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Lauri Supponen

Ti-ti-uuu

a meeting in the fog for
accordion and electric guitar

2015

Music Finland

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Helsinki, 2015

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T i - t i - u u u

- a meeting in the fog for accordion and electric guitar -

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" Jos hän ottaisi ne esille liian aikaisin, voisi tapahtua, että äänet asettuisivat poikkiteloin ja antaisivat hänelle vain puolikelpoisen laulun tai häneltä menisi koko halu eikä hän ikinä enää saisi niihin oikeaa otetta. Sävelet ovat vakavia asioita, varsinkin jos niiden on oltava sekä iloisia, että surumielisiä samalla kertaa. "

" Samassa kivi irtosi padosta ja muutti veden säveltä oktaavin verran.

- Tuo ei ollut hullumpaa, sanoi Nuuskamuikkunen ihaillen. Juuri tuollaiselta sen pitää kuulostaa.

Uusi sävelkorkeus kesken kaiken - noin vain. Eikö hän minun pidä tehdä purosta aivan oma laulunsa. "

- Nuuskamuikkunen

Tove Jansson, Kevätlaulu
(kokoelmasta Näkymätön lapsi
suom. Laila Järvinen)

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NOTA (1/2)

(Some techniques are explained only in the score)

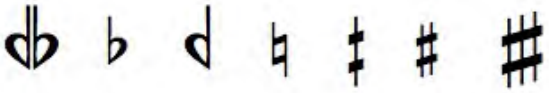
INSTRUMENTATION

Accordeon
equipped with thin-edged wooden, ellipse-shaped plate ('pärrä')

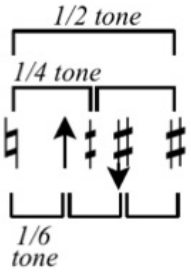
Electric guitar
equipped with E-bow, Whammy bar and FX for long and slightly overdrive sustain

GENERAL

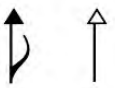
The following standard microtonal notation is used.



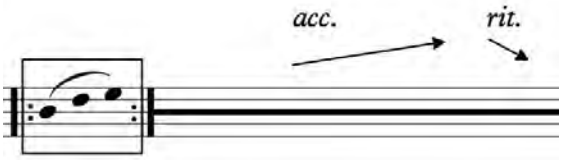
Additional microtones are organised as follows: *(note that arrows apply on all accidentals and in both directions)*



Highest possible pitch/position (lowest in opposite direction)



Repeat boxed figure until the end of the black line.
(Speed alterations are player-specific.)



ACCORDEON

Dashed slur: quasi tenuto, just a slight re-attack

Bellow-shake as fast as possible

ELECTRIC GUITAR

Unstable note, pitch is to be brought out as closely and as steadily as possible

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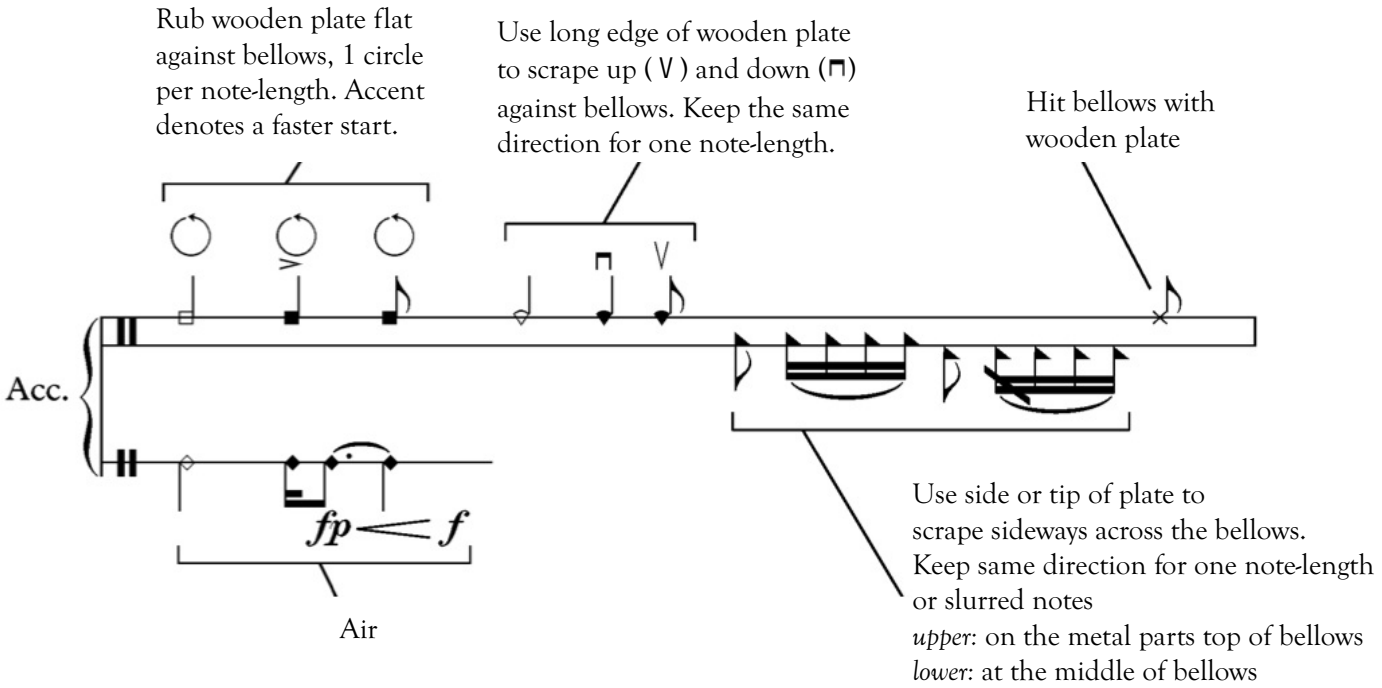
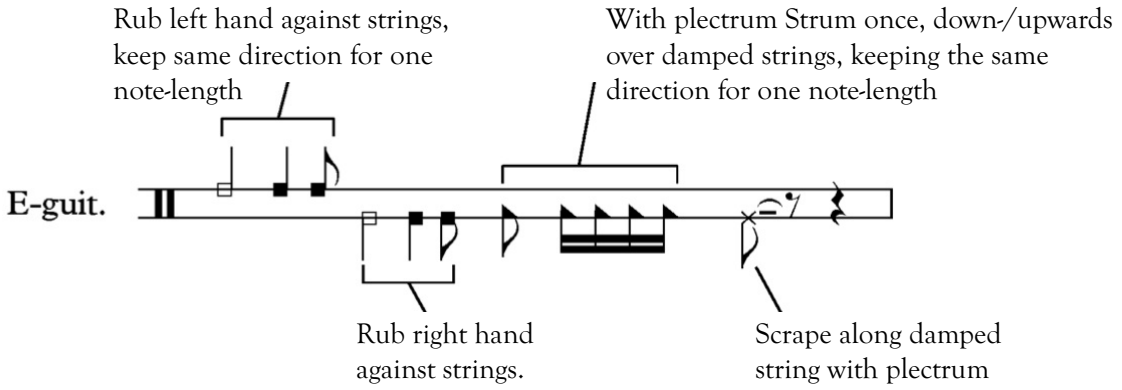
NOTA (2/2)

ACCORDEON



ELECTRIC GUITAR



Transposing score

Duration c. 12 min

Commissioned by Harri Kuusijärvi for his solo concert in Helsinki Music Centre Camerata-hall 28.8.2015, funded with support from the Arts Council of Finland TAIKE.

Ti-ti-uuu is written and dedicated to accordionist Harri Kuusijärvi and guitarist Jyrki Myllärinen with kind thanks for their help and collaboration.

