

Harri Wessman

# Tuokiollinen musiikkia sello-orkesterille

1978



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TUOKIOLLINEN MUSIIKKIA

SELLO-ORKESTERILLE

Harri Wessman

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TUOKIOLINEN MUSIIKKIA SELLO-

ORKESTERILLE

Omistettu Heitor Villa-Lobosin muistolle

Harri Wessman - 78

Moderato non troppo risoluto, ♩ = ca. 120

Violoncelli I

Violoncelli II

Violoncelli III

Violoncelli IV

con sord.

div. con sord.

p

p

3/4

3/4

3/4

3/4

||

Vcl I

mp

pesante

mp

p

mp

2/4

3/4

2/4

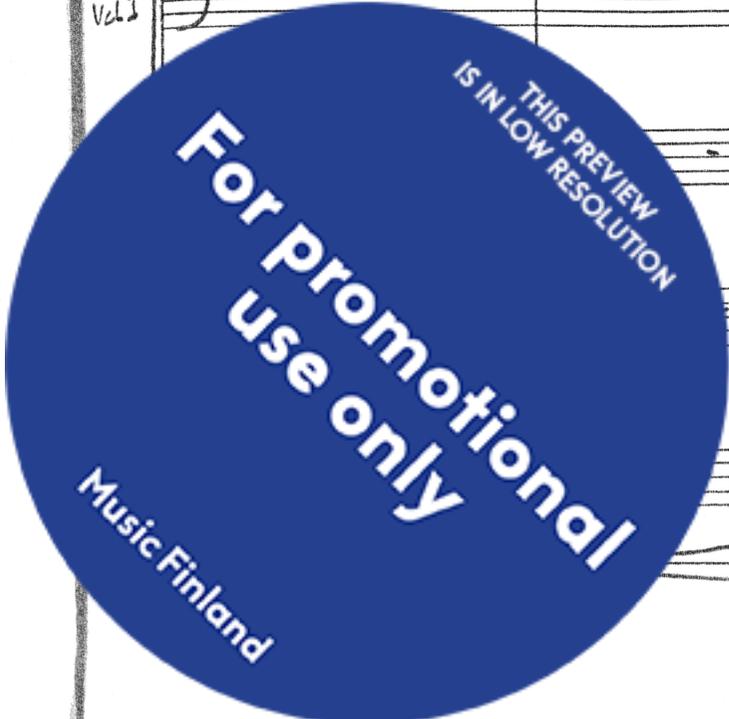
3/4

2/4

3/4

2/4

3/4



1 Libero e Largamente  
solo a1.

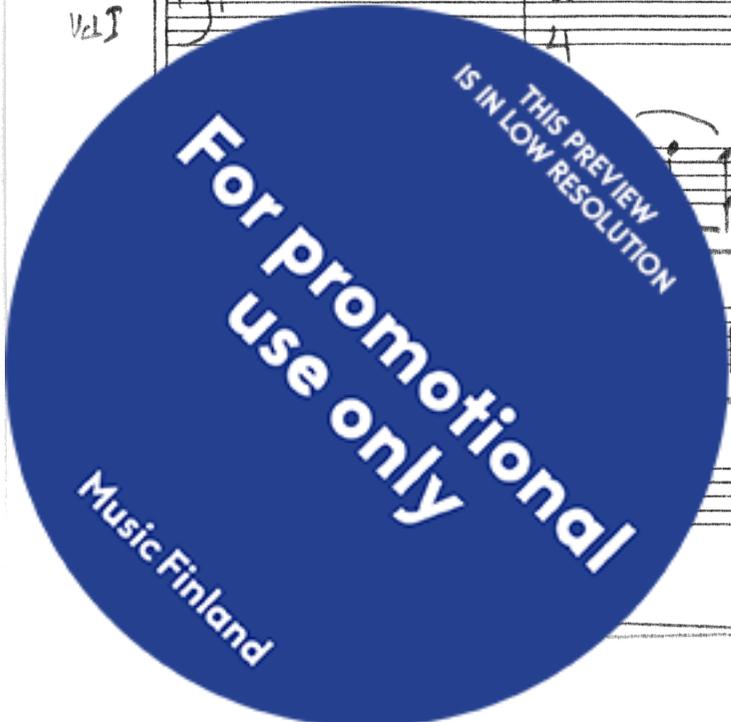
Handwritten musical score for the first section, marked "Libero e Largamente" and "solo a1.". It features four staves (Violin I, Violin II, Violin III, and Violin IV) in 3/4 time. The Violin I part includes dynamic markings *p*, *mf*, and *p*, along with a triplet and a "pesante" marking. The Violin II, III, and IV parts are marked "colla parte" and *p*.

