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Pertti Jalava

**A TOP SECRET
PAS DE DEUX**

(1996)

for:
percussion
and string quartett

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Instrumentation:

Percussion 1:

Timpani

Cymbal 

3 Wood blocks 

Snare drum 

Percussion 2:

Marimba

Tam-tam

String quartett

Duration: 12 minutes

Kantaesitys 14.10.1997

Oulun kamarisolistit / Ari Angervo

Lindberg-sali, Oulu



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A Top Secret Pas de deux

Pertti Jalava (1996)

Moderato $\text{♩} = 55$

5

tr ~~~~~

Score for measures 5-9. Instruments: Ti, Perc, M.ba, T-tam, Vln 1, Vln 2, Vla, Vlc.

Measure 5: *tr* ~~~~~

Measure 6: *ppp* tr *pp* tr *ppp*

Measure 7: *ppp* *gliss* *pp*

Measure 8: *ppp* *gliss* *pp* *pizz* *poco a poco crescendo*

Measure 9: *ppp* *gliss* *pp* *ppp* *pizz*

10

tr ~~~~~

Score for measures 10-13. Instruments: Ti, M.ba, Vln 1, Vln 2, Vla, Vlc.

Measure 10: *ppp* tr *p* *ppp*

Measure 11: *ritardando ad lib.* *morendo* *pp* tr *p*

Measure 12: *Col legno battuta accelerando ad lib.* *ord* *gliss* *ppp* tr *p* *ppp* *pizz* *mp*

Measure 13: *poco a poco crescendo* *Col legno battuta accelerando ad lib.* *mp* *morendo*

15 20

Ti *tr* *PPP* *mp* *PPP*

M.ba *mp* *mf* *pp* *ritardando ad. lib.*

Vln 1 *p* *pp*

Vln 2 *poco a poco diminuendo* *PPP*

Vla *poco a poco diminuendo* *PPP*

Vlc *ord* *PPP*

25

Ti *mp* *p* *mp*

M.ba *tr* *mf* *mp* *p*

Vln 1 *arco* *mf*

Vln 2

Vla

Vlc *mp* *pp*

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30

Musical score for measures 30-34. The score includes parts for Ti, M.ba, Vln 1, Vln 2, Vla, and Vlc. The Ti part features a melodic line with dynamics *p* and *pp*. The Vln 1 part has dynamics *p*, *f*, *mf*, *p*, and *mp*, and includes a triplet of eighth notes. The Vln 2, Vla, and Vlc parts are mostly silent, with the Vlc part playing a steady bass line.

35

accelerando

Musical score for measures 35-39. The score includes parts for Ti, M.ba, Vln 1, Vln 2, Vla, and Vlc. The Ti part starts with *ppp*. The Vln 1 part has dynamics *mp* and *mf*. The Vln 2 and Vla parts are marked *arco* and *mf*. The Vlc part has dynamics *mp*, *mf*, and *pp*, and includes a triplet of eighth notes. The tempo marking *accelerando* is present at the top right.

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40

♩ = 60

Musical score for measures 40-44. The score includes parts for Ti (Tuba), M. ba (Mellophone), Vln 1 (Violin I), Vln 2 (Violin II), Vla (Viola), and Vlc (Violoncello). The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 60. Dynamics include p, mp, and mf. Performance instructions include 'pizz' (pizzicato) for the strings. The Vln 1 part features a melodic line with a trill and a fermata. The Vln 2 part has a similar melodic line. The Vla part has a rhythmic accompaniment. The Vlc part has a melodic line with a fermata.

45

Musical score for measures 45-49. The score includes parts for Ti (Tuba), Perc (Percussion), M. ba (Mellophone), T-tam (Tom-tom), Vln 1 (Violin I), Vln 2 (Violin II), Vla (Viola), and Vlc (Violoncello). The key signature has two flats (B-flat and E-flat). Dynamics include p, ff, pp, mp, and f. Performance instructions include 'arco' (arco), 'senza vibrato', and 'tr' (trill). The Ti part has a melodic line with a trill and a fermata. The Perc part has a snare drum pattern. The M. ba part has a rhythmic accompaniment. The T-tam part has a single note. The Vln 1 and Vln 2 parts have a rhythmic accompaniment. The Vla part has a rhythmic accompaniment. The Vlc part has a melodic line with a trill and a fermata.

50

Musical score for measures 50-54. The score includes parts for Ti (Trombone), Perc (Percussion), M. ba (Maracas), Vln 1 (Violin I), Vln 2 (Violin II), Vla (Viola), and Vlc (Violoncello). The Ti part features dynamics *p*, *pp*, and *mp*. Percussion includes a triplet of eighth notes. M. ba has a triplet of eighth notes. Vln 1, Vln 2, and Vla have sustained notes with dynamics *p*. Vlc has a pizzicato line with dynamics *p*. A trill is marked in the M. ba part.