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Transposing score

Harrille ja Jyrkille

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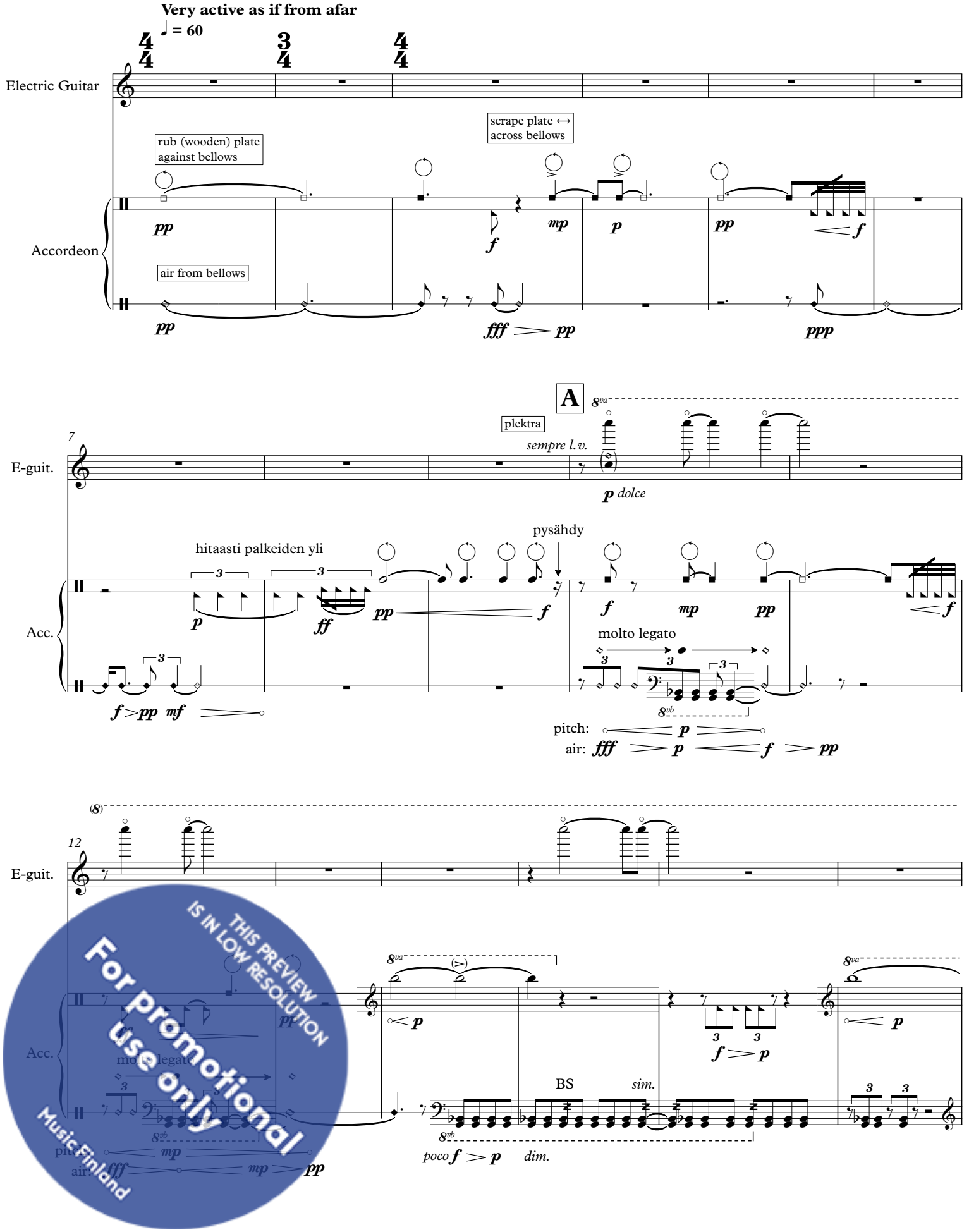

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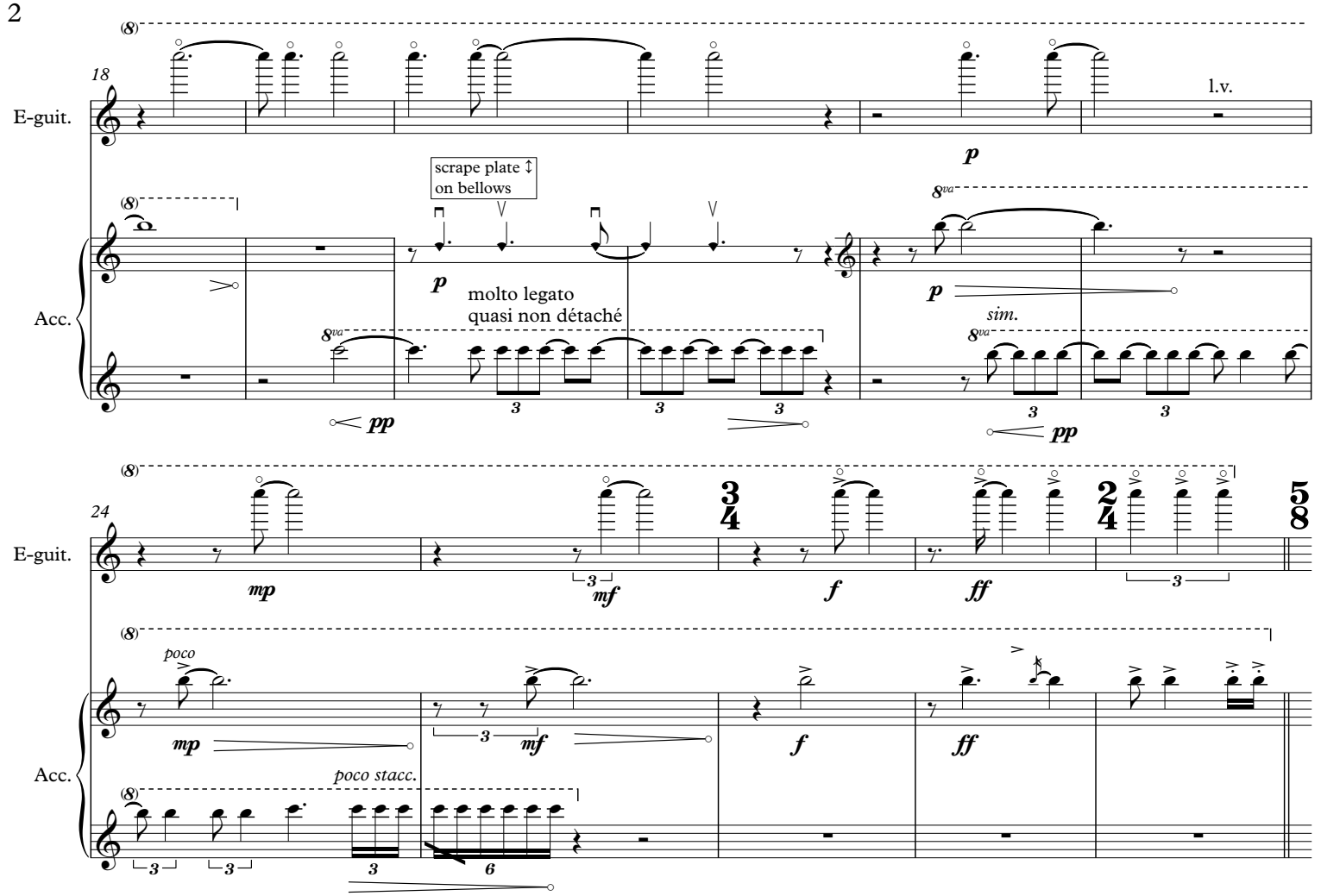

