

Aki Yli-Salomäki

Smaller and Smaller

Concerto for guitar and orchestra

2005



Music Finland

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Music Finland

Aki Yli-Salomäki
Smaller and Smaller
concerto for guitar and orchestra
(2005)

I Largo – lamentoso, misterioso
II Adagio, esitante – Andante con brio – Allegro, umoristico
III Largo, dolce
IV Moderato, energico poco a poco – Allegro, giocondo – ritmico, con fuoco – Largo

Total duration 17'

Instrumentation:

2 Flutes (2nd also Piccolo)
2 Oboes
2 Clarinets in Bb (2nd also Bass Clarinet)
2 Bassoons

2 Horns in F

Percussion (1 player)
-Vibraphone
-Glockenspiel
-Marimba

Strings

(III sounds octave lower than written pitch.)

possible vibrate.
notes are left to vibrate.

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Fl.1

Ob.1

Cl.1

B. Cl.

Bsn.1

Bsn.2

ppp p

p ppp p

pp p

pp p pp

pp p

Detailed description: This section contains the staves for the woodwind instruments: Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet 1 (Cl.1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The Flute 1 part begins with a *ppp* dynamic and a *p* dynamic. The Clarinet 1 part has a *p* dynamic followed by *ppp* and *p*. The Bass Clarinet part starts with *p*, then *pp* and *p*. The Bassoon 1 part has *pp* and *p*. The Bassoon 2 part has *pp* and *p*.

Hn.1

Vib.

Solo Gtr.

soft mallets

Red. ppp mp * Red.

lv mp

Detailed description: This section includes the Horn 1 (Hn.1) staff, which is mostly empty. The Vibraphone (Vib.) part is marked 'soft mallets' and features a *Red. ppp* dynamic followed by *mp* and a ** Red.* marking. The Solo Guitar (Solo Gtr.) part includes a triplet of eighth notes and a *lv* (lively) marking with a *mp* dynamic.

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

f pp f

f pp f

f pp f mp

sul pont. nat. pp f

pizz. arco f mp

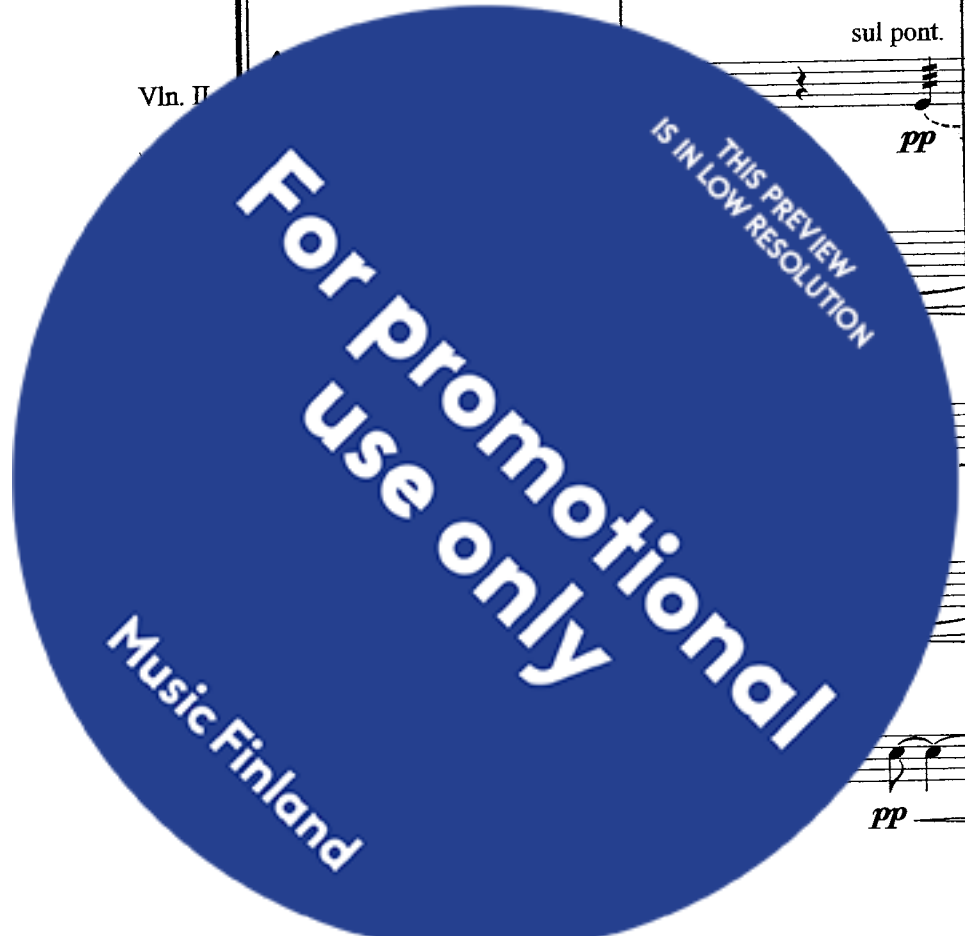
nat. f

pizz. arco mp

pizz. arco mp

pp f mp pp

Detailed description: This section contains the staves for the Violin I (Vln. I) and Violin II (Vln. II) sections. The Vln. I parts feature dynamics of *f* and *pp*. The Vln. II parts feature dynamics of *f*, *pp*, *f*, and *mp*, with performance instructions like 'pizz.' and 'arco'. The Vln. II section includes 'sul pont.' and 'nat.' markings. The bottom-most Vln. II staff shows dynamics of *pp*, *f*, *mp*, and *pp*.



13

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Vib.

Solo Gtr.

Vln. I

con sord.

senza sord.

con sord.

senza sord.

pp

mf

f

mp

f

pp

f

mf

f

ff

ff

mp

pp

pp

mf

Sul E

sul pont.

Sul A

sul pont.

pp

pp

mf

All harmonics sounding octave higher than written sound



Fl.1

Ob.1

Cl.1

B. Cl.

Bsn.1

Hn.1

Hn.2

Vib.

Ped. P *

Solo Gtr.

Vln. I

p

mp

mp

mp



23

Fl.1

Ob.1

Cl.1

B. Cl.

Bsn.1

Hn.1

Hn.2

Vib.

Solo Gtr.

change to clarinet

pp

mp

with bow

mp

Spin the bow on strings in circular motion,
Written pitches can be heard only randomly
non div.

Vln. I

mp

Spin the bow on strings in circular motion,
Written pitches can be heard only randomly
non div.

Vln. II

mp

Spin the bow on strings in circular motion,
Written pitches can be heard only randomly
non div.

mp

Spin the bow on strings in circular motion,
Written pitches can be heard only randomly

Spin the bow on strings in circular motion,
Written pitches can be heard only randomly

mp



♩=60
Adagio, esitante

II

29 flz.

Fl.1 flz. p bend

Fl.2 flz. p

Ob.1

Cl.1 bend p p

Cl.2 flz. mp

Bsn.1

Hn.1 con sord. ppp p ppp

Mar. soft mallets (trem.) ppp mp pp

Solo Gtr. mp

Vln. I

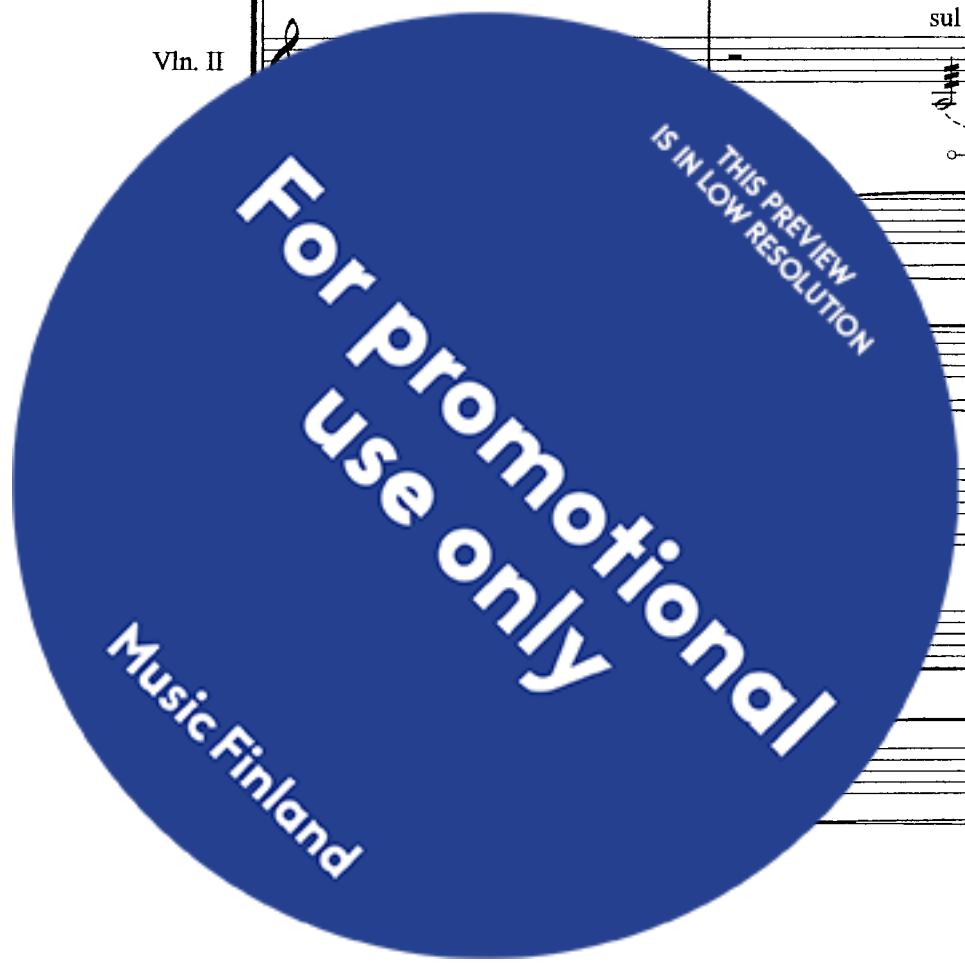
Vln. I pp

Vln. II sul tasto p

Vln. II sul pont. mp nat.

mp mp mp mp

p



33

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Mar.

Solo Gtr.

Vln. I

Vln. I

Vln. II

Vln. II

bend

flz.

p

pp

flz.

p

con sord.

pp

con sord.

PPP

pp

mp 3

mp

mf

mp

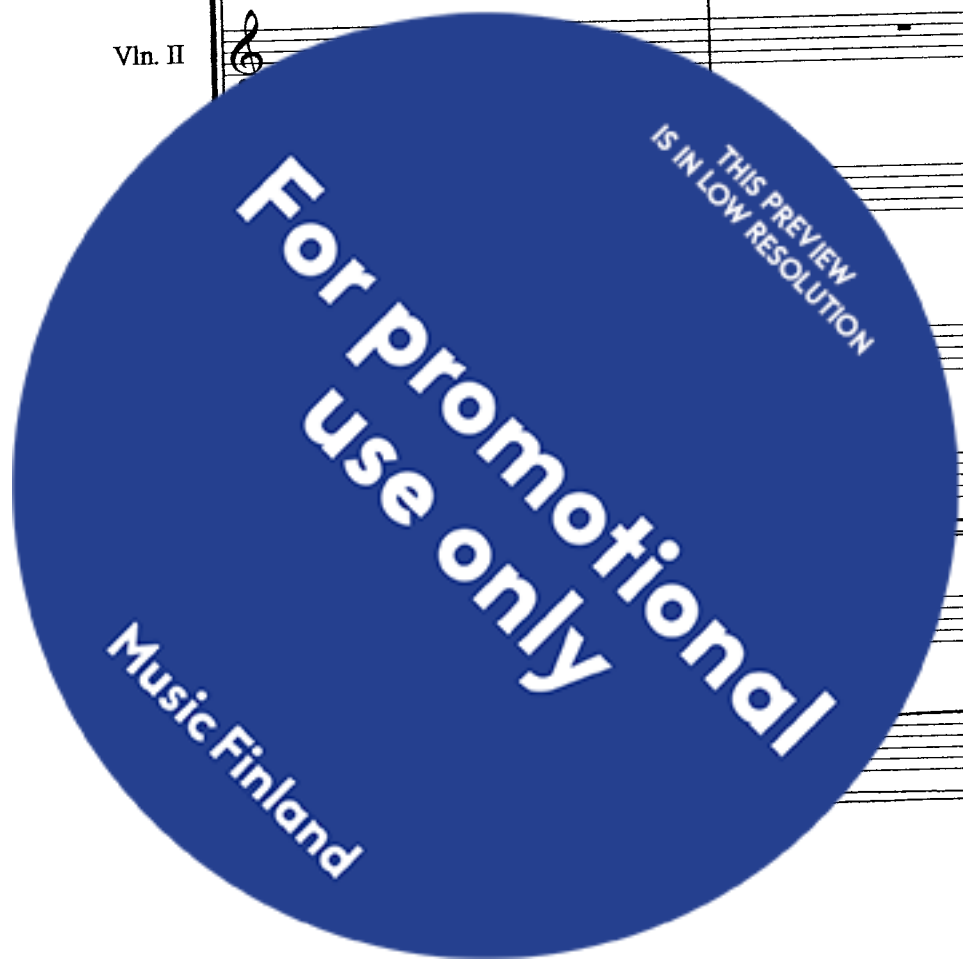
p

pp

pp

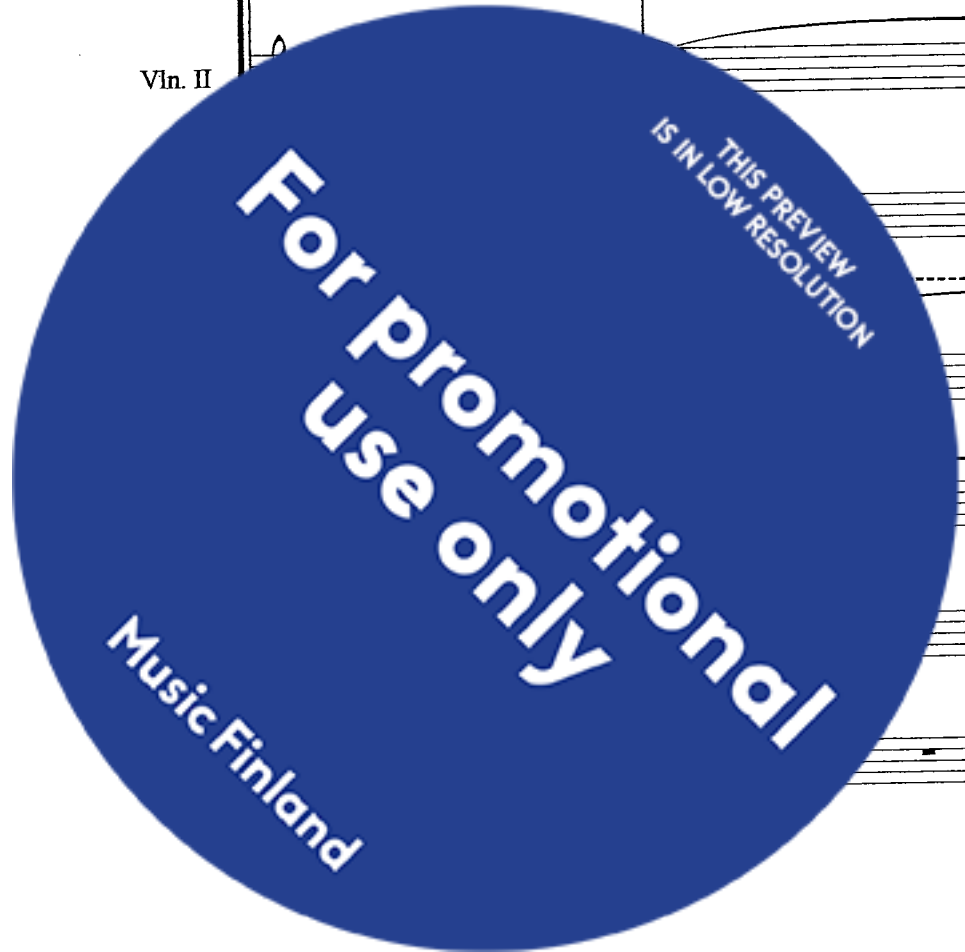
pp

pp



This page contains a musical score for the following instruments:

- Fl. 1, Fl. 2, Ob. 1, Cl. 2, Bsn. 1, Hn. 2, Mar., Vln. I, Vln. II:** These staves are mostly silent or have rests.
- Cl. 1:** Features a melodic line starting at measure 37 with a *mp* dynamic. It includes a slur and a fermata.
- Bsn. 1:** Features a bass line with a triplet in measure 37 and a *mp* dynamic.
- Hn. 1:** Features a melodic line with a *ppp* dynamic. It includes a slur and a fermata. A marking *con sord.* is placed above the staff, and *senza sord.* is placed below the staff.
- Hn. 2:** Features a melodic line with *ppp* and *pp* dynamics. It includes a slur and a fermata.
- Mar.:** Features a rhythmic pattern with *mp* and *mf* dynamics. It includes a slur and a fermata.
- Solo Gtr.:** Features a melodic line with *mp* and *mf* dynamics. It includes a slur and a fermata.