55

Musical score for measures 55-59. The score includes parts for Ti, M. ba, Vln 1, Vln 2, Vla, and Vlc. The Ti part features dynamics *p*, *pp*, *mp*, *mf*, *p*, *ppp*, *pp*, *ppp*, *ff*, *p*, and *mp*. It includes glissando and trill markings. M. ba has a triplet of eighth notes and dynamics *ff*. Vln 1, Vln 2, and Vla have sustained notes with dynamics *ppp* and *p*, and include *ord* (ordine) markings. Vlc has a *arco* (arco) marking and dynamics *p* and *ff*.

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60

p *ff* *mp* *pp* *p* *pp* *p*

ppp *p* *ppp*

pizz *pp*

pizz *pp*

pizz *pp*

65

giocoso

mp *pp* *p*

pp *p* *mp*

p *mp*

p *mp*

pizz *mp*

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70

piu mosso

Musical score for measures 70-74. The score includes parts for Ti (Tuba), M. ba (Mellophone), T-tam (Tom-tom), Vln 1 (Violin I), Vln 2 (Violin II), Vla (Viola), and Vlc (Violoncello). The Ti part features dynamics of *mf*, *pp*, and *p*, with a triplet of eighth notes. The M. ba part has dynamics of *mf*, *f*, and *mp*, with triplet markings. The T-tam part has a dynamic of *p*. The string parts (Vln 1, Vln 2, Vla, Vlc) are marked *arco* and have dynamics of *mf* and *p*.

75

Musical score for measures 75-79. The score includes parts for Ti (Tuba), M. ba (Mellophone), T-tam (Tom-tom), Vln 1 (Violin I), Vln 2 (Violin II), Vla (Viola), and Vlc (Violoncello). The Ti part has dynamics of *p*, *mf*, and *p*, with triplet markings. The M. ba part has a dynamic of *p*. The T-tam part has a dynamic of *mf*. The Vln 1 part has dynamics of *mp* and *f*. The Vln 2 part has a dynamic of *mp*. The Vla part has dynamics of *mp*, *f*, and *mf*. The Vlc part has a dynamic of *mp*.

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80 *accelerando*
gliss gliss

Musical score for measures 80-84. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a Trombone (Ti). The music is in 2/4 and 4/4 time signatures. The Trombone part features glissando markings. The string parts include dynamics of *pp* and *mf*. A *gliss* marking is present above the Trombone staff. The tempo is marked *accelerando*.

85 a tempo ♩ = 60

pp < mp > pp

Wood blocks p 3

Cymbal mp 3

Musical score for measures 85-89. The score includes a Trombone (Ti), Percussion (Perc), Musician's Bass (M. ba), Violin I (Vln 1), Violin II (Vln 2), Viola (Vla), and Violoncello (Vlc). The tempo is marked *a tempo* with a quarter note equal to 60 (♩ = 60). The Trombone part has dynamics *pp*, *mp*, and *pp*. The Percussion part includes Wood blocks (*p*) and Cymbal (*mp*), both with triplet markings. The string parts include dynamics of *mp*, *p*, and *mf*. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

90

Musical score for measures 90-94. The score includes parts for Ti (Trombone), Perc (Percussion), M. ba (Maracas), Vln 1 (Violin I), Vln 2 (Violin II), Vla (Viola), and Vlc (Violoncello). The time signature is 3/4. Dynamics include *mf*, *f*, *p*, and *ff*. There are several triplet markings (3) throughout the score.

95

Musical score for measures 95-99. The score includes parts for Ti (Trombone), Perc (Percussion), M. ba (Maracas), Vln 1 (Violin I), Vln 2 (Violin II), Vla (Viola), and Vlc (Violoncello). The time signature is 3/4. Dynamics include *f*, *mf*, and *f*. There are several triplet markings (3) throughout the score. Performance instructions include *pizz* (pizzicato) and *arco* (arco). A large watermark "FOR PROMOTIONAL USE ONLY" is visible on the left side of the page.

Musical score for measures 97-100. The score includes parts for Ti, Perc, M.ba, Vln 1, Vln 2, Vla, and Vlc. The time signature changes from 3/4 to 4/4. Dynamics include *ff*, *f*, *mf*, and *p*. There are triplets in the Perc, M.ba, and Vln 2 parts.

100

Musical score for measures 101-104. The score includes parts for Ti, Perc, M.ba, Vln 1, Vln 2, Vla, and Vlc. The time signature is 4/4. Dynamics include *f*, *ff*, *mf*, and *p*. There are trills in the M.ba part.

