

Aki Yli-Salomäki

# Random Layers on Open Space

for orchestra

2006

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Aki Yli-Salomäki  
Random Layers on Open Space  
for orchestra  
(2006)

Instrumentation

1 Flute (also Piccolo)

1 Alto Flute

1 Oboe

1 English horn

1 Clarinet in Bb

1 Bass Clarinet

1 Bassoon

2 Horns in F

1 Trumpet in C

1 Trombone

Percussion (2 players)

1: Bass drum (large), Vibraphone

2: Marimba, Crotales

Strings

(If only one bass in available, leave out lower divisi.)

Score in C

Duration ca. 10'

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# Random Layers on Open Space

for orchestra

Calmo, con calore

♩ = 70

1  
Aki Yli-Salomäki  
(2006)

**A**

Flute *Lot of air* *ppp* *ppp* *ppp* *mp*

Alto Flute *Lot of air* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

1  
Horns in F

2

Trumpet in C

Trombone

Vibraphone *soft mallets, motor off* *p* *p* *(trem.)* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Crotales *With bow* *lv.* *pp* *mp* *lv.* *pp* *mp* *pp*

Harp *D $\flat$ :C $\flat$ /B $\flat$  E $\flat$ :F $\flat$ :G $\flat$ :A $\flat$*  *lv.* *mp* *A $\sharp$ →A $\natural$*  *D $\flat$ →D $\natural$*  *pp* *pp* *molto sul tasto* *pp* *molto sul tasto* *ppp* *pp* *senza sord.* *sul pont.*





Fl. *pp* *mp* *pp* *pp*

A Fl. *pp* *pp* *pp* *pp* *pp* *pp*

Ob.

Eng. Hn. *pp* *p* solo

B♭ Cl. *ppp* *mp* *ppp*

B. Cl. *pp* *mp* *pp* *p* *pp* *mp*

Bsn. *p* *p* *3* *p* *3* *p* *3*

Hns.

C Tpt.

Tbn. *p* *p* *p* con sord.

Vib. *p* *p* free Ped. *3* *3*

Mar. *> pp* *p* *3*

Hp. *G:-G:* *ppp* *pp* *3* *3* *3* *3* *p* *3*



29

Fl. *mp*

A Fl. *pp* *mp*

Ob. *pp* *mp* *ppp* *pp*

Eng. Hn.

B♭ Cl. *ppp* *p* *ppp* *ppp* *p*

B. Cl. *mp* *ppp* *p* *ppp*

Bsn. *p* *p*

Hns. *con sord.* *pp*

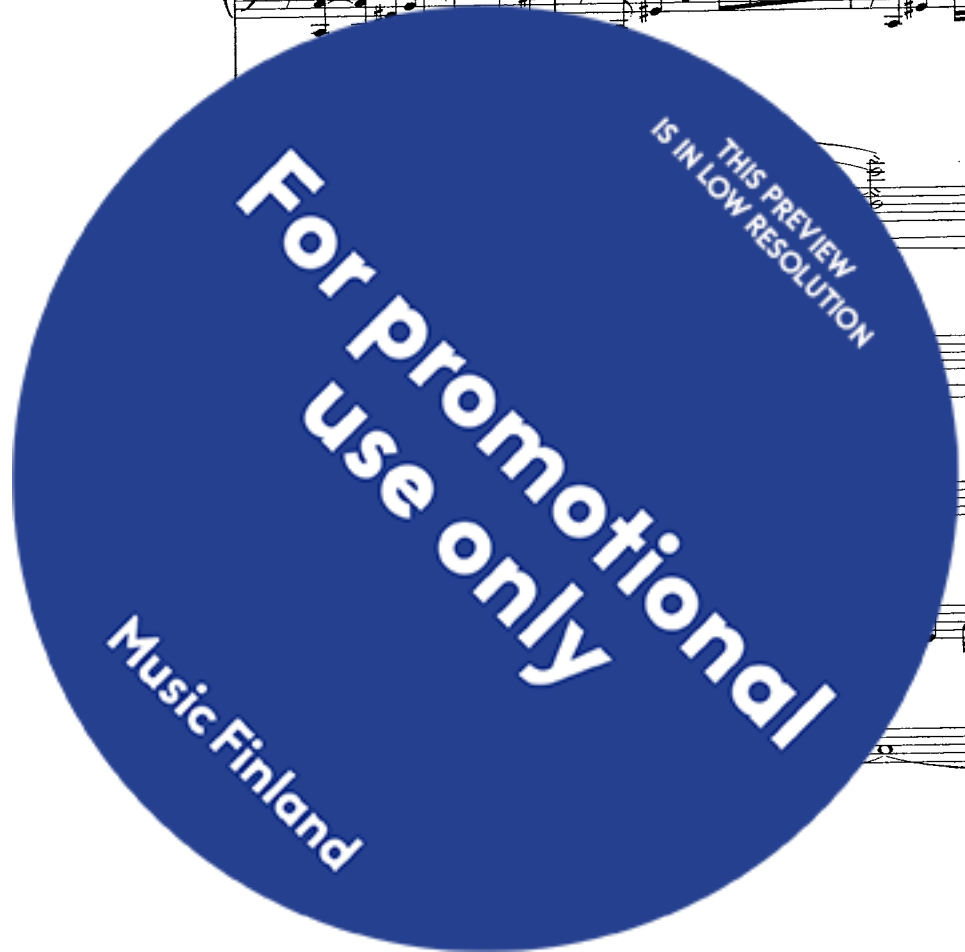
C Tpt.