2 a tempo

Handwritten musical score for the second section, marked "a tempo". It features four staves (Violin I, Violin II, Violin III, and Violin IV) in 3/4 time. The Violin I part is marked "div." and *p*. The Violin II part is marked *p*. The Violin III part is marked "unis" and *p*. The Violin IV part is marked "div." and *p*.

3 Libero e Largamente

Handwritten musical score for the third section, marked "Libero e Largamente". It features four staves (Violin I, Violin II, Violin III, and Violin IV) in 3/4 time. The Violin I part includes dynamic markings *p* and *mf*, along with a triplet and a "(h)" marking. The Violin II, III, and IV parts are marked "colla parte" and *p*.



*a tempo pesante*

Violin I: *3*, *pp*, *p*, *mp*

Violin II: *pp*, *p*, *mp*

Violin III: *pp*, *p*, *mp*

Violin IV: *pp*, *p*, *mp*

Violin I: *mf*, *p*, *mp*, *f*

Violin II: *p*, *mp*, *f*

Violin III: *p*, *mp*, *mf*

Violin IV: *p*, *mp*, *mf*

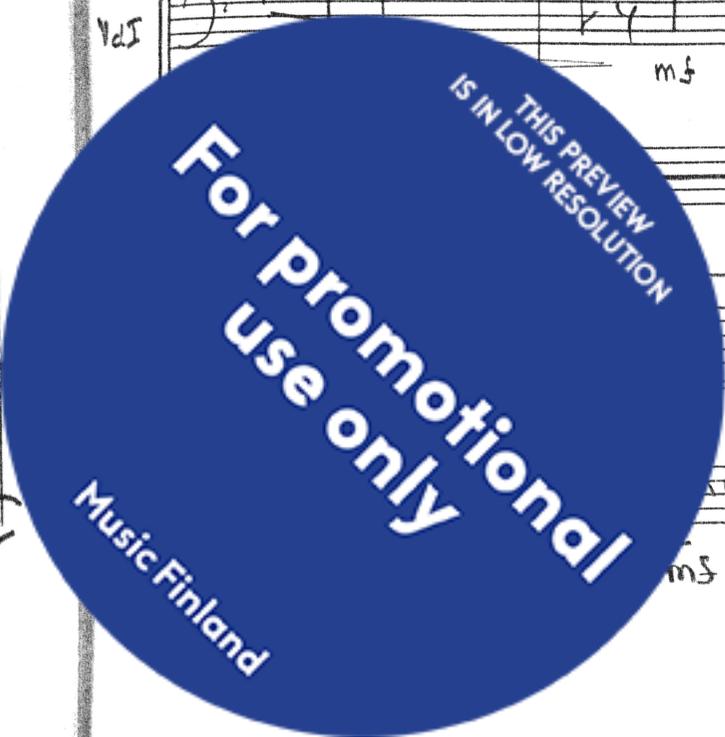
*5 Più risoluto*  
*tutti*

Violin I: *mf*, *p*, *mp*, *Legato*

Violin II: *mf*, *p*, *mp*, *Legato*

Violin III: *mf*, *p*, *mp*

Violin IV: *mf*, *p*, *mp*





Violoncelli I

Violoncelli II

Violoncelli III

Violoncelli IV

Allegro  $\text{♩} = \text{ca. } 72$

Violoncelli I

Violoncelli II

Violoncelli III

Violoncelli IV

con sord.

espressivo, molto cantabile

*p*

*mf*

(senza sord.)

*PIZZ*

*p*

(senza sord.)

Violoncelli I

Violoncelli II

Violoncelli III

Violoncelli IV

Violoncelli I

Violoncelli II

Violoncelli III

Violoncelli IV

*mf*



allargando

1

Handwritten musical score for the first system, featuring four staves labeled Vcl I, Vcl II, Vcl III, and Vcl IV. The Vcl II staff contains the primary melodic line with dynamic markings *mp* and *mf*, and the instruction *molto espr.* above it. The Vcl III and Vcl IV staves provide harmonic support with sustained notes.

