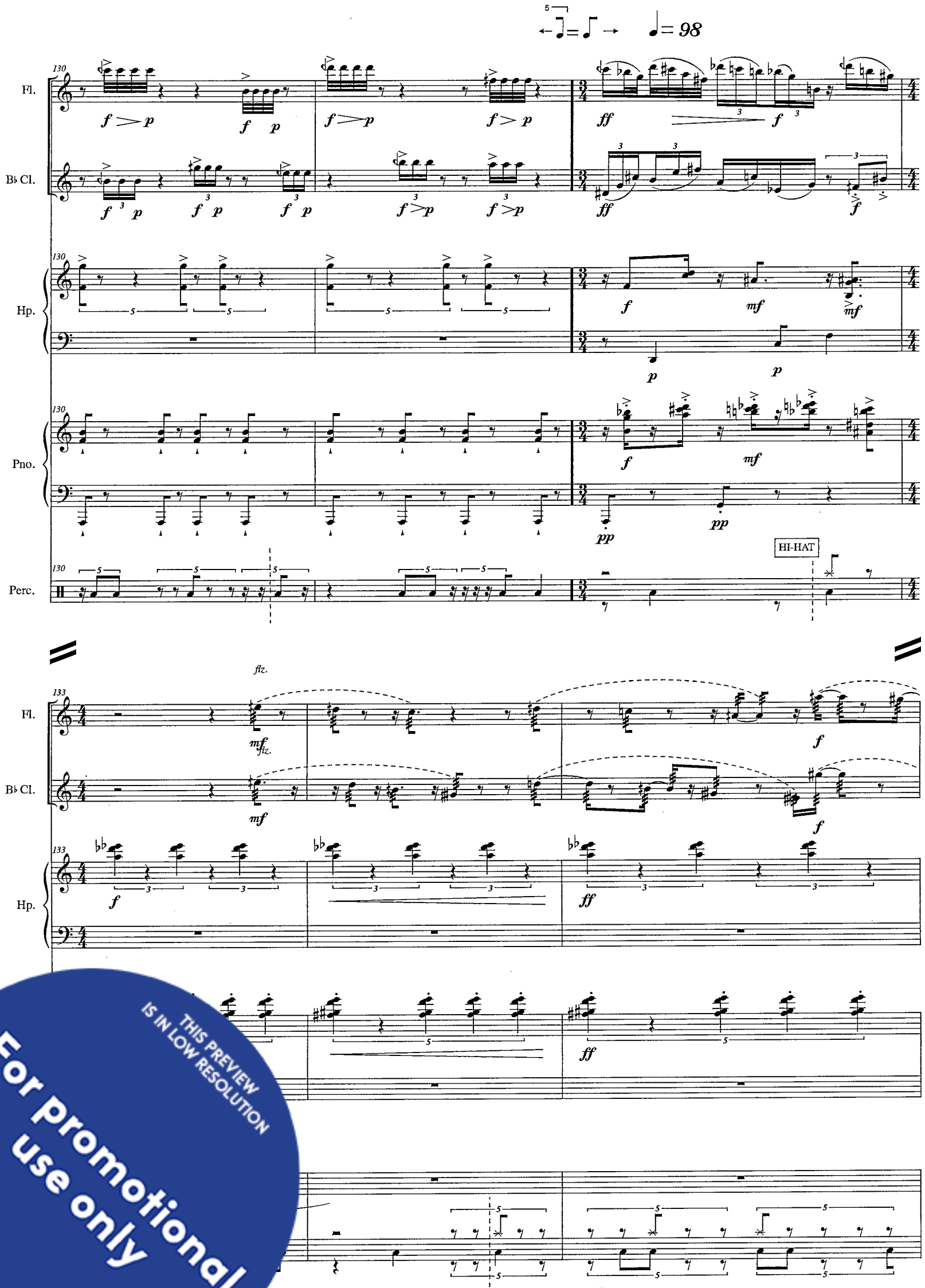

