

Kerkko Koskinen

Elephants Can

For Big Band and Solo Trumpet

2007

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KERKKO KOSKINEN

ELEPHANTS CAN

FROM THE RECORD **AGATHA**

AS RECORDED BY VERNERI POHJOLA & UMO JAZZ ORCHESTRA

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INSTRUMENTATION:

FLUTE

ALTO SAXOPHONE

ALTO SAXOPHONE (DOUBLING FLUTE)

TENOR SAXOPHONE (DOUBLING FLUTE)

BARITONE SAXOPHONE (DOUBLING BASS CLARINET)

OBOE

SOLO TRUMPET IN B $\flat$

4 TRUMPETS IN B $\flat$

3 HORNS IN F

3 TROMBONES

BASS TROMBONE

PIANO

ACOUSTIC BASS

DRUM SET

PERCUSSION:

WOODBLOCK

TRIANGLE

WITH STICKS

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ELEPHANTS CAN

SÄV. KERKKO KOSKINEN

INTRO ♩ = 120

Musical score for the introduction of "Elephants Can". The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: FLUTE, ALTO SAXOPHONE 1, ALTO SAXOPHONE 2/FLUTE, TENOR SAXOPHONE/FLUTE, BARITONE SAXOPHONE/BASS CLARINET, OBOE, SOLO TRUMPET IN B-flat, TRUMPET 1 IN B-flat, TRUMPET 2 IN B-flat, TRUMPET 3 IN B-flat, TRUMPET 4 IN B-flat, HORN 1 IN F, HORN 2 IN F, HORN 3 IN F, TROMBONE 1, TROMBONE 2, and TROMBONE 3. The first three staves (Flute, Alto Saxophone 1, and Alto Saxophone 2/Flute) are empty. The Trombone 1 staff has a melodic line starting with a forte (f) dynamic. The Trombone 2 and 3 staves have a rhythmic accompaniment. The Trumpet and Horn staves are empty. The Tuba staff has a melodic line starting with a mezzo-forte (mf) dynamic. The Euphonium staff is empty.

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FL.

A. SAX.

A. SAX./FL.

T. SAX./FL.

B. SAX./B. CL.

OB.

SOLO TPT.

TPT.

TPT.

TPT.

TPT.

HN.

HN.

HN.

TBN.

TBN.

TBN.

B. TBN.

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Woodstock

TIMPANI

The image displays a page of a musical score for a jazz ensemble. The score is written for the following instruments: Flute (FL.), Alto Saxophone (A. SAX.), Tenor Saxophone/Flute (T. SAX./FL.), Baritone Saxophone/Euphonium (B. SAX./B. CL.), Oboe (OB.), Solo Trumpet (SOLO TPT.), Trumpet (TPT.), Horn (HN.), and Tuba/Euphonium (TBN.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a tempo of 13 and a dynamic of *mf* (mezzo-forte). The score includes a large blue circular watermark that reads "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

A2

FL.

A. SAX.

A. SAX./FL.

T. SAX./FL.

B. SAX./B. CL.

OB.

SOLO TPT.

TPT.

TPT.

TPT.

TPT.

H.N.

H.N.

H.N.

TBN.

TBN.

TBN.

B. TBN.

(SWING)

(SWING)

(SWING)

(SWING)

(SWING)

(SWING)

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Music Finley

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute (FL.), Saxophones (A. SAX., T. SAX./FL., B. SAX./B. CL.), Trumpets (TPT.), Horns (HN.), and Trombones (TBN.). The music is in 2/4 time and features various musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated. A large, semi-transparent blue watermark is overlaid on the bottom left of the page, reading "For promotional use only".

8

FL.

A. SAX.

A. SAX./FL.

T. SAX./FL.

B. SAX./B. CL.

OB.

SOLO TPT.

TPT.

TPT.

TPT.

TPT.

HN.

HN.

HN.

TBN.

TBN.

TBN.

B. TBN.

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The image displays a page from a musical score for a concert band. The notation is arranged in systems, each corresponding to a different instrument or section:

- FL.**: Flute
- A. SAX.**: Alto Saxophone
- A. SAX./FL.**: Alto Saxophone / Flute
- T. SAX./FL.**: Tenor Saxophone / Flute
- B. SAX./B. CL.**: Baritone Saxophone / Bass Clarinet
- OB.**: Oboe
- SOLO TPT.**: Solo Trumpet
- TPT.**: Trumpet (multiple parts)
- HN.**: Horn (multiple parts)
- TBN.**: Trombone (multiple parts)
- E.TBN.**: Euphonium/Tuba

The score shows measures 44 through 46. Measures 44 and 45 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 46 begins with a new melodic line for the solo trumpet and other instruments. A large, semi-transparent blue circle is superimposed over the lower-left portion of the page, containing the text "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The MusicFinch logo is located in the bottom left corner.

C (SUNA)
 48
 FL.
 ff
 A. SAX.
 48
 ff
 A. SAX./FL.
 48
 ff
 T. SAX./FL.
 48
 ff
 B. SAX./B. CL.
 48
 ff
 OB.
 48
 ff
 SOLO TPT.
 48
 TPT.
 48
 ff
 TPT.
 48
 ff
 TPT.
 48
 ff
 TPT.
 48
 ff
 HN.
 48
 ff
 HN.
 48
 ff
 HN.
 48
 ff
 TBN.
 48
 ff
 TBN.
 48
 ff
 TBN.
 48
 ff
 B. TBN.
 48
 ff
 G_M^{Δ9}
 E_M^{Δ9}
 E_M^{Δ9}
 FILL
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D

[illegible]

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FL.

59

A. SAX.

59

A. SAX./FL.

59

T. SAX./FL.

59

B. SAX./B. CL.

59

OB.