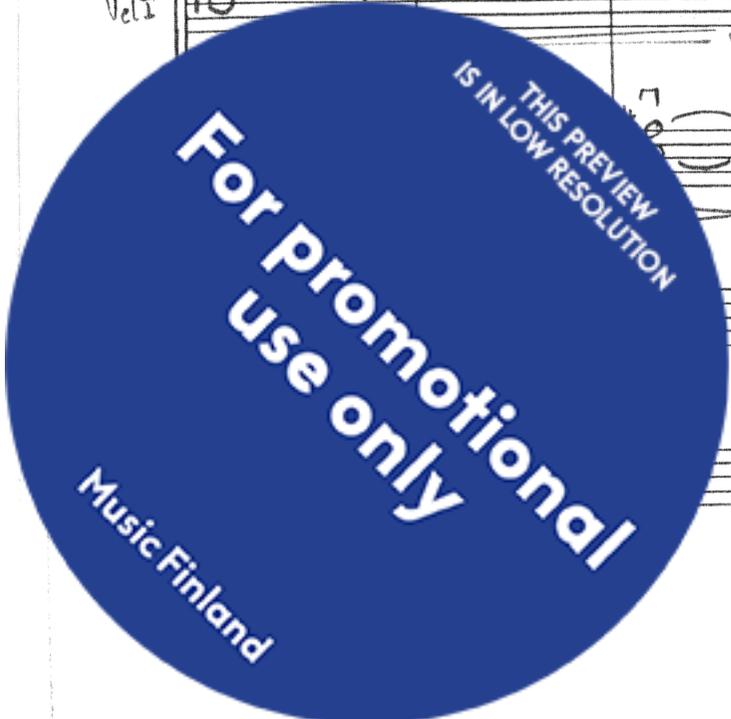
2

un poco più Lento legato

Handwritten musical score for the second system, featuring four staves labeled Vcl I, Vcl II, Vcl III, and Vcl IV. The Vcl I staff has a melodic line with dynamics *pp* and *mp*, and the instruction *senza sord.* below it. The Vcl II staff includes the instruction *pesante*. The Vcl III and Vcl IV staves have *div.* markings and dynamics *mf* and *sp*. The Vcl II staff also includes the instruction *arco* and *p*.

3

Handwritten musical score for the third system, featuring four staves labeled Vcl I, Vcl II, Vcl III, and Vcl IV. The Vcl I staff has a melodic line with dynamics *mp* and *p*, and the instruction *dolce* above it. The Vcl II staff has dynamics *mf* and *p*. The Vcl III and Vcl IV staves have dynamics *mf* and *sp*.



allargando a tempo

Handwritten musical score for the first system, measures 1-4. It features four staves: Violin I (Vel. I), Violin II (Vel. II), Violoncello (Vel. III), and Double Bass (Vel. IV). The time signature is 13/8. The first two measures are marked *allargando* with dynamics *mf* and *mp*. The last two measures are marked *a tempo* with dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. It features four staves: Violin I (Vel. I), Violin II (Vel. II), Violoncello (Vel. III), and Double Bass (Vel. IV). The time signature is 13/8. A box containing the number '4' is positioned above the first measure of this system. The first two measures are marked *f*. The last two measures are marked *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the third system, measures 9-12. It features four staves: Violin I (Vel. I), Violin II (Vel. II), Violoncello (Vel. III), and Double Bass (Vel. IV). The time signature is 13/8. A box containing the number '5' and the text 'a tempo' is positioned above the first measure of this system. The first two measures are marked *p*. The last two measures are marked *mf* and *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Vel. I  
Vel. II  
Vel. III  
Vel. IV

6

Vel. I  
Vel. II  
Vel. III  
Vel. IV

Vel. I  
Vel. II  
Vel. III  
Vel. IV



7

Handwritten musical score for measures 7-8. The score is arranged in four staves: Violin I (Vcl. I), Violin II (Vcl. II), Violin III (Vcl. III), and Violin IV (Vcl. IV). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *p*, *f*, *sp*, *mf*, *leggero*, and *pesante*. The word *unis* is written above the Violin II staff. A box containing the number 7 is placed above the first measure of the Violin I staff.

Handwritten musical score for measures 9-10. The score is arranged in four staves: Violin I (Vcl. I), Violin II (Vcl. II), Violin III (Vcl. III), and Violin IV (Vcl. IV). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f*, *mf*, *leggero*, and *sp*. A box containing the number 8 is placed above the first measure of the Violin I staff.

Handwritten musical score for measures 11-12. The score is arranged in four staves: Violin I (Vcl. I), Violin II (Vcl. II), Violin III (Vcl. III), and Violin IV (Vcl. IV). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *p*, *f*, *mf*, and *sp*. A box containing the number 8 is placed above the first measure of the Violin I staff.



Violin I, Violin II, Violin III, Violin IV musical score. Includes dynamics: *mf*, *fp*, *p*, *f*.

Violin I, Violin II, Violin III, Violin IV musical score. Includes dynamics: *mf*, *fp*, *p*, *f*, *ss*, *div.*, *unis*, *(ss)*.

allargando a tempo

Violin I, Violin II, Violin III, Violin IV musical score. Includes dynamics: *(ss)*.