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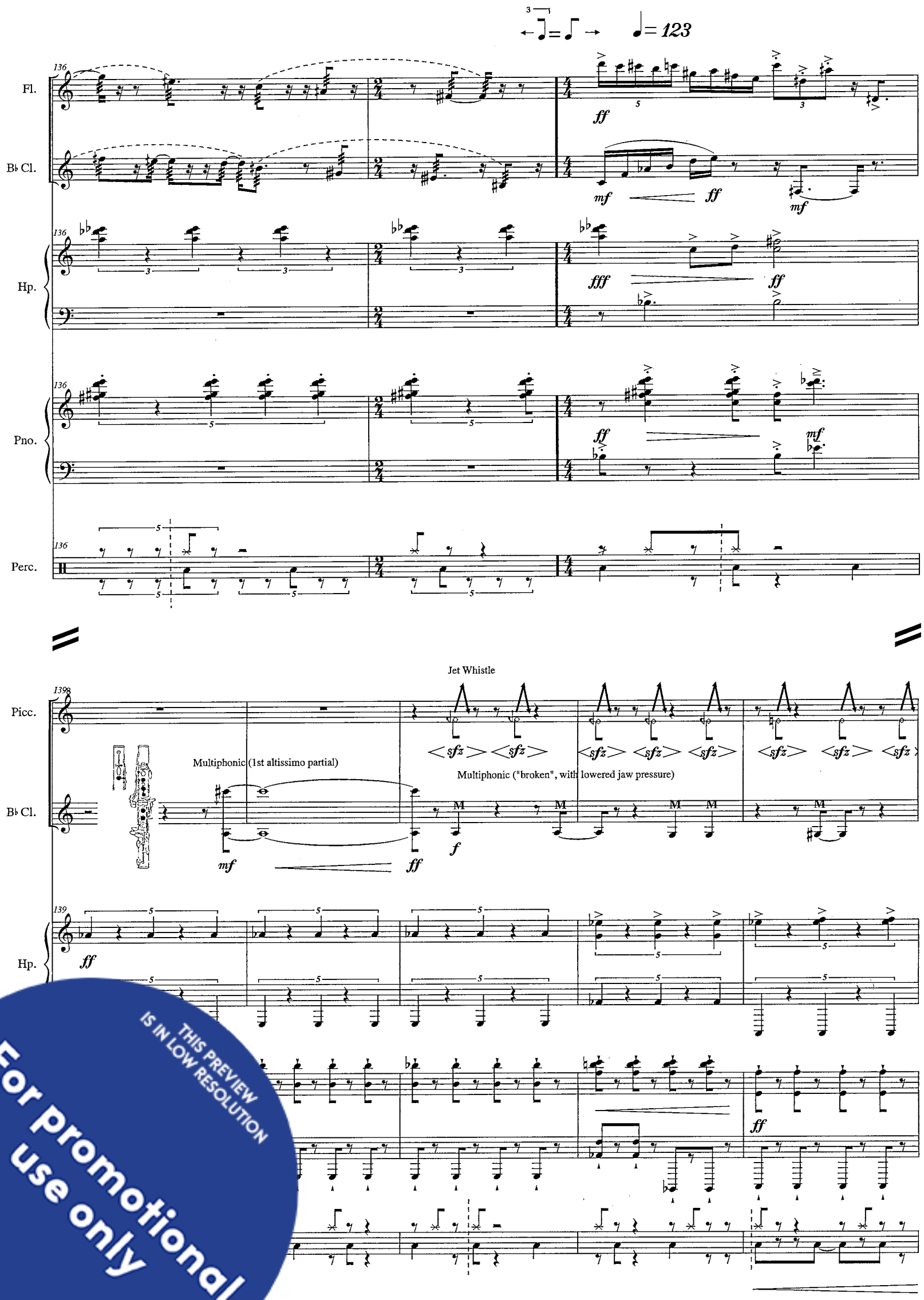