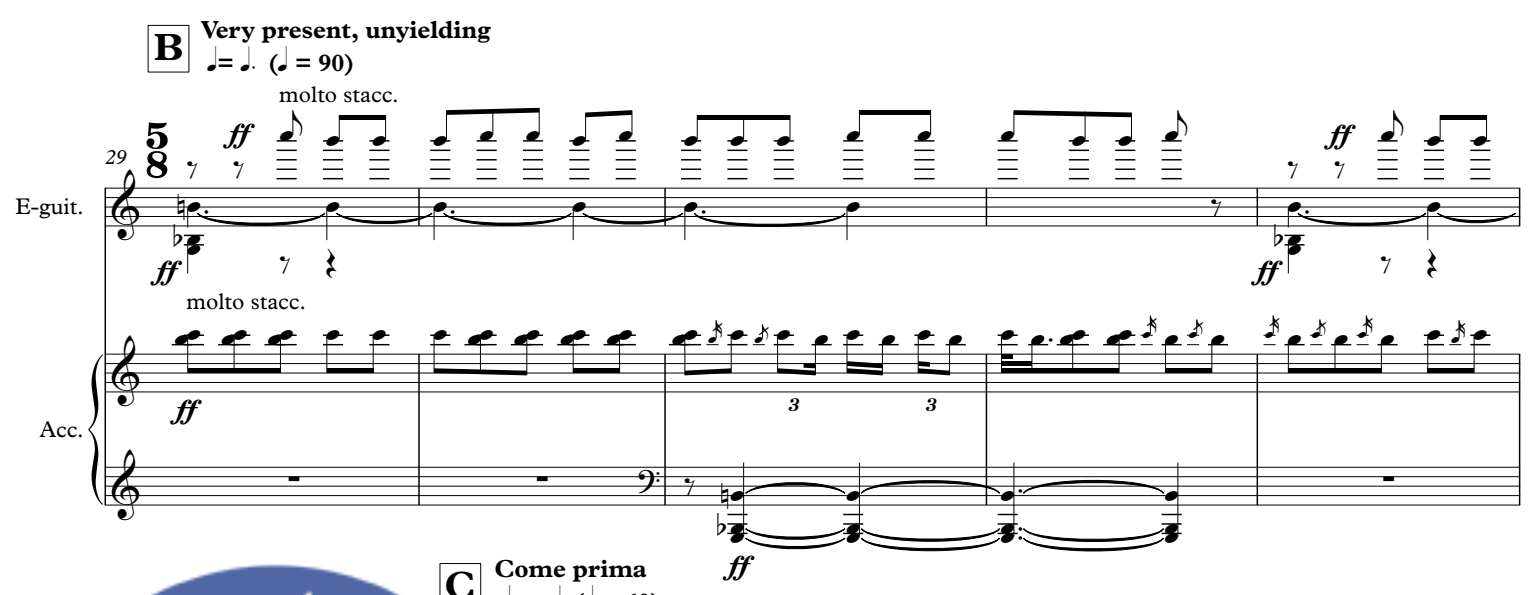

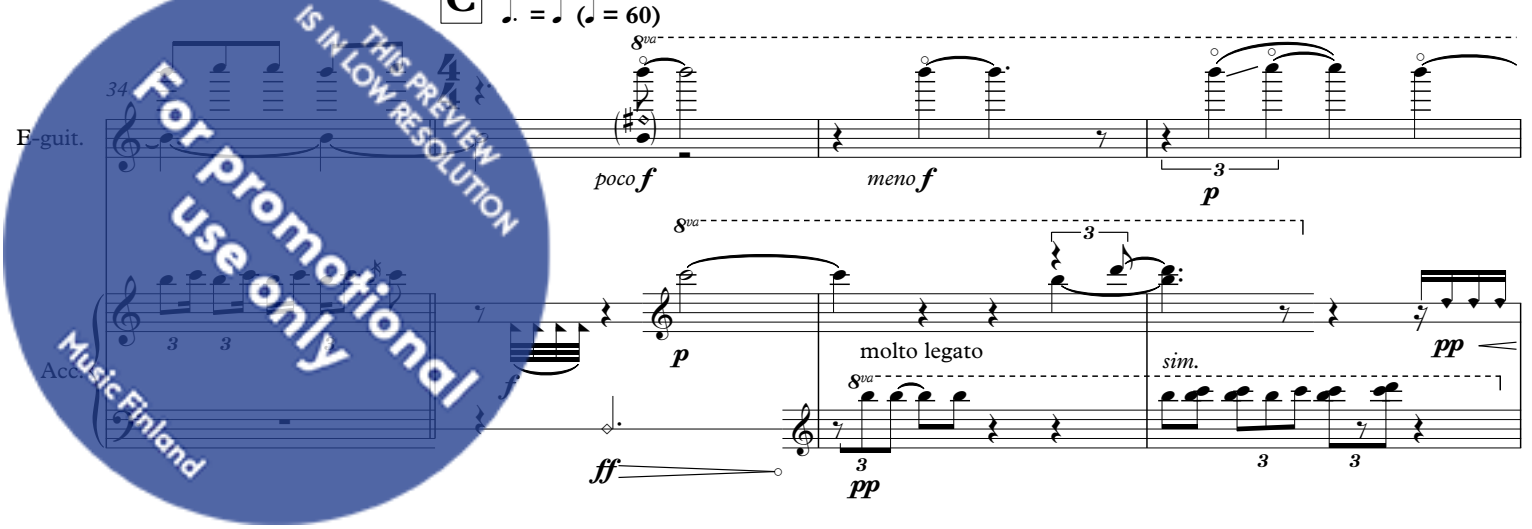

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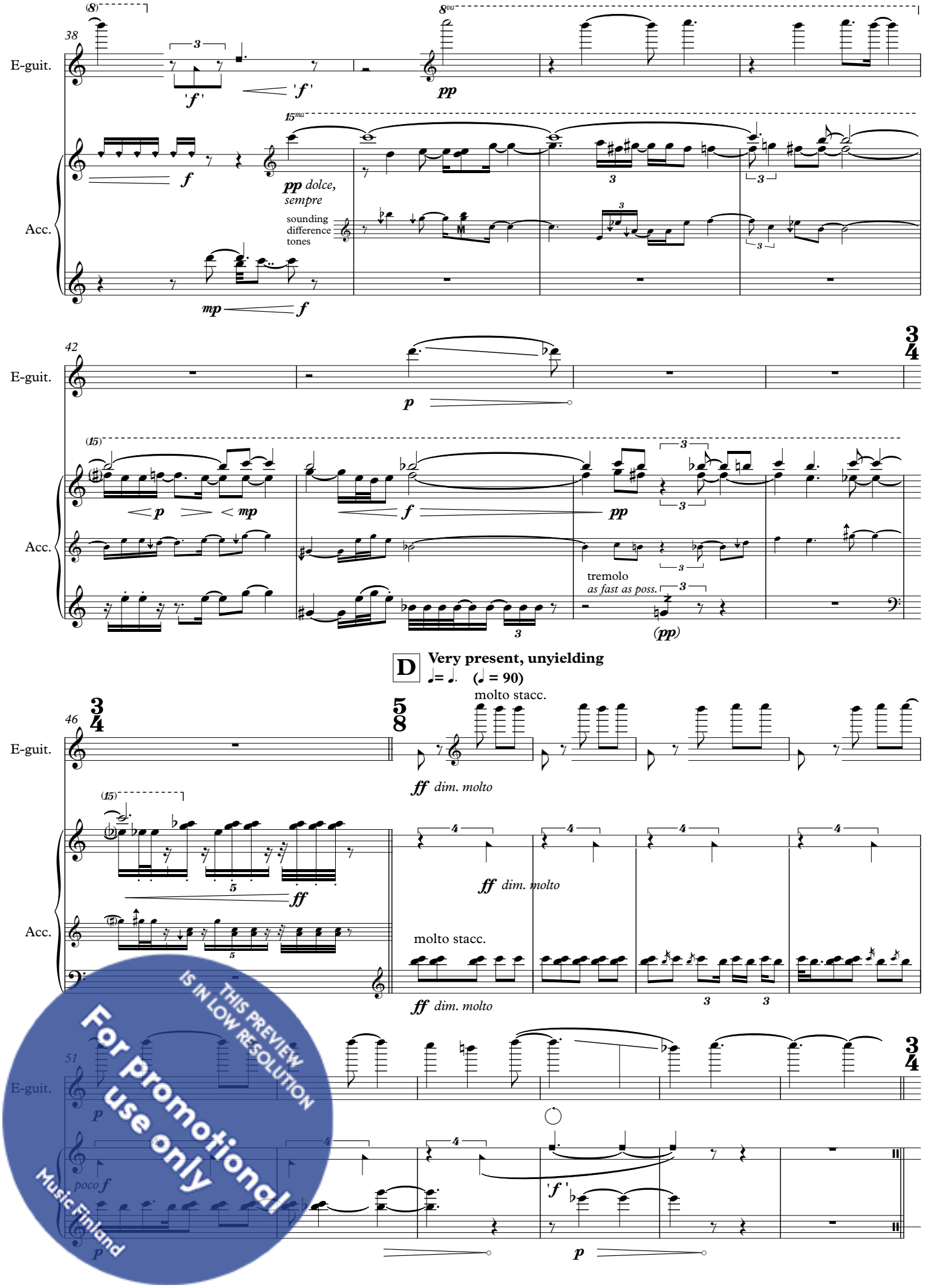