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Musical score for measures 103-104. The score includes parts for Ti, M.ba (Musician's Bass), Vln 1, Vln 2, Vla, and Vlc. Dynamics include *mf*, *f*, *fp*, *p*, and *ff*. Performance instructions include *staccato* and *tr* (trills). The Vln 1 part features a complex rhythmic pattern with triplets and slurs. The Vla and Vlc parts play a steady, staccato eighth-note accompaniment.

105

Musical score for measures 105-106. The score includes parts for Ti, M.ba, Vln 1, Vln 2, Vla, and Vlc. Dynamics include *mp*, *f*, *ff*, and *p*. Performance instructions include *Col legno battuta* (col legno battuto) for the strings. The Vln 1 part features a complex rhythmic pattern with triplets and slurs. The Vln 2 part features a complex rhythmic pattern with triplets and slurs. The Vla and Vlc parts play a steady, staccato eighth-note accompaniment.

Musical score for measures 95-100. The score includes parts for Ti (Trombone), Perc (Percussion), M.ba (Music Box), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), and Vlc (Violoncello). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *f*, *mp*, and *f*. There are triplets in the Perc and M.ba parts.

110

Musical score for measures 105-115. The score includes parts for Ti, M.ba, Vln 1, Vln 2, Vla, and Vlc. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *f*, *ppp*, *p*, and *ppp*. There are triplets in the M.ba and Vla parts. The word *staccato* is written above the Vla part in measure 108. The word *ord* (ordine) is written above the Vln 1, Vln 2, and Vlc parts in measures 110 and 115. A trill is marked in the M.ba part in measure 108.

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115 tempo rubato

6

Ti

Perc

M.ba

T-tam

Vln 1

Vln 2

Vla

Vlc

fff

ppp 3 3 *pp* 3

ff

p *fff* *ppp* *gliss* *p*

p *fff* *ppp* *gliss* *p*

simile *fff* *ppp* *gliss* *p*

p *ff* *p* *pp*

120

Perc

M.ba

Vln 1

Vln 2

Vla

Vlc

p 3 *mp* 3 *pp* 3

pp 3

p

ppp *fp* *ord* *ppp*

Col legno battuta

ppp *mf* *morendo* *p*

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125

Ti

Scratch with a metal beater from center to the edge

Perc

M.ba

Vln 1

Vln 2

Vla

Vlc

Col legno battuta

ord

arco

ppp *mf* *morendo* *ppp* *p*

p *ppp* *mf* *morendo*

ppp *fp* *ppp* *p*

ppp *pp*

130

Ti

M.ba

Vln 1

Vln 2

Vla

Vlc

ppp *p* *ppp*

f *mp* *morendo*

ppp *fp* *ppp*

morendo *mf* *morendo*

Col legno battuta

ppp *mf* *morendo*

ppp

gliss

14

145

Ti *tr* *ppp* *p* *ppp*

M.ba *pp* *morendo* *pp*

Vln 1 *ppp* *mp* *ppp*

Vln 2 *ppp*

Vla *ppp*

Vlc

150 *tr* *pp* *ppp* *p* *pp* *ppp* *155* **Fine**

M.ba

Vln 1

Vln 2

Vla

Vlc

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Teksti kantaesityksen ohjelmavihosta:

Pertti Jalava:
”A Top Secret Pas de deux”
”Round Goes the Gossip”

Piakkoin sinfoniani ”Puuttuva lapsi kantaesityksen (Turussa syksyllä 1995) jälkeen aloin työskennellä uuden laajamuotoisen orkesteriteoksen parissa. Työtä kuitenkin tuntui haittaavan juuri päättyneen pitkän luomistyön jälkimainingit siinä määrin, että näin parhaaksi tehdä irtiottona jotakin hyvin erilaista.

Teokseni ”**A Top Secret Pas de deux**” lähtökohdaksi laadin 12-sävelrivin, jossa pitäydyin tiukasti, kuitenkaan tonaalisia jännitteitä kaihtamatta. Kokoonpanoksi valitsin kaksi lyömäsoittajaa ja jousikvartetin. Leikilliselle mielelle virittävä nimi viittaa kahteen lyömäsoittajaan, tansillisuuteen ja ajoittaiseen hiiviskelevään tunnelmaan. Vuotta myöhemmin valmistunut jatko-osa ”**Round Goes the Gossip**” perustuu samaan riviin, mutta eri motiiveihin. Tunnelma on edelleen tanssillinen ja huumoripitoinen. Salaisuus paritanssista on päässyt vuotamaan ja sitä ilkkuvat kokoonpanon vahvistukseksi tulleet kolme puupuhallinta.