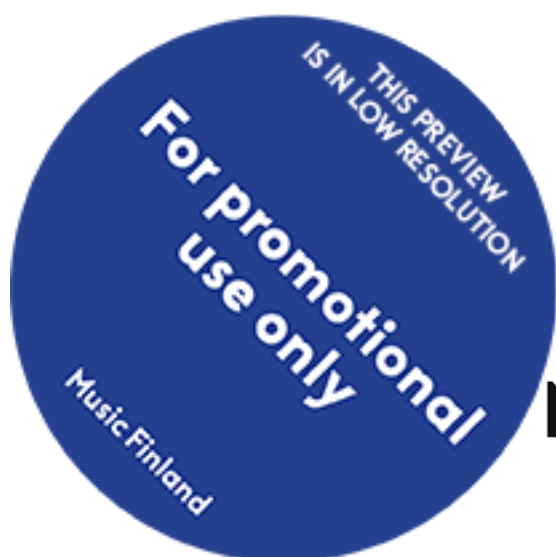


Lasse Eerola

Happamia pihlajanmarjoja

for five percussion players

2000



Music Finland

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Music Finland

Lasse Eerola

**Happamia pihlajanmarjoja
viidelle lyömäsoittajalle**

**SOUR ROWAN BERRIES
FOR FIVE PERCUSSION PLAYERS**

(2000)

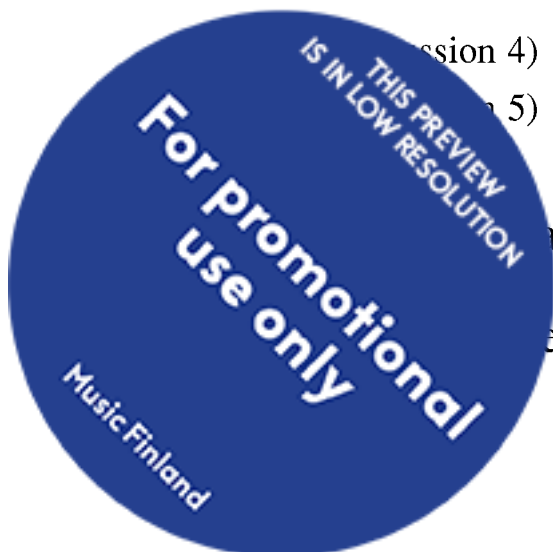
First movement: Allegro (ca. 4'30'')
Second movement: Moderato assai (ca. 3'30'')
Third movement: Allegro assai (ca. 4'30'')

Instrumentation:

Percussion 1)	Glockenspiel, Xylophone, Cymbals (2), Tambourine
Percussion 2)	Vibraphone
Percussion 3)	Marimba, Tam-Tams, Temple Blocks (5)
Percussion 4)	Tubular Bells, Tom-Toms (6)
Percussion 5)	Timpani (5), Crotales, Conga Drums (2)

Duration: approximately 12'30''

Performance 2000-05 (Joensuu)



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FIRST MOVEMENT

- Percussion 1) Glockenspiel, Tambourine
- Percussion 2) Vibraphone
- Percussion 3) Tam-Tam, Marimba
- Percussion 4) Tubular Bells, Tom-Toms (6)
- Percussion 5) Timpani (4), Conga Drums (2)

SECOND MOVEMENT

- Percussion 1) Glockenspiel, Cymbals (2)
- Percussion 2) Vibraphone
- Percussion 3) Tam-Tam, Marimba
- Percussion 4) Tom-Toms (6)
- Percussion 5) Crotales

THIRD MOVEMENT

- Percussion 1) Xylophone
- Percussion 2) Vibraphone
- Percussion 3) Marimba, Temple Blocks (5)
- Percussion 4) Tom-Toms (6)
- Percussion 5) Timpani (5)



Happamia pihlajanmarjoja viidelle lyömäsoittajalle

SOUR ROWAN BERRIES FOR FIVE PERCUSSION PLAYERS

Score

First movement

Lasse Eerola
(2000)

1.OSA

Allegro

The musical score is for five percussion instruments: Tam Tam, Glockenspiel, Vibraphone, Tubular Bells, and Timpani. It is in 8/8 time and consists of two systems of staves. The first system covers measures 1-8, and the second system covers measures 9-16. Dynamics include *ff*, *p*, and *mf*. A blue circular watermark is overlaid on the bottom left.

System 1 (Measures 1-8):

- Tam Tam:** Measures 1-4: *ff* (half notes). Measures 5-8: *p* (half notes).
- Glockenspiel:** Measures 1-4: *ff* (eighths). Measures 5-8: *mf* (eighths).
- Vibraphone:** Measures 1-4: Rest. Measures 5-8: *mf* (eighths).
- Tubular Bells:** Measures 1-4: *ff* (eighths). Measures 5-8: Rest.
- Timpani:** Measures 1-4: *ff* (eighths). Measures 5-8: *p* (eighths).