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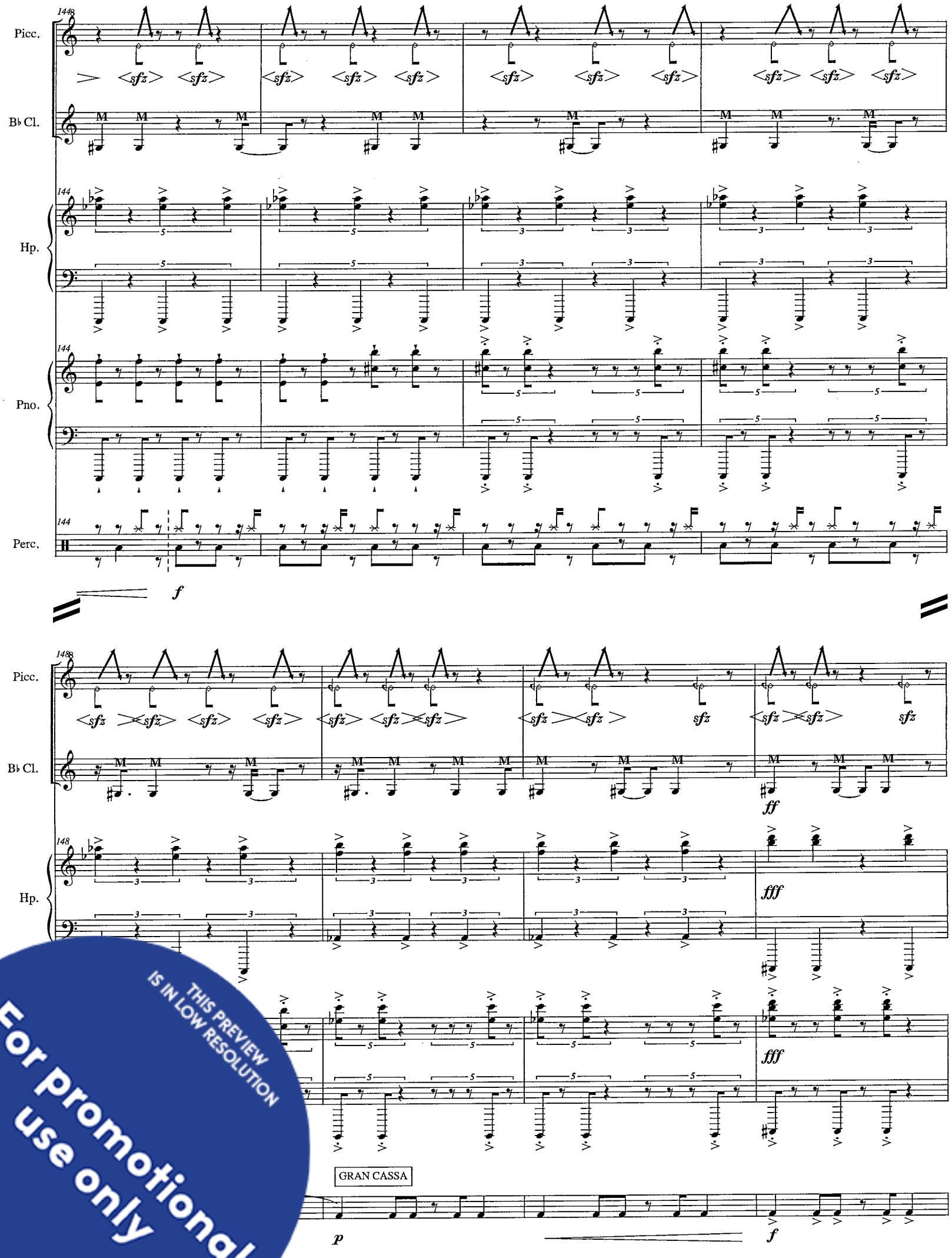

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♩= 76

Picc.

B♭ Cl.

Multiphonic glissando
change mouth position: [o]-->[i]

Hp.

Pno.

Vib.

VIBR.

SPLASH CYMBAL

Perc.

Picc.

B♭ Cl.

Hp.

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158

Picc.

B♭ Cl.

muta in Flute

muta in Bass Clarinet!

Hp.

Pno.

Vib.

CROT.

VIBR.

liberamente, quasi fermata ♩= 54 ♩= 112

161

Fl.

Bass Cl.

Hp.

ten.

