

(Wien 1975-82 in memoriam...)

8 1/2 1 1/2 1 1/2 1 1/2 1 1/2

Handwritten musical score for a piece titled "1st Concert master leads". The score is written on multiple staves, including vocal staves and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *sfz*, *cresc.*, *belltree*, *espr. poss.*). The score is divided into sections, with some parts marked "repeat 1x only" and others marked "come prima repeat 1x loco". The score is written in a style that suggests it is a working draft or a rehearsal copy, with some parts being heavily crossed out or corrected. A large blue circular stamp with the text "For promotional use only" is overlaid on the bottom left of the page.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of notes and rests, with dynamic markings such as *Sul pont.* and *pp* (pianissimo). The notes are written in a cursive, handwritten style.

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Handwritten musical score on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- sfzp* (sforzando piano)
- sfz* (sforzando)
- poco accel. p. a p.* (poco accelerando piano a piano)
- trpt leads* (trumpet leads)
- accel. - - - poco a poco* (accelerando - - - poco a poco)
- simile adding one D at every repeat poco accel. p. a p.* (simile adding one D at every repeat poco accelerando piano a piano)
- at every repeat and accentuating the last TTTT*
- f cresc. & agitato* (forte crescendo and agitato)
- agitato* (agitato)
- l.v.* (lento vivace)
- espr.* (espressivo)
- (1 = 108 now)*
- (2 = 7 x 4)*
- poco accel. poco a poco*

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(accel.)

Handwritten musical score for three staves. The top staff has a treble clef and a wavy line with "(accl.)" written above it. The middle staff has a bass clef and a wavy line with "poco accel. →" written above it. The bottom staff has a treble clef and a wavy line with "(accl.)" written above it. Vertical bar lines divide the staves into measures.

Handwritten musical score for "The Rose Tree" in G major, 5/4 time. The score is divided into four systems, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a prominent triplet in the right hand and a single note in the left hand. The tempo is marked "Allegretto" and the dynamics are "marcatissimo". The score includes a key signature of one sharp (F#) and a time signature of 5/4. The lyrics "The Rose Tree" are written below the vocal lines.

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Handwritten musical notation on a grand staff (treble and bass clefs). The notation consists of a series of horizontal lines with some notes and slurs. Below the staff, the text "Sub. a tempo & rall. poco a poco →" is written.

sub. a tempo & rall. poco a poco →

Sub. a tempo & rall. poco a poco →

Handwritten musical notation on a grand staff. The notation consists of a series of horizontal lines with some notes and slurs. Below the staff, the text "Sub. a tempo & rall. poco a poco →" is written.

Sub. a tempo & rall. poco a poco →

Handwritten musical notation on a grand staff. The notation consists of a series of horizontal lines with notes, slurs, and dynamic markings. The text "Subito meno mosso (1x 56-66)" and "tenuissimo (1x 56-66) Sub. meno mosso" is written. Below the staff, the text "1 ≈ 55-66" and "3 (= 8x 1/4)" is written. The text "Sub. meno mosso" is also written. The text "(1x 44 or slower)" is written at the end of the staff.

Sub. a tempo & rall. poco a poco

(now I has reached ≈ 66 at least...)

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Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *p* and *sfz*.

accel.

accel.

Handwritten musical notation for four staves. The first three staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *mp*, *pp*, and *sfz*. There are also some handwritten annotations in parentheses.

rall.
repeat "mp - mf accompagnato"

accel.

Handwritten musical notation for four staves. The first two staves have a treble clef and a key signature of one sharp (F#). The last two staves have a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *mp*, *pp*, *f*, and *sfz*. There are also some handwritten annotations in parentheses. The tempo marking *poco più mosso* is present.

accel.

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rall.

rall.

rall. & cresc.

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[illegible]

Vibraphone: mp cresc. (12 112 when starting) $\xrightarrow{\text{simile chromatically upwards at } f}$ (12 60 when starting) $\xrightarrow{\text{then turn back } \rightarrow}$ at 4 p cresc. x accel. $\xrightarrow{\text{repeat 1x only}}$ $\text{p} \text{ not } \text{molto}$ (d. 260 when starting)

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings. Key markings include "8va" (octave up), "rall. (ca 3-5x)" (rallentando, circa 3-5 times), and "pp accel. & cresc." (pianissimo, accelerating and crescendo).

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first five staves for piano accompaniment and the last five for a vocal line. The tempo markings are: "very slow (12/12)", "marcatissimo", "play 4x every time slow!", "rall.", "Sub. a tempo (12/12)", and "Sempre rall.". The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (12/12), and dynamic markings. A blue box in the bottom left corner contains the calculation "5 = 12 x 4/4".



Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *cresc.*, *pp*, *f*, *sfz*, *ppia sfz*, *sfz*, *acc.*, *acc. & accel.*, *pp cresc. & rall.*, *sfz*, *ppia sfz*, *sfz*, *acc. sempre*, *gliss.*, *acc.*, *mf*, *p*, *cresc.*, and *mf p*. The notation includes treble and bass clefs, key signatures, and various note values and rests. A large blue circular watermark is overlaid on the bottom left of the page.

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Handwritten musical score for percussion and strings. The score includes various instruments such as triangles, bells, and strings, with dynamic markings like *pp*, *sfz*, and *al ff*. The notation includes notes, rests, and slurs, with some sections marked *picc. leads* and *Simile adding one 1 2 3 at every repeat with sfz on the last*. The score is divided into measures and systems, with some sections marked *rit. & cresc.* and *al ff*. The bottom section includes a large blue circular watermark that reads "For promotional use only" and "Music Finland".

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repeat 1x gva
p^u forte &
meno mosso

accel... rall...

repeat 1x only
p^u mosso

accel. rall.

Trpt leads
pp sfz pp sfz pp sfz
simile adding one ♯ & ♭
at every repeat
sempre p^u sfz

(1a 120) Trpt leads
pp sfz pp sfz pp sfz
simile adding one ♯ & ♭
at every repeat
sempre p^u sfz

Trpt leads
pp sfz pp sfz pp sfz
simile adding one ♯ & ♭
at every repeat
sempre p^u sfz

cresc. 2 triangles p pp cresc. Arc. c. T.T. Glocken

8va? cresc. & rall.

repeat 10x rall. the 2 last ones

repeat 10x rall. the 2 last ones

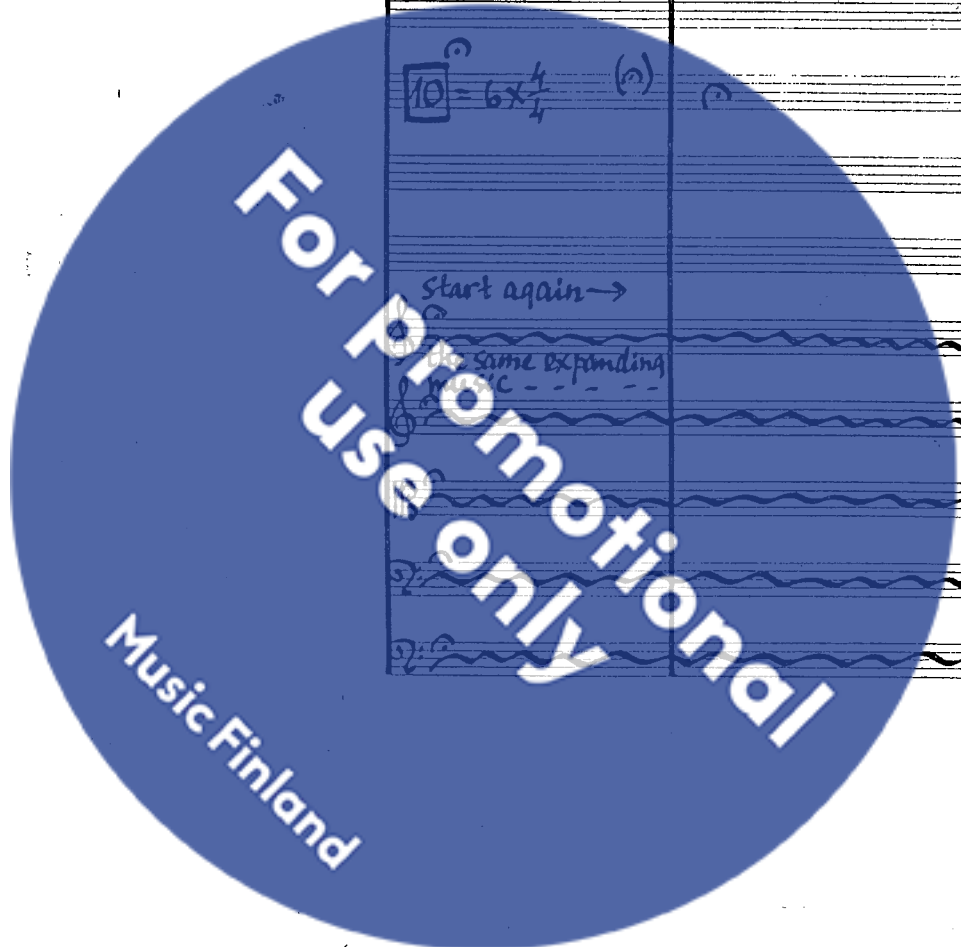
(1a 16 or slower)
espr. molto
ff grandioso
espr. molto
ff grandioso
(! ≈ 56 or slower)

Sul pont.
TUTTI ARCH
sfz not together! (d. 256-44)
pp cresc.

not together (1. 288-66)
not together (1a 108-90)
not together (d. 244-33)
not together (d. 260-50)

pp cresc. & accel.
TUTTI ARCH
sfz > pp cresc.