System 2 (Measures 9-16):

- Tam.T.:** Measures 9-12: Rest. Measures 13-16: *mf* (half notes).
- Glsp.:** Measures 9-12: *mf* (eighths). Measures 13-16: Rest.
- Vib.:** Measures 9-12: *mf* (eighths). Measures 13-16: Rest.
- T.Bell:** Measures 9-12: Rest. Measures 13-16: *mf* (eighths).

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17 18 19 20 21 22 23 24

Tam.T. *to Marimba*

Gls. *mf*

Vib. *mf* *Red.* *mp* *Red.*

T.Bells

Timp.

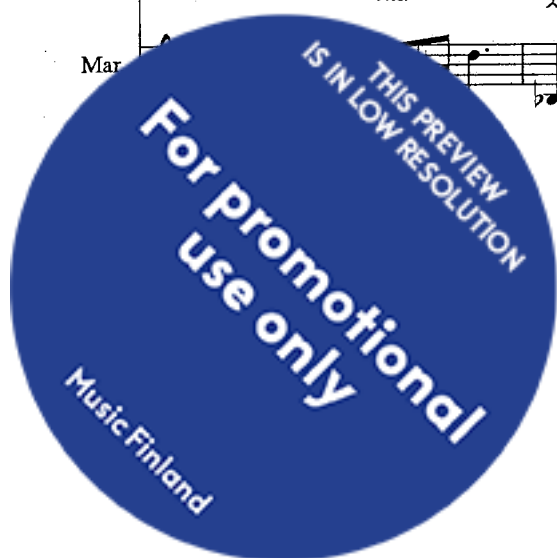
25 26 27 28 29 30 31

Vib. *mp* *Red.*

Gls. *mp*

Vib. *mp* *Red.* *Red.* *Red.* *Red.* *Red.*

Mar.



Glsp.

Vib.

Mar.

T.Bells

Timp.

40 41 42 43 44 45 46 47

mf

mf

to TamTam

mp

mf

Tam.T.

Glsp.

Vib.

T.Bells

Timp.

48 49 50 51 52 53 54 55

ff

ff

mf

ff

ff

to Marimba

take Tambourine

Red.

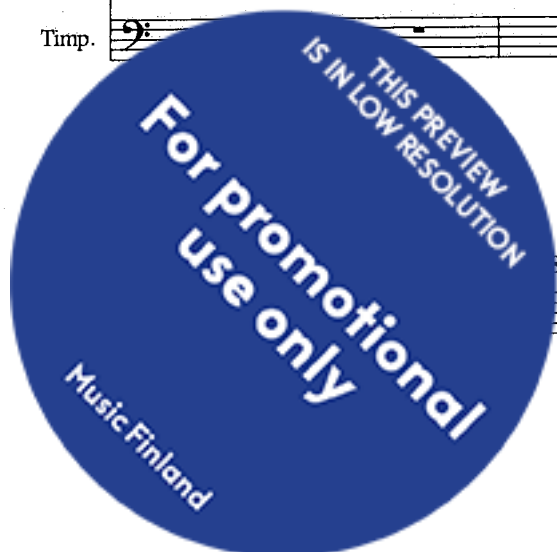
51

59 60 61 62 63

Red.

Red.

Red.



64 65 66 67 68 69 70

Vib. *mp*

Mar. *mp* *ff*

T.T. *mp* *ff*

Tamb.

Timp. *mp* *ff*

71 72 73 74 75 76

Vib. *mp* *ff*

Mar. *mp* *ff*

T.T. *mp* *ff*

Tamb. *mp* *ff*

Timp. *mp* *ff*



77 78 79 80 81 82 83

Vib.

Mar.

T.T.

Tamb.

Timp.

84 85 86 87 88 89 90

Vib.

Mar.

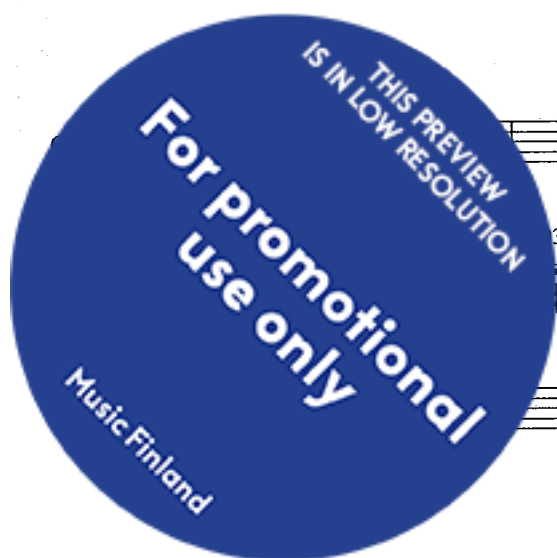
T.T.

Tamb.

Timp.

86 *to Glockenspiel*

86 *Gonga Drums* 87



93 94 95 96 97 98

Glsp.

Vib.

Mar.

99 100 101 102 103 104 105 106

Glsp.

Vib.

Mar.

T.T.

C.Dr.