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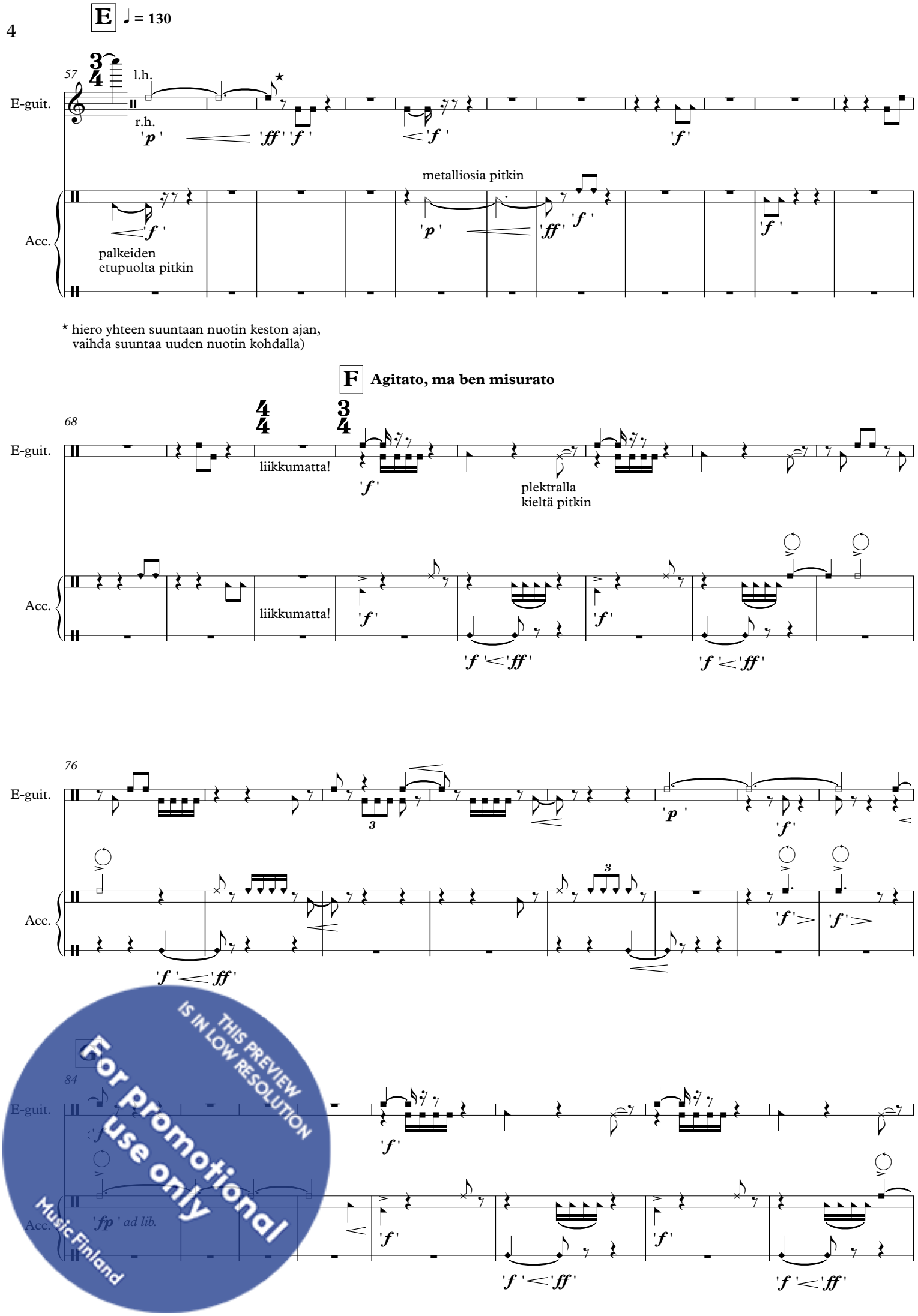

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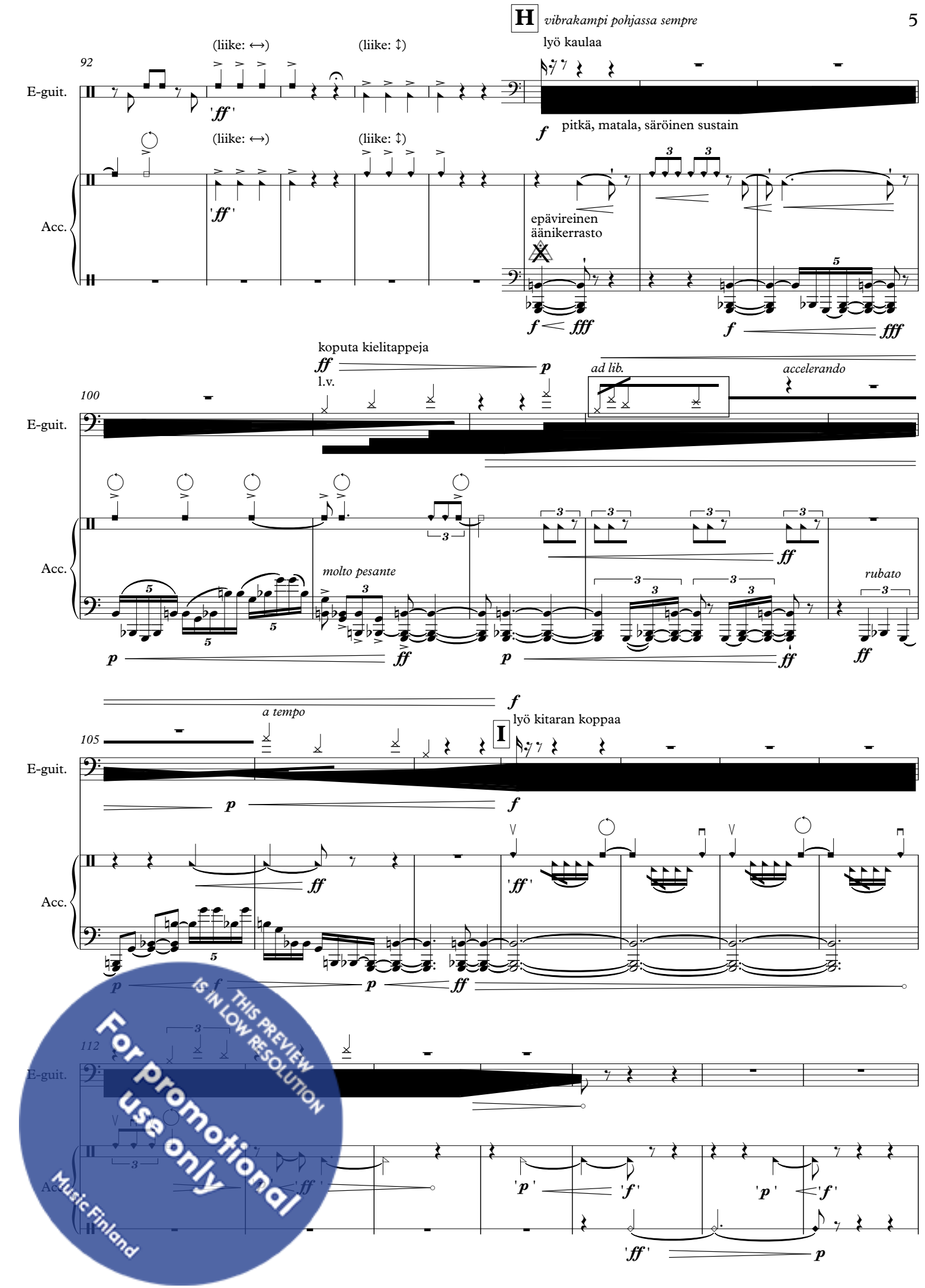