♩=73

Andante con brio

Fl.1 *mp* *mp*

Fl.2 *mp* 3

Ob.1 *mp* *pp*

Ob.2 *mp* *p*

Cl.1 *mp* 3 *p*

Cl.2 *p* *mp*

Bsn.1 *mp* *mp*

Bsn.2 *mp*

Hn.1 *mp* senza sord. *ppp* *mp* 3

Hn.2 *mp* *mf*

Mar. *mp*

Solo Gtr. *pizz.* *mf* *mp* *f* *pizz.* *nat.*

Vln. I *mp* *pizz.* *arco*



45

Fl.1 *mf* *mf*

Fl.2

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf* *p* 3

Cl.2

Bsn.1 *mf* *p*

Bsn.2 *mf* *p* *mp*

Hn.1 *mf*

Hn.2 *pp*

Mar. *p* 3 3 3 3

Solo Gtr. *f* *lv*



Empty musical staves for the lower section of the score.

48

Fl.1 *mp* *mf* *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf* *mf*

Bsn.1 *mf*

Hn.1 *mf*

Hn.2 *mf* *pp*

Mar. *mf* *mf*

Solo Gtr.

Vln. I *mf*

pizz. *mf*



Fl.1

Fl.2 *mf*

Ob.1

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

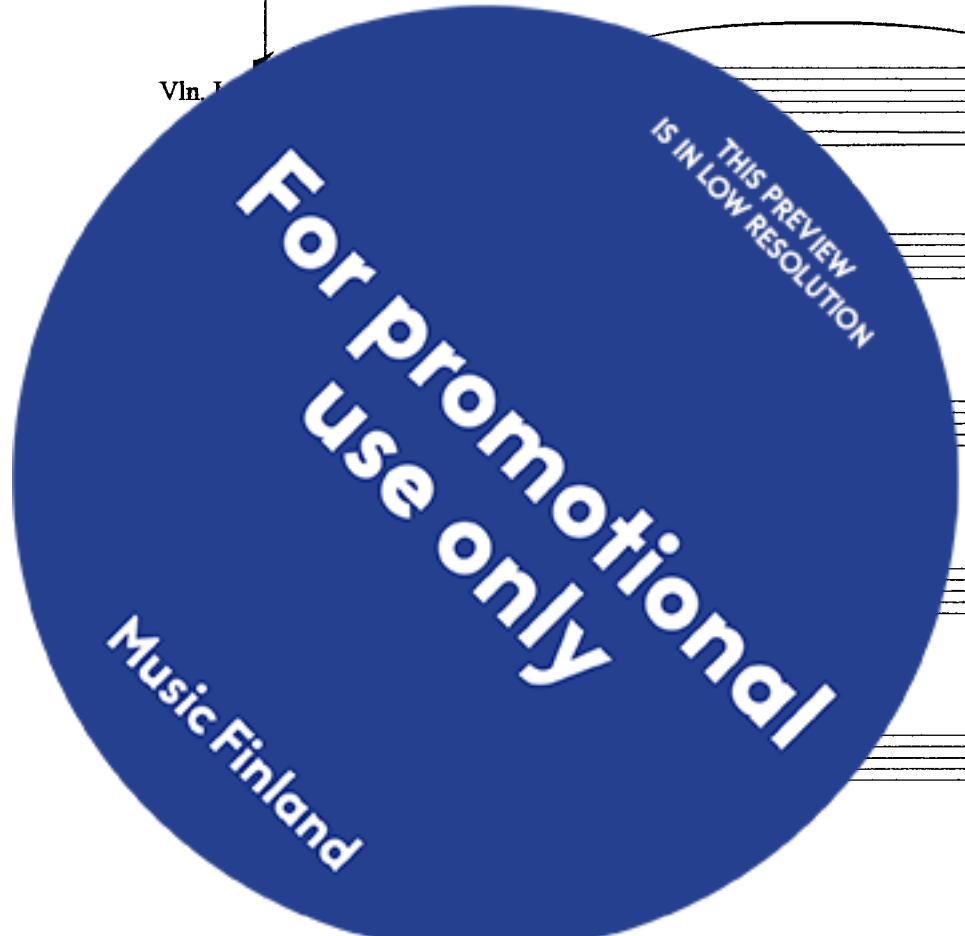
Hn.1 *mf*

Hn.2 *mf*

Mar. *mf*

Solo Gtr. *f*

Vln. I *pizz.*



53

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Mar.

Solo Gtr.

Vln. I

Vln. II

Vln. III

Vcl. I

Vcl. II

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

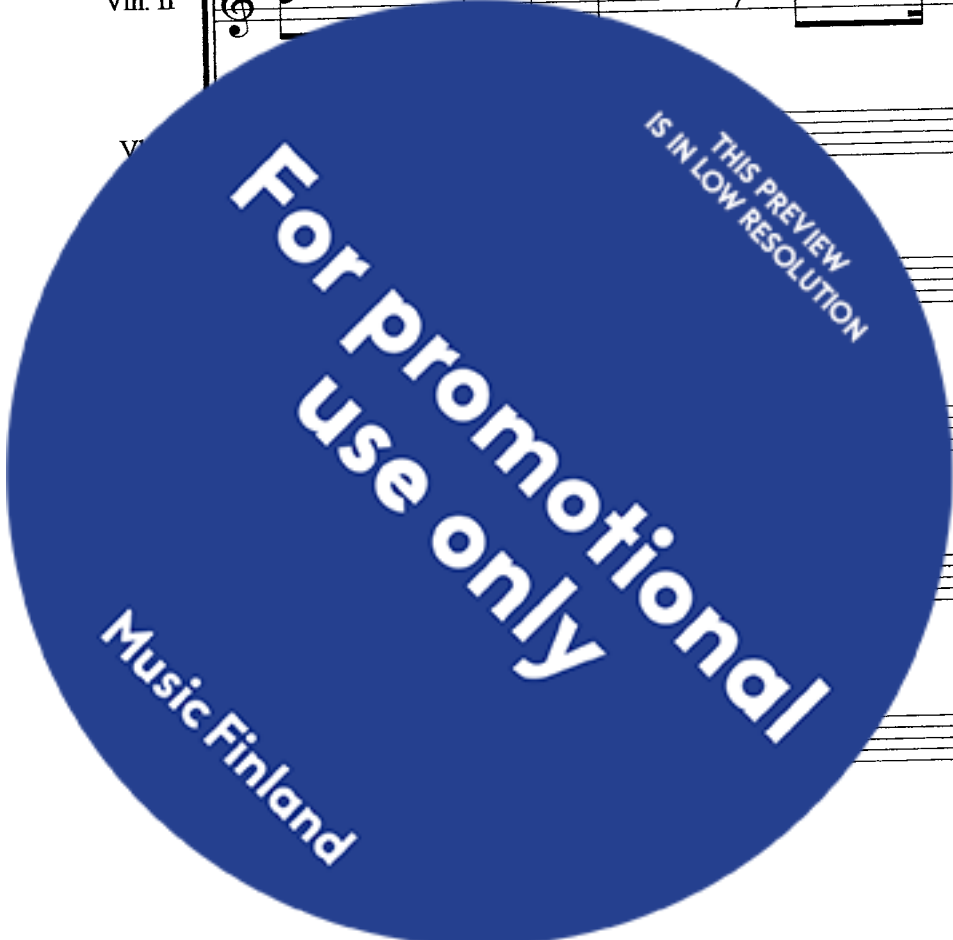
mp

mp

mp

mp

mp



Fl.1 *mp*

Fl.2 *mp*

Ob.1 *f*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Bsn.1 *f* *f* ³ *mp*

Bsn.2 *f* *f* ³ *mp*

Hn.1

Hn.2

Mar. *f* ³ *mp*

Solo Gtr. *f* *f*

Vln. I *mp* arco

Vln. II *f* *f*

mp

f *gliss.*



58

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Mar.

Solo Gtr.

Vln. I

Vln.

f

ff

3



Fl.1

Fl.2 *f* *pp*

Ob.1 *pp*

Ob.2 *ff*

Cl.1 *ff* *mp* *p*

Cl.2 *f* *mp* *p*

Bsn.1 *f* *mp*

Bsn.2

Hn.1 *f* *mp* *p*

Hn.2 *ff*

Mar. *f* *mp* *p* (trem.) *pp*

Solo Gtr. *mp* *mf* *mp*

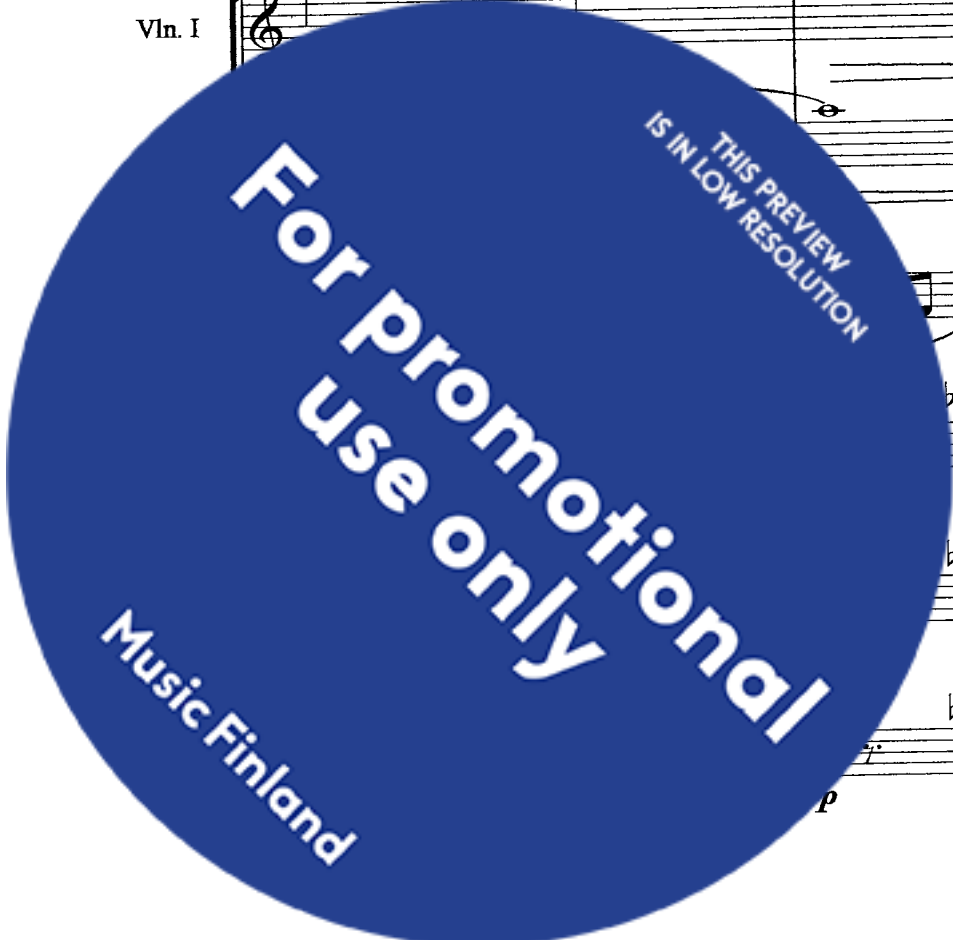
Vln. I *pp* arco

Vln. II *pp* arco

Vcl. *pp* arco

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 14 staves, each representing a different instrument. The instruments listed are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Maracas (Mar.), Solo Guitar (Solo Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), and Cello (Cb.). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like 'arco' and 'l.v.' (l'vivace). The page number '16' is in the top left, and the rehearsal mark '61' is at the top of the first staff.



Poco rubato

♩=90

17

Fl.1
Ob.1
Cl.1
Bsn.1

Hn.1
Mar. *change to hard mallets*

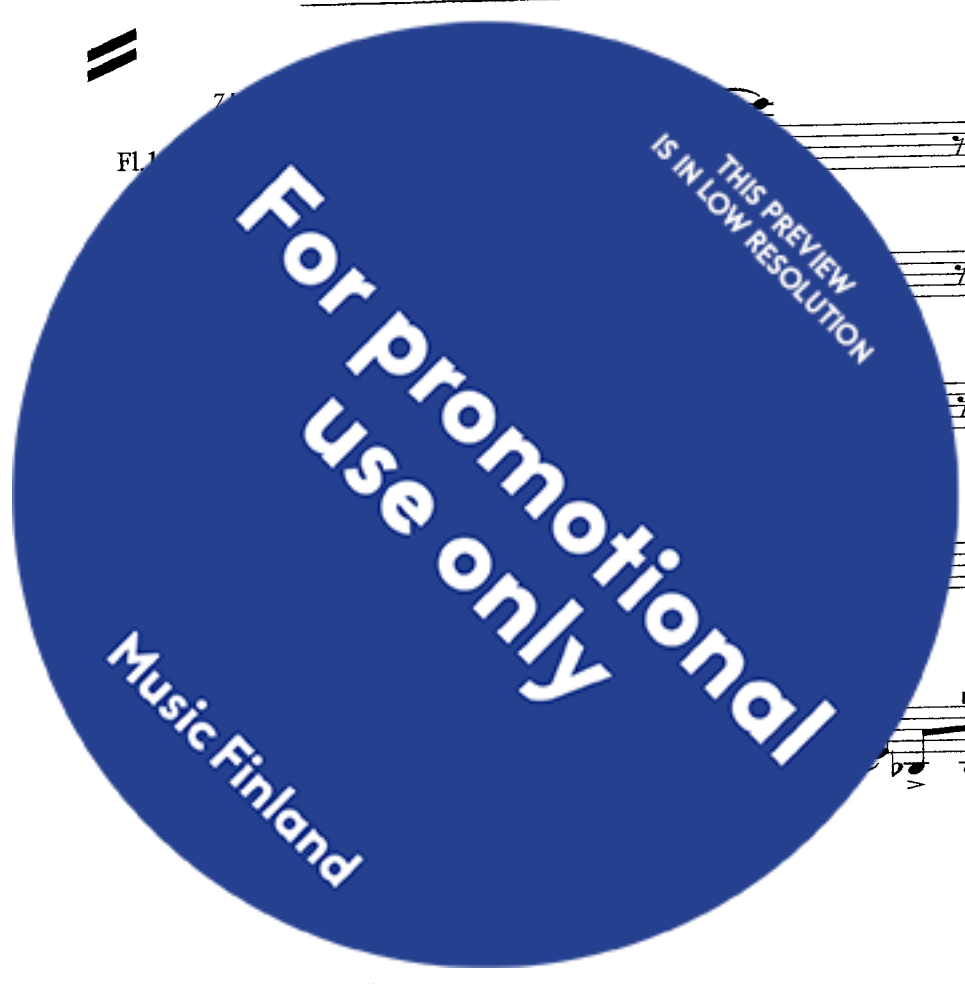
Solo Gtr. *semicadenza, free dynamics* *gliss.* *3* *con sord.* *harm. VII* *3*

Vln. I *pp*
Vln. II
Vla.
Vc.
Db.