107 108 109 110 111 112 113 114

mf

p

pp

pp

mf

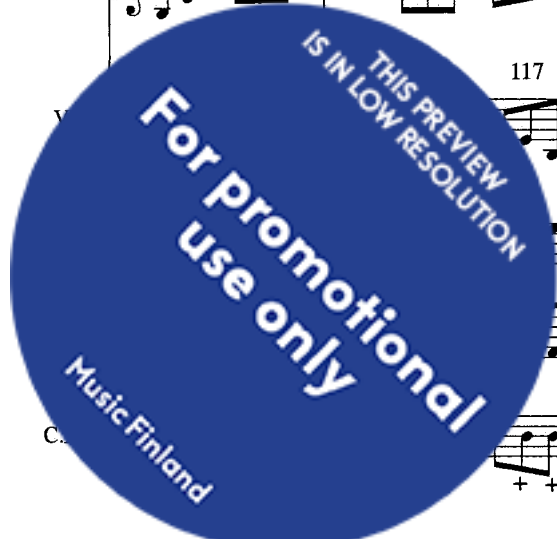
Glsp.

Vib.

Mar.

C.Dr.

117 118 119 120 121 122



Glsp.

Vib. 123 124 125 126 127 128 129 130

Mar.

T.T.

C.Dr.

to Tam Tam

to Tubular Bells

to Timpani

Vib. 131 132 133 134 135 136 137 138

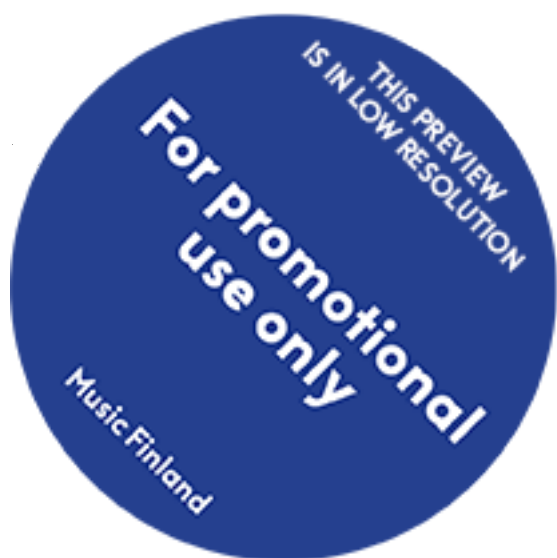
Glsp.

Vib. 139 140 141 142 143 144 145 146

mf

mf

Red.



147 148 149 150 151 152 153 154

Tam.T. *ff*

Glsp.

Vib.

T.Bells *ff*

Timp. *ff*

155 156 157 158 159 160 161 162

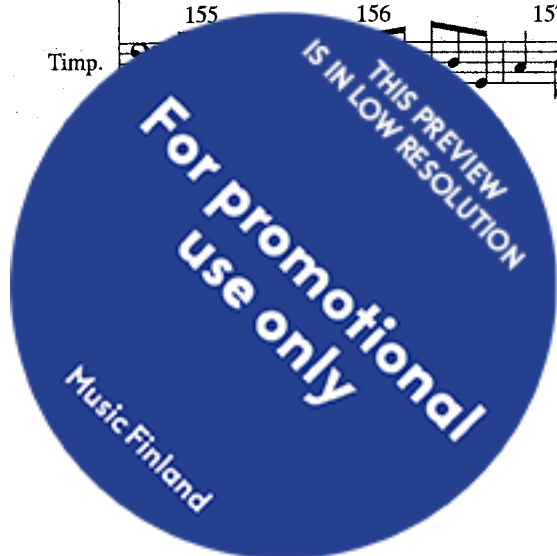
Tam.T.

Glsp. *mf*

Vib. *mf* *Red.*

T.Bells

Timp.



163 164 165 166 167 168 169 170

Tam.T.

Glsp.

Vib.

T.Bells

Timp.

171 172 173 174 175 176 177

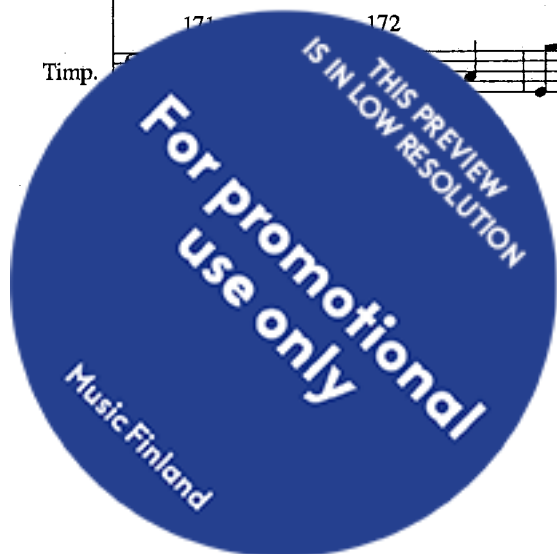
Tam.T.

Glsp.

Vib.

T.Bells

Timp.



178 179 180 181 182 183 184 185 186

Tam.T.

mp

Glsp.

Vib.