Tbn. *p* *pp* *p*

Vib. *p* *p*

Mar. *p* *p* *p*

Hp. *mp* *pp* *pp* *p* *p* *p* *mp*



35 change to Piccolo

Fl. *p*

A Fl. *pp* *mp* *ppp* *pp* *p* *ppp*

Ob. *mp* *p*

Eng. Hn.

B♭ Cl. *ppp* *mp* *ppp*

B. Cl. *ppp* *mp* *ppp*

Bsn. *ppp* *mp* *p* *mp*

Hns.

C Tpt. (con sord.) *pp* *mp* *p* *mp* *mp* *mp*

Tbn. (con sord.) *pp* *mp*

Vib. *pp* *mp* *p*

Crot. with mallets *p*

Mar. change to crotales

Hp. *pp* *mp* *p*

*D* → *D* / *E* → *E* *B* → *B* / *F* → *F* *G* → *G*



*p* *mf* *p* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *ff* sul pont.

nat. *mp* subito



C

41

Picc.

A Fl. *mp* *pp* *pp* *mp* *pp*

Ob. *p* *mp*

Eng. Hn. *p* *mp* *pp* *mp*

B♭ Cl. *p*

B. Cl.

Bsn. *pp* *mp*

Hns. (con sord.) *p*

C Tpt. *pp* *p* (con sord.) *p*

Tbn.

Vib. change to Bass drum

Crot. change to marimba

Hp. *G♭→G♯* *E♭→E♯* *pp* *mp* *pp* *mp*

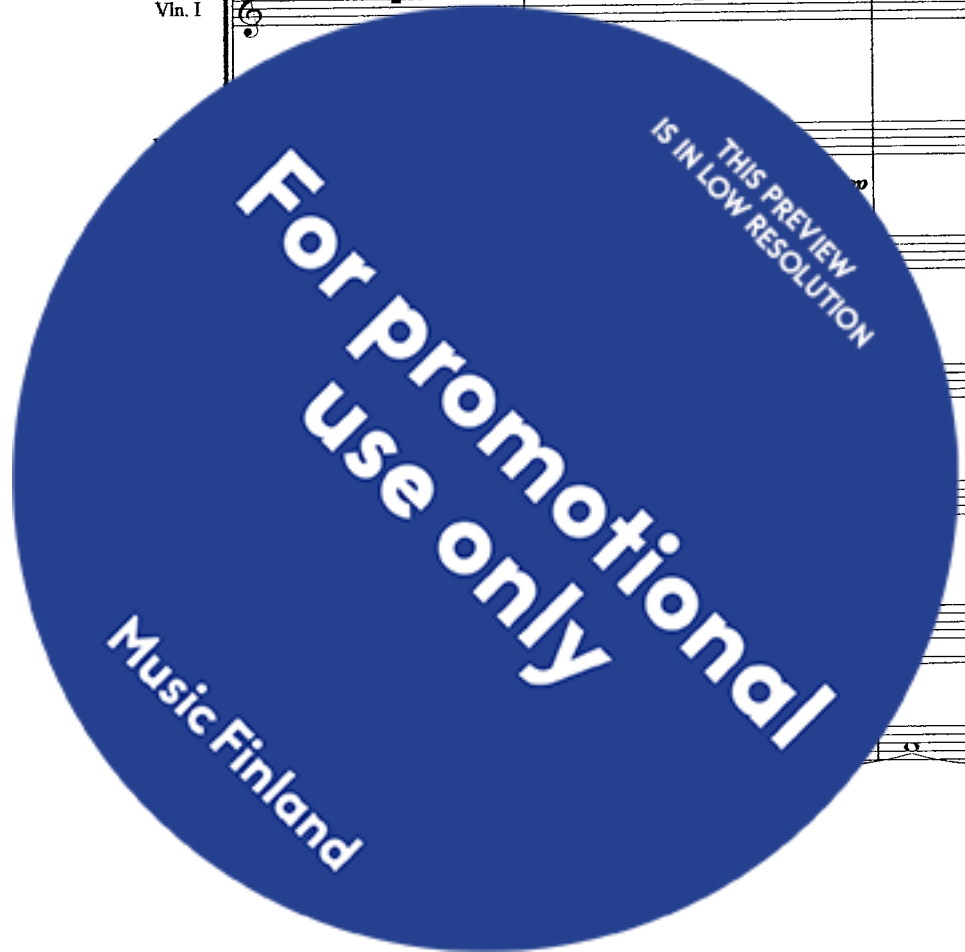
Vln. I *p* *mf* *ppp* *sul tasto (trem.)* *mp*

Vln. I *sul tasto (trem.)* *mp*

Vln. I *sul tasto* *mp* *p* *mp*

Vln. I *sul tasto* *mp*

Vln. I *pizz.* *mp*



D

47

Picc. *mp* *ppp*

A Fl. *p*

Ob. *ppp*

Eng. Hn.