Solo Gtr. *♩=90* *a tempo* *senza sord.* *3*

Vln. I *p*

Fl.1



18 $\text{♩} = 90$

73

Fl.1 *mf*

Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Mar. *mf*

Solo Gtr. *mf* rasq. harm. IV nat. *f*

75 $\text{♩} = 110$ **Allegro, umoristico**

Ob.1 *f*

Cl.1 *f*

Bsn.1 *f*

Solo Gtr. *f*

79

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

f

ff

change to soft mallets



83

Fl.1

Ob.1

Ob.2

Cl.1

Bsn.1

Bsn.2

Hn.1

Hn.2

Mar.

Solo Gtr.

Vln. I

mp

f

mf

ppp

mf

mf

mf

f

f

p

pizz.

arco

p

ppp

mp



This musical score page contains the following instruments and their parts:

- Fl.1**: Flute 1, dynamics: *f*
- Fl.2**: Flute 2, dynamics: *pp*, *f*
- Ob.1**: Oboe 1, dynamics: *mf*, *f*
- Ob.2**: Oboe 2, dynamics: *mf*, *pp*, *f*
- Cl.1**: Clarinet 1, dynamics: *mf*, *f*
- Cl.2**: Clarinet 2, dynamics: *mf*, *f*
- Bsn.1**: Bassoon 1, dynamics: *mf*, *f*
- Bsn.2**: Bassoon 2, dynamics: *mf*, *f*
- Hn.1**: Horn 1, dynamics: *mf*, *f*
- Hn.2**: Horn 2, dynamics: *mf*, *f*
- Mar.**: Maracas, dynamics: *mf*, *f*, *f* 3
- Solo Gtr.**: Solo Guitar, dynamics: *f*, *ff*
- Vln. I**: Violin I, dynamics: *mp*, *pp*, *f*
- Vln. II**: Violin II, dynamics: *pp*, *f*

Performance instructions for the strings include "sul tasto" and "sul pont. nat." (sul ponticello naturale).

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89

Fl. 1 *f* *f* *f* *f*

Fl. 2 *f* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f* *arco*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Mar. *f* *f*

Solo Gtr.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vln. IV *f*

Vla. *f*

Vcllo *f*



Fl.1 *mp* *mf*

Fl.2 *mf*

Ob.1 *mp* *mf*

Ob.2 *mf*

Cl.1 *mp* *mp* *mf*

Cl.2 *mp* *mp* *mf*

Bsn.1 *mp* *mp*

Bsn.2 *mp* *mp*

Hn.1 *mp* *mp* *pp*

Hn.2 *mp* *mp* *mp*

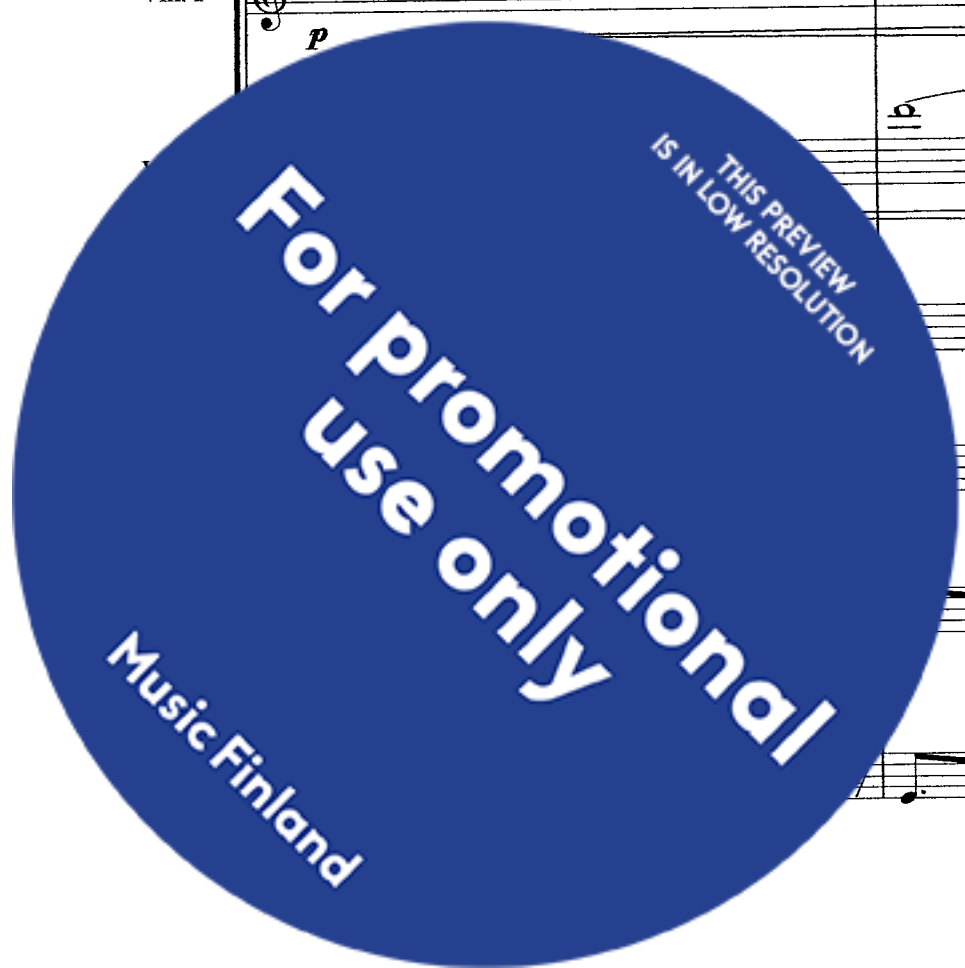
Mar. *mf*

Solo Gtr. *f*

Vln. I *p* *mf* *mf*

arco

arco



95

Fl.1 *mf*

Ob.1 *mf* *mp*

Ob.2 *pp* *mp*

Cl.1 *mf* *mp* *mp*

Cl.2 *mf* *mp* *mp*

Bsn.1 *mf* *mp* *mp*

Bsn.2 *mf* *mp* *mp*

Hn.1 *p*

Mar. *mf* *mp* *mp* *mp*

Solo Gtr. *mf* *mf* *l.v*

Vln. I *tutti* *pp* *pp* *pp* *pp*

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Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Mar.
Solo Gtr.
Vln. I

mf
f
mf
f
mf
f
pp
f
mf
f
mf
pizz.
arco
arco
mf
p
p
p



101

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Mar.

Solo Gtr.

Detailed description of the musical score on page 25. The page contains 13 staves for various instruments: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Mar., and Solo Gtr. The score is written in treble clef for most instruments, except for Bsn.1 and Mar. which are in bass clef. Dynamic markings include *f* (forte), *ff* (fortissimo), and *gliss.* (glissando). The page number '101' is written at the beginning of the first staff. A large blue watermark is overlaid on the bottom left of the page.

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104

Fl.1 *ff*

Fl.2 *ff* change to piccolo

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff* change to bass clarinet

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Mar. *ff*

Solo Gtr. *mf*

Vln. I *ff* *pp* sul pont. *f*

Vln. II *pp* *f*

Vln. III *pp* sul pont. *f*

Vln. IV *pp* sul pont. *f*

Vcllo *pp* sul pont. *f*

Vcllo *pp* sul pont. *f*

Vcllo *pp* sul pont. *f*

Vcllo *pp* sul pont. *f*



III

110 $\text{♩} = 50$
Largo, dolce

Vib.

Solo Gtr. *mp* *mp* *p* *mf* *mp* *mf*
i.v. *gliss.* harm. IV nat. iv.

Vln. I

Vln. II

Vla.

Vc. *ppp* *p*

Db.

||

117

Vib.

Solo Gtr. *pp* *pp* *pp* *pp*
harm. VII nat. harm. VII VII nat.

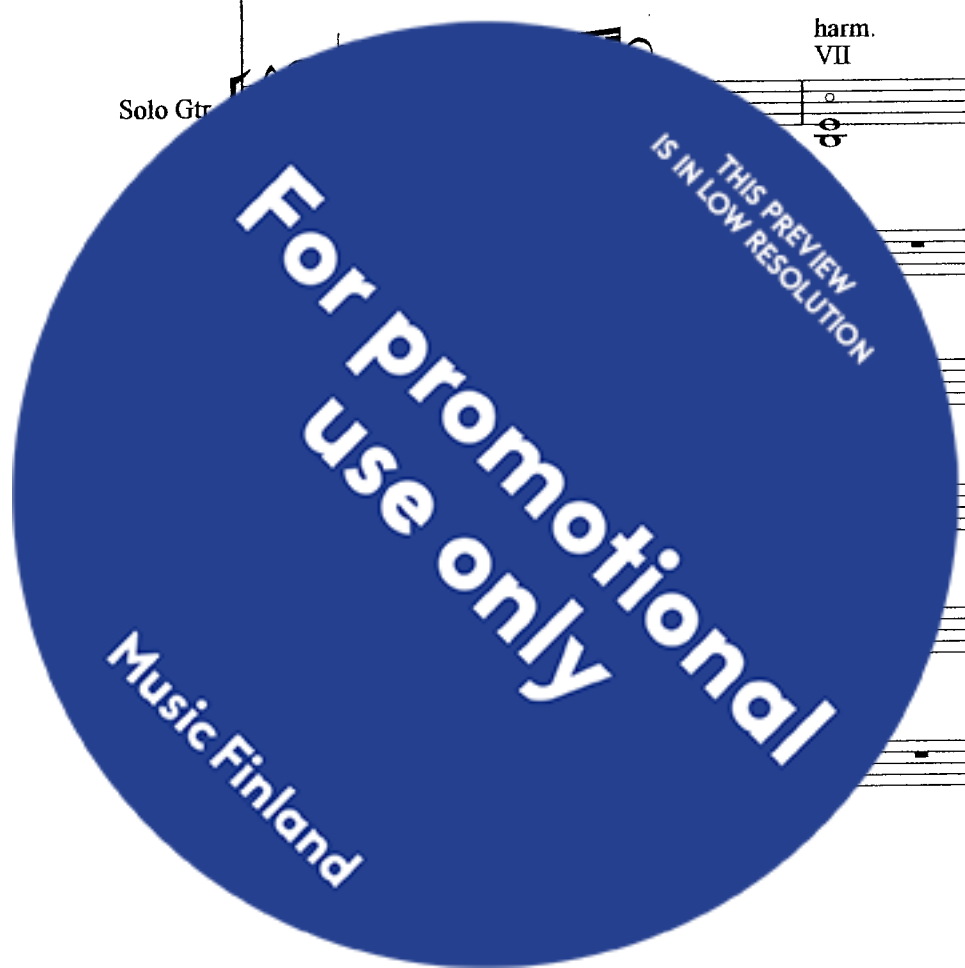
Vln. I

Vln. II

Vla.

Vc. *pp* *pp* *pp* *pp*

Db.



Fl.1

Ob.1

Cl.1

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Vib.

Solo Gtr.

Vln. I

con sord.

con sord.

soft mallets
molto ped

p

mp

sul tasto

pp

sul tasto

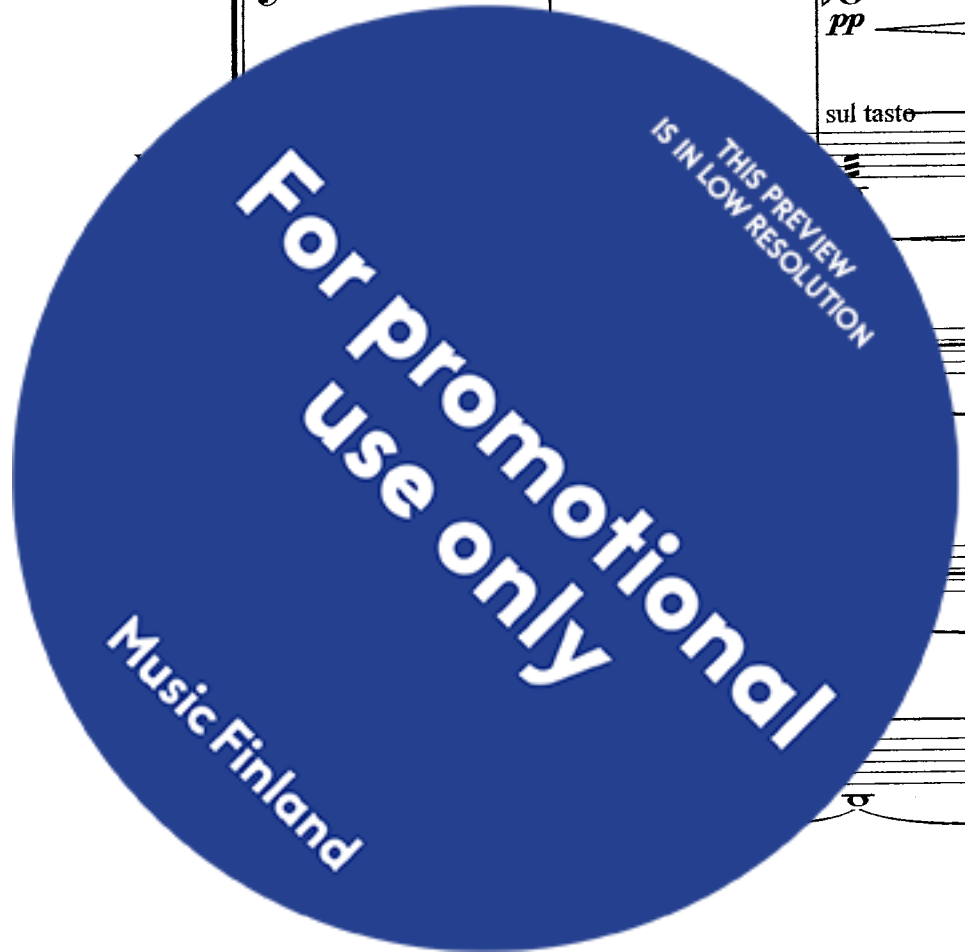
sul pont.

mp

pp

sul tasto

nat.