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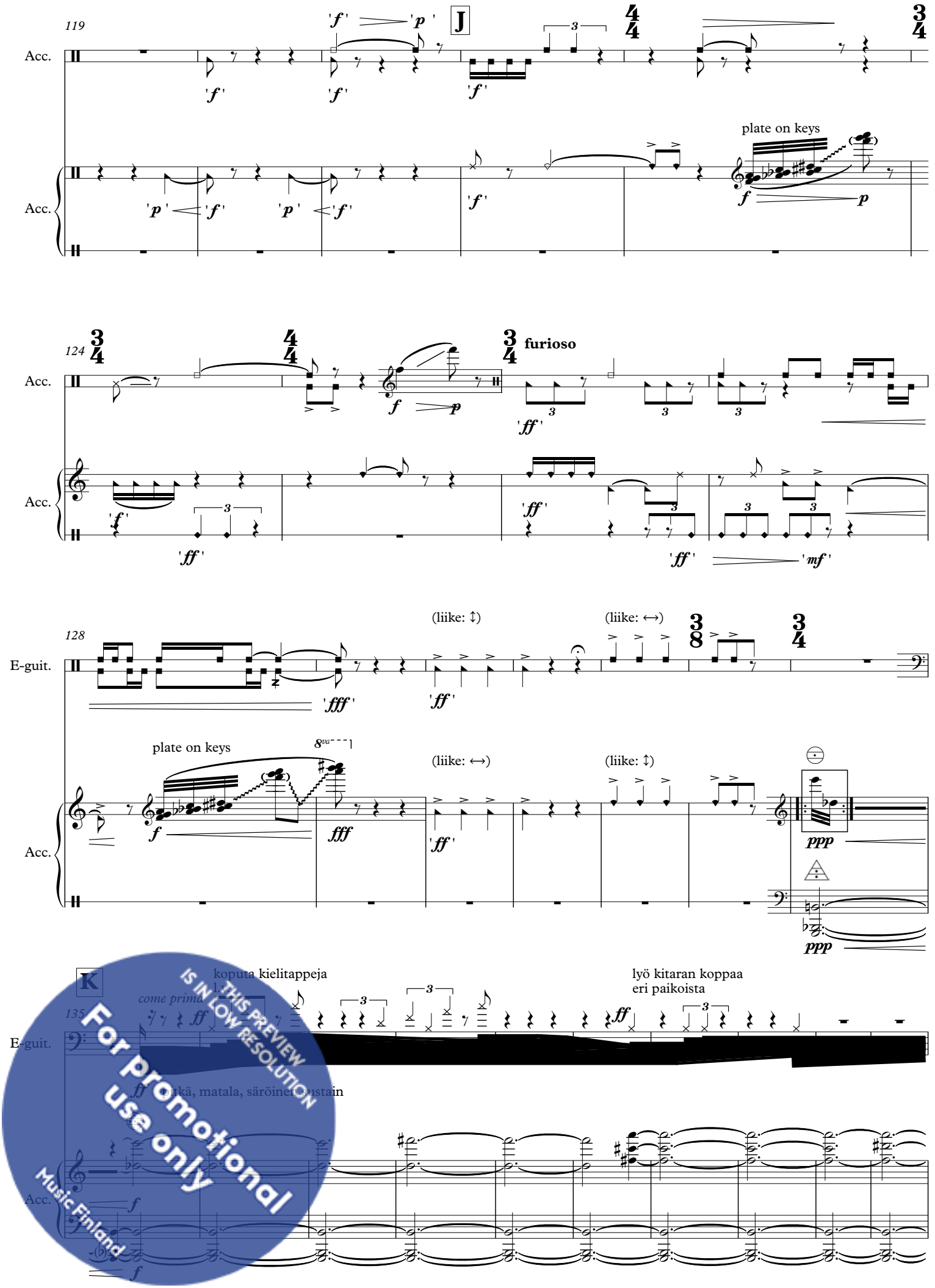

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L **Meno mosso**
♩ = 108

145

E-guit.

huiluääniä, approx.

Acc.

(se rikkinäinen ja vapattava)

poco ***f***

(vapaa③ kieli,
vibrakampi sangen alhaalla,
approx. säveltaso)

151

E-guit.

sim.

Acc.

BS

poco ***f***

rubato

pp

mp

accelerando poco a poco

M

158

E-guit.

Acc.

pp

l.v.

163

E-guit.

♩ = 130

poco a poco più furioso

Acc.