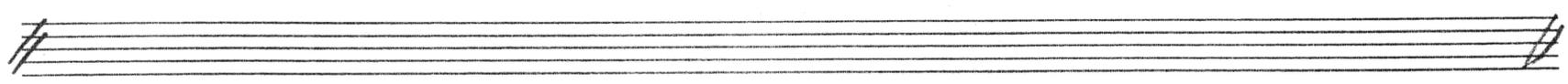


Handwritten musical score for Violins I, II, III, and IV. The score includes dynamic markings such as *pp*, *p*, *mp*, and *ppp*, along with performance instructions like *unis* and *arco*. The notation features various note values, rests, and phrasing slurs.

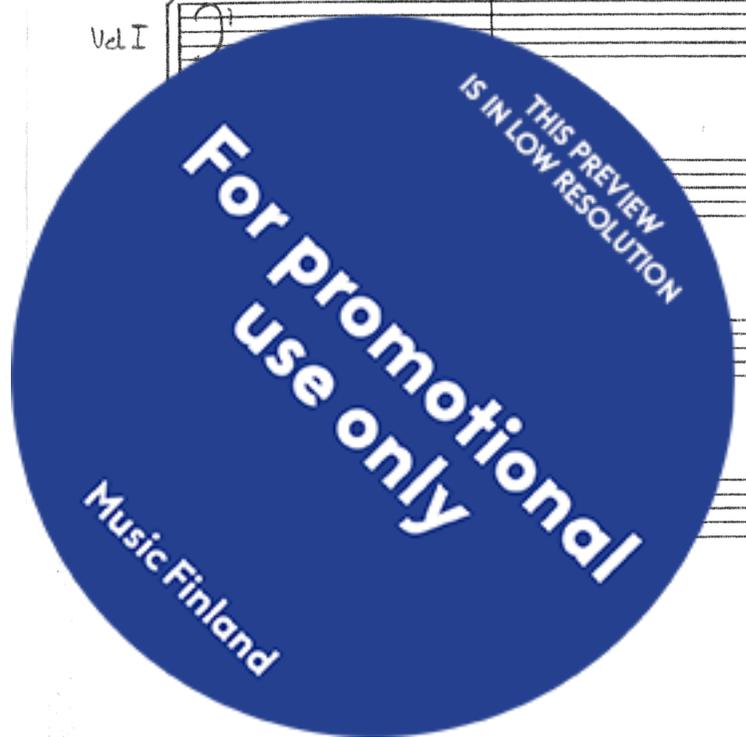


12

Handwritten musical score for Violins I, II, III, and IV. This section includes the instruction *molto espressivo* and dynamic markings like *mf* and *p*. It also features the instruction *arco* and various musical notations.



Handwritten musical score for Violins I, II, III, and IV. This section includes dynamic markings such as *p* and *div.* and various musical notations.



