

10607

Jukka Linkola

Tango Concertante

for orchestra

score

FOR PROMOTIONAL USE ONLY

 FIMIC

Suomalaisen Musiikin Tiedotuskeskus
Finnish Music Information Center

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Tango Concertante

-for orchestra

2 flutes

1 oboe

2 alto sax ,can be played with clarinets

2 tenor sax , can be played with bassoons

1 barytone sax , can be played with bass clarinet or bassoon

1 french horn

4 trumpets ,can be played with 2

4 trombones ,can be played without bass trombone

harp ,optional

solo accordeon (piano) ,the solo melody line can be played
with any instrument

guitar ,optional

el.bass ,optional

drum set

percussion ,optional

strings



Jukka Lintola - 10

[illegible]

[illegible]

Handwritten musical score for a film score. The score includes staves for various instruments and vocals, with handwritten notes and musical notation. The instruments listed on the left are: 1st, 2nd, Reeds, 2nd, 3rd, 4th, French Horns, Horn, Trumpets, Trombones, Piano, Guitar, Bass, Drums, Percussion, Violins, Viola, Cello, and Double Bass. The score is marked with measures 13 through 18. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Reeds: 1st Flute (1), 2nd Flute (2), Oboe (ob), Alto Sax (2), Tenor Sax (2). Dynamics: *mp*, *pp*, *mf*.

French Horns: 1st French Horn, 2nd French Horn. Dynamics: *mf*, *pp*.

Trumpets: 1st Trumpet, 2nd Trumpet, 3rd Trumpet. Dynamics: *pp*, *mf*.

Trombones: 1st Trombone, 2nd Trombone, 3rd Trombone. Dynamics: *pp*, *mf*.

Solo: Solo instrument (likely Piano). Dynamics: *pp*, *mf*.

Harp: Harp. Dynamics: *mp*, *pp*.

Guitar: Guitar. Dynamics: *mp*, *pp*.

Bass: Bass. Dynamics: *mp*, *pp*.

Drums: Drums. Dynamics: *pp*.

Percussion: Glockenspiel (stopped), Tamburin. Dynamics: *pp*.

Violins: Violins. Dynamics: *mp*, *pp*.

Viola: Viola. Dynamics: *mp*, *pp*.

Cello: Cello. Dynamics: *mp*, *pp*.

Double Bass: Double Bass. Dynamics: *mp*, *pp*.

Watermark: FOR PROMOTIONAL USE ONLY

Handwritten musical score for a film score, featuring various instruments and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY". The score is written on multiple staves, including:

- 1 Fl
- 2 Fl
- Reeds ob
- Alto sax 1/2
- Ten sax 1/2
- Baryton sax
- French Horns
- Trumpets 1/2, 3/4
- Trombones 1, 2/3, 4
- Harp
- Solo
- Guitar
- Bass
- Drums
- Percussion (Castañets, Timpani)
- Violins
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *mfz*), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten musical score for a film score, featuring multiple staves for various instruments and sections. The score is marked with measures 31 through 36. The instruments listed on the left include:

- Reeds (ob)
- Alto Sax
- Tenors
- b. Sax
- French Horns
- Trumpets
- Trombones
- Solo Piano
- Guitar
- Bass
- Drums
- Percussion
- Violins
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *mf*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten musical score for a symphony orchestra and solo instruments. The score includes parts for Reeds, Trumpets, Trombones, Tuba, Harp, Solo, Guitar, Bass, Drums, Percussion (Xylophon, Tamburin, Glockenspiel), Violins, Viola, Cello, and Double Bass. The music is written in staff notation with various dynamics (pp, mf, f) and articulations. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Reeds

Trumpets

Trombones

Tuba

Harp

Solo

Guitar

Bass

Drums

Percussion

Xylophon

Tamburin

Glockenspiel

Violins

Viola

Cello

Double Bass

43 $\frac{0}{\text{colla parte (accordéon)}}$ 44 $\frac{+}{\text{rit}}$ 45 46 47 48