Handwritten musical score on 18 staves. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: *pp* *cresc.* *rall.* *gma*

Staff 2: *pp* *cresc.* *rall.* *p* *cresc.* *rall.*

Staff 3: *pp* *cresc.* *rall.*

Staff 4: *pp* *cresc.* *rall.*

Staff 5: *simile gva* *pp* *cresc.* *rall.*

Staff 6: *simile gva* *pp* *cresc.* *rall.*

Staff 7: *simile gva* *pp* *cresc.* *rall.*

Staff 8: *pp* *rall. & cresc.* *Sempre*

Staff 9: Glocken *f* Triangle *p* *f* *Grc.* *p* *f* *T.T.*

Staff 10: *pp* *cresc. & rall.* *Sempre* *l.v.*

Staff 11: *(1/2 4/4 or slower)* *espr. molto* *f* *largo* *molto* *espr. molto* *repeat 4x* *con rall.*

Staff 12: *repeat 2x* *con rall.*

Staff 13: *pp* *cresc.* *simile* *rall.* *f*

Staff 14: *simile* *rall.*

Staff 15: *simile* *rall.*

Staff 16: *simile* *rall.*

Staff 17: *simile* *rall.*

Staff 18: *simile* *rall.*

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Handwritten musical score for a string ensemble, featuring various instruments and dynamic markings.

Top Section (Measures 1-12):

- Violins I & II:** Play sustained notes with dynamic markings *ppp*, *mf*, and *ppp*.
- Violas:** Play sustained notes with dynamic markings *pp* and *ff espr.*
- Cellos & Double Basses:** Play sustained notes with dynamic markings *pp*, *ff*, and *pp*.
- Glocken:** Play a melodic line with dynamic marking *mf*.

Middle Section (Measures 13-24):

- Violins I & II:** Play a melodic line with dynamic markings *mp cresc.* and *ff*.
- Violas:** Play a melodic line with dynamic markings *mp* and *ff*.
- Cellos & Double Basses:** Play a melodic line with dynamic markings *mp* and *ff*.
- Glocken:** Play a melodic line with dynamic marking *mf*.

Bottom Section (Measures 25-36):

- Violins I & II:** Play a melodic line with dynamic markings *mf* and *ff*.
- Violas:** Play a melodic line with dynamic markings *mf* and *ff*.
- Cellos & Double Basses:** Play a melodic line with dynamic markings *mf* and *ff*.
- Glocken:** Play a melodic line with dynamic marking *mf*.

Handwritten Annotations:

- Repeat 1x only** (Measures 13-14)
- mp cresc.** (Measure 13)
- slowly & freely & arpeggio!** (Measure 13)
- espr. poss!!!** (Measure 13)
- espr. poss.** (Measure 14)
- Adagio (1x 33)** (Measure 13)
- Adagio (1x 33)** (Measure 14)
- Adagio (1x 33)** (Measure 15)
- Adagio (1x 33)** (Measure 16)
- Adagio (1x 33)** (Measure 17)
- Adagio (1x 33)** (Measure 18)
- Adagio (1x 33)** (Measure 19)
- Adagio (1x 33)** (Measure 20)
- Adagio (1x 33)** (Measure 21)
- Adagio (1x 33)** (Measure 22)
- Adagio (1x 33)** (Measure 23)
- Adagio (1x 33)** (Measure 24)
- Adagio (1x 33)** (Measure 25)
- Adagio (1x 33)** (Measure 26)
- Adagio (1x 33)** (Measure 27)
- Adagio (1x 33)** (Measure 28)
- Adagio (1x 33)** (Measure 29)
- Adagio (1x 33)** (Measure 30)
- Adagio (1x 33)** (Measure 31)
- Adagio (1x 33)** (Measure 32)
- Adagio (1x 33)** (Measure 33)
- Adagio (1x 33)** (Measure 34)
- Adagio (1x 33)** (Measure 35)
- Adagio (1x 33)** (Measure 36)

Tutti Strings (Measures 37-40):

- Violins I & II:** Play a melodic line with dynamic marking *pppp*.
- Violas:** Play a melodic line with dynamic marking *pppp*.
- Cellos & Double Basses:** Play a melodic line with dynamic marking *pppp*.