B♭ Cl. *mp* *ppp*

B. Cl. *p* *ppp* *p*

Bsn. *mp*

Hns.

C Tpt. *p*

Tbn.

B. D. (trem.) *ppp* *mp*

Mar. soft mallets *p* *mp*

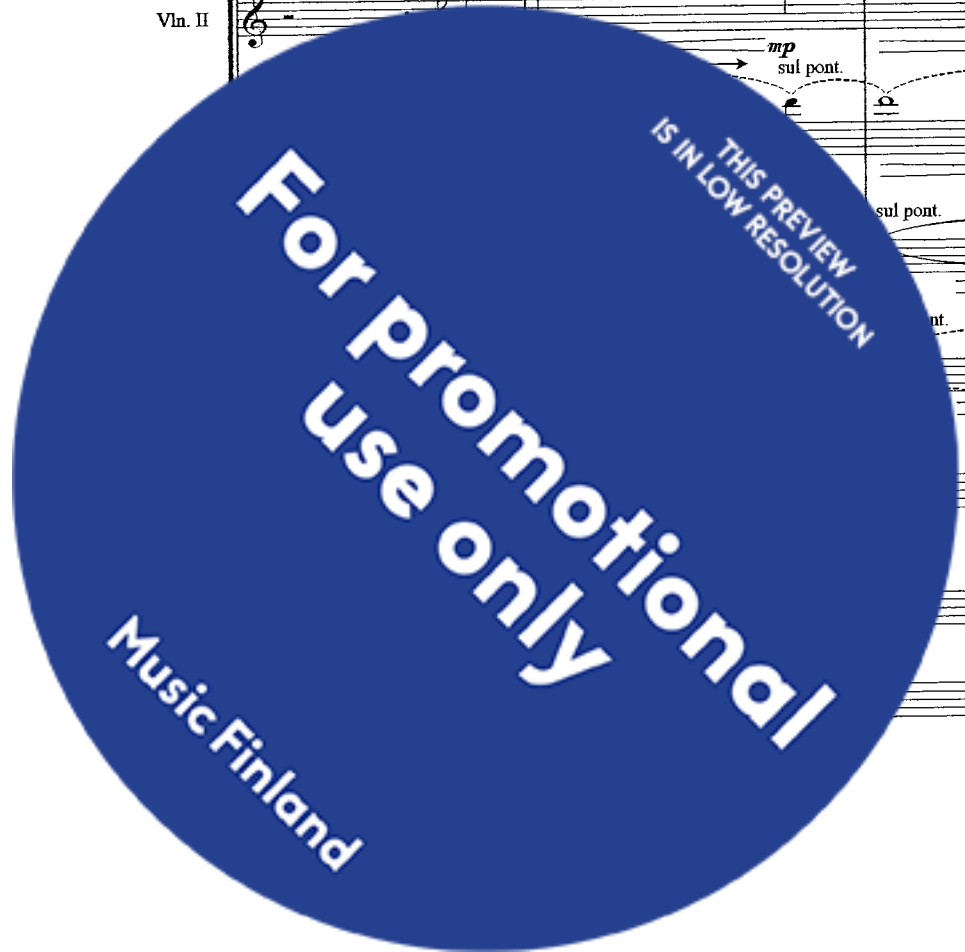
Hp. *mp*

Vln. I div. *pp* sul pont. *mp* sul tasto

Vln. I sul tasto sul pont. *mp*

Vln. II sul tasto *mp* sul pont. *pp* sul tasto sul tasto sul tasto

D<sub>4</sub> → D<sub>5</sub> / B<sub>3</sub> → B<sub>4</sub> D<sub>2</sub> → D<sub>3</sub> / G<sub>2</sub> → G<sub>3</sub> B<sub>2</sub> → B<sub>3</sub> / A<sub>2</sub> → A<sub>3</sub> C<sub>4</sub> → C<sub>5</sub>



53

Picc.  $p$   $ppp$

A Fl.  $pp$   $p$   $mp$

Ob.  $p$   $pp$

Eng. Hn.  $pp$   $p$

B♭ Cl.  $pp$   $p$   $pp$

B. Cl.  $pp$   $p$   $pp$

Bsn.  $p$   $ppp$   $p$   $ppp$  (con sord.)

Hns. (con sord.)  $mp$   $pp$

C Tpt. (con sord.)  $pp$   $p$   $pp$   $p$   $mp$  (con sord.)