13

Violini I, II, III, IV

mp, p, pizz

### III

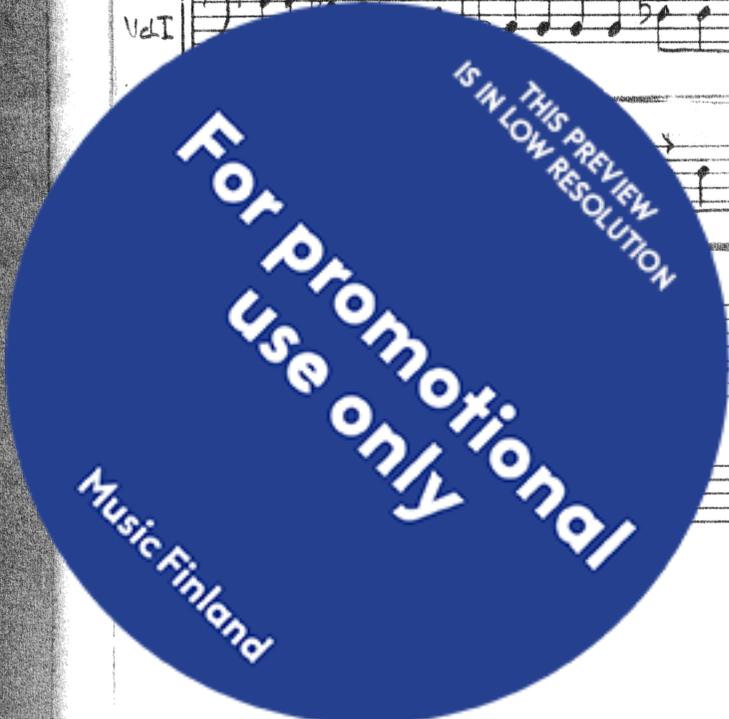
Presto, d. = ca. 80

Violoncelli I, II, III, IV

pp

Violini I, II, III, IV

mp, pizz, mf



1

Violin I: *bé.*, *bé.*, *b<sup>b</sup> pp*, *p cantabile*

Violin II: *p*

Violin III: *p*

Violin IV: *(pizz ord.)*, *p*, *mf*, *b<sup>b</sup>.*

Violin I: *(p)*, *mp*

Violin II: *mp*

Violin III: *mp*

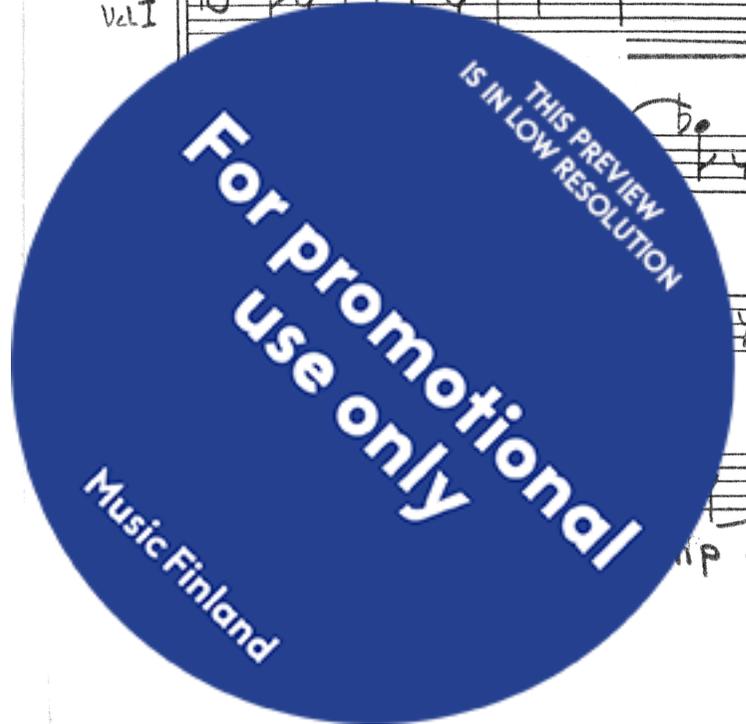
Violin IV: *arco*, *mp*

Violin I: *p*

Violin II: *mp*

Violin III: *mp*

Violin IV: *mp*, *p*



2 *div.* *unis.*

Vol. I *mf* *mp* *p* *pp* *mp* *mf*

Vol. II *mf* *mp* *p* *pp* *mp* *mf*

Vol. III *mf* *mp* *p* *pp* *mp* *mf*

Vol. IV *mf* *mp* *p* *pp* *mp* *mf*

*espressivo*

Vol. I *div.* *ff* *mp* *unis pizz* *mp*

Vol. II *div.* *mp* *ff* *mp* *unis*

Vol. III *div.* *mp* *ff* *mp* *unis*

Vol. IV *mp* *ff* *mp* *pizz* *p*

3 *arco*

Vol. I *mp* *p* *mp* *p*

Vol. II *mp* *p* *mp* *p*

Vol. III *mp* *p* *mp* *p*

Vol. IV *arco* *p* *mp* *p*



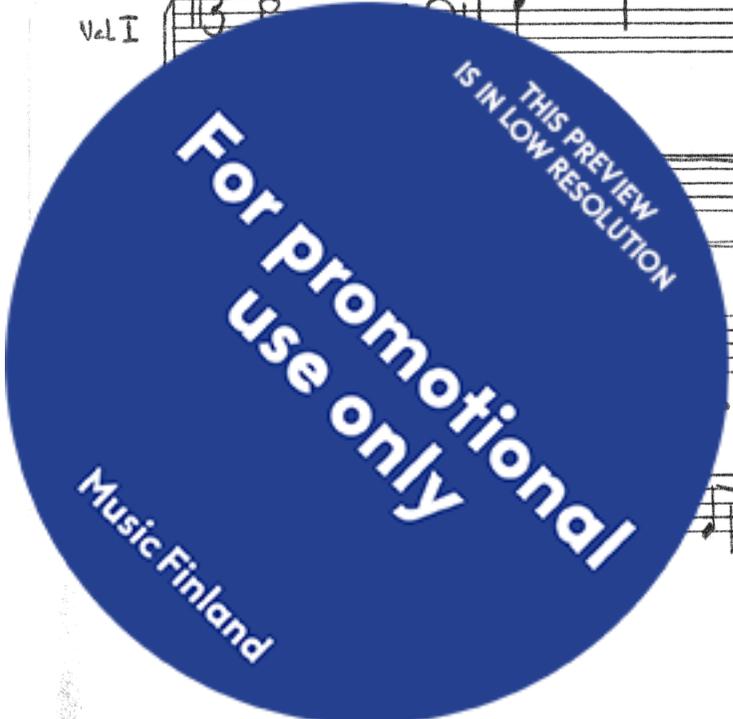
Violin I, Violin II, Violin III, and Violoncello/Double Bass staves. The music is in 3/4 time. Dynamics include *mf* and *bf*. The Violoncello/Double Bass part features a rhythmic pattern of eighth notes.



