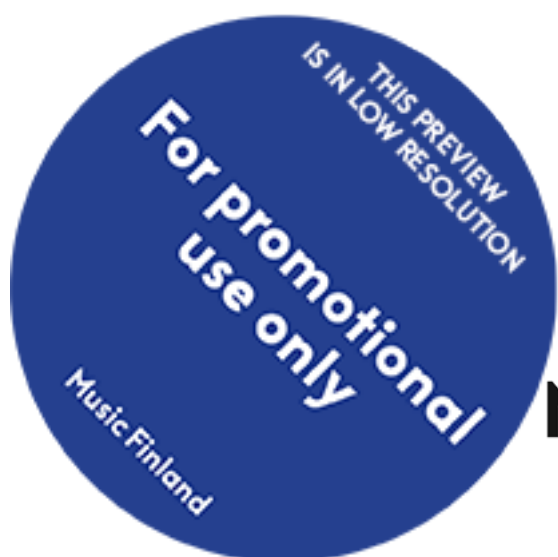


Mikko Hassinen

Margareta

for Alto Saxophone and Kantele

2012



Music Finland

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Mikko Hassinen

Margareta

Kanteleelle ja Alttosaksofonille

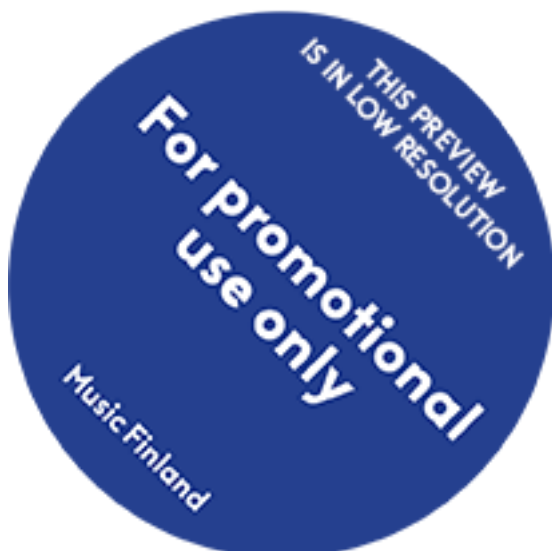
Alttosaksofoni (E $\flat$)

Kantele (sähköisesti vahvistettu)
(kontra g - c4)

dur. $\approx$ 6.45 min

*"...Tälle miehelle täytyi hänen olla hyvä.
Miehensä olento vaati sitä, ei vaatimalla
vaatinut, vaan omalla hyvyydellään pakotti."*

Maria Jotuni: Margareta



Margareta

Mikko Hassinen 2012

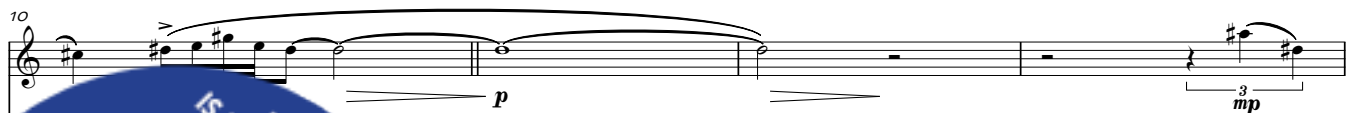
Misterioso [$\text{♩} = 90$]

Alto Saxophone

Kantele

Misterioso [$\text{♩} = 90$]

C, D#, E, F#, G, A#, B

*f**mf**p**mf**pp dolce**p**mp**pp* *<* *mf** kevyesti etusormen
kynellä*dolce*[$\text{♩} = 80$][$\text{♩} = 80$]

H → H#

D → D#

F# → F#

*mf**p*

14

p *pp*

$D\sharp \rightarrow D\flat$ $H\sharp \rightarrow H\flat$ $H \rightarrow B\flat$ $C, E\flat, A, H$

let ring-----

② Molto Tranquillo
[♩ = 70]

Molto Tranquillo
[♩ = 70]

p *mf* *p* *mf* *p* *f* *p*

$G\sharp$ $D\flat$ E

7 4 7 4

25

pp *mp* *sub.mf*

D $G\sharp \rightarrow G\flat$ $C\sharp$ $E\flat, A\sharp$

f *f* *f* *p*

7 4 7 4

$C, D\sharp, E, F\sharp$

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4

③ Sostenuto [$\text{♩} = 90$]

Measures 1-5 of the Sostenuto section. The music is in 3/4 time. The right hand features a melodic line with a crescendo leading to a fermata on a half note. The left hand provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in measure 1.