Tbn.  $pp$

B. D.  $ppp$   $p$   $ppp$   $ppp$  *lv.*

Mar.  $pp$   $p$   $ppp$   $mp$

Hp.  $F_3 \rightarrow F\sharp$   $p$  *lv.*  $p$  *altes. #* *lv.*

Vln. I *sul tasto*  $pp$   $p$   $pp$   $pp$

Vln. I *sul tasto*  $pp$   $ppp$   $p$   $ppp$   $mp$

Vln. II *sul tasto*  $pp$   $pp$   $p$

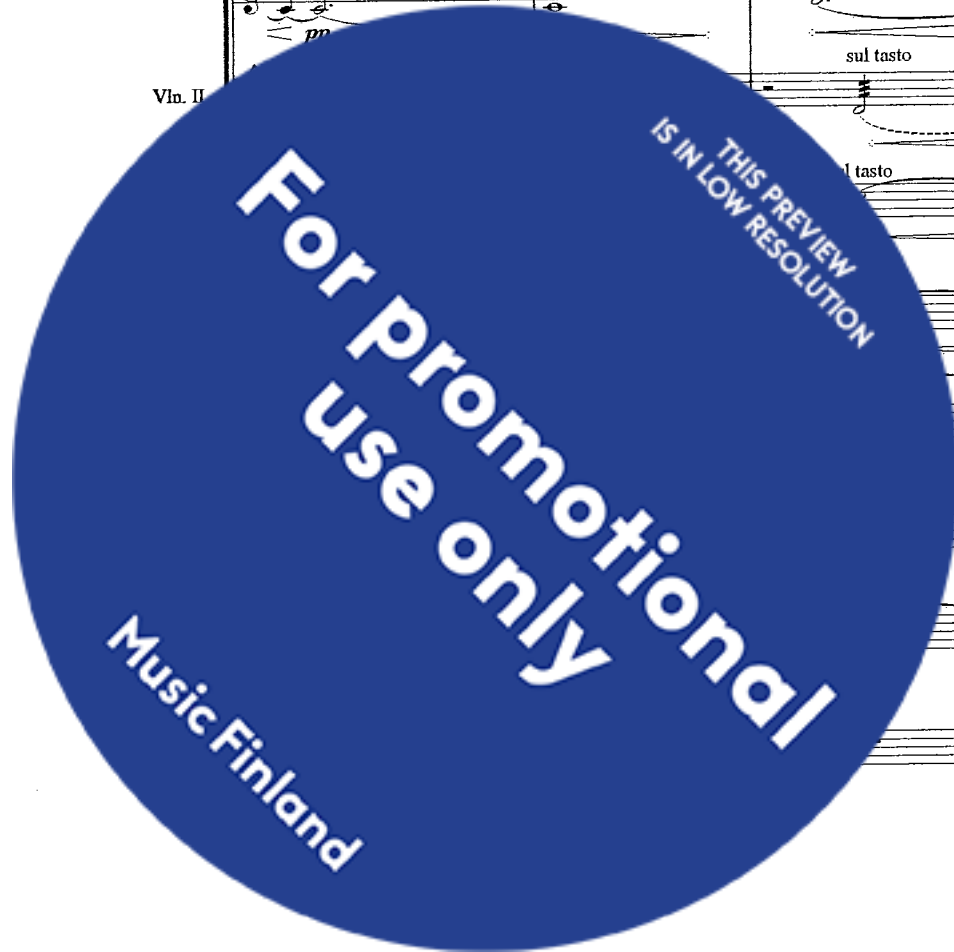
Vln. II *sul tasto*  $pp$   $pp$   $p$   $pp$   $p$

Vln. II *sul tasto*  $pp$   $pp$   $p$   $pp$   $p$

Vln. II *sul tasto*  $pp$   $pp$   $p$   $pp$   $p$

Vln. II *sul tasto*  $p$   $p$   $pp$   $p$

Vln. II *sul tasto*  $pp$



E

60

Picc. *ppp* *mp* *ppp* *pp* *p*

A Fl.

Ob.

Eng. Hn. *pp* *mp* *pp*

B♭ Cl. *mp* *pp* *pp* *mp*

B. Cl.

Bsn. *mp* *pp* solo *mp* *mf*

Hns. *pp* *mp* *mp* *pp* *mp* *pp*

C Tpt. *mp* *pp* *mp* *pp* *mp* *pp*

Tbn. *mp* (con sord.)

B. D. *ppp* *mp*

Mar. soft mallets *p*

Hp. *p* *mp* *p* *mp* *p*

Vln. I nat. *pp* *pp* nat.