131

Picc. *p* *mp* *ppp*

Fl.1 *p*

Ob.1

Cl.1 *ppp* *p* *pp*

B. Cl.

Bsn.1 *pp* *p*

Bsn.2

Hn.1

Hn.2 *ppp* con sord.

Vib. *mp* *mp*

Solo Gtr. *mf* nat.

Vln. I *ppp* nat.

Vln. II *ppp* sul tasto nat.

ppp non div.

ppp non div.

ppp non div.

ppp gliss.

p *ppp*



Picc. *mp* *ppp*

Fl. 1 *mp* *pp* *mp* *pp*

Ob. 1 *pp* *mp* *ppp* *ppp*

Ob. 2 *ppp* *pp* *ppp*

Cl. 1 *p* *pp* *mp* *pp* *mp*

B. Cl. *ppp* *mp*

Bsn. 1

Hn. 1 *ppp* *mp* *pp* *p* *mp*

Hn. 2 *mp* *pp* *ppp*

Vib.

Solo Gtr. *mf* *f* solo molto legato

Vln.

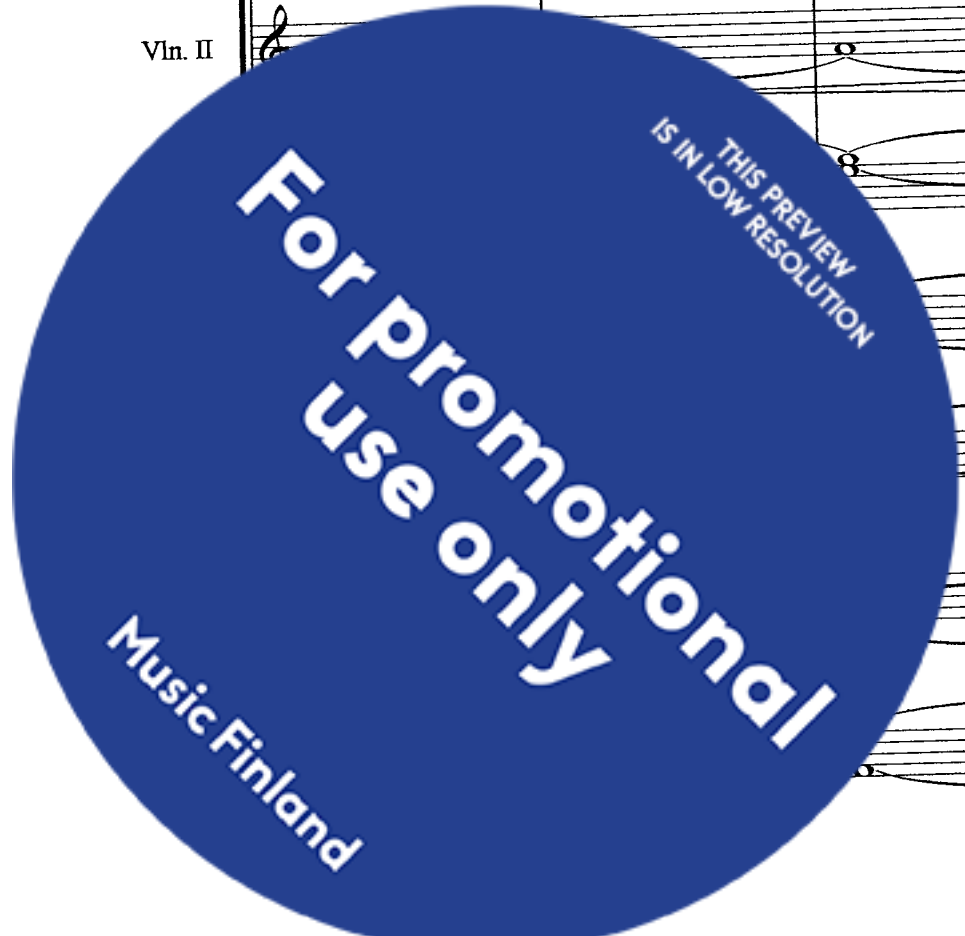
Vln. I *p* *ppp* *mp* *pp* *mp*

Vln. I *ppp* *p* *ppp* *mp*

Vln. II *p* *pp* *mp*

Vln. II *mp* *pp*

con sord.



143

Picc. *mp* *pp* *mp* *ppp*

Fl.1 *mp* *pp* *mp* *pp*

Ob.1 *p* *ppp* *ppp* *mp* *ppp*

Ob.2 *ppp* *pp* *ppp* *mp*

Cl.1 *pp* *mp* *pp*

B. Cl. *mp* *ppp* *mp* *ppp*

Bsn.1 *mp* *ppp* *mp* *ppp*

Hn.1 *ppp* *p*

Hn.2 *ppp*

Vib. *mp*

Solo Gtr. *f*

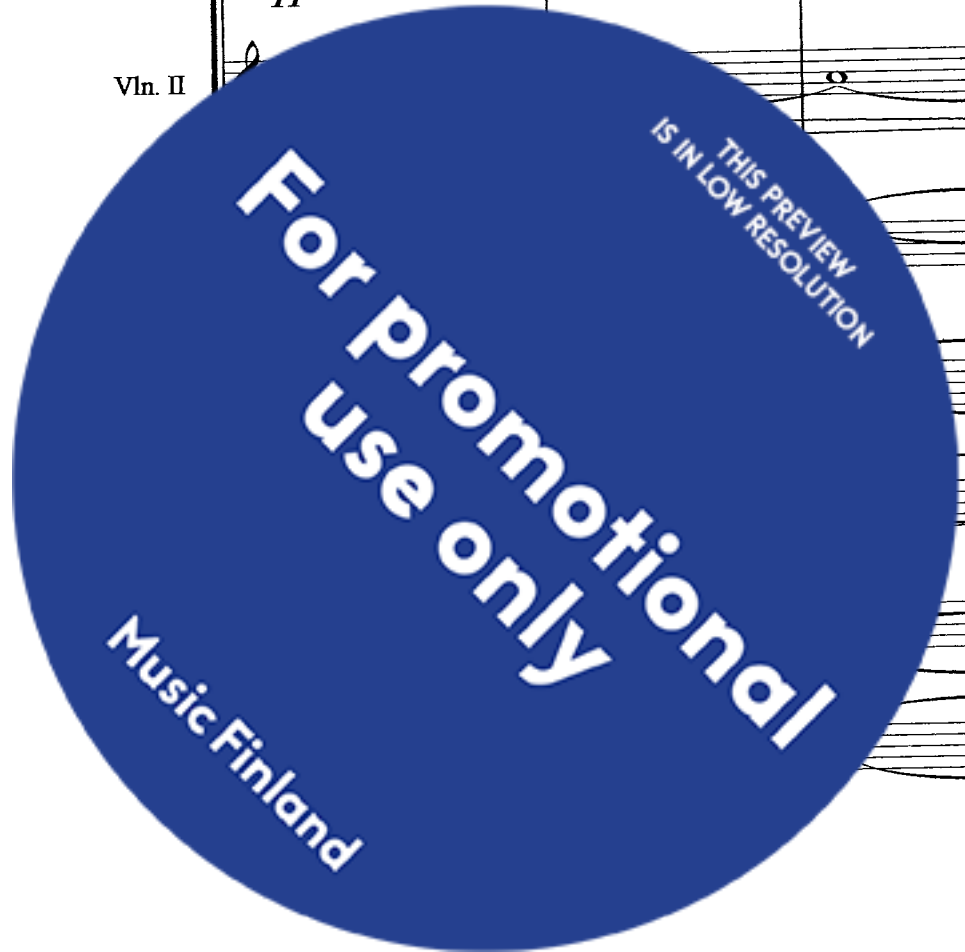
Vln. *pp* *mp* *p* *mp*

Vln. I *pp* *mp* *pp*

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vln. II *pp*



Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glock.

Vib.

Solo Gtr.

Vln.

Vln. I

Vln. I

Vln. II

Vln.

mp

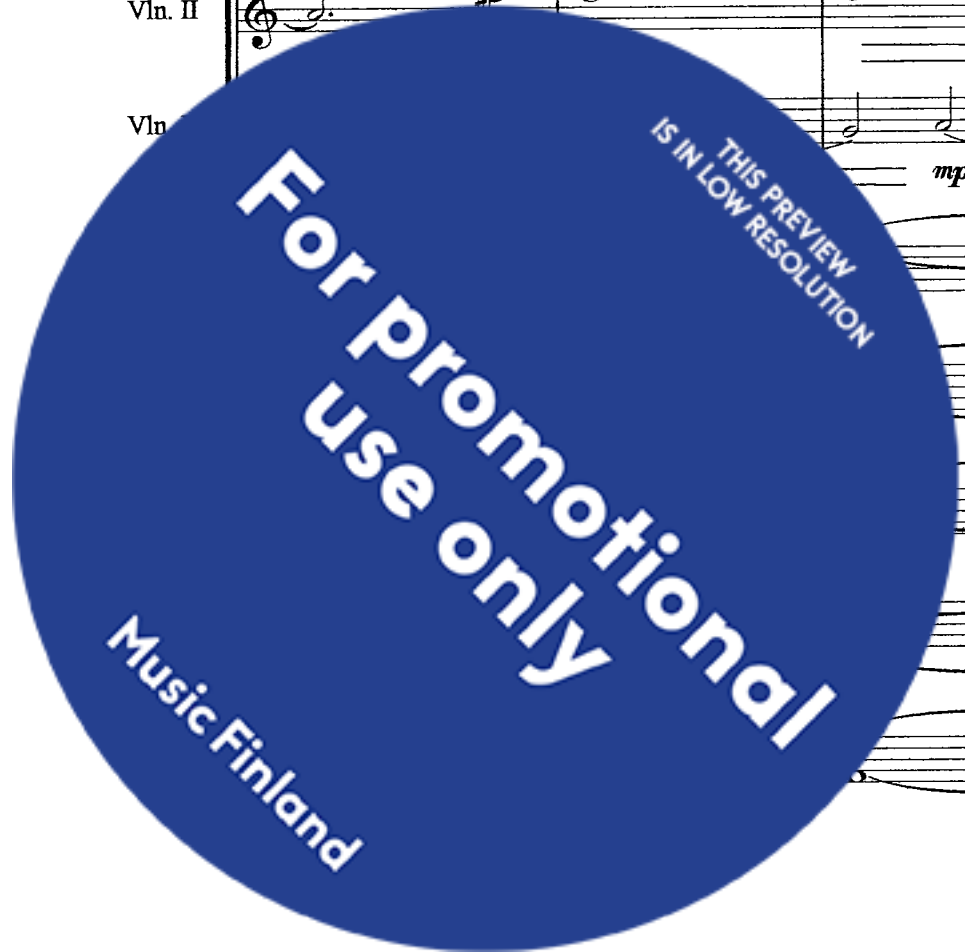
pp

ppp

mf

f

change to glockenspiel



157

Picc. *ppp*

Fl. 1 *ppp* *p*

Ob. 1

Cl. 1 *p*

B. Cl. *mp*

Bsn. 1 *pp*

Bsn. 2 *ppp* *pp*

Hn. 1

Hn. 2

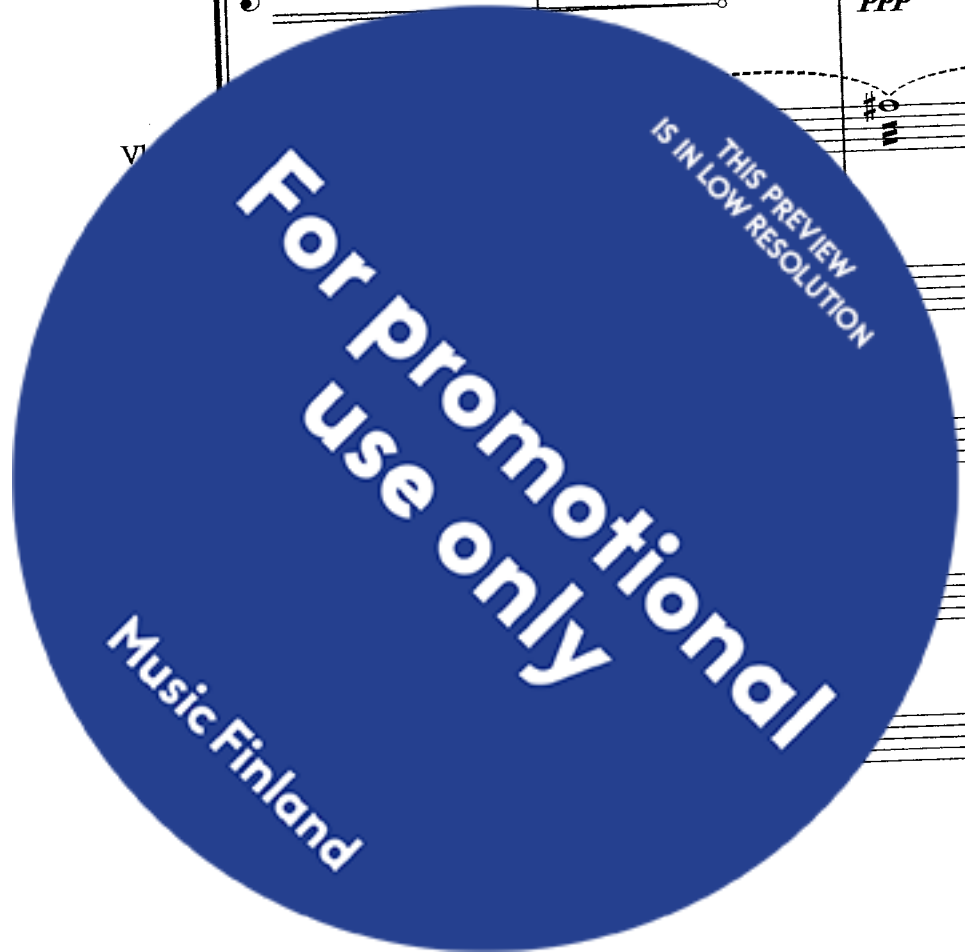
Glock. *p*

Solo Gtr. *p* *mp* *mf* *lv* 3

Vln. *ppp* sul pont.

Vln. I *ppp* sul pont.

Vln. II *ppp* sul pont.



163

Picc. *pp*

Fl. 1 *ppp* *p*

Ob. 1 *pp*

Cl. 1

B. Cl. *pp* *mp*

Bsn. 1 *mp*

Hn. 1 *con sord.* *ppp* *p* *con sord.*

Hn. 2 *pp*

Glock.

Solo Gtr. *mf* *l.v.*

Vln. I *mf* *nat.* *nat.* *nat.* *nat.* *nat.* *nat.* *p* *sul tasto* *pp*



169

Picc.

Fl.1

Ob.1

Cl.1

B. Cl.

Bsn.1

Hn.1

Hn.2

Glock.

Solo Gtr.