Handwritten Notes:

- Adagio (1x 33)** (Measure 13)
- Adagio (1x 33)** (Measure 14)
- Adagio (1x 33)** (Measure 15)
- Adagio (1x 33)** (Measure 16)
- Adagio (1x 33)** (Measure 17)
- Adagio (1x 33)** (Measure 18)
- Adagio (1x 33)** (Measure 19)
- Adagio (1x 33)** (Measure 20)
- Adagio (1x 33)** (Measure 21)
- Adagio (1x 33)** (Measure 22)
- Adagio (1x 33)** (Measure 23)
- Adagio (1x 33)** (Measure 24)
- Adagio (1x 33)** (Measure 25)
- Adagio (1x 33)** (Measure 26)
- Adagio (1x 33)** (Measure 27)
- Adagio (1x 33)** (Measure 28)
- Adagio (1x 33)** (Measure 29)
- Adagio (1x 33)** (Measure 30)
- Adagio (1x 33)** (Measure 31)
- Adagio (1x 33)** (Measure 32)
- Adagio (1x 33)** (Measure 33)
- Adagio (1x 33)** (Measure 34)
- Adagio (1x 33)** (Measure 35)
- Adagio (1x 33)** (Measure 36)

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(piece) repeat in sequence chromatically upwards
enlarging the pauses inbetween repeats with $\frac{1}{2}$ every time

Handwritten musical score for a 5-part setting of "The Rose Tree". The score is written on five staves, each with a different key signature and time signature. The first four staves are in 3/4 time, and the fifth staff is in 3/8 time. The music is written in a simple, handwritten style, with notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the staves. The score includes a variety of musical notations, including treble and bass clefs, key signatures (one sharp, one flat, and one double sharp), and time signatures. The music is written in a simple, handwritten style, with notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the staves. The score includes a variety of musical notations, including treble and bass clefs, key signatures (one sharp, one flat, and one double sharp), and time signatures. The music is written in a simple, handwritten style, with notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the staves.

as transparently sensitive as possible $\rightarrow$ cresc. - - - - - al f

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18

(pica)

Handwritten musical score for orchestra, page 18. The score is written on multiple staves, including woodwinds, strings, and percussion. The key signature is 3/2. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- p dolce*
- T.T.*
- Glocken*
- mp*
- pp cresc. mf*
- pp cresc. mf simile*
- mf*
- espr.*
- mp < f*
- f*
- espr.*
- sfz*
- ppp*
- Sempre ppp*

The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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(piece)

Handwritten musical score on a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *sfz*). The notation is written in a cursive style. The score is divided into measures by vertical bar lines. The first measure is marked with a treble clef and a key signature of one flat. The score continues across several measures, with some measures containing complex chordal structures and others featuring melodic lines. The notation is dense and includes many accidentals and dynamic markings.

13.

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pp accel.

Glocken

simile upwards slowly on whole tone scale as far as poss.

cresc. & rall.

p mp mf

simile upwards slowly on whole tone scale as far
cresc. & mill. as poss

Allegro
f marcato
pizz
furi.oso

ping

Handwritten musical notation for the word "furi.oso". The notation is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood marking "furi.oso" is written above the staff. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half

Allegro
f marcato

100

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The tempo marking 'Allegro' is written above the staff. The melody consists of four measures: G4-A4-B4, C5-B4-A4, G4-A4-B4, and C5-B4-A4. The notes are beamed in pairs.

Music Finland

(pica)

Handwritten musical score on ten staves. The notation includes various musical symbols and performance instructions:

- Staff 1: A single horizontal line with a "stop" instruction at the end.
- Staff 2-4: Empty staves.
- Staff 5: A single horizontal line with a "cresc. & rall." instruction.
- Staff 6-8: Empty staves.
- Staff 9: Musical notation in treble and bass clefs, featuring triplets and a "rall." instruction.
- Staff 10: Musical notation in treble and bass clefs, featuring triplets and a "rall." instruction.
- Staff 11: A single horizontal line with a circled "X" symbol.
- Staff 12-14: Empty staves.
- Staff 15: A single horizontal line with a "cresc." instruction.
- Staff 16-18: Empty staves.

