

Kari Heinilä

Monk Key

for big band

2014

Music Finland



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Score

Monk Key
for big band

Kari HEINILÄ (2014)

♩ = ca. 152

Soprano Sax *mf*

Alto Sax *mf*

Tenor Sax

Tenor Sax *p*

Baritone Sax *sfz* *mf* *p* *sfz* *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *cup mute* *mf*

Trumpet 4 *cup mute* *mf*

Trombone 1 *mp* *p* *mf*

Trombone 2 *mp* *p* *mf*

Trombone 3 *mp* *mf*

Bass Trombone *sfz* *mp* *p* *sfz* *mf*

Piano *mp* *p* *mf*

Contrabass *mf* *mp* *p* *sfz* *mf*

Drum Set *mf* *mp* *p* *mf*

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13 19

S. S.

A. S.

T. S.

T. S.

Brt. S.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

P.

Cb.

Dr.

sfzp

mp

f

cup mute

to cymbal

FILL

A♭Δ7(b5)

Gm9

F♯m9

B♭Δ7

C♯m7

F♯7

Dm7

G7b5

Cm7

FΔ7

Fm7

B♭7

E♭Δ7

A♭7

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37 37 43

S. S. *mp* *f* *mf*

A. S. *mp* *f* *mf*

T. S. *mp* *f* *mf* *p*

T. S. *mp* *f* *mf* *p*

Brt. S. *f* *mf* *p*

Tr. 1 *f* *mf* *p*

Tr. 2 *f* *mf* *p*

Tr. 3 *f* *mf* *open*

Tr. 4 *mp* *mute off* *mf*

Trb. 1 *mp* *f* *mf* *p*

Trb. 2 *f* *mf* *p*

Trb. 3 *f* *mf* *p*

B. Trb. *f* *mf* *p*

P. *mp* *f* *mf* *p*

Cb. *mp* *f* *mf* *p*

Dr. *mp* *f* *mf* *p*

B $\flat$ Δ 7 C $\sharp$ m7 E $\flat$ 7 D $\flat$ m7 G $\flat$ 6 C m7 F Δ 7 F m7 B $\flat$ 7 E $\flat$ Δ 7 A $\flat$ 7 Am11 F m11 B $\flat$ 7 $\sharp$ 11 $\sharp$ 9 $\sharp$ 5 Ebm11 B7 13 $\sharp$ 11

B $\flat$ Δ 7 C $\sharp$ m7 F $\sharp$ 7 D m7 G $\flat$ 6 C $\flat$ 7 F Δ 7 F m7 B $\flat$ 7 E $\flat$ Δ 7 A $\flat$ 7

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This musical score is for the piece 'The Rose Tree' by J. S. Bach, arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 50 and the second system starting at measure 55. The vocal parts include Soprano Soloist (S. S.), Alto Soloist (A. S.), Tenor Soloist (T. S.), Tenor Soloist (T. S.), and Baritone Soloist (Brt. S.). The instrumental parts include Trumpets 1-4 (Tr. 1-4), Trombones 1-3 (Trb. 1-3), Bass Trombone (B. Trb.), Piano (P.), Cello (Cb.), and Double Bass (Dr.). The score features a variety of musical notations, including treble and bass clefs, time signatures (3/8 and 4/4), and dynamic markings (mf, mp, f, ff). The key signature is one flat (B-flat major or D minor). The score is marked with a large blue circular watermark that reads 'For promotional use only' and 'Music Finland'.

63

63

OPEN for SOLOS

71

S. S.

A. S.

T. S.

optional solo

CA7

D#m7

G#7

Em7

A7b5

Dm7

GA7

Gm7

C7

FΔ7

Bb7

Bbm7

Am7

G#m7

G7b5

CA7

D#m7

G#7

Em7

A7b5

Dm7

GA7

Gm7

C7

FΔ7

Bb7

G7/C

CA7

T. S.

Br. S.

Tr. 1

Tr. 2

Tr. 3

optional solo

CA7

D#m7

G#7

Em7

A7b5

Dm7

GA7

Gm7

C7

FΔ7

Bb7

Bbm7

Am7

G#m7

G7b5

CA7

D#m7

G#7

Em7

A7b5

Dm7

GA7

Gm7

C7

FΔ7

Bb7

G7/C

CA7

Tr. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

solo

BbΔ7

C#m7

F#7

Dm7

G7b5

Cm7

FΔ7

Fm7

Bb7

EbΔ7

Ab7

Abm7

Gm7

F#m7

F7b5

BbΔ7

C#m7

F#7

Dm7

G7b5

Cm7

FΔ7

Fm7

Bb7

EbΔ7

Ab7

F7/Bb

BbΔ7

P.

C#m7

F#7

Dm7

G7b5

Cm7

FΔ7

Fm7

Bb7

EbΔ7

Ab7

Abm7

Gm7

F#m7

F7b5

BbΔ7

C#m7

F#7

Dm7

G7b5

Cm7

FΔ7

Fm7

Bb7

EbΔ7

Ab7

F7/Bb

BbΔ7

Cb.