ff

sfz

sfz

mp

p

mf

ff

ff

ff

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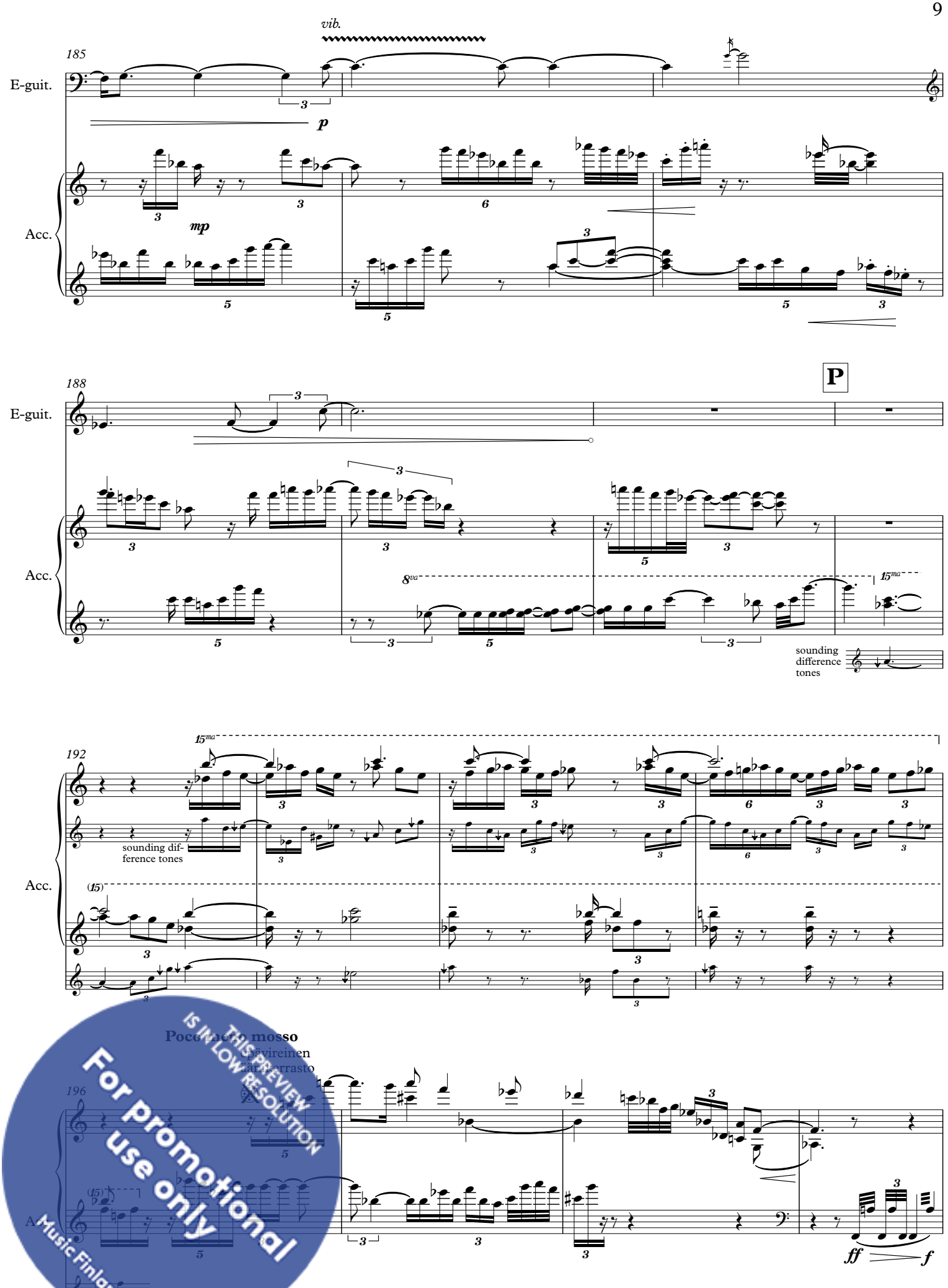

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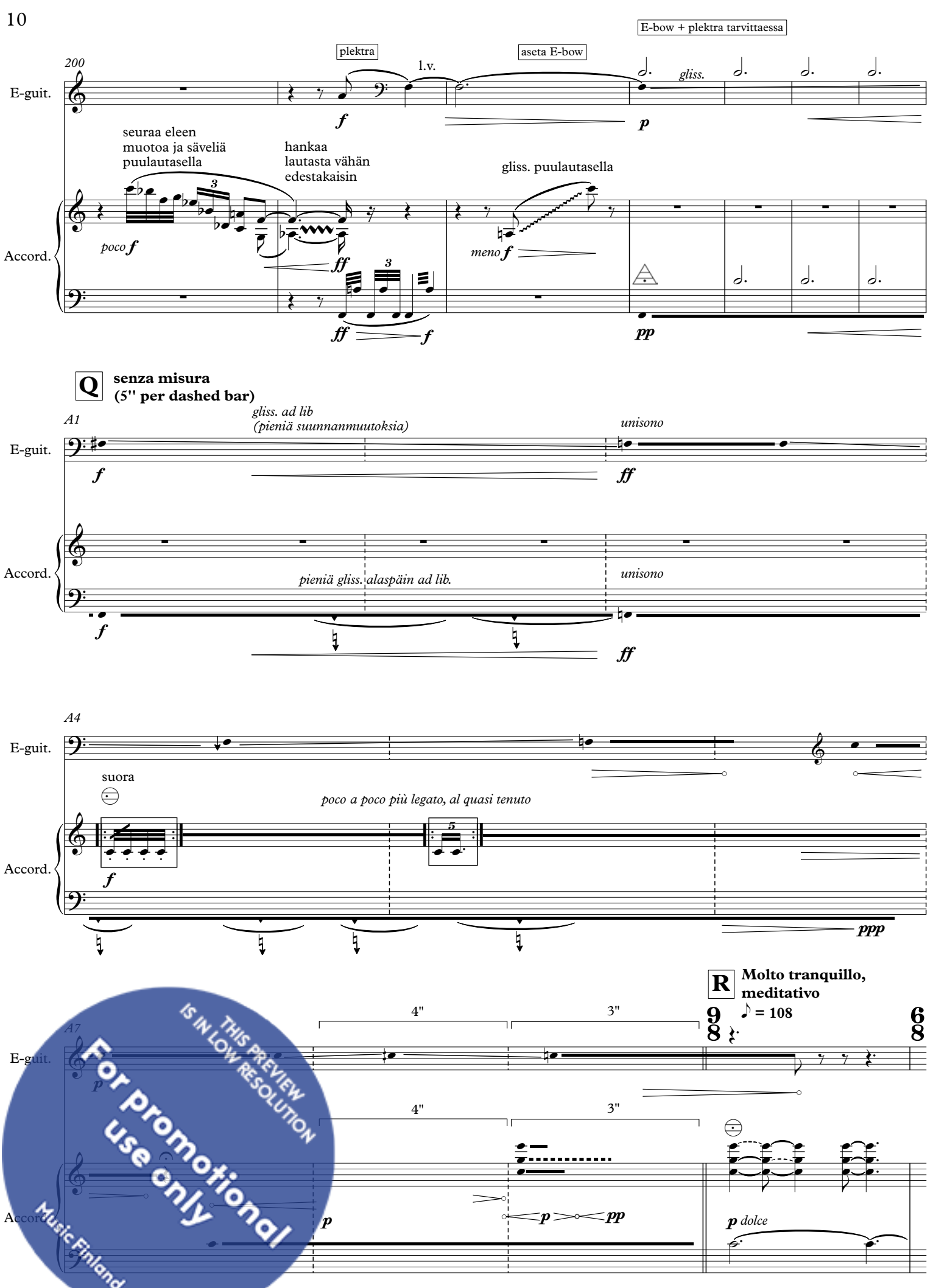