1st Flute
2nd Flute
Reeds
ob
alto sax
Tenor sax
b sax
French horn
Trumpets
Trombones
Tuba
Harp
Solo
Guitar
Bass
Drums
Percussion
Violins
Viola
Cello
Double Bass

colla parte (accordéon)
rit
colla parte
rit
colla parte
rit

quasi rubato

Triangel

colla parte

rit

FOR PROMOTIONAL USE ONLY

40 *a tempo*

50

51

52

53

54

1 Fl

2 Fl

Reeds 6h

alto sax 1/2

Ten sax 1/2

b sax

French Horns

French Horn

Trumpets

Trombones

Tuba

Harp

Solo

Guitar

Bass

Drums

Percussion

Violins

Viola

Cello

Double Bass

SYSTEM

Solo *a1* (quasi rubato)

a2

a2

a tempo

A6 4/5

Bb-7

C-7

Bb-7

A6 4/5

Bb-7

C-7

Bb-7

A6 4/5

E6 11

A6 4/5

Castanets

mp

mp

mp

mp

mp

mp

mp

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures, with measure numbers 57, 58, 59, and 60 visible at the top. The instruments listed on the left include: Flute, Clarinet, Reeds, Alto Sax, Tenor Sax, Baritone, French Horn, Trumpets, Trombones, Tuba, Harp, Solo, Guitar, Bass, Drums, Percussion (Claves, Cabasa), Violins, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also handwritten annotations like "with out Snare" and "bequine ad lib (lighting)". A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten musical score for a film score, featuring staves for various instruments and sections. The score is marked with measures 61 through 66. The instruments listed on the left include:

- 1 Fl
- 2 Fl
- Reeds ob
- alto sax 2
- tenor sax 2
- baritone
- French Horn
- Trumpets 2/3/4
- Trombones 1/2/3/4
- Harp
- Solo
- Guitar
- Bass
- Drums
- Percussion
- Violins
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sfz*, *stacc*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten musical score for a symphony orchestra and solo instruments. The score is written on 12 staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Staves and Instruments:

- 1 Fl
- 2 Fl
- Reeds ob
- alto sax 1/2
- Ten sax 1/2
- baritone sax
- French Horn
- Trumpets
- Trombones
- Tuba
- Harp
- Solo
- Guitar
- Bass
- Drums
- Percussion
- Violins
- Viola
- Cello
- Double Bass

Handwritten Annotations:

- 67, 68, 69, 70 (Measure numbers)
- Col 1 flute
- col 1 flute 8va lower
- mt
- al 2
- 64 D4 E4 Fb
- 66 A4 B#
- 34
- glockenspiel
- Cymbal a2
- Timpani
- 60
- 60
- 60

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures, with measure numbers 73, 74, 75, 76, 77, and 78 indicated at the top. The instruments and sections listed on the left are: 1 Fl, 2 Fl, Reeds ob, Alto Sax 1/2, Tenor Sax 1/2, Bass Sax, French Horn, Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Harp, Solo (with a note "(tutti)"), Guitar, Bass, Drums, Cymbal, Percussion (with a note "Cassidy"), Violins, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flutes (1 Fl, 2 Fl), Reeds (ob), Alto Sax (2), Tenor Sax (2), Basses (b, asax), French Horns (French Horn), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Tuba (4), Harp, Piano, Guitar, Bass, Drums, Percussion (Xylophon, Castanets), Violins, Viola, Cello, and Double Bass. The score includes measures 79, 80, 81, 82, 83, and 84. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Handwritten musical score for measures 85-90. The score includes staves for Reeds (ob, alto, tenor), Brass (baritone, horn, trumpet, trombone), Harp, Piano, Guitar, Bass, Drums, Percussion (Cymbal, Timpani), Violins, Viola, Cello, and Double Bass. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Reeds ob
alto 1/2
Ten 1/2
Bar. 1/2
Horn 1/2