178 179 180 181 182 183 184 185 186

Red. *Red.* *Red.*

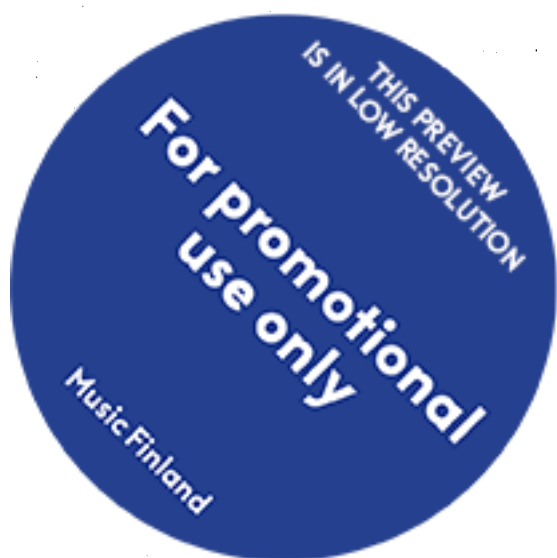
T.Bells

mp

178 179 180 181 182 183 184 185 186

Timp.

mp



Second Movement

2.OSA

Lasse Eerola

Score

Moderato assai

Score for Percussion instruments:

Cymbals: *p* (piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano)

Tam Tam: *p* (piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano)

Glockenspiel: *p* (piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano)

Vibraphone: *p* (piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano)

Marimba: *p* (piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano)

Crotales: *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano)

Tomtoms: *p* (piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano)



to Glockenspiel

Cym. *p*

to Marimba

Vib. 6 7 8 9 10

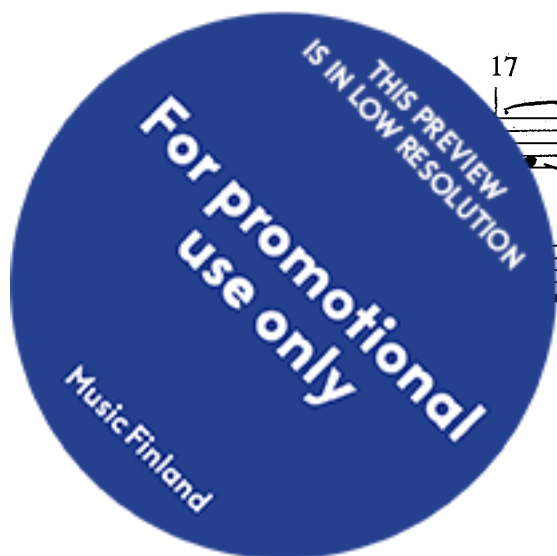
Crot.

Cym.

Vib. 11 12 13 14 15

Crot.

17 18 19 20



21 22 23 24

Vib.

Crot.

T.T.

pp

21 22 23 24

Vib. measures 21-24: Melodic lines with slurs. Measure 21 starts with a *mf* dynamic. Measure 23 has a *pp* dynamic.

Crot. measures 21-24: Steady eighth-note pattern.

T.T. measures 21-24: Steady eighth-note pattern.

25 26 27 28 29

Vib.

Crot.

T.T.

25 26 27 28 29

Vib. measures 25-29: Melodic lines with slurs.

Crot. measures 25-29: Steady eighth-note pattern.

T.T. measures 25-29: Steady eighth-note pattern.

30 31 32 33 34

Vib.

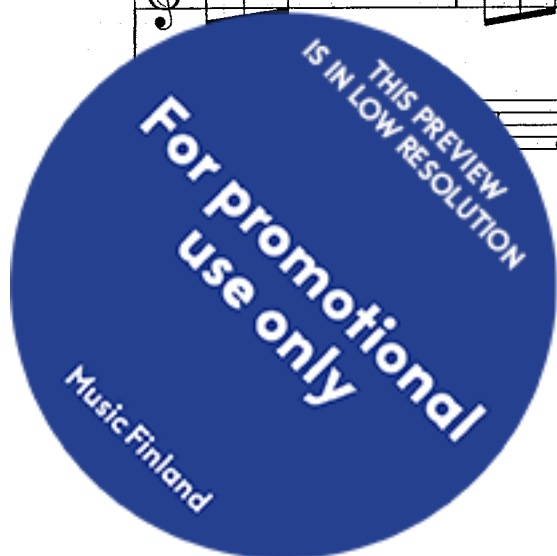
Crot.

30 31 32 33 34

Vib. measures 30-34: Melodic lines with slurs.

Crot. measures 30-34: Steady eighth-note pattern.

T.T. measures 30-34: Steady eighth-note pattern.



35 36 37 38

Vib.

Crot.

T.T.

39 40 41 42 43

Vib.

Crot.

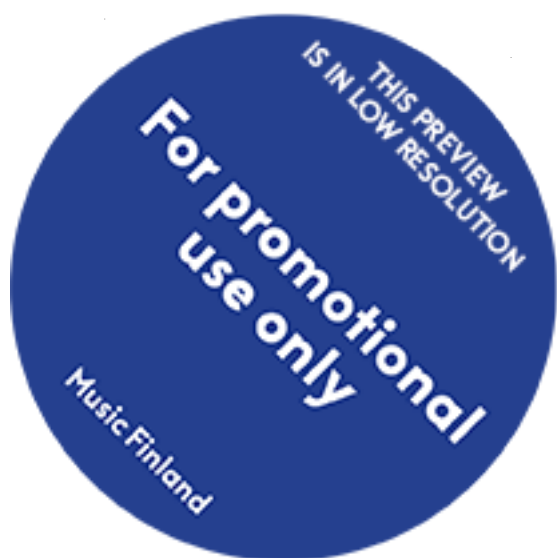
T.T.

p *Red.*

44 45 46 47 48

Vib.