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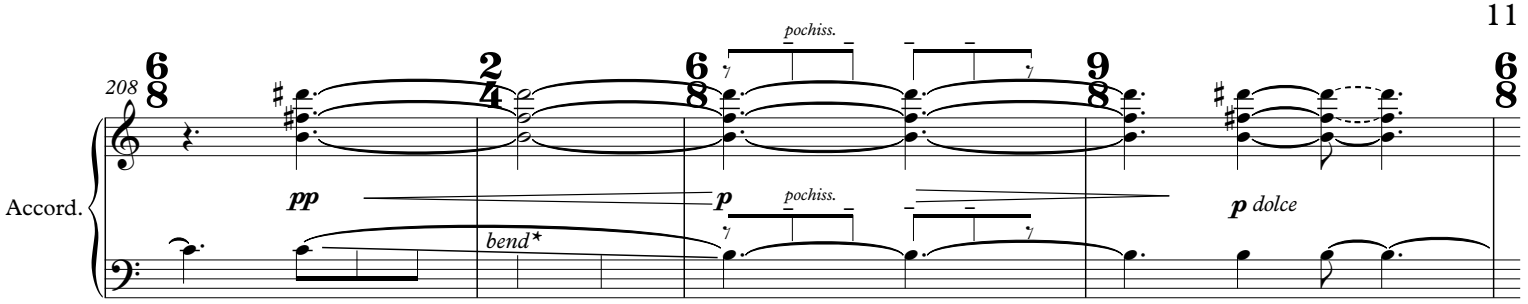
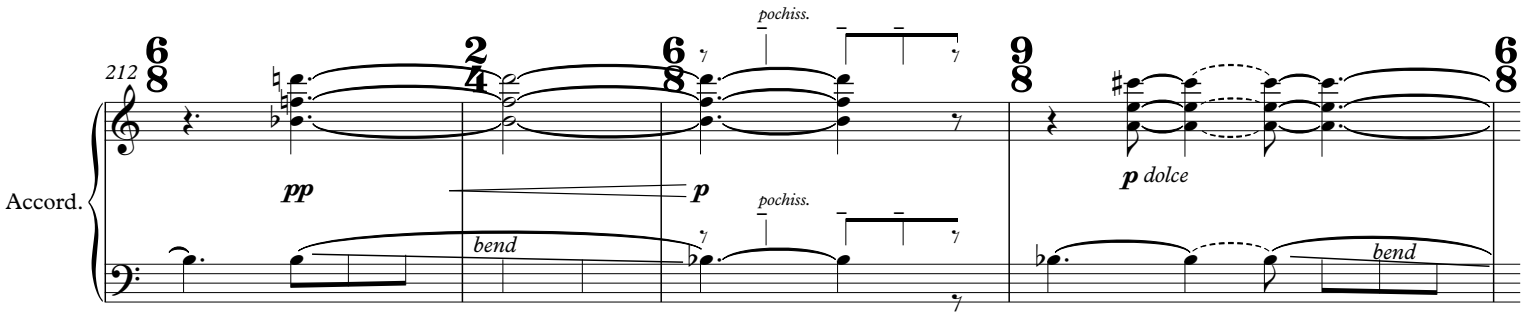
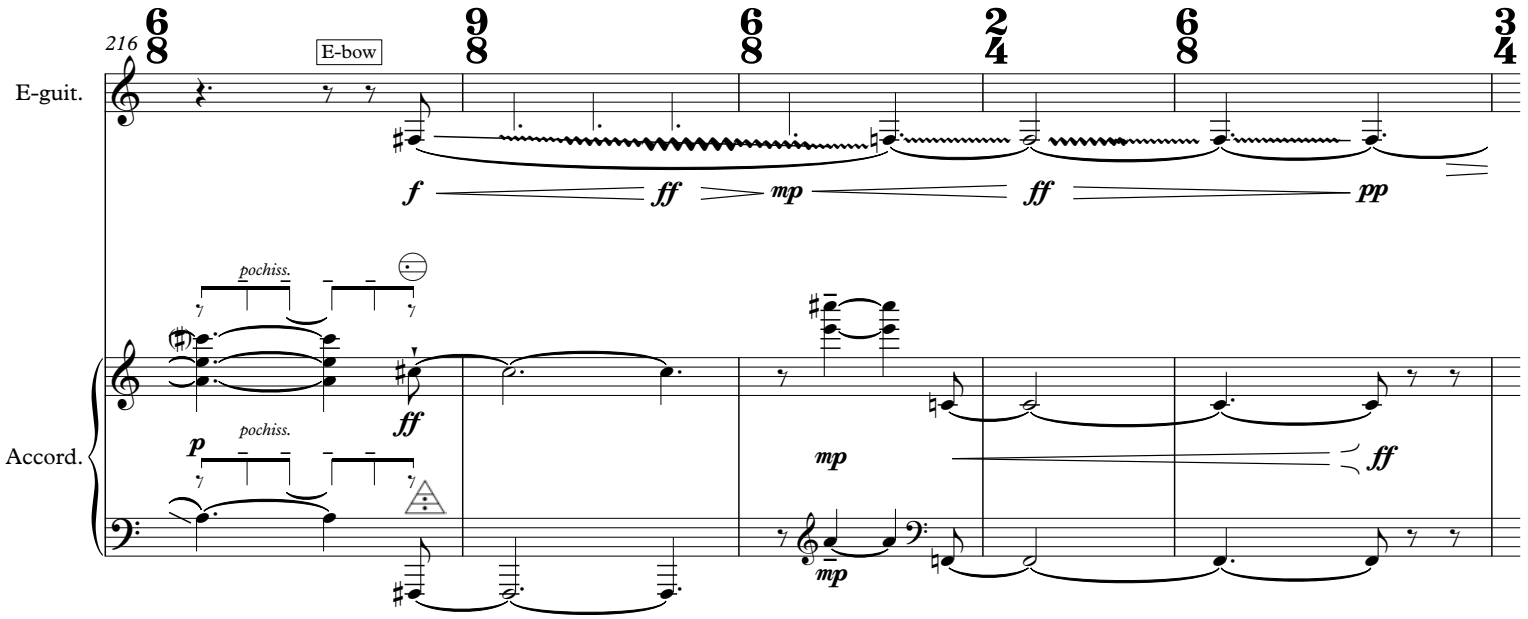
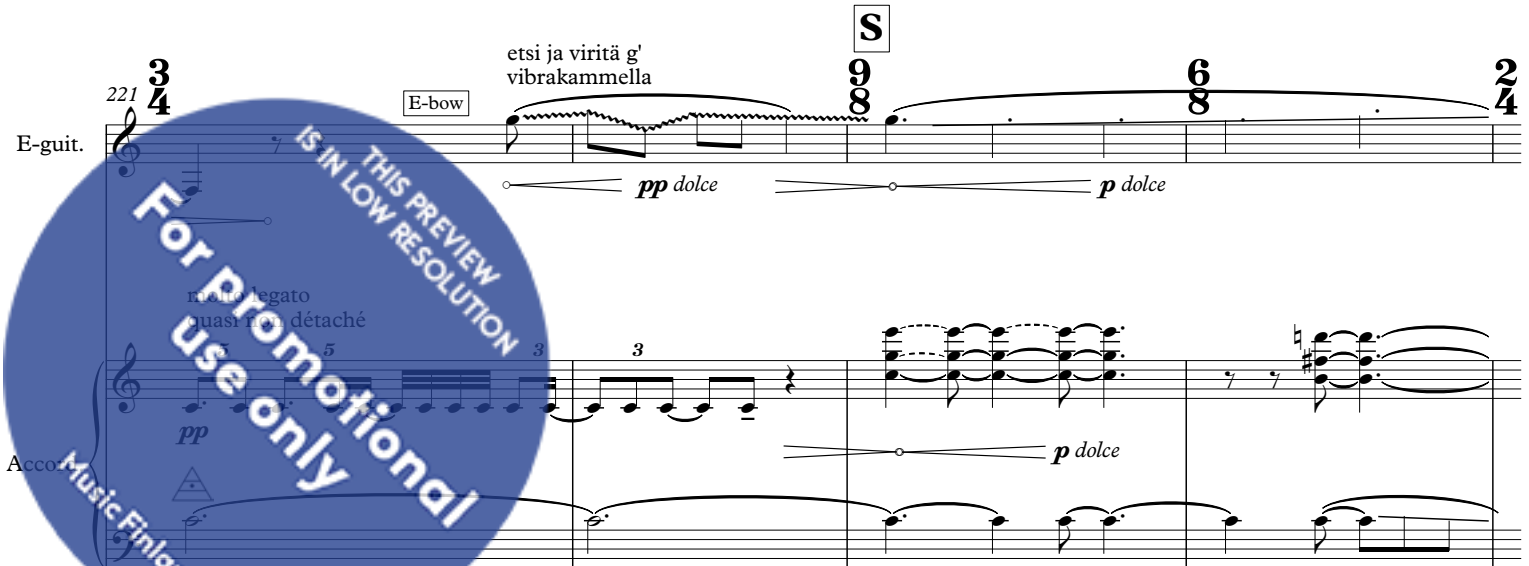


*) Always stay on the same button with which you started bending until a new attack,
f.eg. when bending the C-pitch down to B, remain on the 'C'-button (bended into B) until a new attack as B.