BbΔ7

C#m7

F#7

Dm7

G7b5

Cm7

FΔ7

Fm7

Bb7

EbΔ7

Ab7

Abm7

Gm7

F#m7

F7b5

BbΔ7

C#m7

F#7

Dm7

G7b5

Cm7

FΔ7

Fm7

Bb7

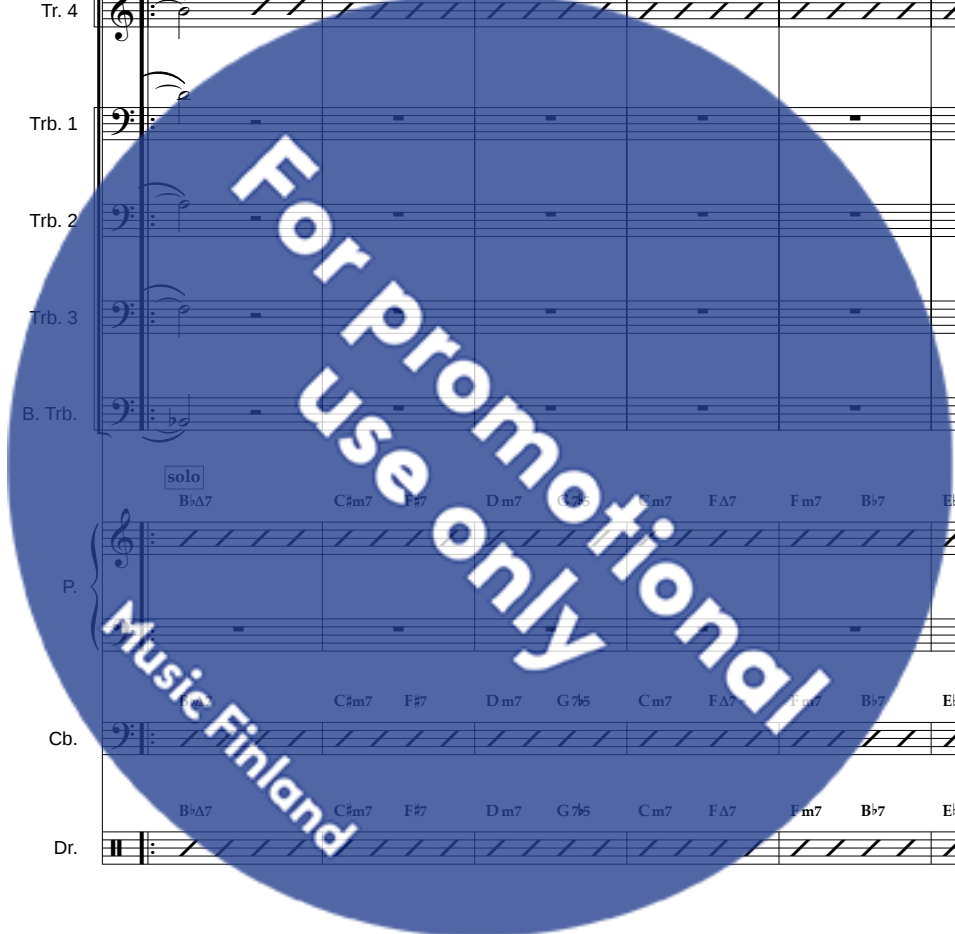
EbΔ7

Ab7

F7/Bb

BbΔ7

Dr.



79

79

S. S.

A. S.

T. S.

T. S.

Br. S.

87

87

C#m7

F#7b5

FΔ7

F#Δ7

GΔ7

AbΔ7

FmΔ7

E7 #11#9#5

Dm7

G7

CA7

D#m7

G#7

Em7

A7b5

Dm7

GΔ7

Gm7

C7

FΔ7

Bb7

Bm11

E7 #9#5

Am(Δ)7

A7b5

Tr. 1

Tr. 2

Tr. 3

Tr. 4

C#m7

F#7b5

FΔ7

F#Δ7

GΔ7

AbΔ7

FmΔ7

E7 #11#9#5

Dm7

G7

CA7

D#m7

G#7

Em7

A7b5

Dm7

GΔ7

Gm7

C7

FΔ7

Bb7

Bm11

E7 #9#5

Am(Δ)7

A7b5

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bm7

E7b5

FbΔ7

EA7

FA7

GbΔ7

FmΔ7

D7 #11#9#5

Cm7

F7

BbΔ7

C#m7

F#7

Dm7

G7b5

Cm7

FΔ7

Fm7

Bb7

EbΔ7

Ab7

Am11

D7 #9#5

Gm(Δ)7

G7b5

P.