Red. *Red.*



Glsp.

Vib.

Mar.

Crot.

T.T.

49

50

51

52

mf

pp

mf

Red.

Red.

Glsp.

Vib.

Mar.

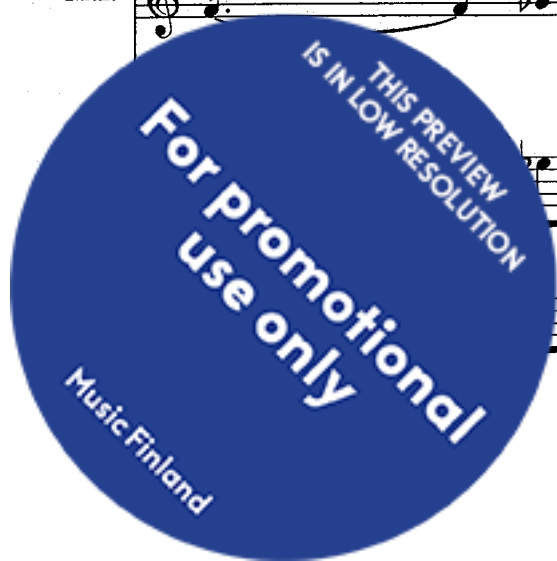
53

54

55

Red.

Red.



Glsp.

Vib.

Mar.

Crot.

T.T.

Measures 56-58 of a musical score. The score is written for five staves: Glsp. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), Crot. (Crotchet), and T.T. (Timpani). The key signature is one flat (B-flat). Measure 56 features a melodic line in the Vib. staff. Measure 57 features a melodic line in the Vib. staff, with a 'Red.' (Reduction) marking below the staff. Measure 58 features a melodic line in the Vib. staff.

Vib.

Measures 59-62 of a musical score. The score is written for the Vib. (Vibraphone) staff. The key signature is one flat (B-flat). Measure 59 features a melodic line. Measure 60 features a melodic line, with a 'Red.' (Reduction) marking below the staff. Measure 61 features a melodic line. Measure 62 features a melodic line.

Vib.

Measures 63-66 of a musical score. The score is written for the Vib. (Vibraphone) staff. The key signature is one flat (B-flat). Measure 63 features a melodic line. Measure 64 features a melodic line. Measure 65 features a melodic line. Measure 66 features a melodic line.



ym.

hsp.

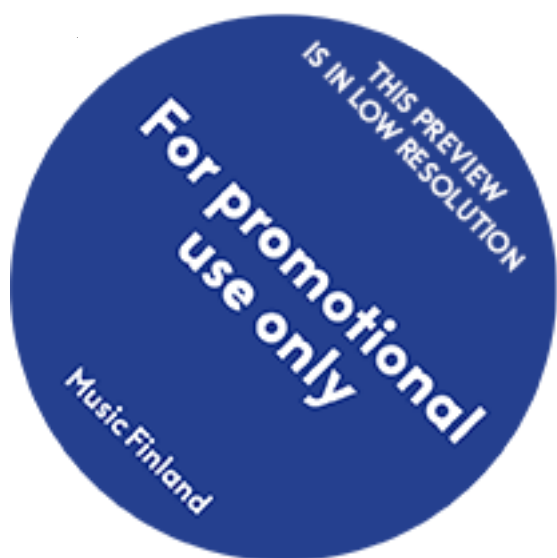
Vib.

Mar.

rot.

T.T.

67 68 69



Score

Third movement

3.OSA

Lasse Eerola

Allegro assai

Xylophone

Vibraphone

Marimba

Tomtoms

Timpani (5)

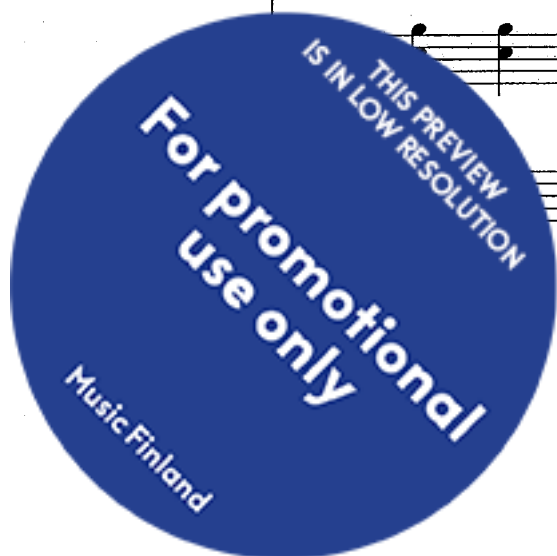
This system contains five staves for percussion instruments. The Xylophone, Vibraphone, and Marimba staves are in treble clef with a key signature of one flat and a time signature of 2+3/8. They feature a *ff* dynamic marking and a melodic line of eighth notes. The Tomtoms staff is in treble clef with a key signature of one flat and a time signature of 2+3/8, featuring a melodic line of eighth notes. The Timpani (5) staff is in bass clef with a key signature of one flat and a time signature of 2+3/8, featuring a melodic line of eighth notes. The score is divided into three measures by bar lines. The first measure has a time signature of 2+3/8, the second measure has a time signature of 3/4, and the third measure has a time signature of 2+3+2/8. The first measure also has a *ff* dynamic marking.