Violin I, Violin II, Violin III, and Violoncello/Double Bass staves. The music is in 3/4 time. Dynamics include *dim.*, *uniss.*, and *dim.*. The Violoncello/Double Bass part features a rhythmic pattern of eighth notes.



Violin I, Violin II, Violin III, and Violoncello/Double Bass staves. The music is in 3/4 time. Dynamics include *mf* and *mp*. The Violoncello/Double Bass part features a rhythmic pattern of eighth notes.



5

Handwritten musical score for Violins I, II, III, and IV. The score includes dynamic markings such as *pp*, *p*, *mp*, and *ppp*, and performance instructions like *div.* and *pp slantato al punto*. The notation features various rhythmic values and articulation marks.

Handwritten musical score for Violins I, II, III, and IV. This system includes dynamic markings like *pp*, *p*, *mp*, and *ppp*, along with the instruction *dolce*. The notation includes slurs and specific rhythmic patterns.

Handwritten musical score for Violins I, II, III, and IV. This system continues the notation with dynamic markings such as *pp*, *p*, *mp*, and *ppp*.





1. 1. 1. 1. 1. 1.

Vcl. I Soli

Vcl. II

Vcl. III

Vcl. IV

*pp dolce*

1. 1. 1. 1. 1. 1.

Vcl. I Soli

2.

*p mp pp*

*pp*



8

1. Vcl. I Soli

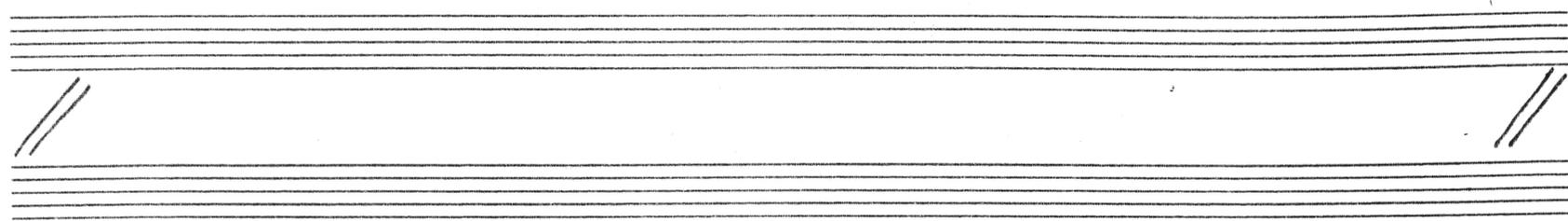
2.

Vcl. II

Vcl. III

Vcl. IV

*p* *mp*



1. Vcl. Soli

2.

*p* *mp* *mf* *p*

*ord.* *unib.*

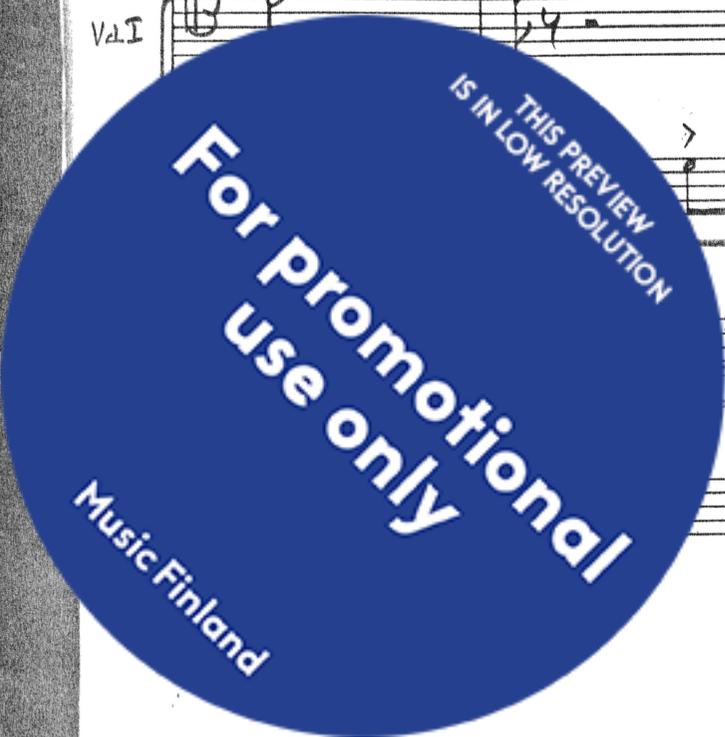


9  
tutti

Violin I: *mf*  
Violin II: *mf*, *mp*, *ms*, *div.*  
Violin III: *mf*, *pizz.*, *mp*, *ms*, *div.*  
Violin IV: *mf*, *mp*, *ms*, *arco*