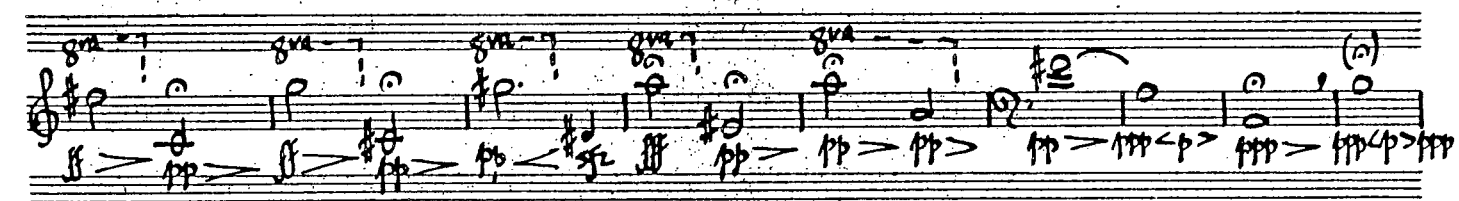
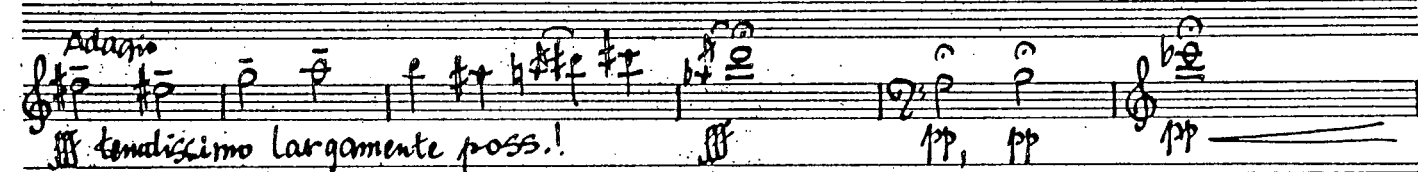
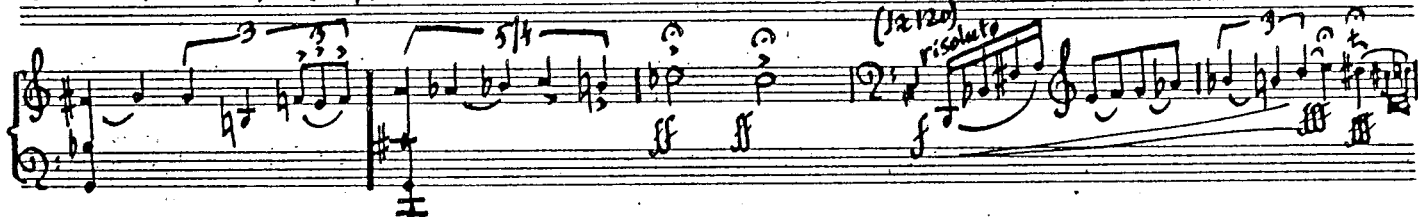
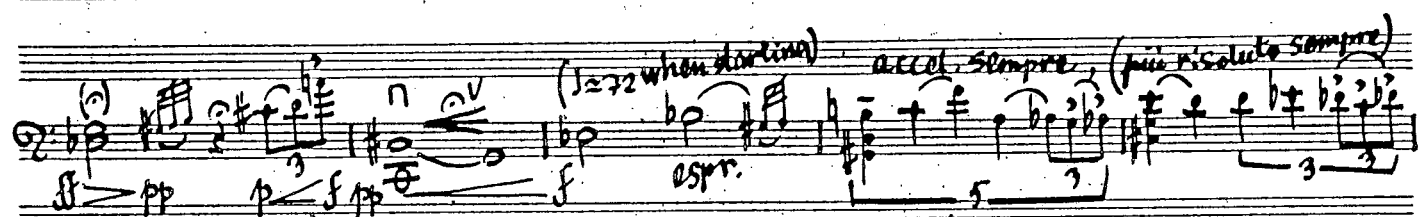
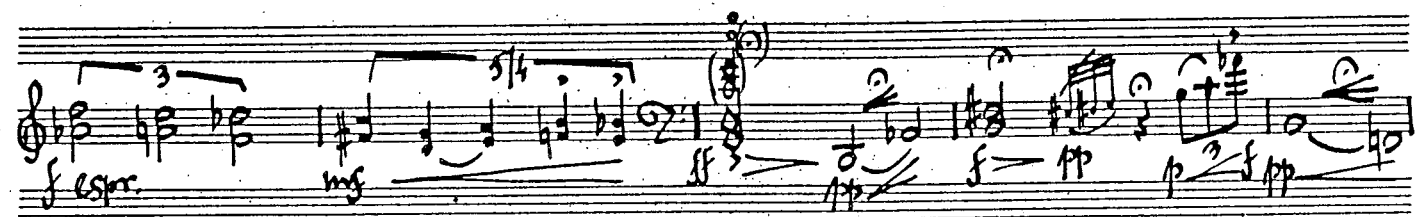
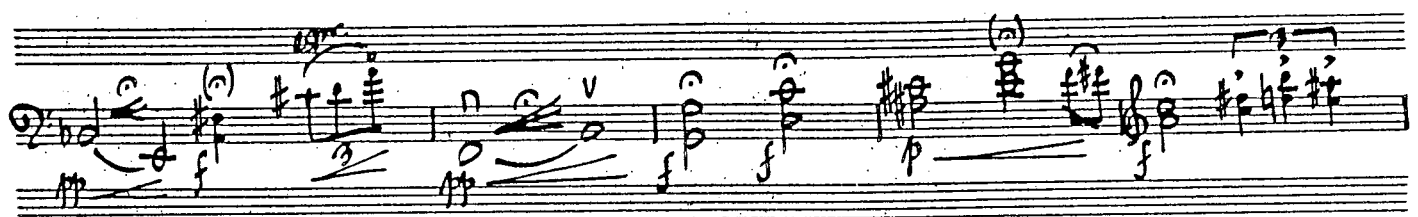
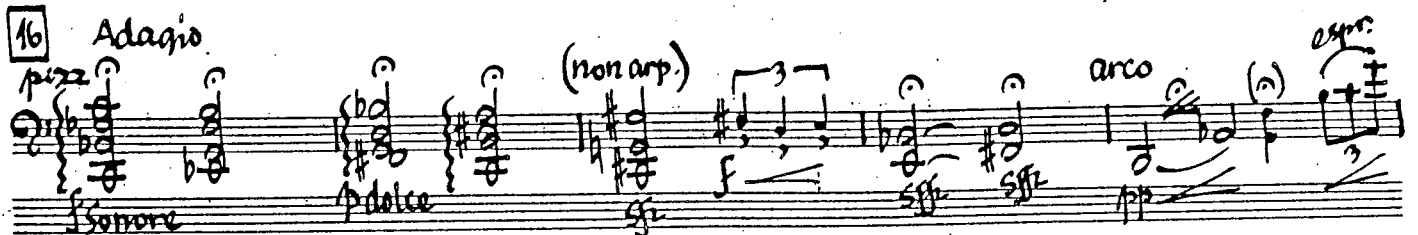
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Music Finland