Xyl.

Vib.

Mar.

This system contains three staves for percussion instruments. The Xyl. (Xylophone) staff is in treble clef with a key signature of one flat and a time signature of 3/4. It features a melodic line of eighth notes. The Vib. (Vibraphone) staff is in treble clef with a key signature of one flat and a time signature of 3/4. It features a melodic line of eighth notes. The Mar. (Marimba) staff is in treble clef with a key signature of one flat and a time signature of 3/4. It features a melodic line of eighth notes. The score is divided into three measures by bar lines. The first measure has a time signature of 3/4, the second measure has a time signature of 2+3/8, and the third measure has a time signature of 3/4. The first measure also has a *ff* dynamic marking.



Xyl.

Vib.

Mar.

T.T.

Timp.

7 8 9 10 11

p

Vib.

T.T.

Timp.

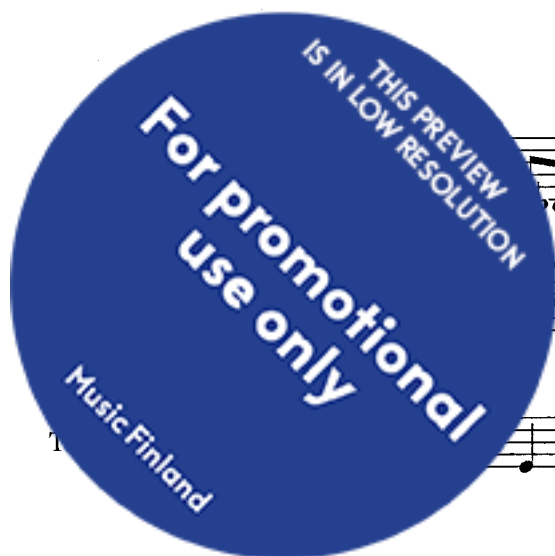
12 13 14 15 16 17

mf

pp

pp

20 21 22 23



Vib. *Red.* *Red.* *Red.* *Red.*

T.T.

24 25 26 27 28 29

Timp.

Vib.

T.T.

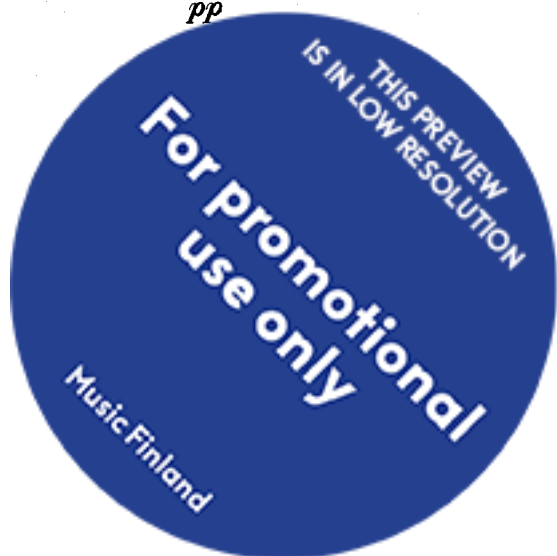
30 31 32 33 34 35

Timp. *p*

T.T.

36 37 38 39 40 41

Timp. *pp* *pp*



Xyl. *mp*

Mar. *mp*

T.T.

42 43 44 45 46 47

Timp.

Xyl. *ff*

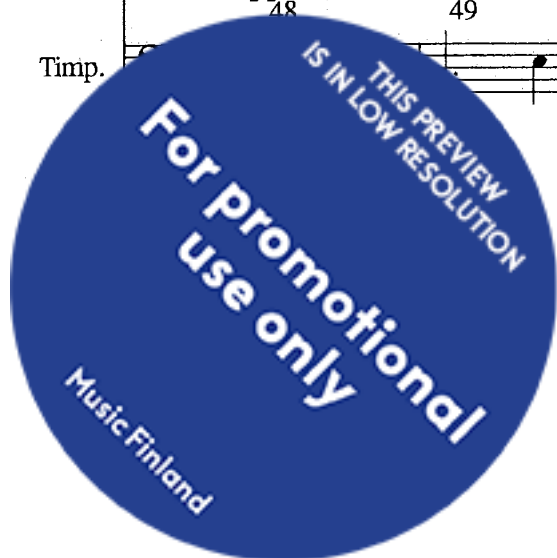
Vib. *ff*

Mar. *ff*

T.T.

pp 48 49 50 51 52 53

Timp. *ff*



Xyl.