Vln. I nat. *pp*

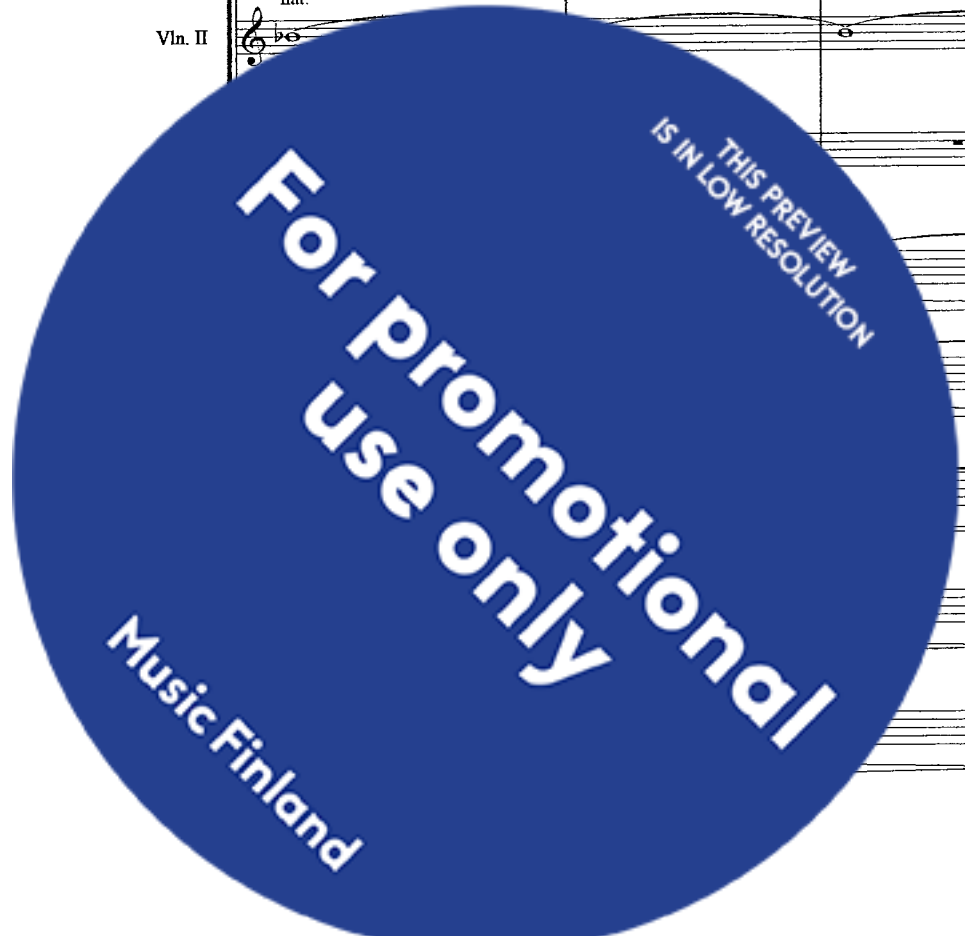
Vln. II nat. *ppp* *mp* *p* sul tasto sul pont.

nat.

nat.

iv. *gliss.* *p* *mp* *p*

*D♭ → D♯ / E♭ → E♯*  
*B♭ → B♯* *E♭ → E*



67

Picc. *ppp*

A Fl. *mp* solo

Ob. *mp* solo

Eng. Hn.

B♭ Cl. *ppp* *p* Breathe air. More air than pitch. nat.

B. Cl. *pp* *mp* *p* Breathe air. More air than pitch. nat.

Bsn. *mp* *mf*

Hns. *pp* *mp* (con sord.) *pp*

C Tpt.

Tbn. *ppp* *pp* *ppp* *pp* senza sord.

B. D. *ppp* *p* *ppp* *p*

Mar. *ppp* *mp* *ppp* E<sub>2</sub>-E<sub>2</sub> B<sub>2</sub>-B<sub>2</sub> / G<sub>2</sub>-G<sub>2</sub>

Hp. *mp*

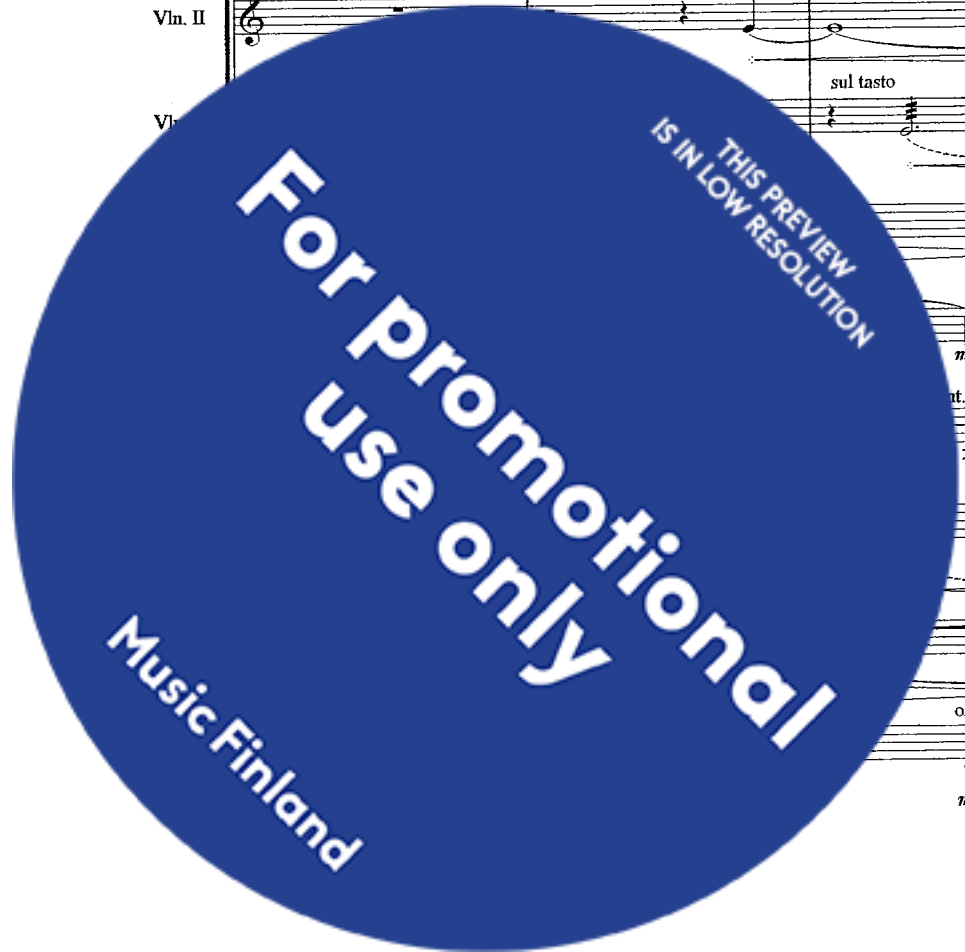
Vln. I *pp* *mp* *pp* *mp* *pp* sul tasto