Bm7

E7b5

FbΔ7

EA7

FA7

GbΔ7

FmΔ7

D7 #11#9#5

Cm7

F7

BbΔ7

C#m7

F#7

Dm7

G7b5

Cm7

FΔ7

Fm7

Bb7

EbΔ7

Ab7

Am11

D7 #9#5

Gm(Δ)7

G7b5

Cb.

Bm7

E7b5

FbΔ7

EA7

FA7

GbΔ7

FmΔ7

D7 #11#9#5

Cm7

F7

BbΔ7

C#m7

F#7

Dm7

G7b5

Cm7

FΔ7

Fm7

Bb7

EbΔ7

Ab7

Am11

D7 #9#5

Gm(Δ)7

G7b5

Dr.

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[illegible]

109 111

S. S. *mf*

A. S. *mf*

T. S. *mp* *mf*

T. S. *mp*

Brt. S. *mf*

Tr. 1 *f* *cup mute*

Tr. 2 *f* *cup mute*

Tr. 3 *f* *(cup mute)*

Tr. 4 *f* *(cup mute)*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Trb. 3 *mp* *mf*

B. Trb. *mp* *mf*

P. *mp* *mf* *solo*

Cb. *mp* *mf*

Dr. *mp* *mf*

mute off

solo

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EbmΔ9 D7#9#5 Cm9 F7 13#9b5 BbΔ7 C#m7 F#7 Dm7 G7b5 Cm7 FΔ7

[illegible]

139 139

S. S. *mf*

A. S. *mf*

T. S. *p*

T. S. *p*

Brt. S. *sfz* *mf* *p* *sfz* *mf*

Tr. 1 *open* *mf*

Tr. 2 *open* *mf*

Tr. 3 *cup mute* *mf*

Tr. 4 *cup mute* *mf*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

B. Trb. *sfz* *mf* *p* *sfz* *mf*

P. *f* *p* *f*

Cb. *sfz* *mf*

Dr. *hi-hat* *mf* *p* *mf*

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[illegible]

163 163 171

S. S. *mf* *p* *f*

A. S. *mf* *p* *f*

T. S. *mf* *p* *f*

T. S. *mf* *p* *f*

Brt. S. *mf* *p* *f*

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf* mute off

Tr. 4 *mf* mute off

Trb. 1 *p* *f*

Trb. 2 *p* *f*

Trb. 3 *p* *f*

B. Trb. *p* *f*

P. *mf*

Cb. *mf* *p* *f*

Dr. *mf* *p* *f*

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187 187

S. S. *mp* *f* *mf* *p* D.S. al Coda

A. S. *mp* *f* *mf* *p*

T. S. *mp* *f* *mf* *p*

T. S. *mp* *f* *mf* *p*

Brt. S. *mp* *f* *mf*

Tr. 1 *mf* *f* *mf* *p*

Tr. 2 *mf* *f* *mf* *p*

Tr. 3 *mf* *f* *mf* *p*

Tr. 4 *mf* *f* *mf* *p*

Trb. 1 *mp* *f* *mf* *p*

Trb. 2 *mp* *f* *mf* *p*

Trb. 3 *mp* *f* *mf* *p*

B. Trb. *mp* *f* *mf* *p*

P. *mp* *mf* *p* 8

Cb. *mp* *f* *mf* *p*

Dr. *mp* *f* *mf* *p*

Fm9 Bb7 13b9 Eb9 Db9 13#11 Cb7(5) Bb7

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195 198 1x tacet

S. S. *sfzp* *mp* *mf* *mp* *p*

A. S. *sfzp* *mp* *mf* *mp* *p*

T. S. *sfzp* *p* *mp* *p*

T. S. *sfzp* *p* *mp* *p*

Brt. S. *sfzp* *p* *mp* *p*

Tr. 1 *sfzp*

Tr. 2 *sfzp*

Tr. 3 *sfzp* *mp* *mf* *mp*

Tr. 4 *sfzp* *mp* *mf* *mp*

Trb. 1 *sfzp* *p* *mp* *p*

Trb. 2 *sfzp* *p* *mp* *p*

Trb. 3 *sfzp* *p* *mp* *p*

B. Trb. *sfzp* *p* *mp* *p*

P. *E♭m11 B7 13♯11* *mf* *f* *mf*

Cb. *p* *mp* *p*

Dr. *sol* *hi-hat* *p* *mp* *p*

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206 206 210

S. S. *mf*

A. S. *mf*

T. S. *mf*

T. S. *mf*

Brt. S. *mf* *sfz* *mf* *f*

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

Tr. 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. Trb. *mf* *sfz* *mf* *f*

P. *sfz* *mf* *f*

Cb. *mf* *sfz* *mf* *f*

Dr. *mf* *to cymbal* *f* *solo*

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Kari Heinilä - Monk Key - transposed score

18

217

226 Slower ♩ = ca. 60

S. S.

A. S.

T. S.

T. S.

Brt. S.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

P.

Cb.

Dr.

mf

p sub.

mf

ff

p

straight mute

straight mute on

straight mute

solo

sfz

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