Violin I: *mf*, *f*  
Violin II: *f*  
Violin III: *f*, *unis. pizz.*  
Violin IV: *f*, *ms*

Violin I: *f*



10

Vel. I

Vel. II

Vel. III

Vel. IV

*ff*

*f*

*div.*

*unb.*

*f*

*ff*

*div.*

*unb.*

*f*

Vel. I

Vel. II

Vel. III

Vel. IV

*div.*

*ff*

*div.*

*ff*

allargando

Vel. I

*ff*

*unb.*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

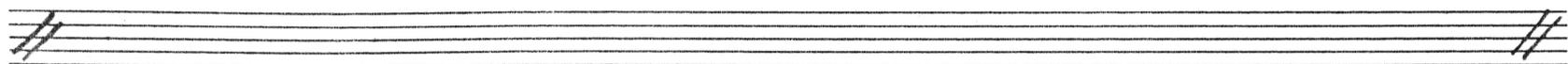
*mf*

*ff*

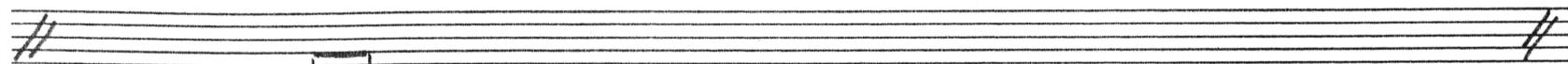


||| a tempo

Handwritten musical score for the first system, measures 11-15. It features four staves: Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl III), and Cello/Double Bass (Vcl IV). The music is in 3/8 time and includes dynamic markings such as *f* and *p*, and performance instructions like *non div.* and *div.* in the Cello/Double Bass part.



Handwritten musical score for the second system, measures 16-20. It continues the four-staff arrangement from the first system, with various musical notations and dynamics.



12

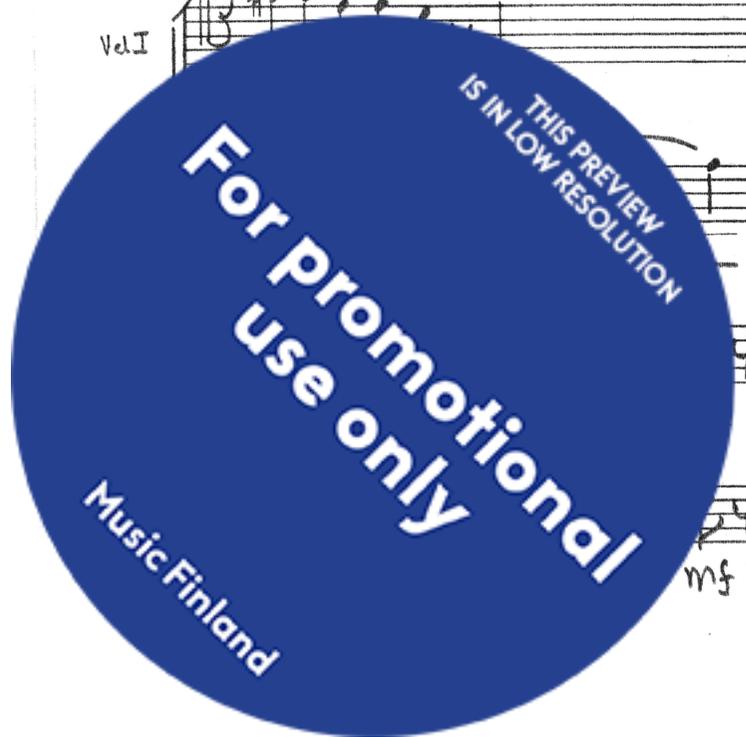
Handwritten musical score for the third system, measures 21-25. It features four staves with repeated rhythmic patterns and dynamic markings including *crescendo*.



Handwritten musical score for four violins (Vcl. I, Vcl. II, Vcl. III, Vcl. IV). The score consists of four measures. Vcl. I and Vcl. II play similar melodic lines with accents and slurs. Vcl. III and Vcl. IV play more rhythmic accompaniment, with Vcl. IV including a 'div.' (divisi) marking in the final measure.

Handwritten musical score for four violins (Vcl. I, Vcl. II, Vcl. III, Vcl. IV). This system begins with a double bar line and a boxed measure number '13'. Vcl. I and Vcl. II play melodic lines with slurs and accents. Vcl. III and Vcl. IV play accompaniment with slurs and accents. Dynamics include 'f' (forte) and 'p' (piano).