Vln. I

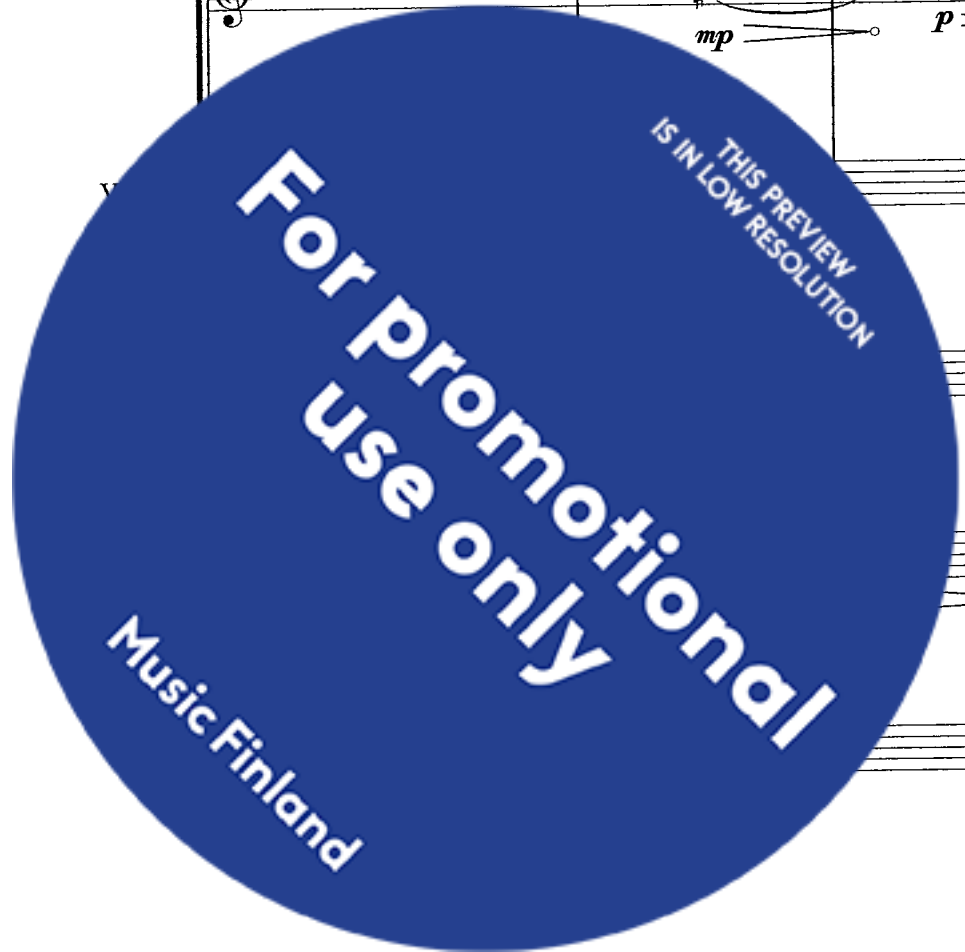
Vln. II

Vcllo

Contra

Dynamic markings: *pp*, *p*, *mp*, *ppp*, *con sord.*, *senza sord.*, *sul tasto*

Performance instruction: *change to vibraphone*



175

Picc. *mf* *p*

Fl.1 *mf* *pp*

Ob.1 *mf* *pp*

Ob.2 *mf*

Cl.1 *p* *mf* *pp*

B. Cl. *mp*

Bsn.1 *pp*

Bsn.2 *ppp* *mf* *ppp* *pp*

Hn.1 *pp*

Hn.2 *pp*

Vib. *soft mallets* *mf*

Solo Gtr. *mf* *f* *mf* *ff*

Vln. I *nat.* *mp* *mf* *pp*

Vln. I *pp*

Vln. II *nat.* *mf* *mp* *p*

Vln. II *mp* *p* *f*

mp *pp*



181

Picc. *f* — *p mf dim.*

Fl. 1 *f* — *p mf dim.*

Ob. 1 *f* — *p mf dim.*

Ob. 2 *mp* *f* — *p mf dim.*

Cl. 1 *f* — *p mf dim.*

B. Cl. *f* — *p mf dim.*

Bsn. 1 *f* — *p mf dim.*

Bsn. 2 *f* — *p mf dim.*

Hn. 1 *f* — *p mf dim.*

Hn. 2 *f* — *p mf dim.*

Vib. *f*

Vln. I *f* — *p mf dim.* nat. → sul pont. → sul tasto

Vln. I *f* — *p mf dim.* nat. → sul pont. → sul tasto

Vln. II *f* — *p mf dim.* nat. → sul pont. → sul tasto

Vln. II *p mf dim.* nat. → sul pont. → sul tasto

p mf dim. nat. → sul pont. → sul tasto

p mf dim. nat. → sul pont. → sul tasto

p mf dim. nat. → sul pont. → sul tasto

p mf dim. nat. → sul pont. → sul tasto

p mf dim. nat. → sul pont. → sul tasto

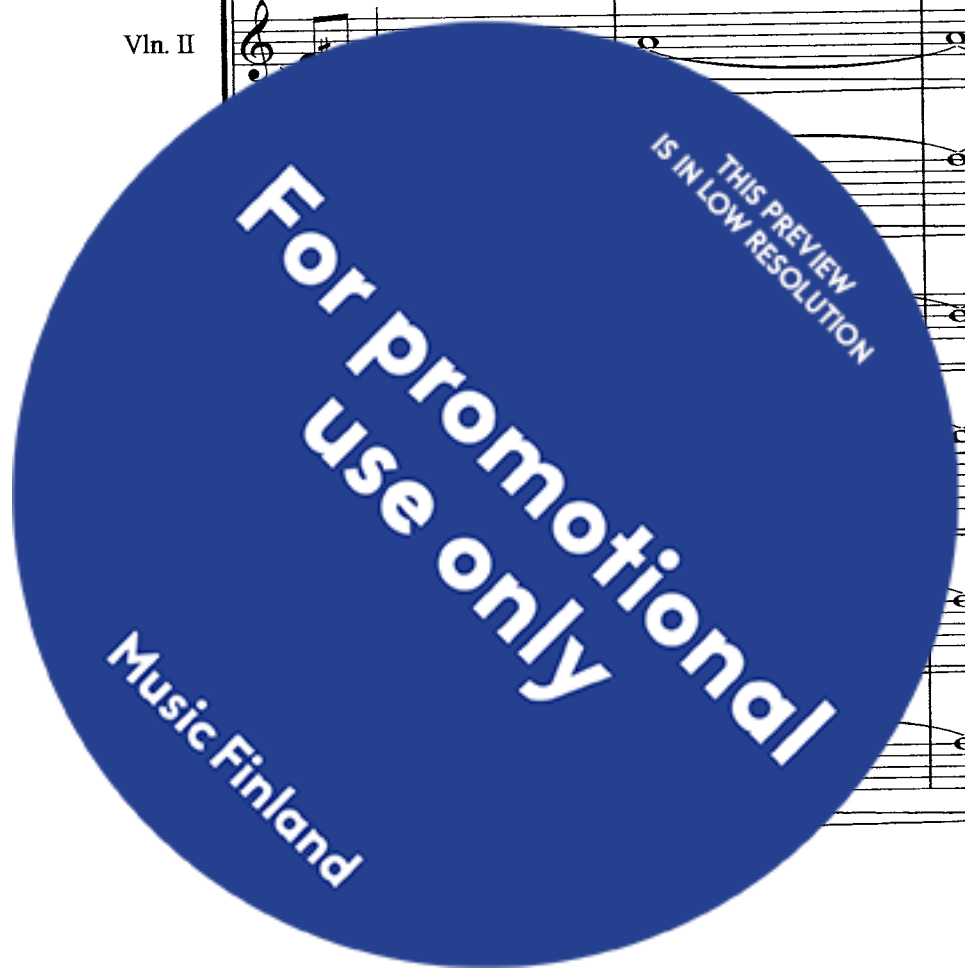
p mf dim. nat. → sul pont. → sul tasto

p mf dim. nat. → sul pont. → sul tasto

p mf dim. nat. → sul pont. → sul tasto

p mf dim. nat. → sul pont. → sul tasto

p mf dim.



♩=85

IV

Moderato, energico poco a poco

38

187

Fl. 1 *pp* *pp* *sfz*

Ob. 1 *pp*

Cl. 1 *pp* *pp* *sfz*

Cl. 2 Change to Clarinet

Vib. with bow *Red. mp* *lv.*

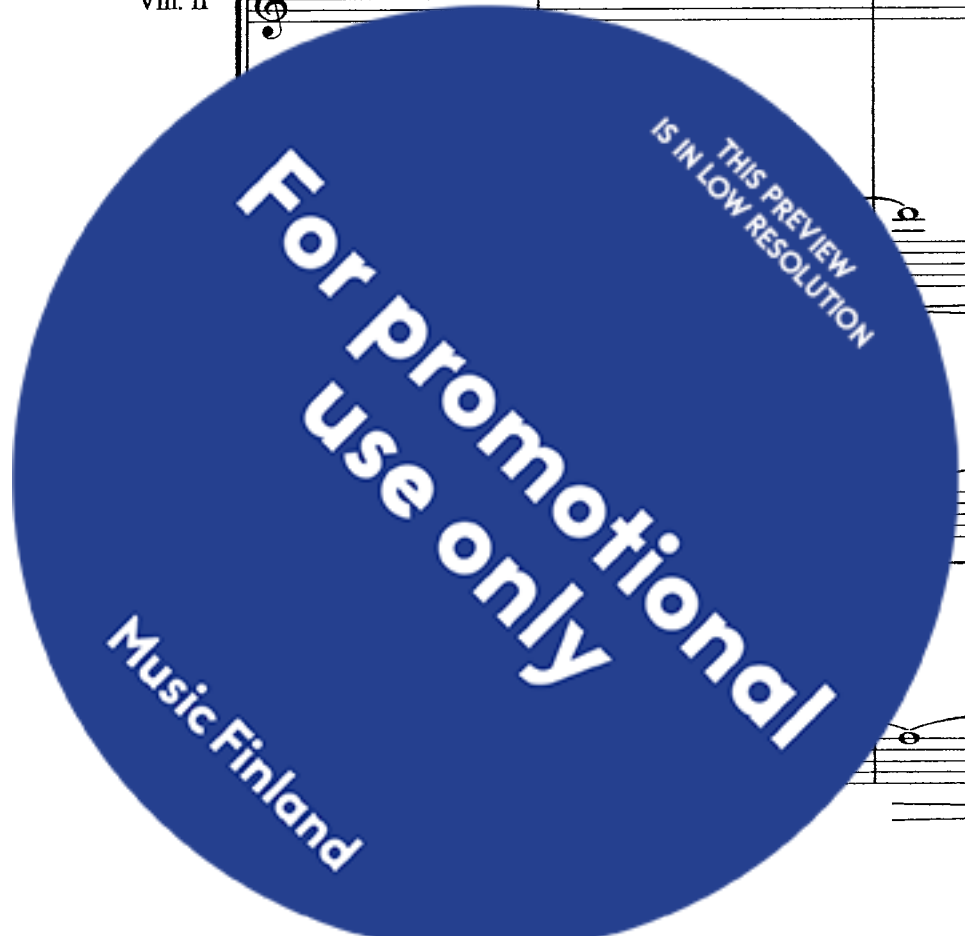
Solo Gtr. *mp* *f* *mp* *mf* *mp* *mf* *f* *gliss.*

Vln. I *pp* *sfz*

Vln. II *pp* *sfz*

Vla. *pp* *sfz*

Vcllo *mf*



193

Fl.1

Ob.1

Ob.2

Cl.1

Hn.1

Hn.2

Vib.

Solo Gtr.

Vln. I

Vln. II

pp *sfz*

sfz *pp* *sfz*

pp *sfz* *pp* *sfz*

pp *mp* *pp*

con sord.