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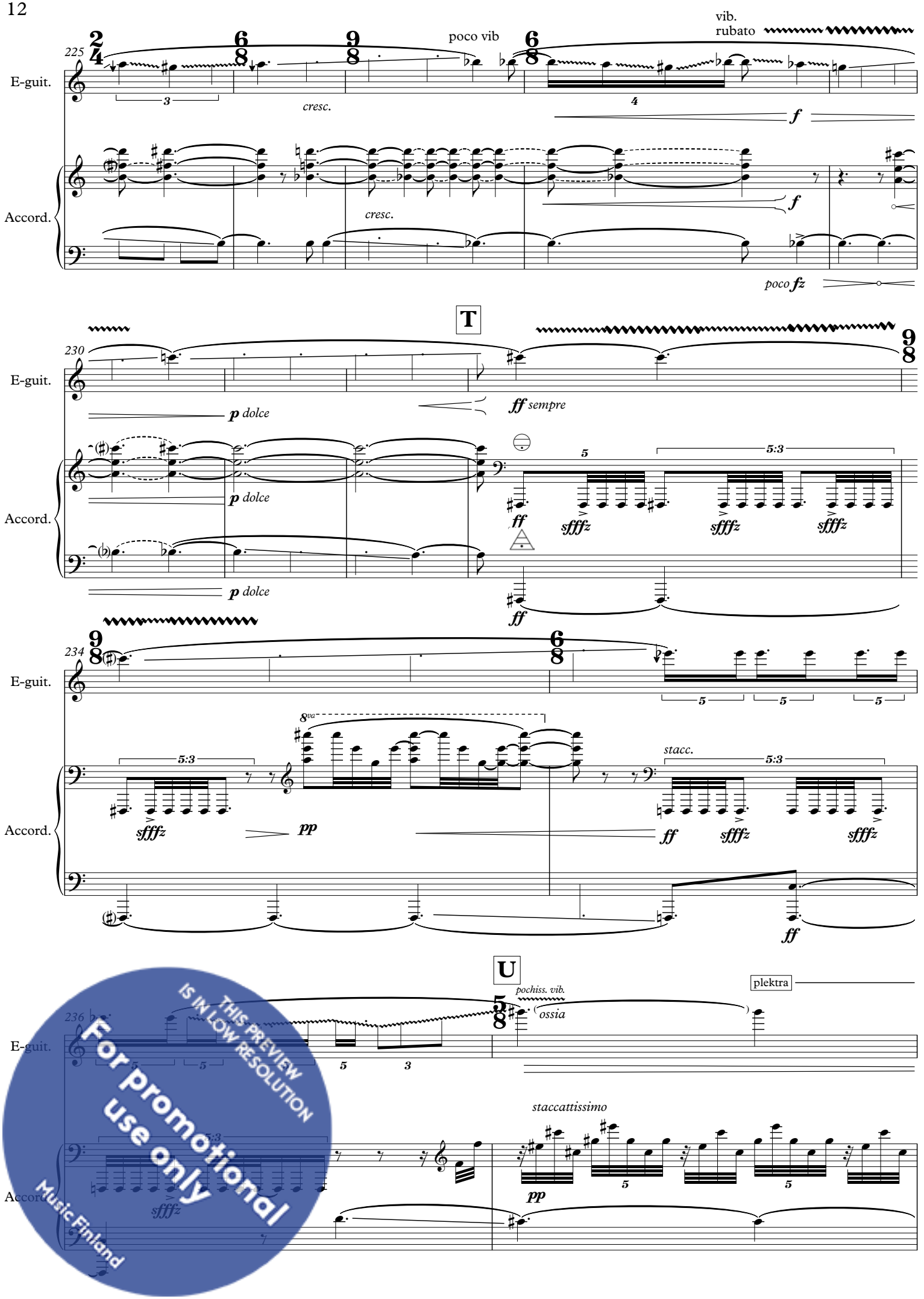

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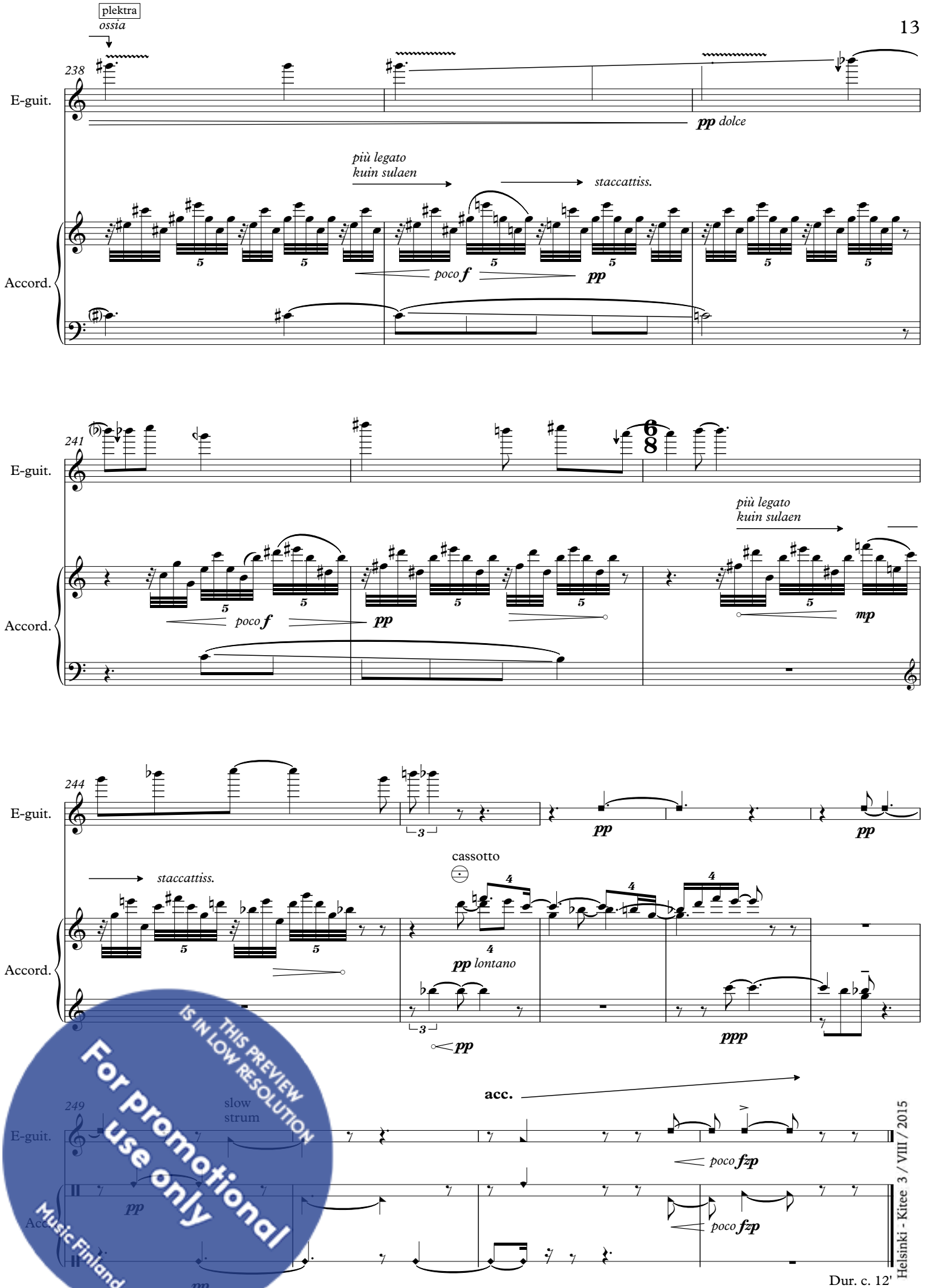

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