VIBRAPHONE bowed
press the middle of the b♮ bar with a mallet
to lower the pitch one quarter-tone

TAM
let ring

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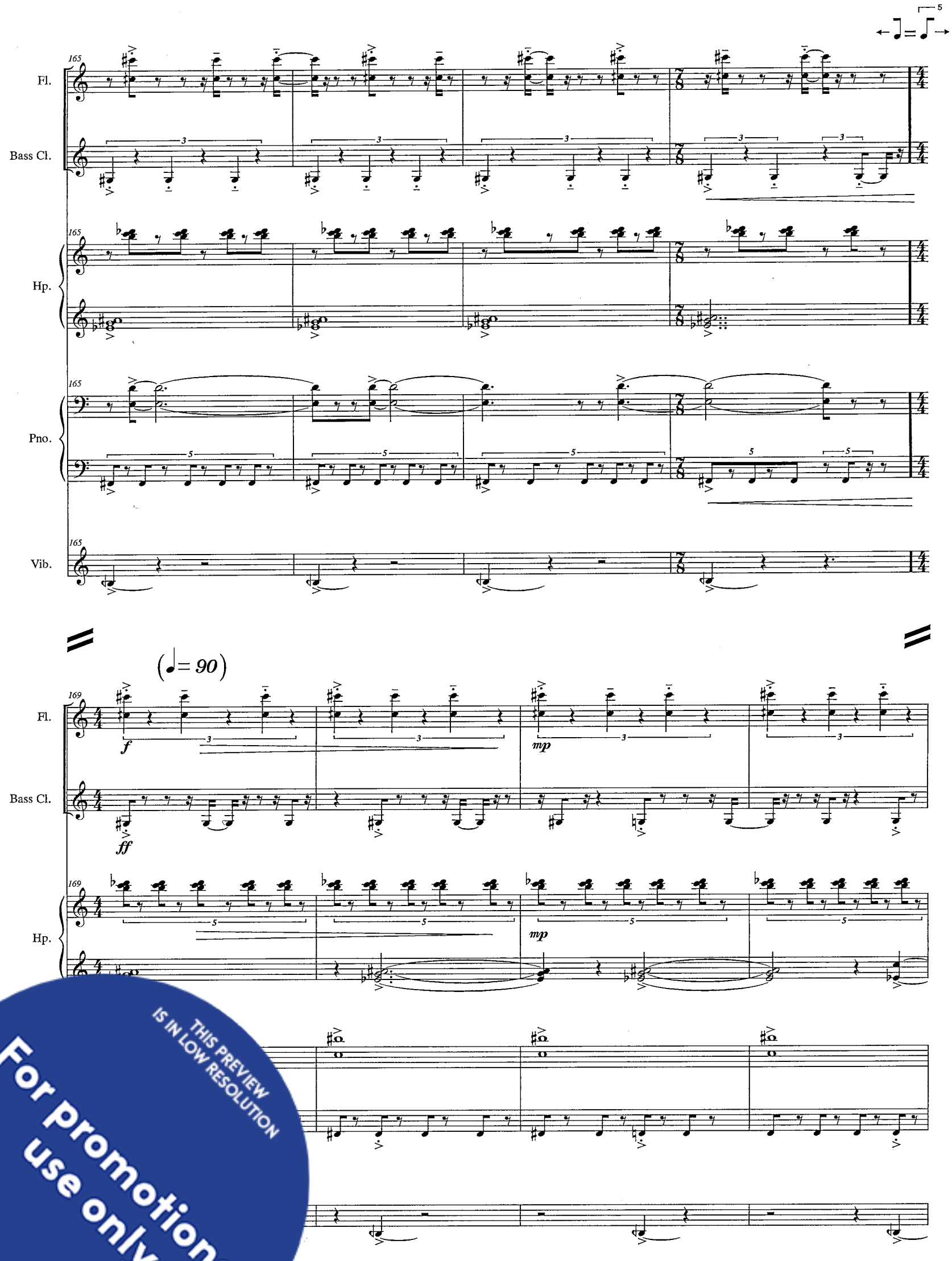

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173

Fl.

Bass Cl.

Hp.

Pno.

Vib.