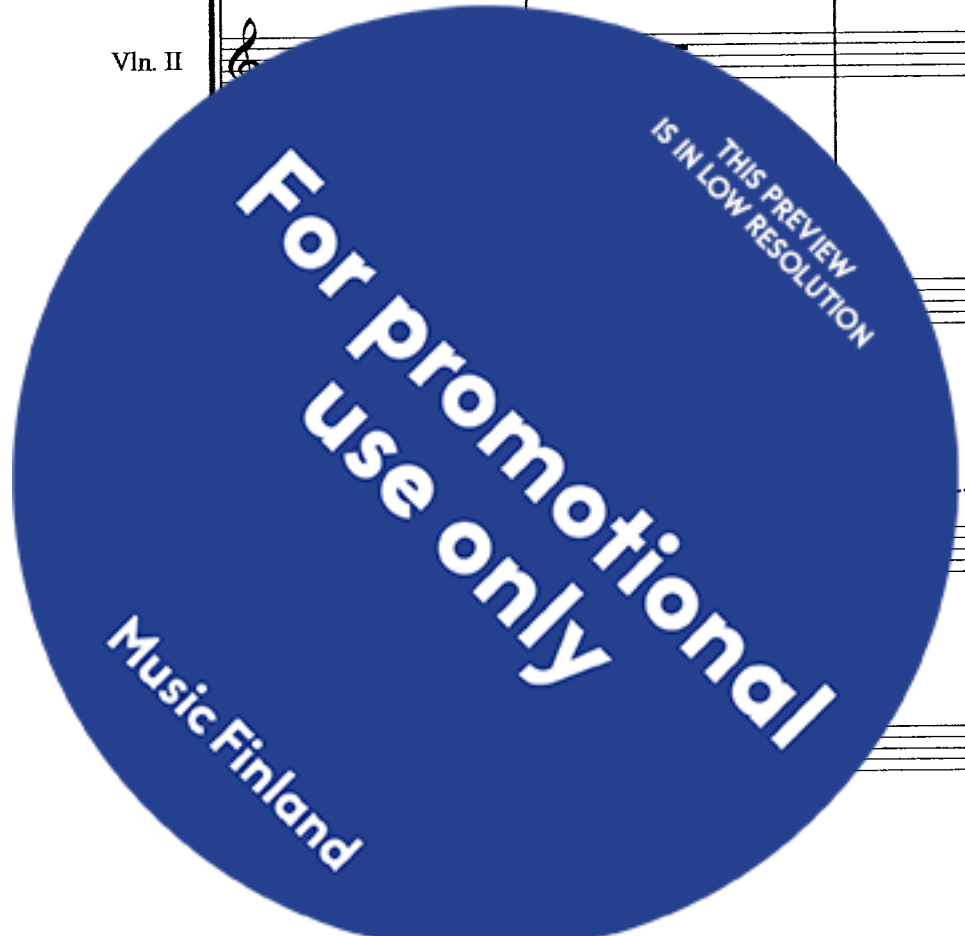
p *p*

f *mf* *p*

pp *sfz*

pp

pp *pp* *pp*



Fl.1 *pp* *sfz* *f*

Ob.1 *f* *mf* *p* *p*

Ob.2 *mf* *pp* *sfz*

Cl.1 *pp* *sfz* *pp*

Bsn.1 *pp* *sfz*

Hn.1 *con sord.* *pp* *sfz*

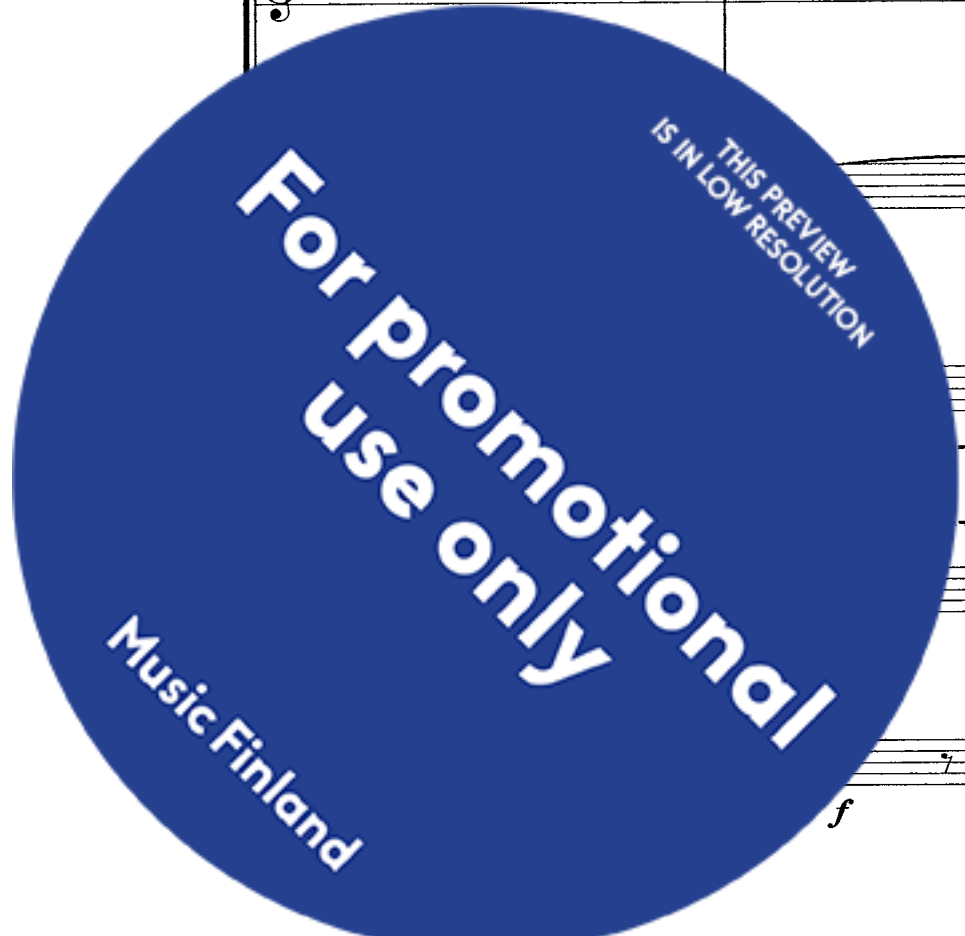
Hn.2 *mp* *pp* *con sord.* *pp*

Vib. *p*

Solo Gtr. *mf* *mf* *lv.* *p*

Vln. I *pp* *sfz*

arco *f* *pp*



203

Fl.1

Ob.1

Ob.2

Cl.1

Bsn.1

Hn.1

Hn.2

Vib.

Solo Gtr.

Vln. I

Vln. II

Vcl.

Cb.

pp sfz f mf p

sfz

pp sfz f

pp sfz

pp sfz

pp sfz f

con sord.

senza sord.

change to soft mallets

mf p

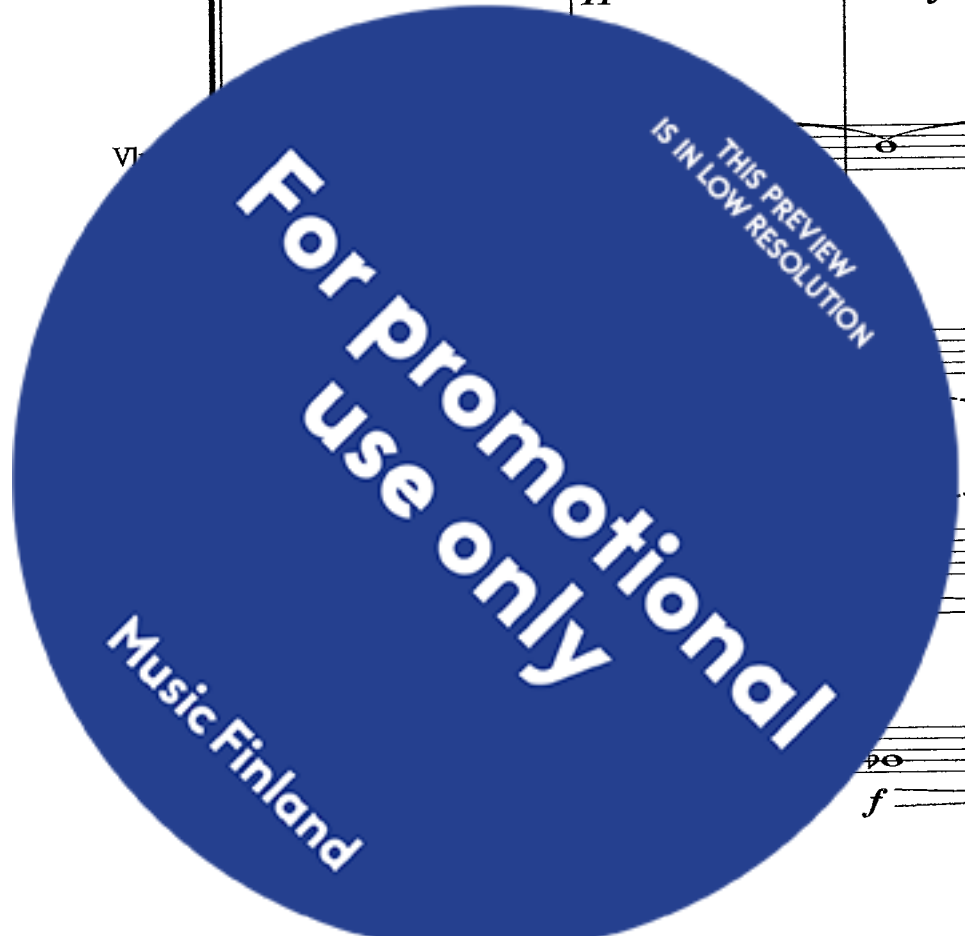
mf p

mf p

mf p

pp sfz nat.

f p mf



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FL.1 (flz.) *pp* *f* *pp*

FL.2 (flz.) *pp* *f*

Ob.1 *mf*

Cl.1 *mf*

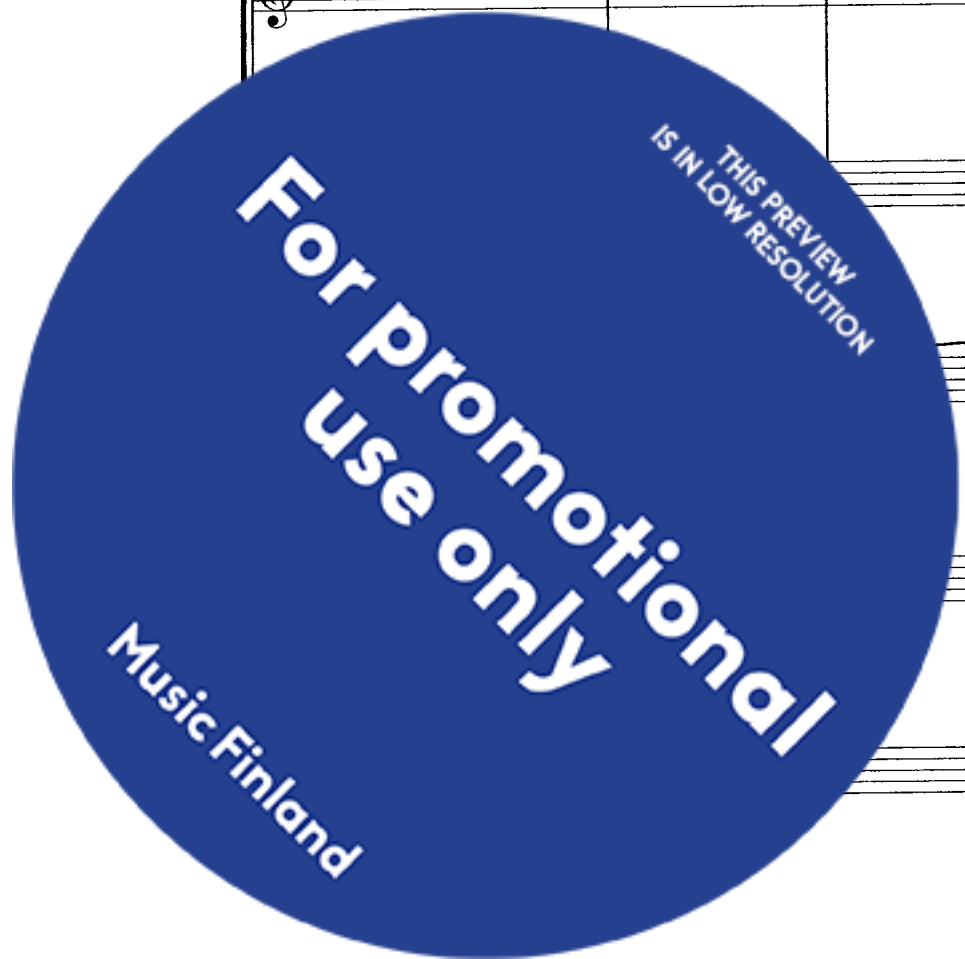
Bsn.1 *mp* *mf*

Hn.1 senza sord.

Vib. (trem.) *ped. p* *mf*

Solo Gtr.

Vln. I *pp*



Fl.1

Fl.2 *pp*

Ob.1 *mf* *mf* *mf*

Ob.2 *mf* *mf* *mf*

Cl.1 *mf*

Bsn.1 *mf*

Vib. *pp* *mf*

Solo Gtr. *f* 3

Vln. I *mf*

Vln. I *mf*

Vl. *vz.* *mf* *arco* *arco*

Vl. *mf* *mf* *arco*

Vl. *mf* *mf* *arco*

Vl. *arco*

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Fl. 1 *mp*

Ob. 1 *mf*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp* *mp*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf* *mf*

Hn. 1 *mp*

Vib. *mp*

Solo Gtr. *Lv*

Vln. I *mf* *tutti*

Vln. I *mp* *mp*

arco



226

Fl.1

Ob.1

Cl.1

Bsn.1

Bsn.2

Hn.1

Vib.

Solo Gtr.

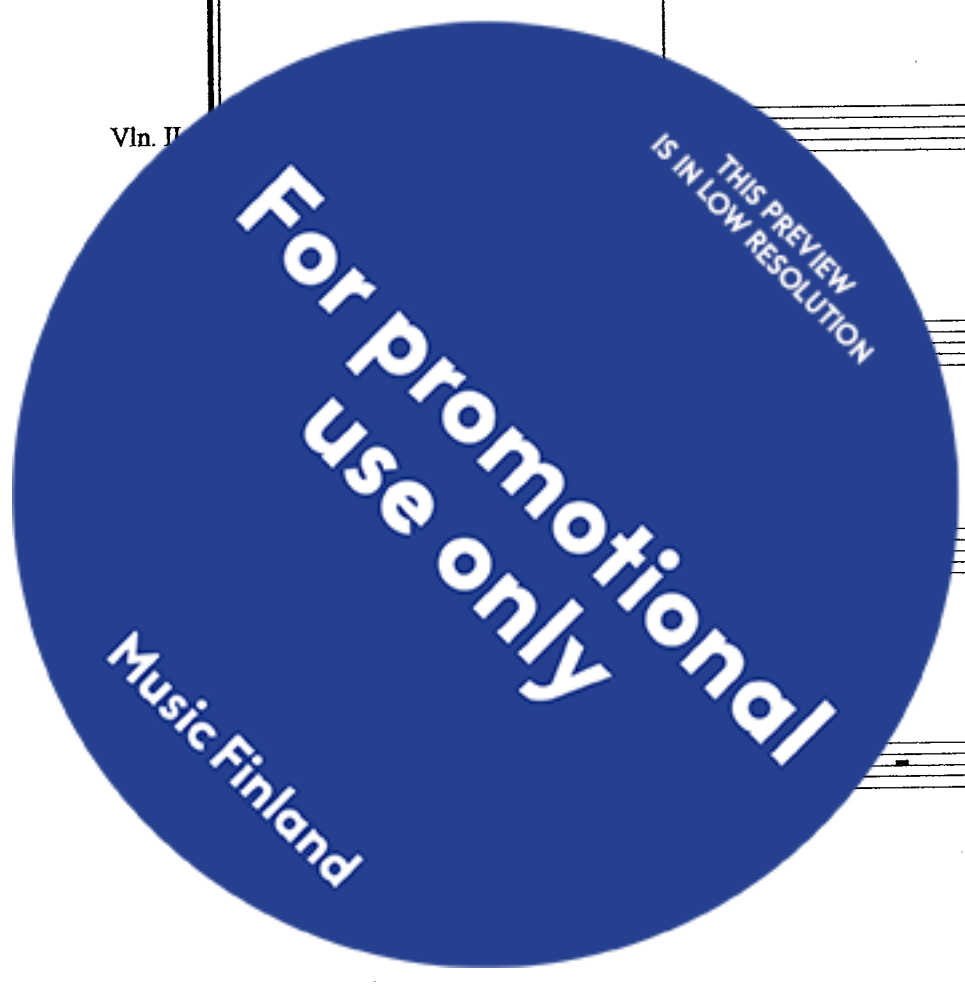
Vln. I

Vln. II

mp *mp* *mp* *mp* *pp*

mf *f* *mp* *f*

pp



Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

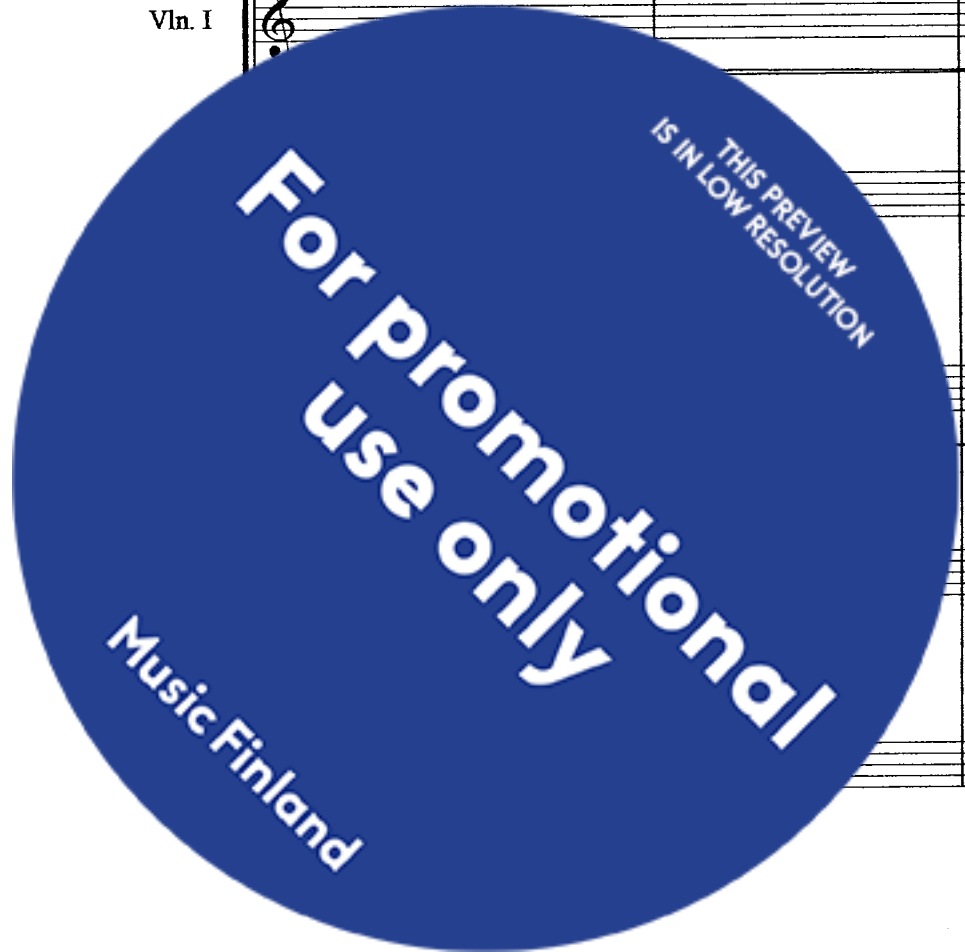
Hn. 1

Hn. 2

Vib.