22

16 Adagio

Mosso



(durata unita here ca 10')

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Music Finland

[illegible]

For promotional use only

Music Finland

Crotales

Adarissimo

Adagio 5mo

Adagio, 52mo

$$17 (= 7 \times \frac{4}{1})$$

Sempre con visione

Sempre con visione

Sempre con visione

Impie con visione

Sanche con vision

1779 — 2/2 —



Handwritten musical score for a string quartet, featuring various dynamics (ppp, pp, p, mp, mf, cresc., decresc.), articulations (trills, vibrato), and performance instructions (slowly & freely, dolce, sempre con ped.). The score is divided into measures, with some measures containing multiple staves. A large blue watermark "Promotional" is visible across the bottom left.

For use only promotional

Music Finland

Handwritten musical score on ten staves. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *ppp* — *mf* *pp < mf*

Staff 2: *ppp* — *mf* *pp < mf*

Staff 3: *ppp* — *al* *esr.* *pp cresc. & accel.*

Staff 4: *ppp* — *al* *pp cresc. & accel.*

Staff 5: (Empty)

Staff 6: (Empty)

Staff 7: (Empty)

Staff 8: (Empty)

Staff 9: *mf* *(1/2 11/2 when starting)* *p* *mp* *cresc. & rall.* *simile freely & slowly diminishes chromatically*

Staff 10: *sfz* *mf* *cresc.* *sva*

Staff 11: *sfz* *v* *(c)*

Staff 12: *sfz*

Staff 13: *mf* *cresc.* *sfz* *acc.* *mf* *acc.*

Staff 14: *(mf) cresc. → & accel. →*

Staff 15: *(mf) cresc. → & accel. →*

Staff 16: *(mf) cresc. → & accel. →*

Staff 17: *(mf) cresc. → & accel. →*

Staff 18: *(mf) cresc. → & accel. →*

For promotional use only

Music Finland

Handwritten musical score on page 27. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and instructions include:

- gva* (guitar/viola)
- cresc. & accel.* (crescendo and acceleration)
- ff dim.* (fortissimo decrescendo)
- sffz* (sforzando)
- flexat.* (flexa)
- pp* (pianissimo)
- gmbassa* (guitar/bass)
- f cresc. →* (forte crescendo)
- loco* (loco)
- gva* (guitar/viola)
- cresc. & rall.* (crescendo and rallentando)
- gva* (guitar/viola)
- cresc. & accel.* (crescendo and acceleration)
- 2.3 (= 5x4)* (time signature change)
- wildly accel.* (wildly acceleration)
- ppp* (pianississimo)
- ff esp.* (fortissimo emphasis)
- heroic (come prima)* (heroic, like the first time)
- heroic* (heroic)

For promotional
use only

Music Finland

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- sfz* (sforzando) and *pp* (pianissimo) dynamic markings.
- Con sord.* (Con sordina) markings on the fourth, fifth, and sixth staves.
- Cresc.* (Crescendo) markings on the seventh and eighth staves.
- espr.* (espressivo) markings on the eighth and ninth staves.
- simile repeating lowering* at the top right.
- simile chromatically downwards about 6-7 times* with an arrow pointing to the bottom staff.
- ppp cresc.* (pianississimo crescendo) markings on the bottom staff.
- accel.* (accelerando) markings on the bottom staff.
- lococo* and *funioso dim.* markings on the seventh staff.
- simile chromatically downwards* on the bottom staff.
- ppp cresc.* and *accel.* markings on the bottom staff.
- ppp cresc.* and *accel.* markings on the bottom staff.
- ppp cresc.* and *accel.* markings on the bottom staff.
- ppp cresc.* and *accel.* markings on the bottom staff.
- ppp cresc.* and *accel.* markings on the bottom staff.

For promotional
use only

the $\dot{f}$ with $\frac{1}{2}$ step & adding $\dot{f}$ to the rest in between.

Handwritten musical score on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include f , pp , sfz , ppp , $cresc.$, $open$, $Con Sord.$, $loco$, $rall.$, $rubato$, and $hysterically rubato$. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests or specific musical instructions. The notation is dense and includes many accidentals and slurs.

For Promotional
use only

Music Finland

Handwritten musical score for piano (p) and celeste (cel). The score is divided into two systems. The first system shows a piano part with a melodic line and a celeste part with a sustained chord. The second system shows a piano part with a melodic line and a celeste part with a sustained chord. The tempo is marked 'Andante' and the dynamics are 'ppp' (pianissimo) and 'cresc.' (crescendo).

Music Finland

En.

Music Finland

Handwritten musical score for page 32. The score consists of multiple staves, including vocal parts and instrumental parts (Glockenspiel, 8va). The notation includes various musical symbols such as notes, rests, slurs, triplets, and dynamic markings (sfz, mf, pp, dim., p, cresc.). The score is written in a cursive, handwritten style.

f melodioso in tranquillo tempo sempre cantando espressivo --- (12-180-1200)

simile downwards 4-6 times chromatically in sequence →

Handwritten musical score for the bottom section of page 32. This section continues the musical notation with various notes, rests, and dynamic markings (pp, sfz, mf, p, cresc.). The notation is consistent with the rest of the page, showing a continuation of the musical piece.

For promotional use only

Music Finland

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with some staves containing rhythmic notation and others containing performance instructions. The notation includes various note values, rests, and dynamic markings such as *sfz*, *sf*, *mf*, *pp*, *open*, *con Sord.*, *ff furioso*, and *dim.*. The score is organized into measures, with some measures containing multiple staves of notation. The overall style is that of a handwritten manuscript.

Handwritten musical score for a percussion ensemble, continuing from the previous page. It features multiple staves with rhythmic notation and dynamic markings such as *sfz*, *sf*, and *pp*. The notation includes various note values and rests, with some staves containing multiple staves of notation. The overall style is that of a handwritten manuscript.

For promotional use only

Music Finland

Handwritten musical score for a piano and orchestra, featuring multiple staves and dynamic markings.

Top Section (Piano):

- Staff 1: Treble clef, *sffz* (sforzando fortissimo), *pp* (pianissimo).
- Staff 2: Treble clef, *sffz*.
- Staff 3: Bass clef, *sffz*.
- Staff 4: Bass clef, *sffz*.
- Staff 5: Treble clef, *sffz*, *open*.
- Staff 6: Treble clef, *sffz*, *open*.
- Staff 7: Bass clef, *sffz*, *open*.
- Staff 8: Treble clef, *sffz*, *T.T.* (Tutti), *Gal. sp.* (Galliard spiritoso).