Vln. I *mp* *pp* *mp* *pp* *mp* sul tasto

Vln. II *mp* *pp* sul tasto

Vl. *mf* *pp* *mp* *pp* sul pont. sul tasto

on the bridge *pp* *p* *mp* *pp* *mp*



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F

74

Picc. *p* *ppp* *mp*

A Fl. *p* *p* *mp* *pp*

Ob. *pp* *mp* *ppp*

Eng. Hn. *mp* *mp* *pp*

B> Cl. *pp* *p* *pp* *p* *pp* *ppp*

B. Cl. *p* *ppp*

Bsn. *pp* *mp* *p*

Hns. (con sord.) *ppp* *mp*

C Tpt. *mp* *mp*

Tbn. *pp* *mp* *pp* *mp*

B. D. *ppp* *mp* *ppp*

Mar. *pp* *p* *mp* *pp* *mp*

Hp. *mp* *mp*

Vln. I *mp* *pp* *ppp* *p* *ppp* *mp*

Vln. I *pp* *ppp* *p* *ppp*

Vln. II *pp* *p* *ppp* *p* *pp*

Vln. II *mp* *p* *ppp* *nat.* *non vibr.* *norm vibr.*

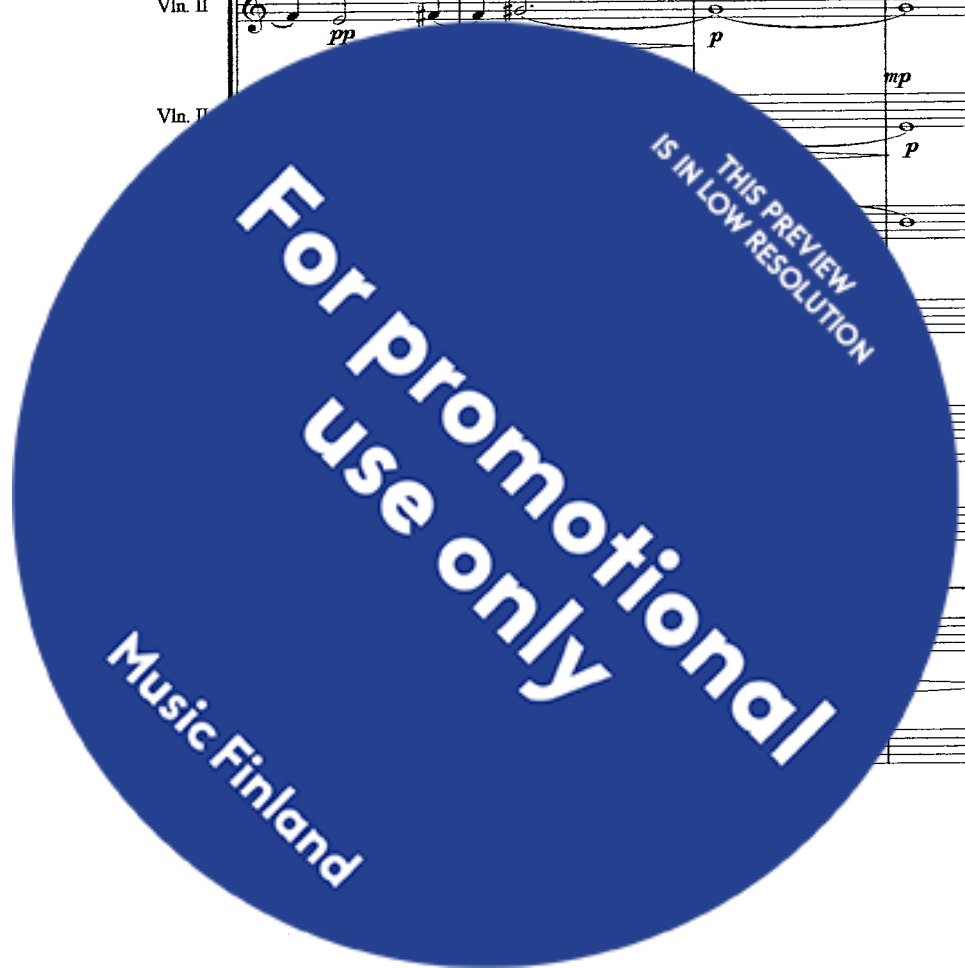
Vln. II *ppp* *nat.* *ppp non vibr.* *p norm vibr.*