Trumpets

Trombones

Harp

Piano

Guitar

Bass

Drums

Percussion

Violins

Viola

Cello

Double Bass

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten numbers (e.g., 91, 92, 93, 94, 95, 96). The instruments listed on the left include: 1st and 2nd Horns (1H, 2H), Reeds (ob), Alto Sax (1/2), Tenor Sax (1/2), Baritone Sax, French Horn, Trumpets (1/2, 3/4), Trombones (1, 2, 3, 4), Harp, Solo, Guitar, Bass, Drums, Percussion, Violins, Viola, Cello, and Double Bass. The score is marked with various dynamics such as *mp* (mezzo-piano) and *pizz* (pizzicato). The bottom of the page features a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, and 102 indicated at the top. The instruments and sections listed on the left include: 1 Fl, 2 Fl, Reeds, Alto, Tenor, Baritone, Horn, Trumpets, Trombones, Tuba, Solo, Harp, Solo, Guitar, Bass, Drums, Percussion, Violins, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, and 102 indicated at the top. The instruments and sections listed on the left include: 1 Fl, 2 Fl, Reeds, Alto, Tenor, Baritone, Horn, Trumpets, Trombones, Tuba, Solo, Harp, Solo, Guitar, Bass, Drums, Percussion, Violins, Viola, Cello, and Double Bass.

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[illegible]

Handwritten musical score for a film, featuring various instruments and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

The score is divided into measures 109, 110, 111, 112, 113, and 114. The instruments listed on the left are:

- Reeds
- alt
- ten
- banjo
- French horn
- Trumpets
- Trombones
- Solo
- Harp
- Piano
- Guitar
- Bass
- Drums
- Percussion
- Violins
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

At the bottom left, there is a logo for "Rayco SYSTEM" and the word "Arco" written below it.

Handwritten musical score for a symphony orchestra and solo instruments. The score is written on multiple staves, with measures numbered 115, 116, 117, 118, 119, 120, and 121. The instruments listed on the left include Reeds (ob, alto, tenor), Basses, Horns, Trumpets, Trombones, Solo, Harp, Guitar, Bass, Drums, Percussion (Tambourine, Glockenspiel, Vibes), Violins, Viola, Cello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings (p, f, mp, mf, ar, ostz p, pizz, f, p). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

21

121 122 123 mp 124 125 126

1 2

Reeds ob

French horn

Stopped p

French Horns

Trumpets

muted at p

Trombones

Tuba

Solo

Harp

Solo

Guitar

Bass

Drums

Percussion

Violins

Viola

Cello

Double Bass

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127

128

Molto rubato 22
129 130

131

132

Reeds

French Horns

Trumpets

Trombones

Tuba

Solo

Harp

Solo

Guitar

Bass

Drums

Percussion

Violins

Viola

Cello

Double Bass

Ch D# Eb F#
G# A# B#

Handwritten musical notation for the Solo section, including notes, rests, and dynamic markings like *sf* and *Molto rubato*.

Cymbal soft mallets
pp

Big Tam Tam

Molto rubato

p

played with strings, if soloist is playing the left hand

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked "Solo" and others "a tempo". The notation includes notes, rests, and dynamic markings. A large, stylized signature "Julia Lohde" is visible on the right side of the page, along with the date "Helsinki 22.5-90".

Fine

Julia Lutz

Helsinki 22.5-90

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves. The first two staves are for the Xylophone, and the remaining eight staves are for the Timpani. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Xylophone part includes a melodic line with a key signature change to one flat. The Timpani part provides a rhythmic accompaniment with various drumming techniques indicated by notes and rests. The score is marked with 'Xylophon' and 'Timpani' in a box. A large diagonal watermark 'PROMOTIONAL USE ONLY' is overlaid on the image.