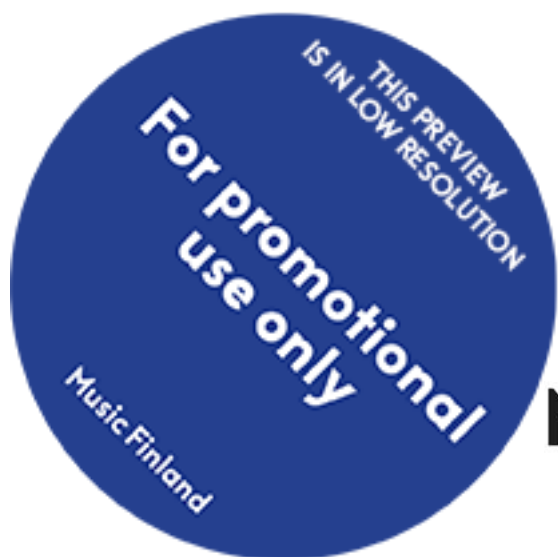


Patrik Vidjeskog

# Pansarvärnsmarschen

military marsch for wind orchestra

1993



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Till premiärlöjtnant Rolf Helenius

Conductor Score  
Performance Time - 1:00

# Pansarvärnsmarschen

## Pansarirtykistön marssi – Marsch of the Tank Artillery

(for Military Band)

Patrik Vidjeskog (1993)

**Maestoso (ma non troppo adagio)** ♩ = 128

Piccolo (C)

Flute 1 (C)

Flute 2 (C)

Oboe

Clarinets 1-3 (B)

Bass Clarinet (B)

Bassoon

**Maestoso (ma non troppo adagio)** ♩ = 128

Alto Saxophone (E♭)

Tenor Saxophone (B)

Baritone Saxophone (E♭)

**Maestoso (ma non troppo adagio)** ♩ = 128

French Horns 1-2 (F)

French Horns 3-4 (F)

Trumpets 1-3 (B)

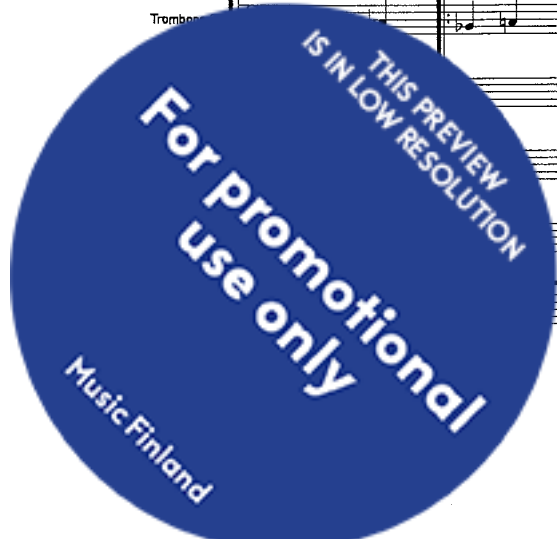
Trombone 1

Trombone 2

Trombone 3

**mp**

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Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. b

Ba.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

THIS PREVIEW IS IN LOW RESOLUTION

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The image displays a page of a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Cl. b, Ba., A. Sax., T. Sax., B. Sax., F. Hns. 1-2, F. Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., and T. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features two systems of music, with the first system starting at measure 12. The second system includes first and second endings, labeled '1.' and '2.' at the top. The music is characterized by complex rhythmic patterns, including many triplets, and dynamic markings such as *mf* and *f*. The notation includes various note values, rests, and articulation marks.