(♩= 72)

mf

ff

ORD.!
(still bowing, but without the pressing mallet)

178

(♩= 58)

mf

ff

he middle of the bb bar with a mallet
er the pitch one quarter-tone

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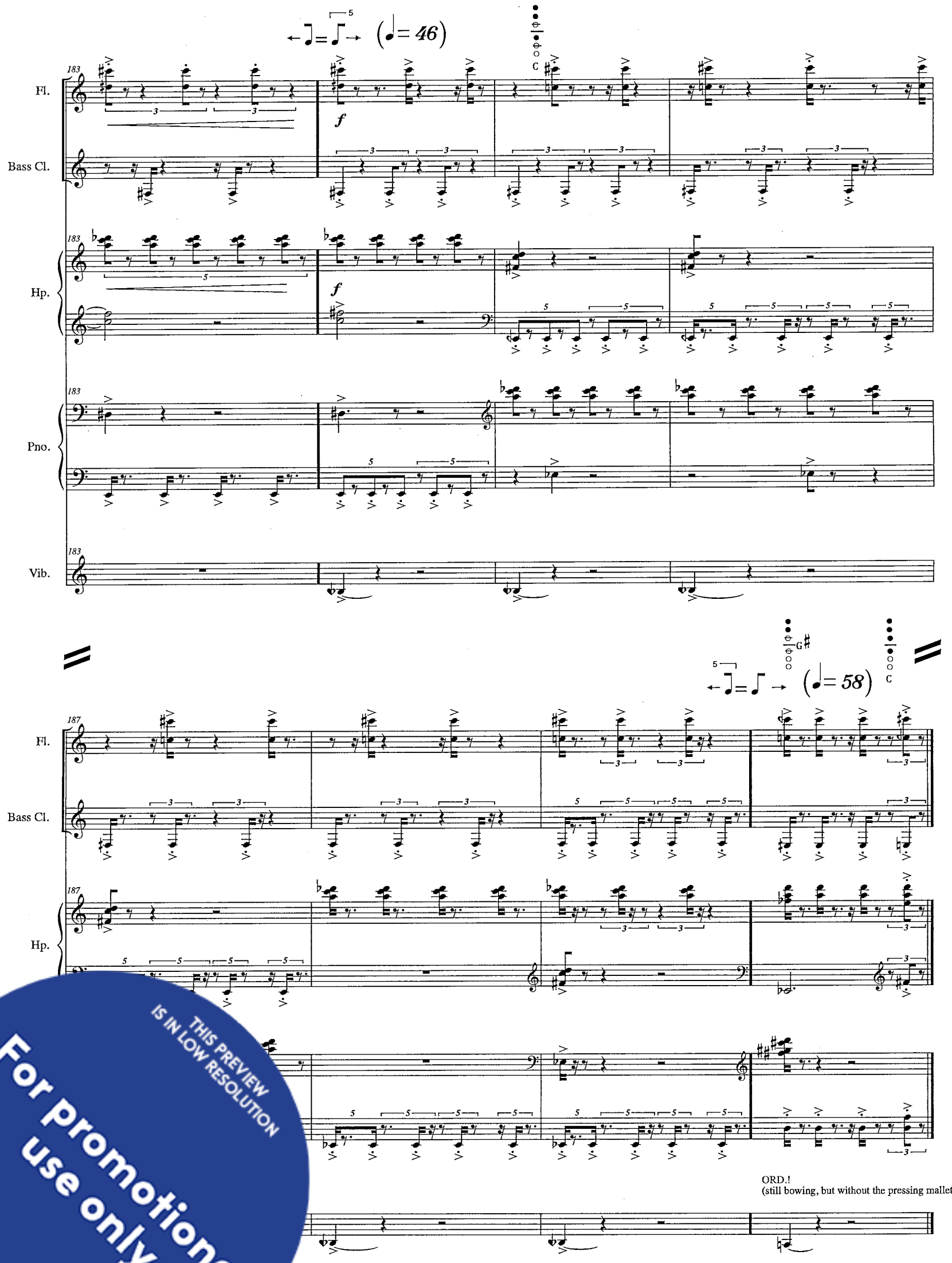

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Frankfurt am Main, 21.7.2009