Vln. II *ppp* *p*

Vln. II *sul pont.* *ppp 3 3 3 3 3 3* *p 3 3 3 3*

Vln. II *sul pont.* *ppp sul pont.*

Vln. II *ppp* *p*



82

Picc. *ppp* *mp* *pp* *mp*

A Fl. *mp* *pp* *mp* *mp*

Ob. *ppp* *p* *ppp* *mp* *ppp*

Eng. Hn. *ppp* *pp*

B♭ Cl. *mp* *mp* *pp* *mp*

B. Cl. *mp* *mp* *pp* *mp* *ppp*

Bsn. *mp* *ppp*

Hns. *pp* *p* *mp* *ppp* *mp* *ppp* senza sord.

C Tpt. *mp* *mp* solo con sord. *mf* *mf*

Tbn. *mp*

B. D. *ppp* *mf* *pp* *mf* change to Vibraphone

Mar. *pp* *mp* *pp* *mp*

Hp. *mp* *mf* *f* *mf*

Vln. nat. solo molto legato *mp* *mf* *p* *mf*

Vln. I *pp* *mp* *pp* *mp*

Vln. I *mp* *pp* *mp*

Vln. *pp* *mf* *mf* *mf*

nat. nat. nat.

89

Picc. *ppp mp ppp mp*

A Fl. *pp mp ppp mp pp*

Ob. *mp ppp*

Eng. Hn. *pp mp ppp mp*

B♭ Cl. *pp mp*

B. Cl. *mp ppp mp mf ppp*

Bsn. *ppp p pp mp*

Hns. *ppp p pp mp ppp*

C Tpt. *pp mp pp mp senza sord.*

Tbn. *mp mp mf pp mf*

Vib. *soft mallets ppp mp ppp mp pp*

Mar. *pp mp pp mp*

Hp. *mp mf*

Vln. *p mf*

Vln. I *mf*

Vln. I *pp mf*

Vln. I *mp pp*

Vln. I *mp pp*

Vln. I *pp*

Vln. I *arco mf ppp*

Vln. I *arco mf ppp*

Vln. I *arco mf ppp*

Vln. I *arco mf ppp*





G

97

Picc. *pp* *mp* *ppp* *pp* *mp*

A Fl. *mp*

Ob. *mp* solo

Eng. Hn.

B♭ Cl. *ppp*

B. Cl. *mf* *ppp* *mf*

Bsn. *mf* *ppp*

Hns.

C Tpt.

Tbn. *mp* *pp* *mf* *pp*

Vib. *mf* *pp* \*

Mar. *pp* *mf* *pp* *ppp* *mf*

C♯→C: / G♯→G:

