

8369

Teppo Hauta-aho

Fantasy II for violine and piano
Intro and Improvisatio

1985

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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T. Hanta-aho

Fantasy II for violine and piano

Intro and Improvisatio

(can be played also without Intro)

dur about 8 minutes

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Andantino 1:72-76

Intro

T. Hanta-aho

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various performance instructions and dynamic changes.

Key markings and instructions include:

- con. sord.** (concertina sordina)
- pp** (pianissimo)
- cresc.** (crescendo)
- f** (forte)
- dim** (diminuendo)
- mp** (mezzo-piano)
- p** (piano)
- mf** (mezzo-forte)
- sul. g** (sul ponticello)
- ped.** (pedal)
- attacca** (attacca)
- gliss** (glissando)
- sosten** (sostenuto)
- poco** (poco)
- sw. pant** (switch piano)
- senza sord** (senza sordina)

The score is written in a system of five staves, with the first staff being a single line and the subsequent four staves grouped as a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings, along with performance instructions like *senza ped.*, *ped.*, and *attacca*.

Improvisatio

T. Hanta-aho

All. mod. 1=84-92

senga. sand

The musical score is written on five systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *sub. p* (subito piano). There are also markings for *cresc.* (crescendo), *sosten.* (sostenuto), and *fped.* (for pedal). The tempo is marked as *All. mod.* with a range of *1=84-92*. The score is titled *Improvisatio* by *T. Hanta-aho*. A large diagonal watermark *FOR PROMOTIONAL USE ONLY* is overlaid on the bottom half of the page.

Poco Meno mosso

p... a... p... stringendo

mf f

Piu Mosso 108 - 112
8va sempre

P II x pp (II x cresc... p... a... poco)
Piu Mosso
I x P sempre
II x pp cresc... p... a... P
8va loco I x mp
I x P mp

loco
f (II x mp)
dim
PP mf
sub. mf f

stringendo
p cresc f mf f

Allegro 1. = 126-132

simile

mf *f* *mf* *cresc.* *f*

f *mf* *cresc.* *ff* *f* *mp* *mf* *f*

mf *ff* *dim* *simile* *cresc.* *f* *mf* *cresc.*

Meno 1. = 100

dim. *rall.* *mf* *p* *mf* *p* *mp*

dim. *rall.* *molto* *mp*

mp

Andante ♩=60-63 (ma. poco rubato)

Handwritten musical score for the first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with various ornaments and dynamics. Handwritten annotations include "pizz vib.", "l.h. pizz", "gliss", "f", "p", "mf", "mp", "f", "mf", and "arw". A bracketed section is labeled "trém. (banjo)".

Lento e misterioso

Handwritten musical score for the second system. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with various ornaments and dynamics. Handwritten annotations include "pizz", "trém", "p", "mf", "mp", "f", "pp", "f", "p", "cresc...", "p...a...p", "PP", "mp", "p", "mf", "p", "f", "ped", and "P. Più Mosso ♩=120-126".

Handwritten musical score for the third system. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with various ornaments and dynamics. Handwritten annotations include "mf", "p", "mf", "p", "cresc...", "ff", "P. Più Mosso", and "f".

Handwritten musical score for the fourth system. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with various ornaments and dynamics. Handwritten annotations include "adagio sosten. molto", "Meno", "sosten.", "mf", "mp", "f", "mf", and "f".

Poco Più Mosso 1 = 76-72

arr sul. tasto ... p... a... p... ord... ... e... p... a... p... sul. pont. poco pont. ord.

Handwritten musical score for the first system. It features a treble and bass staff with various notes, rests, and dynamic markings. The dynamics include *p*, *mf*, *f*, and *p*. There are also markings for *miss* and *cresc...*. The tempo is indicated as *Poco Più Mosso* with a range of 76-72.

Molto misterioso

> ten tremolo ... poco a... p... colligno e p... a... poco sul. tasto

Handwritten musical score for the second system. It continues the piece with a treble and bass staff. Dynamics include *p*, *mf*, *f*, and *p*. There are also markings for *tremolo*, *colligno*, and *cresc...*.

qua sempre ... mp ... P ... PP

Handwritten musical score for the third system. It features a treble and bass staff with various notes, rests, and dynamic markings. The dynamics include *p*, *mf*, *f*, *mp*, and *p*. There are also markings for *coll. batt. sul. tasto*, *senza tono*, and *play on the pianos music stand*.

mp ... mf ... Ped.

Handwritten musical score for the fourth system. It features a treble and bass staff with various notes, rests, and dynamic markings. The dynamics include *mp*, *p*, *ppp*, and *p*. There are also markings for *tastissimo*, *possib.*, *until*, *you play on the side of your left hand palm*, *rallentando*, *Lento*, *morendo*, *pizz senza tono*, and *stay*.

fine

fine

morendo

* $\uparrow$ = *th. pizz* very near the upper nut.

vareman kaden pizz aiva yläsatulan vierecsti

- 8 -

Helsingissä 29.5 - 85

Hauta-aho