

Matti Heininen

# Hei-to-L.O.

for percussion duo

2017



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# **Hei-to-L.O.**

*Fanfare to Laurelle and Olli*

for percussion duo

Duration ca. 1'

## **Performance notes:**

The instrumentation of the work is free in that the precise sound sources to be utilised are left unspecified. The five instruments selected by each of the performers should, however, support a range of dynamics wide enough. All the sound sources (of both performers) should also be somewhat homogenous in their attack and decay characteristics. The instruments are numbered from 1 to 5 and should be chosen so that a higher number represents a higher timbre (in relation to other instruments).



# Hei-to-L.O.

Fanfare for Laurelle and Olli

Matti Heininen (2017)

**Energico**  $\text{♩} = 46,25$   
*molto deciso*

P1 *mf* *poco esitando* *pp* *mp* *ppp* *mf*

P2 *mf* *p* *mf* *ff* *p*

P1 *G.P.* *misterioso* *pp* *f* *mp*

P2 *pp* *f* *mp*

P1 *sub. ppp* *sffz* *ffz* *sub. p* *poco agitato* *ff*

P2 *sub. ppp* *mp* *pp* *sf* *pp* *f* *sffz* *ffz*

P1 *subito molto nervoso* *sub. ppp* *poco a poco cresc.* *insicuro* *ppp* *poco a poco cresc.*

P2 *sub. ppp* *ppp* *sub. pppp*

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## Hei-to-L.O.

P1

*f* *con fuoco* *ff* *fff*

P2

*mf* *con fuoco* *fff*

cresc. -----

P1

*sfz* *ppp* *mf* *p* *ff* *pp* *f* *mp* *fff* *fff*

P2

*sub. pp* *pppp* *fff* *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff* *fff*

P1

*con brio* *f* *ff* *mp*

P2

*ff* *mp* *p* *ff* *mf* *pp*

P1

*sub. f* *con brio*

P2

*molto deciso* *sf* *mf* *molto deciso* *sf*

*mf*

Duration:  
1 minute

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