59

SOLO TPT.

59

TPT.

59

TPT.

59

TPT.

59

HN.

59

HN.

59

HN.

59

TBN.

59

TBN.

59

TBN.

59

B. TBN.

59

ff

Q_M7(b9)

Q_M7(b9)

PLAY TOM WAITS

3

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02

FL.

65

mf

A. SAX.

65

3

A. SAX./FL.

65

3

mf

T. SAX./FL.

65

3

mf

B. SAX./B. CL.

65

f

OB.

65

mf

SOLO TPT.

65

f

TPT.

65

TPT.

65

STRAIGHT MUTE

mf

STRAIGHT MUTE

mf

TPT.

65

mf

HN.

65

sfz

HN.

65

sfz

HN.

65

sfz

TBN.

65

sfz

TBN.

65

sfz

TBN.

65

sfz

B. TBN.

65

sfz

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65

65

65

65

65

[illegible]

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Finland

85

[illegible]

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F2

BT.

This image shows a page from a musical score for a jazz ensemble. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are:

- FL.
- A. SAX.
- A. SAX./FL.
- T. SAX./FL.
- B. SAX./B. CL.
- O.B.
- SOLO TPT.
- TPT.
- TPT.
- TPT.
- TPT.
- H.N.
- H.N.
- H.N.
- T.B.N.
- T.B.N.
- T.B.N.
- T.B.N.
- B. T.B.N.

The music is written in treble clef for most parts and bass clef for the bottom two staves. It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue circular watermark is overlaid on the bottom right of the page, containing the text:

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TR. SOLO A TEMPO (♩ = 120)

101

FL.

101

A. SAX.

101

A. SAX./FL.

TO FLUTE

FLUTE

(2ND TIME)

mp

101

T. SAX./FL.

TO FLUTE

FLUTE

(2ND TIME)

mp

101

B. SAX./B. CL.

(TACET 2ND TIME)

101

OB.

(2ND TIME)

mf

101

SOLO TPT.

101

TPT.

101

TPT.

101

TPT.

101

TPT.

101

HN.

101

HN.

101

HN.

101

TBN.

101

TBN.

101

TBN.

101

B. TBN.

(TACET 2ND TIME)

GLOCKENSPIEL (2ND TIME)

8va

p

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MUSIC FINLAND

F3 MENO MOSO (♩ = 110)

A TEMPO (♩ = 120)

F3

A TEMPO (♩ = 120)

FL.

A. SAX.

A. SAX./FL.

T. SAX./FL.

B. SAX./B. CL.

OB.

SOLO TPT.

TPT.

TPT.

TPT.

TPT.

H.N.

H.N.

H.N.

T.BN.

T.BN.

T.BN.

S. TEN.

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Music Finlar

INTRO2

FL.

A. SAX.

A. SAX./FL.

T. SAX./FL.

B. SAX./B. CL.

OB.

SOLO TPT.

TPT.

TPT.

TPT.

TPT.

HN.

HN.

HN.

TBN.

TBN.

TBN.

B. TBN.

132

mf

f

ff

STRAIGHT MUTE

3

ff

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FL. 137 *f*

A. SAX. 137

A. SAX./FL. 137

T. SAX./FL. 137

B. SAX./B. CL. 137

OB. 137 *f*

SOLO TPT. 137

TPT. 137 *f*

TPT. 137 *f*

TPT. 137 *f*

TPT. 137 *f*

HN. 137

HN. 137

HN. 137

TBN. 137

TBN. 137

TBN. 137

B. TBN. 137

ff 8va

3

3

3

3

3

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A3

FL.

141

mf

(SWING)

3 3

A. SAX.

141

mf

(SWING)

3 3

A. SAX./FL.

141

mf

(SWING)

3 3

T. SAX./FL.

141

mf

(SWING)

3 3

B. SAX./B. CL.

141

mf

(SWING)

3 3

OB.

141

mf

(SWING)

3 3

SOLO TPT.

141

mf

(SWING)

3 3

TPT.

141

mf

OPEN

(SWING)

TPT.

141

mf

OPEN

(SWING)

TPT.

141

mf

(SWING)

TPT.

141

mf

(SWING)

HN.

141

mf

(SWING)

HN.

141

mf

(SWING)

HN.

141

mf

(SWING)

TBN.

141

mf

8vs

TBN.

141

mf

TBN.

141

mf

8vs

B. TBN.

141

mf

8vs

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[illegible]

83 (STRAIGHT)

[illegible]

162

FL.

162

A. SAX.

162

A. SAX./FL.

(SWING)

162

T. SAX./FL.

(SWING)

162

B. SAX./B. CL.

(SWING)

162

OB.

162

SOLO TPT.

162

TPT.

162

TPT.

162

TPT.

162

TPT.

162

HN.

162

HN.

162

HN.

162

TBN.

162

TBN.

162

TBN.

162

B. TBN.

(FILLS)

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34

(SWING)

(SWING)

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[illegible]

C2 (SWING)

FL.

174 *ff*

A. SAX.

174 *ff*

A. SAX./FL.

174 *ff*

T. SAX./FL.

174 *ff*

B. SAX./B. CL.

174 *ff*

OB.

174 *ff*

SOLO TPT.

174 *ff*

TPT.

174 *ff*

TPT.

174 *ff*

TPT.

174 *ff*

TPT.

174 *ff*

HN.

174 *ff*

HN.

174 *ff*

HN.

174 *ff*

TBN.

174 *ff*

TBN.

174 *ff*

TBN.

174 *ff*

B. TBN.

174 *ff*

AP_M^{Δ9}

AP_M^{Δ9}

AP_M^{Δ9}

FILL

FILL

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[illegible]