Vib.

Mar.

T.T.

Timp.

54 55 56 57

Xyl.

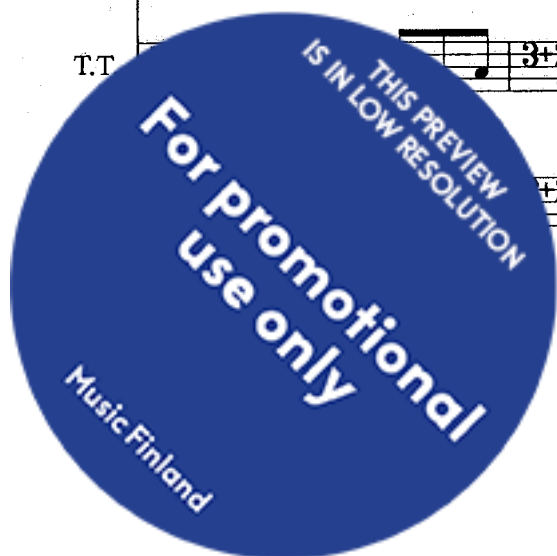
Vib.

Mar.

T.T.

59 60 61 62

p



T.T. 63 *pp* 64 65 66 67 *pp* 68 69

Timp. *pp*

T.T. 70 71 72 73 74 75

Timp. *p*

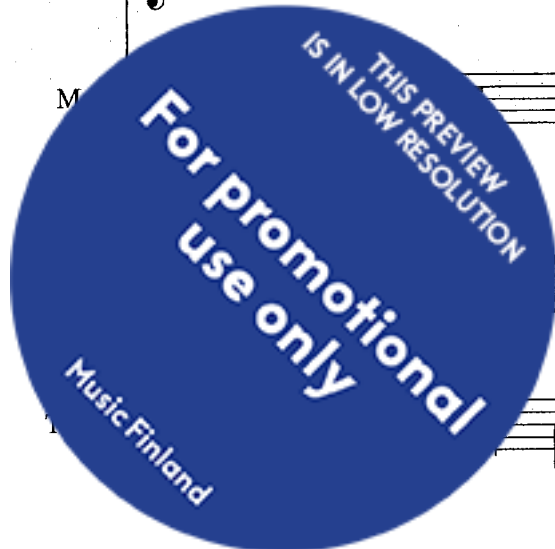
T.T. 76 77 78 79 80 81

Timp.

Xyl. *mp*

M. *mp*

84 *p* 85 86 87 *p*



108 109 110 111 112 113

T.Bl.

Xyl.

Vib.

T.T.

Timp.

114 115 116 117 118 119

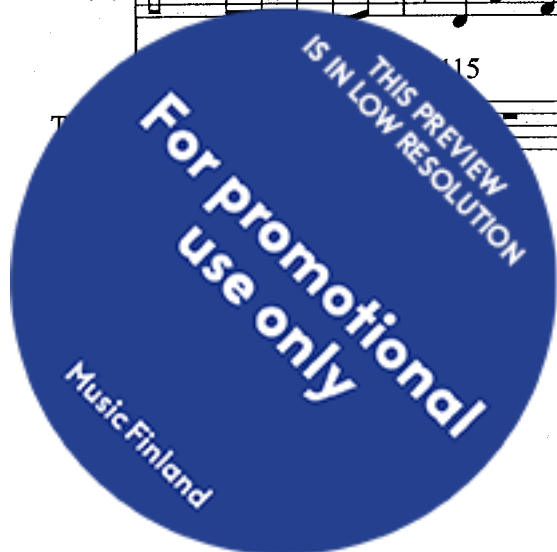
T.Bl.

Xyl.

Vib.

T.T.

115 116 117 118 119



120 121 122 123 124

T.B.I. $\frac{3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$

Xyl. $\frac{3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$

Vib. $\frac{3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$

T.T. $\frac{3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$

Timp. $\frac{3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$ $\frac{3}{4}$ $\frac{3+2}{8}$

mp

Red.

125 126 127 128 129

T.B.I. $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

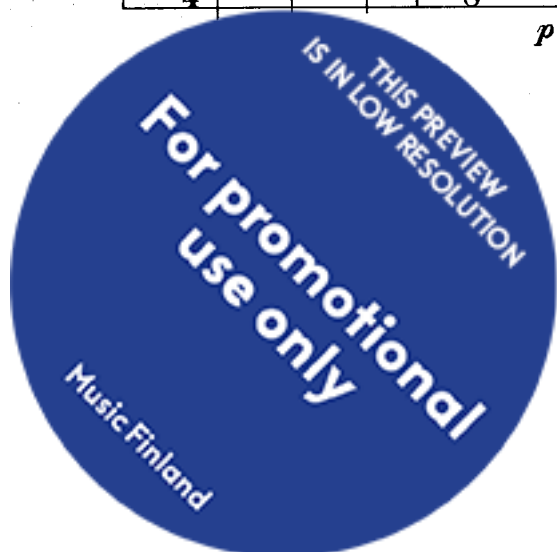
Vib. $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

T.T. $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{3+2+2}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

p

Red.



