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Finnish Music Information Centre

16 966

Tapio Tuomela

PYRÄHDYS / SPURT

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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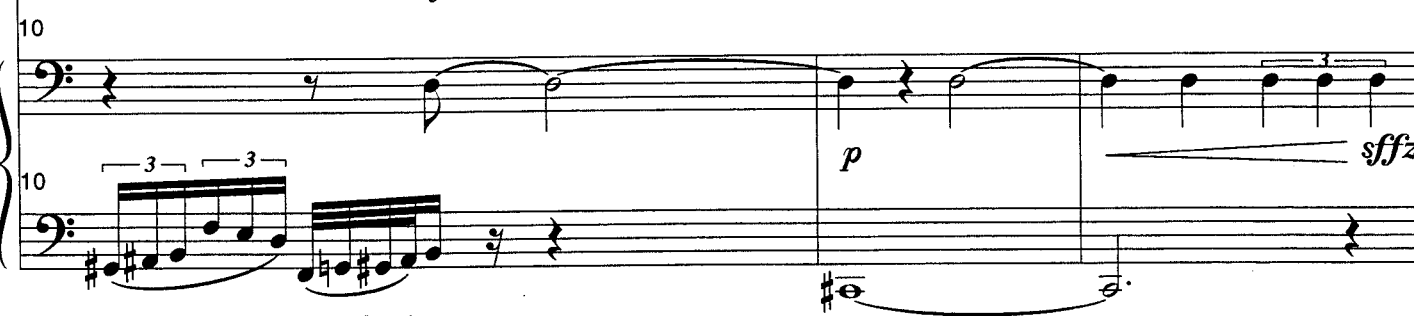
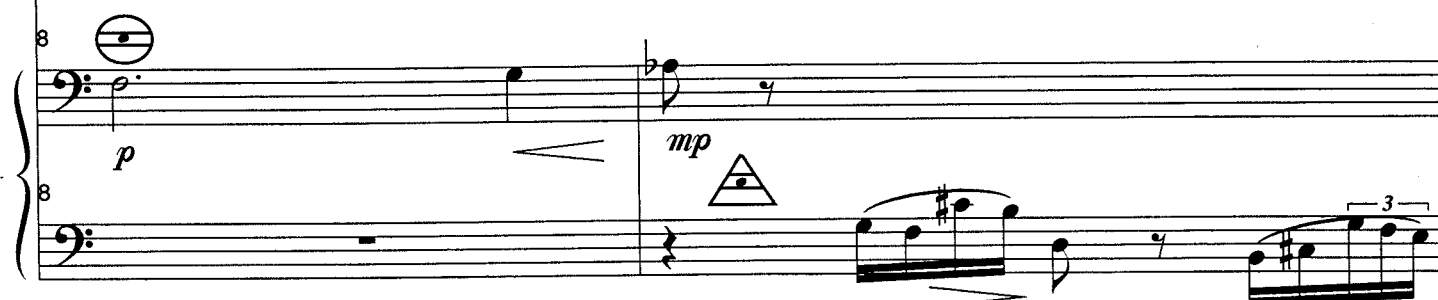
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Allegro ♩ 120

vc



acc.



28 *6 stacc.*
mf *p*

28 *mf* *p*

28

31 *cresc.*

31 *cresc.*

31

33 *f*

33 *f* *tr.*

33 *f* *tr.*

35

35

35

37 *sul G* *tr* *mf*

39 *f* *marcato* *f*

42 *mf* **Allegro** ♩ = 120

47 *L'istesso tempo* ♩ = 90 *f* *p*

47 *L'istesso tempo* ♩ = 90 *mf* *f* *p*

51

f *mp* *f* *p*

51

f *p* *f* *p*

51

55

55

55

57

mf

57

sim.