Measures 40-46 of the Sostenuto section. The right hand has a melodic line with a crescendo leading to a fermata. The left hand features a complex rhythmic pattern with a wavy line. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A key signature change to A major is indicated by a box labeled 'A'.

Measures 47-52 of the Sostenuto section. The right hand has a melodic line with a crescendo leading to a fermata. The left hand features a complex rhythmic pattern with a wavy line. Dynamic markings include *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). A key signature change to A major is indicated by a box labeled 'A#'. A section marker '4' is present in measure 52.

Measures 53-58 of the Sostenuto section. The right hand has a melodic line with a crescendo leading to a fermata. The left hand features a complex rhythmic pattern with a wavy line. Dynamic markings include *cresc.* (crescendo). A section marker '4' is present in measure 58.

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5 A tempo

5

59

p *mp*

rit. 5 A tempo

A A#

65

mp *p* *mp*

rit. 5 A tempo

C#

cresc.

71

mf *p*

molto rit. . . . A tempo

molto rit. . . . A tempo

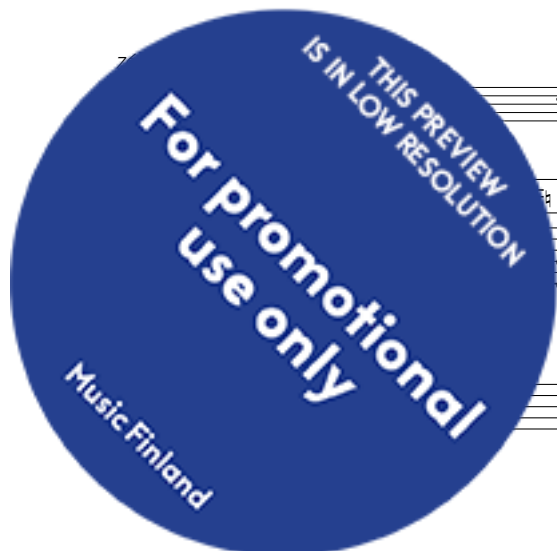
G# C# A#

77

mf *p*

molto rit. . . . A tempo

Bb Eb



82

mf *mp*

A_b

87

pp

C, D#, E, F#, G, A, H

pp

92

tr *rit.*

mp

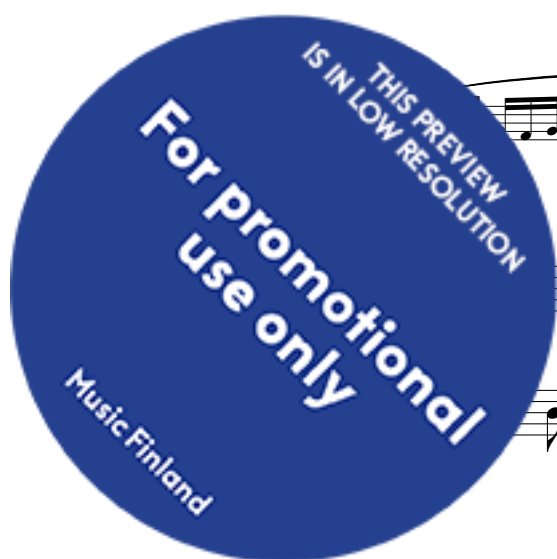
3 *6* *Piu mosso, poco espressivo*

rit. *A#*

3 *6* *Piu mosso, poco espressivo*

mp

simile *C#*



98

4 4 4 4

C G# E# A

101

poco rit. 3 ⑦ A tempo

poco rit. 3 2 A tempo

E G D F simile

103

mf

mf Bb

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8

107

mp *pp*

4/4

4/4

mp *p*

8 Molto Tranquillo
[♩ = 70]

111 rit. C, A, H

p *mf* *p* *mf* *p* *f*

G# D#

118

7/4 4/4

pp *mp* *p*

E 7 D G# → G# C# 4 Eb, A#

p *mf* *mf* *mf* *p*

123 rit. 9 [♩ = 55] rit.

pp

rit. 9 [♩ = 55] rit.

ppp

* kevyesti etusormen kynellä