130 131 132 133 134

T.B.I. *p*

Vib. *Red.* 130 131 132 133 134

Timp. *pp*

135 136 137 138 *lo Marimba* 139 140

T.B.I.

Vib. *Red.*

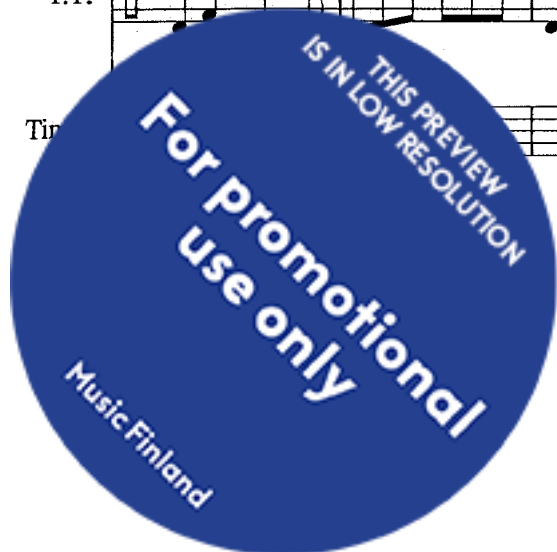
T.T.

Timp. *pp* 138 139 140

143 144 145 146 147

T.T.

Timp. *p*



T.T.

148 149 150 151 152 153

Timp.

Xyl.

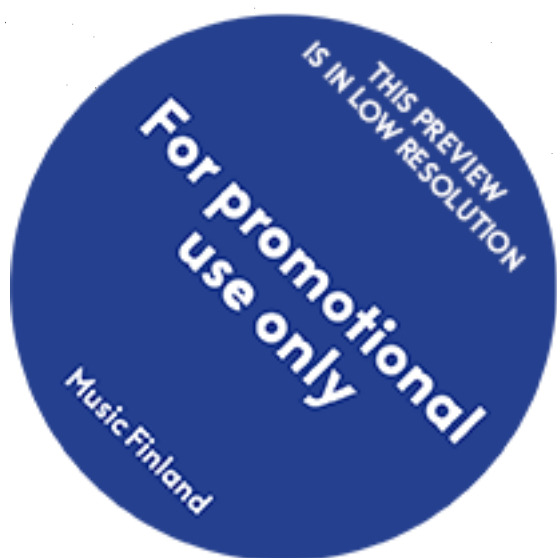
Vib.

Mar.

T.T.

154 155 156 157 158

Timp.



Xyl.

Vib.

Mar.

T.T.

159 160 161 *pp* 162 163 164

Timp.

T.T.

165 166 167 168 169 170 171

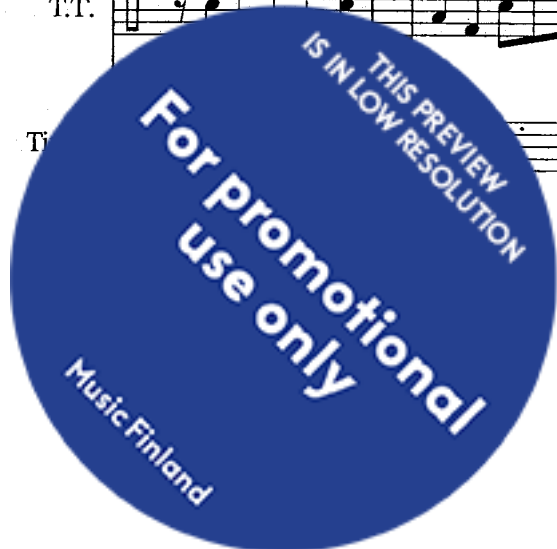
Timp.

pp

T.T.

174 175 176 177

T.



Xyl. ff

Vib. ff

Mar. ff

T.T.

Timp. ff 178 179 180 181

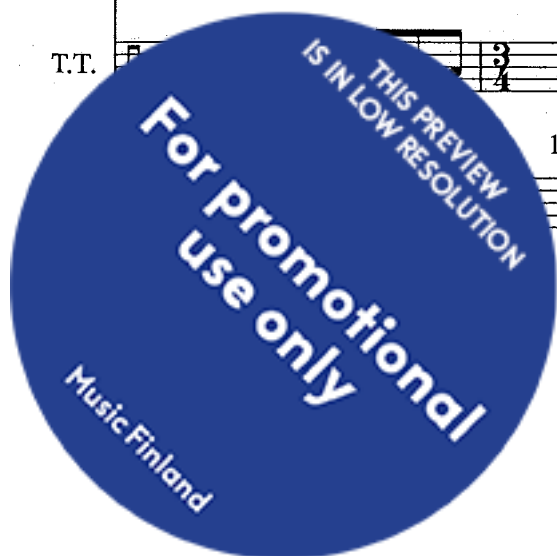
Xyl.

Vib.

Mar.

T.T.

183 184 185



Xyl.

Vib.

Mar.

T.T.

Timp.

186

187

188

189

Xyl.

Vib.

Mar.

T.T.

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