Solo Gtr.

Vln. I



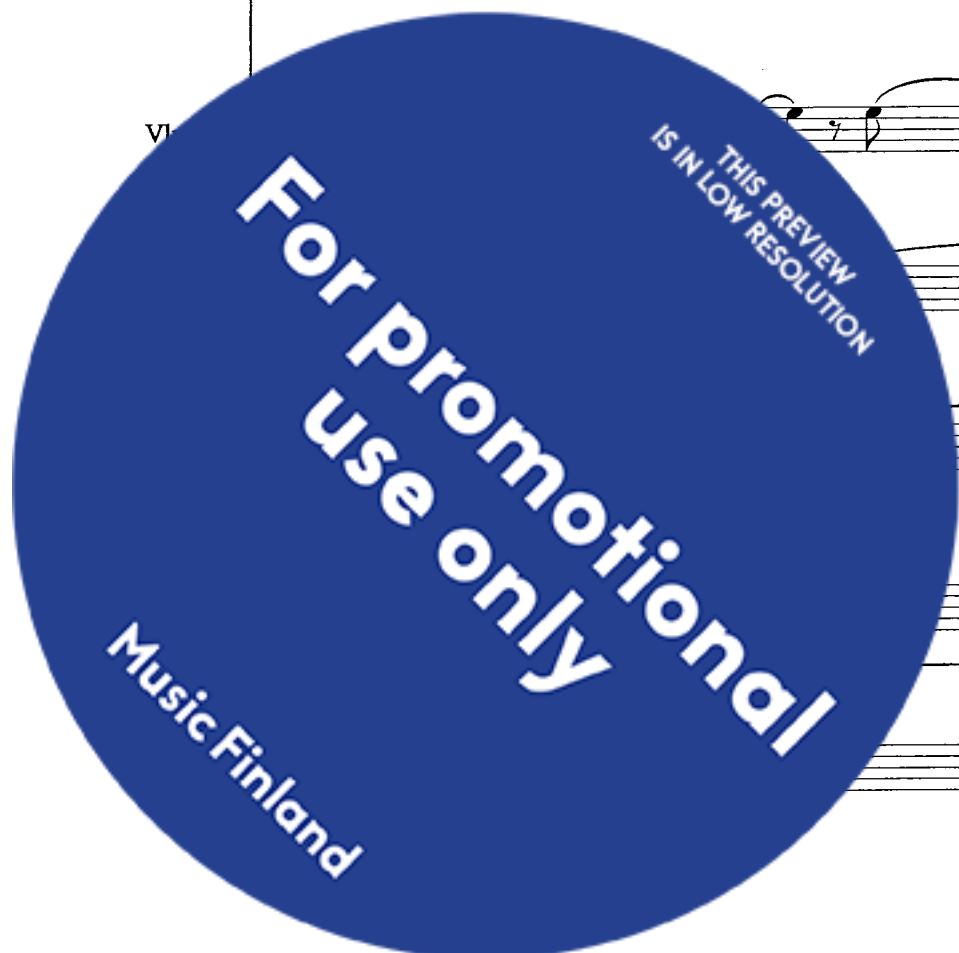
Musical score page for woodwinds and strings, measures 236-240. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Vibraphone (Vib.), Solo Guitar (Solo Gtr.), and Violin I (Vln. I). The music is in treble clef with a key signature of two sharps (F# and C#). The score features various dynamics such as forte (f) and piano (p). There are slurs and accents throughout the piece. A blue watermark is present in the bottom left corner.

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Musical score for orchestral instruments. The score is written for the following parts: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Vib., Solo Gtr., and Vl. The score consists of four measures. The key signature has one sharp (F#). Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and ties.



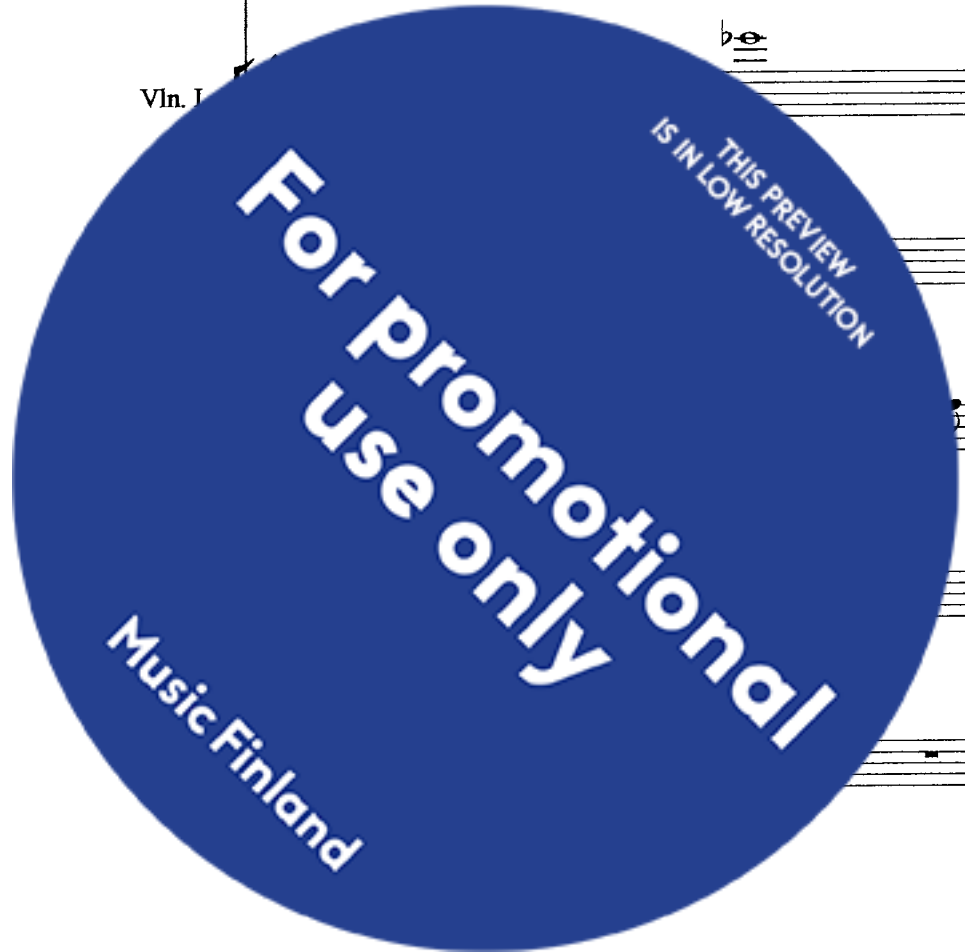
Musical score for page 49, measures 245-252. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, Horn 1 & 2, Vibraphone, Solo Guitar, and Violin I. The music features complex rhythmic patterns with many triplets and dynamic markings such as p, mp, mf, f, and ff. A large blue watermark is overlaid on the bottom left of the page.



249

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Vib.
Solo Gtr.
Vln. I

3
f
mf
pp
p
ff
pizz.
arco
arco



253

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

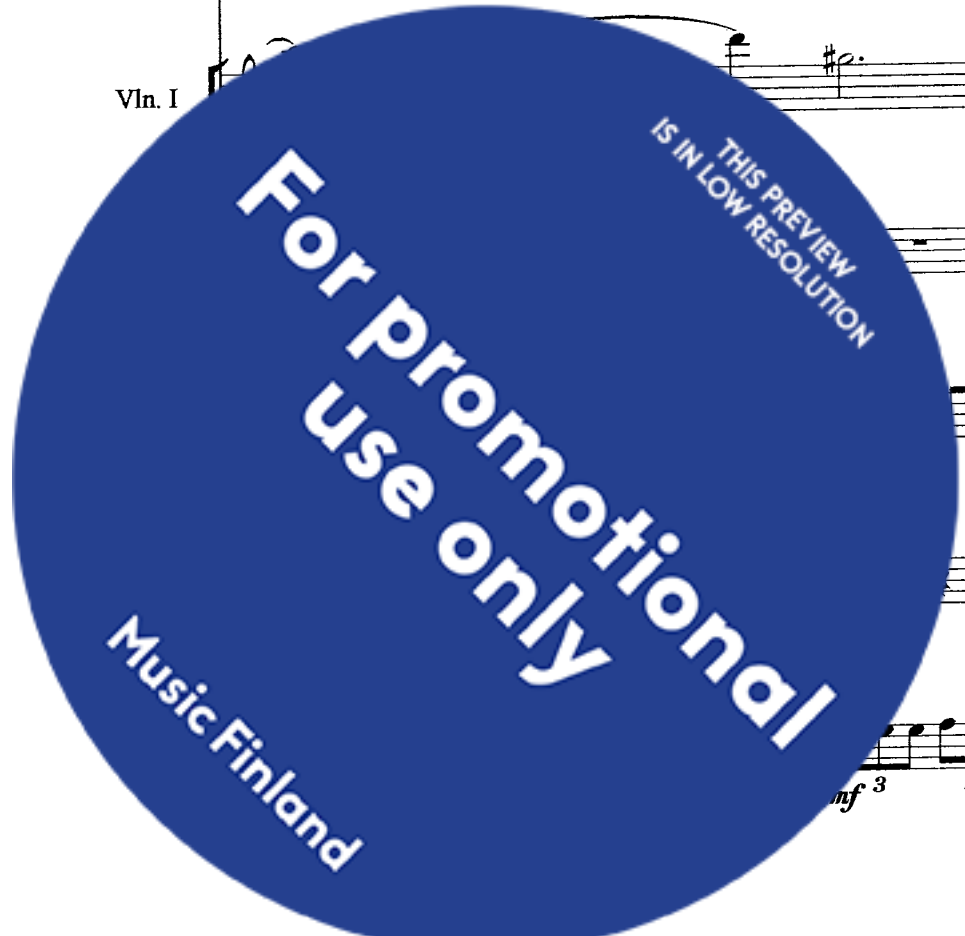
Hn.1 *mf*

Hn.2 *mf*

Vib.

Solo Gtr. *ff*

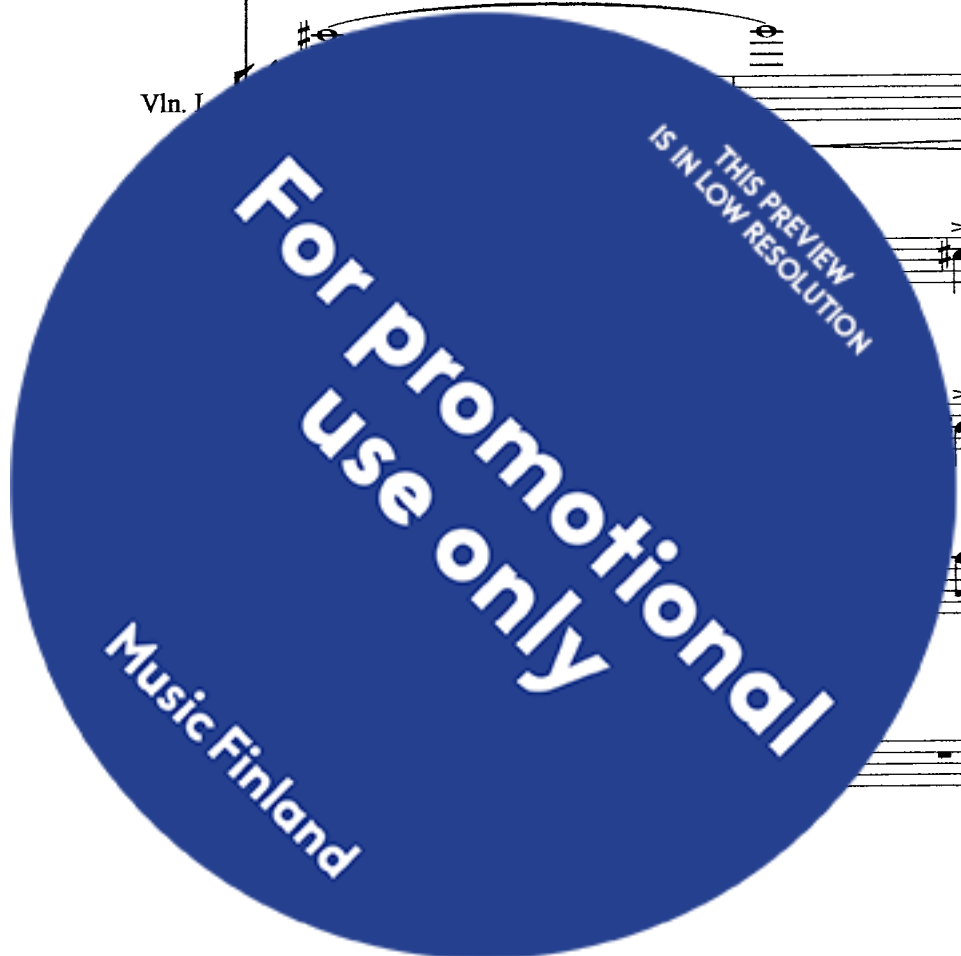
Vln. I *f*



Musical score for page 52, starting at measure 257. The score includes parts for:

- Fl. 1 and Fl. 2: Flutes, playing staccato eighth-note patterns, starting at **f**.
- Ob. 1 and Ob. 2: Oboes, playing triplet eighth-note patterns, starting at **mf** and **f**.
- Cl. 1 and Cl. 2: Clarinets, playing triplet eighth-note patterns, starting at **mf** and **f**.
- Bsn. 1 and Bsn. 2: Bassoons, playing triplet eighth-note patterns, starting at **mf** and **f**.
- Hn. 1 and Hn. 2: Horns, playing triplet eighth-note patterns, starting at **mf** and **f**.
- Glock.: Glockenspiel, playing staccato eighth-note patterns, starting at **f**.
- Solo Gtr.: Solo Guitar, playing a triplet eighth-note pattern.
- Vln. I: Violin I, playing a melodic line starting at **f**.