57

59

mp *cresc.*

59

mp *sempre leg.*

59

61 *poco f* *mf* *cresc.*

61 *mf* *cresc.*

61

63 *Tranquillo* $\text{♩} = 72$ *mp* *f* *p*

63 *Tranquillo* $\text{♩} = 72$ *f* *p*

63

66 *sul d*

66

66

70 *Moderato* $\text{♩} = 80$ *pp* *mf* *pp*

70 *mp* *mf* *pp*

70

73

mp

73

mf *pp*

73

mf *pp*

Moderato

76

Presto *p* *3* *3* *sautillé* *Moderato* *mf* *3* *3* *sim.* *mf* *3* *3*

76

Presto

76

mf *p* *mf* *p*

79

mp *3* *3* *3* *3* *p*

79

mp *p*

79

mp *p*

82

scherzando *mp* *6* *cresc.* *3* *3* *3* *3*

82

scherzando *p* *3* *3* *5* *cresc.* *3* *3* *3* *3*

82

p *cresc.*

85 *mf*

85 *mf*

85

87 *dim.*

87 *p* *cresc.*

87 *cresc.*

87 *mp*

88 *tr*

88

88

89 *f*

89 *ff* *mf* *p*

89 *ff*

92 **Tranquillo** $\text{♩} = 60$

Tranquillo $\text{♩} = 60$

loco

92 *p* (leave the keys down) *p*

96

96 *mf* *p*

99

99 *cresc.* *cresc.* *mf*

102

102 *p* *sfz* *mf* *Poco più mosso* $5/16 = 60$ *marcato* *Poco più mosso* $\text{♩} = 80$

102 *pp* *sfz* *Poco più mosso* $5/16 = 60$ *Poco più mosso* $\text{♩} = 80$

106

p *cresc.*

106 *p* *cresc.*

106 *tr*

108

f *p*

108 *f* *p*

108 *f* *p*

110

mp *p* *mf* *stacc.*

110 *p* *mp*

110 *p* *mp*

113

cresc. *passionato* *f*

113 *cresc.* *passionato* *f*

113 *f*

115

Measures 115-117. The score features a single melodic line in the upper register and a complex bass line with multiple sixteenth-note patterns. Measure 115 includes a sixteenth-note triplet. Measure 117 features a sixteenth-note triplet and a sixteenth-note group.

♩ = 120

3 ♩ = ♩ stacc. sempre

118

♩ = 120

3 ♩ = ♩

118

Measures 118-120. Measure 118 includes a sixteenth-note triplet and a sixteenth-note group. Measure 119 includes a sixteenth-note triplet and a sixteenth-note group. Measure 120 includes a sixteenth-note triplet and a sixteenth-note group. The score includes dynamic markings *mf* and *f*, and performance instructions *B. trem.* and *ord.*

121

Measures 121-124. Measure 121 includes a sixteenth-note triplet and a sixteenth-note group. Measure 122 includes a sixteenth-note triplet and a sixteenth-note group. Measure 123 includes a sixteenth-note triplet and a sixteenth-note group. Measure 124 includes a sixteenth-note triplet and a sixteenth-note group. The score includes dynamic markings *f* and *ff*, and performance instructions *B. trem.* and *ord.*

125

Measures 125-127. Measure 125 includes a sixteenth-note triplet and a sixteenth-note group. Measure 126 includes a sixteenth-note triplet and a sixteenth-note group. Measure 127 includes a sixteenth-note triplet and a sixteenth-note group. The score includes dynamic markings *ff* and *f*, and performance instructions *B. trem.* and *ord.*

128 *p* sul d sul G sul d sul a

133

139 *mp* *tr* *schierzando* *mp* *schierzando*

BE

143 *p* *mp* *mp*

145

mf

p. a p. sul pont.

145

mf

tr

3

147

ord.

p

mp

147

p sub.

mp

6

150

150

150

Poco meno mosso

153

mf

Poco meno mosso

153

mf

(trem.)

153

155

f

155

155

SE

158

158

158

f

f

160

ff

160

ff

163

mf

163

mf

SE

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165

165

165

167

167

167

170

170

172

172

172

ord.
7

SB

dét.

mf

mf

f

ff

ff₇

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183 *marcato*

mf *p*

183

183

183

187

mf *p*

187

187

mp

187

187

187

190

mf *pp* *mp*

190

190

190

190

190

190

192

mp *p* *mp*

192

192

192

192

192

192

195

marcato 5 5 5 5

poco f

pp

195

marcato

3 3 3

poco f

3

198

5 3 3

mf

198

3

mf

198

mf

200

sul d

mp

200

mp

200

mp

202

p

202

pp

202

pp

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