Handwritten musical score for four violins (Vcl. I, Vcl. II, Vcl. III, Vcl. IV). This system begins with a double bar line and a boxed measure number '19'. Vcl. I and Vcl. II play melodic lines with slurs and accents. Vcl. III and Vcl. IV play accompaniment with slurs and accents. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).



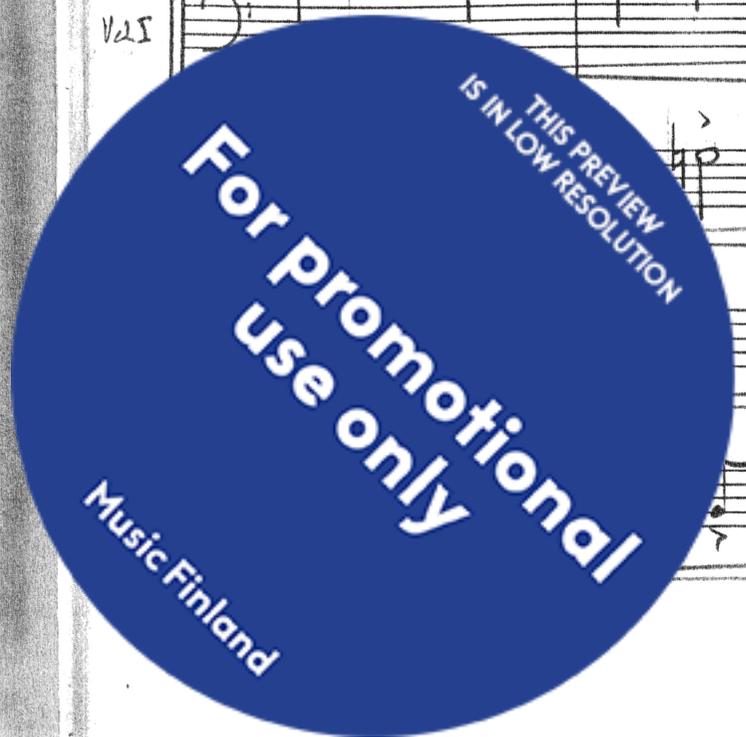
14

Musical score for measures 13-14, measures 15-16, and measures 17-18. The score is arranged in four staves labeled Vel. I, Vel. II, Vel. III, and Vel. IV. The time signature is 3/4. The key signature has one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *f*, *pp*, and *p*. Measure 13 shows a series of eighth notes in the first staff. Measures 15-16 feature a change in dynamics to *pp* and *p*. Measure 17 includes a *f* dynamic marking. Measure 18 ends with a fermata over a whole note.

Musical score for measures 19-20, measures 21-22, and measures 23-24. The score is arranged in four staves labeled Vel. I, Vel. II, Vel. III, and Vel. IV. The time signature is 3/4. The key signature has one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. Measure 19 shows a series of eighth notes in the first staff. Measures 21-22 feature a change in dynamics to *mf*. Measure 23 includes a *f* dynamic marking. Measure 24 ends with a fermata over a whole note.

15

Musical score for measures 25-26, measures 27-28, and measures 29-30. The score is arranged in four staves labeled Vel. I, Vel. II, Vel. III, and Vel. IV. The time signature is 3/4. The key signature has one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *pp*. Measure 25 shows a series of eighth notes in the first staff. Measures 27-28 feature a change in dynamics to *ff*. Measure 29 includes a *f* dynamic marking. Measure 30 ends with a fermata over a whole note.



Vol. I  
Vol. II  
Vol. III  
Vol. IV

Handwritten musical score for measures 13-15. The score is for four staves: Violin I, Violin II, Violin III, and Violin IV. The key signature has one flat (B-flat). The time signature is 3/4. Measure 13 starts with a first ending bracket over the first two notes. Dynamics include *f* and *ff*. Performance markings include accents, a *div.* (divisi) marking in measure 15, and a *v* (accents) marking in measure 14. The score ends with a double bar line.

16

Vol. I  
Vol. II  
Vol. III  
Vol. IV

Handwritten musical score for measures 16-18. The score is for four staves: Violin I, Violin II, Violin III, and Violin IV. The key signature changes to two sharps (D major). The time signature is 3/4. Measure 16 starts with a first ending bracket over the first two notes. Dynamics include *f*. Performance markings include accents, a *unis.* (unison) marking in measure 17, and a *v* (accents) marking in measure 16. The score ends with a double bar line.



Vol. I  
Vol. II  
Vol. III  
Vol. IV

Handwritten musical score for measures 19-21. The score is for four staves: Violin I, Violin II, Violin III, and Violin IV. The key signature has two sharps (D major). The time signature is 3/4. Dynamics include *mf* and *ff*. Performance markings include accents, a *pizz* (pizzicato) marking in measure 21, and a *v* (accents) marking in measure 20. The score ends with a double bar line.