The score features numerous triplets and dynamic markings such as **f** (forte) and **mf** (mezzo-forte). The key signature has one sharp (F#).



261

Fl.1
f

Fl.2
f

Ob.1
f

Ob.2
f

Cl.1
f

Cl.2
f

Bsn.1
f

Bsn.2
f

Hn.1
f

Hn.2
f

Glock.
f

Solo Gr.

Vln. I
f

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265

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Glock.

Solo Gtr.

Vl.

f

f

f

f

f

f

f

f

f

ff

p

mp

mp

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269

Musical score for orchestra and solo guitar, measures 269-273. The score includes parts for Flute 1 (FL.1), Flute 2 (FL.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Horn 1 (Hn.1), Horn 2 (Hn.2), Glockenspiel (Glock.), Solo Guitar (Solo Gtr.), Violin I (Vln. I), and Violin II (Vln. II). The tempo is marked as *ritmico, con fuoco* with a metronome marking of 110. The score features various dynamics such as *mp*, *mf*, *f*, *p*, and *gliss.*, along with articulation marks like accents and slurs. The Solo Guitar part includes triplets and a *lv* (lento) marking. The Violin I parts feature triplets and glissandos.



Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Glock.

Solo Gtr.

Vln.

mf *3* *3*

mp *mf*

mp *mf*

mf *pp* *p*

mp *p*

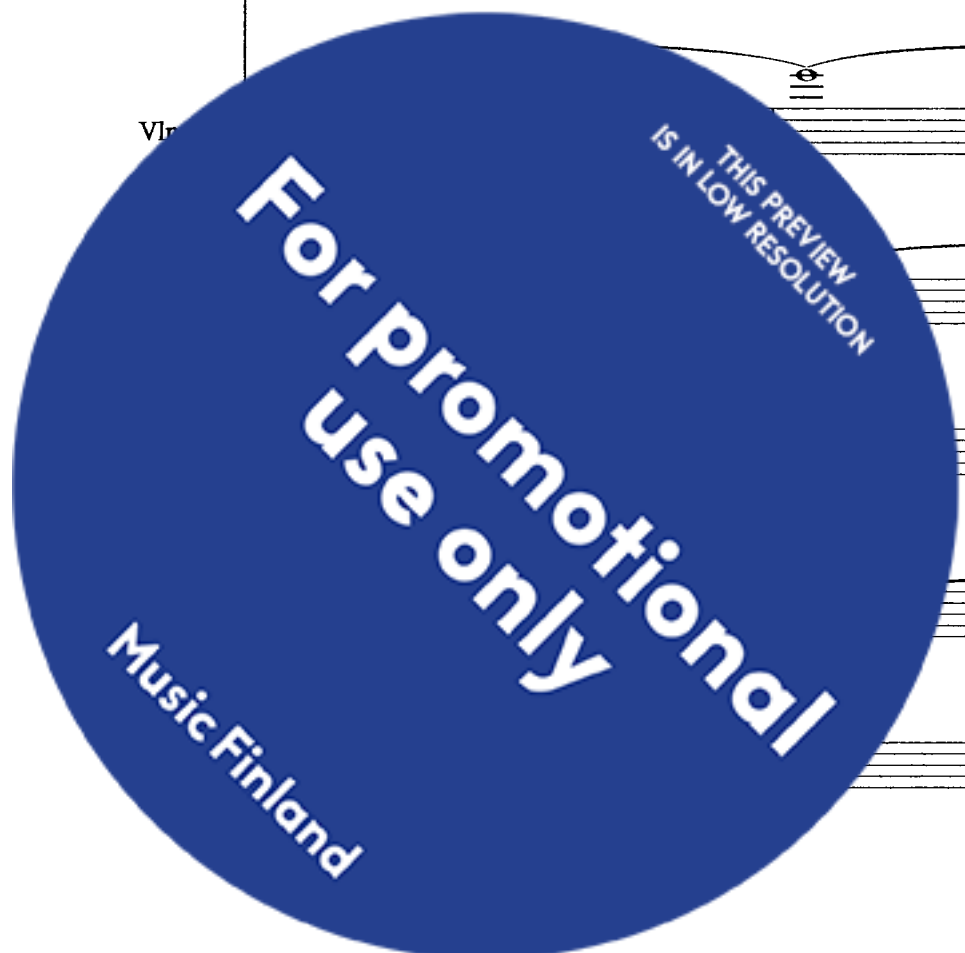
mp *mf*

mp *mf*

mp *pp* *p*

pp

tutti



278

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Glock.

Solo Gtr.

Vln.

pp

pp

pp mp f

mp f

mp f

mf

mp f

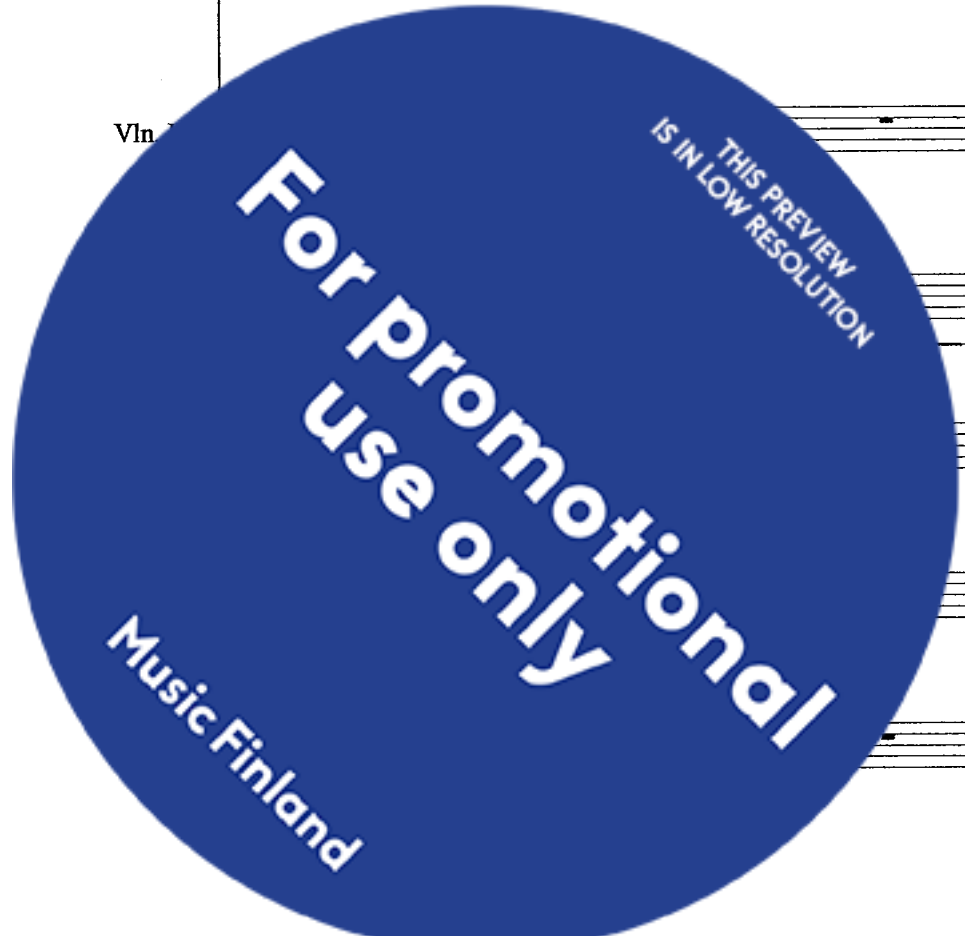
p

mf

pp

pp

change to marimba



282

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Bsn.1

Hn.1

Hn.2

Mar.

Solo Gtr.

Vln. I

f *pp* *sfz*

pp *sfz*

f *f*

pp *f* *pp*

pp *sfz*

pp

pp

hard mallets
p

f *f* 3

sfz

pizz. *f*

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285

Fl.1 *f* *pp* *sfz*

Fl.2 *f* *mf* *mf*

Ob.1 *pp* *sfz* *pp* *sfz*

Ob.2 *mf* *mf*

Cl.1 *sfz* *pp* *sfz* *mf*

Cl.2 *pp* *sfz*

Bsn.1 *mf* *mf*

Bsn.2 *pp* *sfz*

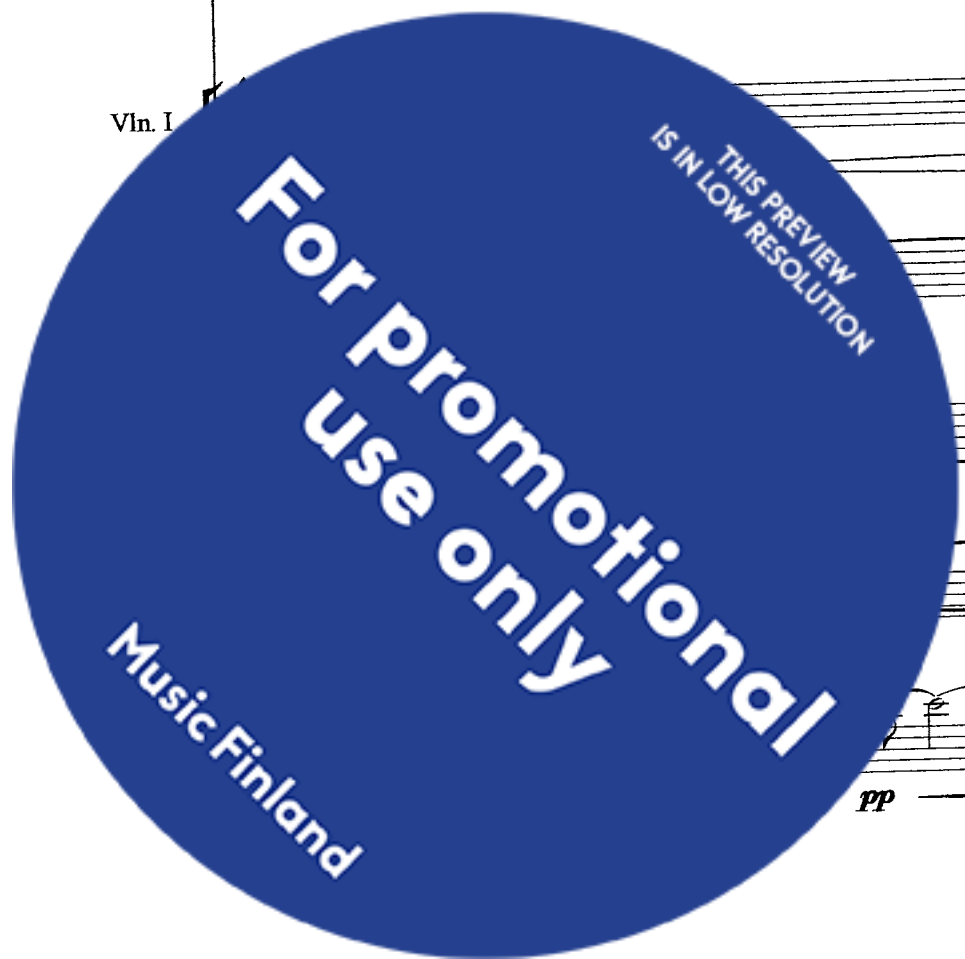
Hn.1 *sfz* *mf*

Hn.2 *sfz* *mf*

Mar.

Solo Gtr. *f* 3 *gliss.* *gliss.* *gliss.*

Vin. I *sfz* *pp* *sfz* *nat.* *pizz.* *pp* *sfz* *f*



Fl.1 *f* *pp*

Fl.2 *mp*

Ob.1 *f* *mp*

Ob.2 *mp*

Cl.1 *ff* *mp*

Cl.2 *f*

Bsn.1 *mf* *mp*

Bsn.2 *mf* *mp*

Hn.1 *f* *mp*

Hn.2 *f*

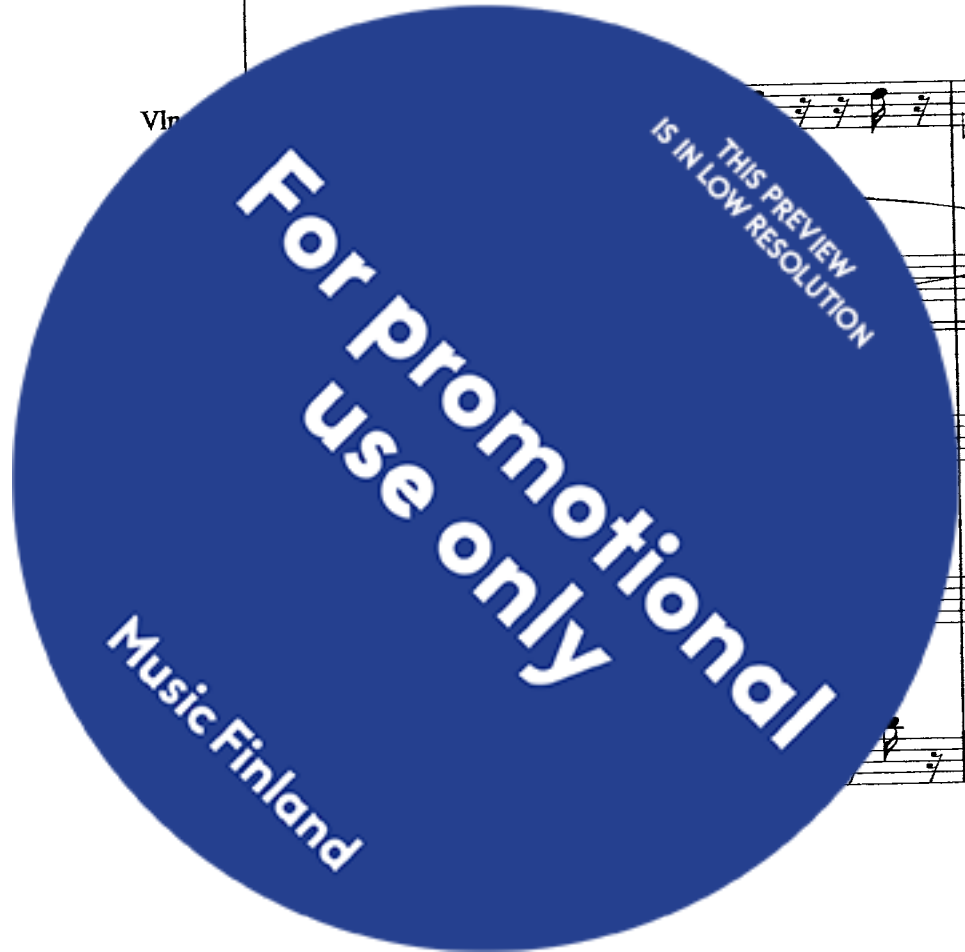
Mar. *f* *mp*

Solo Gtr.

Vln. *arco*

pizz. *arco*

mf *arco*



292

Fl.1 *mp* *mp* *mf*

Fl.2 *mp* *f*

Ob.1

Ob.2

Cl.1

Cl.2 *mf* 3 3 3

Bsn.1

Bsn.2

Hn.1

Hn.2

Mar.

Solo Gtr. *f* *f* keep your fingers at same position, but lift them off from board so no tones are sounding rarq.

Vln. I *mp* *f* *f* *f* *f* *f* 3

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