Bottom Section (Piano and Orchestra):

- Staff 9: Treble clef, *loco*, *p* (piano), *loco*.
- Staff 10: Treble clef, *sub. meno mosso*, *cresc. & poco accel.* (crescendo and a little acceleration), *dim. & rall.* (diminuendo and rallentando).
- Staff 11: Treble clef, *sub. meno mosso*, *8va* (octave).
- Staff 12: Treble clef, *sub. meno mosso*, *8va*.
- Staff 13: Treble clef, *sub. meno mosso*, *8va*.
- Staff 14: Treble clef, *sub. meno mosso*, *8va*.
- Staff 15: Treble clef, *sub. meno mosso*, *8va*.
- Staff 16: Treble clef, *sub. meno mosso*, *8va*.
- Staff 17: Treble clef, *sub. meno mosso*, *8va*.
- Staff 18: Treble clef, *sub. meno mosso*, *8va*.
- Staff 19: Treble clef, *sub. meno mosso*, *8va*.
- Staff 20: Treble clef, *sub. meno mosso*, *8va*.
- Staff 21: Treble clef, *sub. meno mosso*, *8va*.
- Staff 22: Treble clef, *sub. meno mosso*, *8va*.
- Staff 23: Treble clef, *sub. meno mosso*, *8va*.
- Staff 24: Treble clef, *sub. meno mosso*, *8va*.
- Staff 25: Treble clef, *sub. meno mosso*, *8va*.
- Staff 26: Treble clef, *sub. meno mosso*, *8va*.
- Staff 27: Treble clef, *sub. meno mosso*, *8va*.
- Staff 28: Treble clef, *sub. meno mosso*, *8va*.
- Staff 29: Treble clef, *sub. meno mosso*, *8va*.
- Staff 30: Treble clef, *sub. meno mosso*, *8va*.
- Staff 31: Treble clef, *sub. meno mosso*, *8va*.
- Staff 32: Treble clef, *sub. meno mosso*, *8va*.
- Staff 33: Treble clef, *sub. meno mosso*, *8va*.
- Staff 34: Treble clef, *sub. meno mosso*, *8va*.
- Staff 35: Treble clef, *sub. meno mosso*, *8va*.
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- Staff 54: Treble clef, *sub. meno mosso*, *8va*.
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- Staff 79: Treble clef, *sub. meno mosso*, *8va*.
- Staff 80: Treble clef, *sub. meno mosso*, *8va*.
- Staff 81: Treble clef, *sub. meno mosso*, *8va*.
- Staff 82: Treble clef, *sub. meno mosso*, *8va*.
- Staff 83: Treble clef, *sub. meno mosso*, *8va*.
- Staff 84: Treble clef, *sub. meno mosso*, *8va*.
- Staff 85: Treble clef, *sub. meno mosso*, *8va*.
- Staff 86: Treble clef, *sub. meno mosso*, *8va*.
- Staff 87: Treble clef, *sub. meno mosso*, *8va*.
- Staff 88: Treble clef, *sub. meno mosso*, *8va*.
- Staff 89: Treble clef, *sub. meno mosso*, *8va*.
- Staff 90: Treble clef, *sub. meno mosso*, *8va*.
- Staff 91: Treble clef, *sub. meno mosso*, *8va*.
- Staff 92: Treble clef, *sub. meno mosso*, *8va*.
- Staff 93: Treble clef, *sub. meno mosso*, *8va*.
- Staff 94: Treble clef, *sub. meno mosso*, *8va*.
- Staff 95: Treble clef, *sub. meno mosso*, *8va*.
- Staff 96: Treble clef, *sub. meno mosso*, *8va*.
- Staff 97: Treble clef, *sub. meno mosso*, *8va*.
- Staff 98: Treble clef, *sub. meno mosso*, *8va*.
- Staff 99: Treble clef, *sub. meno mosso*, *8va*.
- Staff 100: Treble clef, *sub. meno mosso*, *8va*.

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Music Finland

Handwritten musical score for 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz*, *piu sfz*, *f*, and *pp*. The score is divided into measures by vertical bar lines. Some staves have additional markings like *Glocken*, *belltree*, and *Cal. sp.*. The bottom of the page features a box containing the text $2/4 = 1/2 \times 1/2$.

Handwritten musical score for 5 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, and *sfz*. The score is divided into measures by vertical bar lines. The first staff has the marking *piu mosso & piu hysterico*.

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