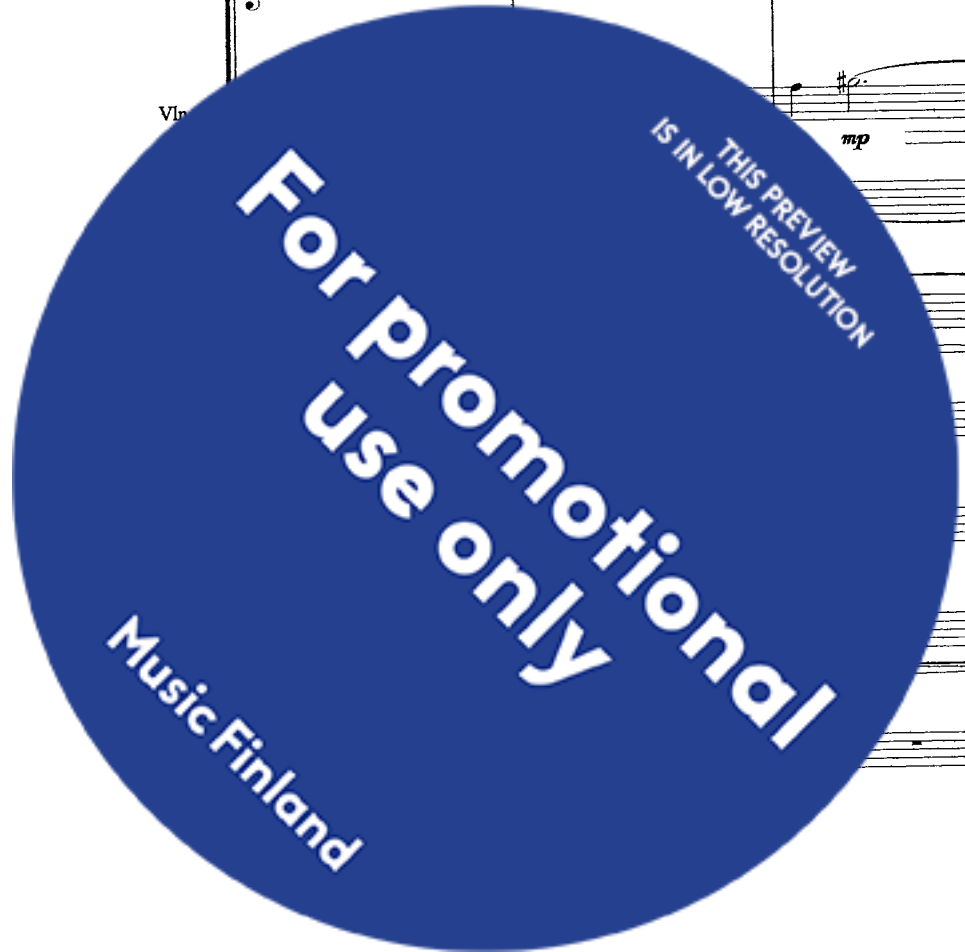
Hp. *mf* *pp* *mf* *mp* *sul pont.*

Vln. *mp* *sul pont.* *pp* *mp*

Vln. I *pp* *mp*

Vln. *pp* *mp* *nat.*

*ppp*



H

104

Picc. *ppp* *pp* *mp* *ppp* *pp*

A Fl. *pp* *mp* *pp* *mp* *pp* *p* *mp* *pp*

Ob.

Eng. Hn.

B♭ Cl. *mp* *ppp* *ppp* *mp* *ppp*

B. Cl.

Bsn. *p*

Hns.

C Tpt.

Tbn.

Vib. *ppp* *mf*

Mar. *pp* *mf* *pp* *change to Crotales*

Hp. *G: - G:* *mp* *E: - E:*

Vln. *tutti*

Vln. I

Vln. I *nat.*

Vln. I *free bowing* *8va* *ppp*

behind the bridge *ppp*

behind the bridge *ppp*

behind the bridge *ppp*

behind the bridge *ppp*

behind the bridge *mp*

behind the bridge *mp*

behind the bridge *mp*



110

Picc. *mp* *ppp* *pp* *mp* *ppp*

A Fl. *p*

Ob.

Eng. Hn. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p* *p*

Hns. *pp* *p*

C Tpt.

Tbn. *p* *p*

Vib. *pp* *mp*

Crot. with mallets *p* lv. *lv.* change to bow

Hp. *mp* *p* D♯→D♯ B♭→B♭

Vln. I *pp* *mp*

Vln. I *pp* *mp*

Vln. II *mp* *pp* *f* sul pont.

*pp* *f* sul pont. sul tasto *p*

*p* sul tasto *p*

*p* sul tasto *p*

*p* sul tasto *p*

*p* sul tasto *p*



change to flute

Picc. *pp* *mp*

A Fl. *p* *pp*

Ob. *p* *pp*

Eng. Hn. *pp* *mp* *pp*

B♭ Cl. *p*

B. Cl.

Bsn.

Hns. *p* *pp*

C Tpt. *pp* *mp*

Tbn.

Vib. *ppp* *mp* *pp* *mp*

Crot. *with bow* *lv.* *lv.* *p*

Hp. *C♯ → C♯* *G♯ → G♯* *mp* *mp*

Vln. I *free bowing* *pp* *mp*

Vln. I *pp* *mp*

Vln. II *p* *p*

nat. *p*

nat. *p*

nat. *p*

nat. *p*

nat. *p*

nat. *p*

nat. *p*

nat. *p*

nat. *p*

nat. *p*



The image displays a page of a musical score for a symphony orchestra, starting at measure 120. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl., A Fl., Ob., Eng. Hn., B♭ Cl., B. Cl., Bsn., Hns., C Tpt., Tbn., Vib., Croc., Hp., Vln. I, Vln. I, Vln. II, and Vc. The score includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, and *ppp*. Performance instructions like *gliss.*, *nat.*, and *sul tasto* are present. A rehearsal mark 'I' is located at the top right. A large blue watermark is overlaid on the bottom left of the page.

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127

Fl. *pp* *mp* *pp* *p* *ppp*

A Fl. *ppp* *mp* *ppp*

Ob.

Eng. Hn.

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. *mp* *p*

Hns. *pp* con sord. *pp* con sord.

C Tpt.

Tbn.

Vib. *ppp* *mp* *ppp* *pp* *mp*

Crot. *pp*

Hp. *pp* *mp* *p*

Vln. I *sfz* *p* *sfz* *p* *sfz* *p*

Vln. I *sfz* *p* *sfz* *p* *sfz* *p*

Vln. II *sfz* *p* *sfz* *p* *sfz* *p*

V. *sfz* *p* *sfz* *p* *sfz* *p*

tutti

*pp* *p*



134

Fl.

A Fl. *solo*  
*pp* *p* *pp* *mp*

Ob.

Eng. Hn.  
*pp*

B♭ Cl.

B. Cl.  
*p* *pp*

Bsn.

Hns.

C Tpt.  
*con sord.*  
*pp*

Tbn.

Vib.  
*p* *p* *iv.*

Crot.  
*pp*

Hp.  
*F# → F#* *G# → G#*  
*mp* *iv.* *mp*

Vln. I  
*con sord.* *molto sul tasto* *ppp*  
*ppp* *con sord.* *molto sul tasto* *ppp*  
*sul tasto norm vibr.*

