

VUODEN PÄIVÄT

TAMMIKUU

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Music Finland

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TEOSTO

by RAG-PÄRNÄNEN.

THE YEAR

INTROD. MODERATO

BASS. (PP)

CROSSNOV.

CRES.

Em7 A7 D7maj9 Em7 A7

2 Fm7

2 Dm7 G7

Em7 A7 Em7 A7 D7maj9



THE YEAR: TAMMIKUU by RAG-PRAHMANEN

FAST.

Musical notation for the first system (Fast). It consists of three staves of music with corresponding chords written below. The chords are: D7, D67, C6, D67, F6, F7(b9), B67, Eb D°, A7 D7, D67, D7(b9), Dm9, G7, G7, C6, C.

SLOW (VAR. 24.12)

Musical notation for the second system (Slow). It consists of three staves of music with corresponding chords written below. The chords are: F, B67, C, C7, F, A7, Dm, Bb, F, C7, F, C7, F, F7, Bb, F, C7, F, A7, Dm, Cm, Cm7, C7, F.

MEDIUM (VAR. 25.12)

Musical notation for the third system (Medium). It consists of two staves of music with corresponding chords written below. The chords are: Cm, D7, Cm6, F, B67, Cm, D7, Cm, D7, Cm, Ab°, Cm6, G°, D7.



Musical notation with chords: *Gm Gm7 Cm Gm6 Cm D7 Gm*
D7 Gm6 F° Eb D7 Gm

MODERATO

Musical notation with chords: *Dm C Dm Dm C Dm*
G F G Am G Am F G Am G A7
Am G Am Am G Am

MELO.

Musical notation with chords: *Bbm Ebm Bbm*
Cm F7 Bbm F7 Bbm



THE YEAR: TAMMIKUU

by AIG-PÄNNÄNEN

SOFTLY

Musical staff with notes and a 'C' chord symbol below.

Musical staff with notes and 'C9' and 'F7' chord symbols below.

Musical staff with notes and '(G7)' and 'C' chord symbols below.

Musical staff with notes and 'Dm7' and 'G7' chord symbols below.

Musical staff with notes and 'F' and 'C' chord symbols below.

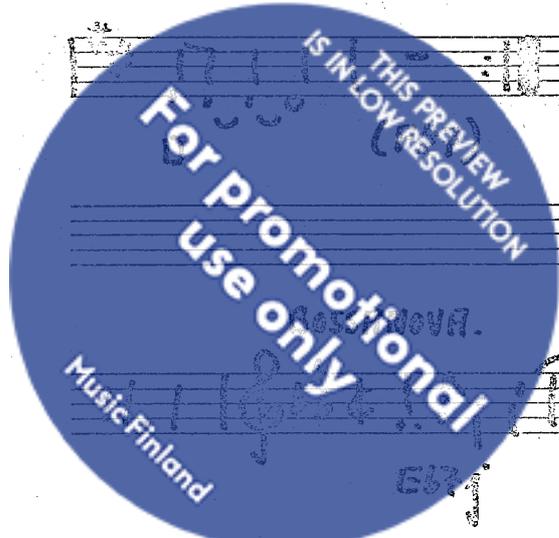
SOFTLY

Musical staff with notes and 'Hm Em6 Hm Em6 Hm Fm6 H Fm6 Hm Em6' chord symbols below.

Musical staff with notes and 'Hm Em6 F#7 Hm6 Em A7 D Em7 A7' chord symbols below.

Musical staff with notes and 'Em7' chord symbol below.

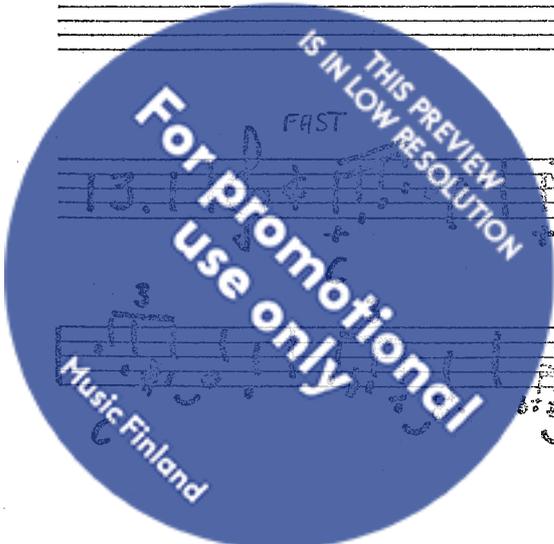
Musical staff with notes and 'F7' and 'Fm7' chord symbols below.



Handwritten musical notation on three staves. The first staff contains a melodic line with notes and rests. The second and third staves contain chord progressions. The chords are: E7, Eb7j, Db7, C7, Fm, Bb7, Eb7j, Ab, Fm9, E9, Fm9, E9, Eb7j, F7, Fm7, Bb7, E-7, Eb.

Handwritten musical notation on five staves. The first staff begins with a measure rest of 12. The notation includes a melodic line and chord progressions. The chords are: Gm, Gm9, Eb7j, Eb9, Ab, D79, Gm, Gm, Gm9, Eb7j, Ab7j, Fm7, E7, Eb, Ab, Eb, D7, Gm, Cm, Bb, Ab, G, F, Gm, Gm9, Eb7j, Eb9, Ab, D79, Gm, Gm9, Eb7j, Ab7j, Fm7, D7, Gmb.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains chord progressions: Fm6, F, G7, C6.



Musical staff with notes and chords: G6, D7, Gm6, Cm D7 Eb D7 F7, D7

MED.

Musical staff with notes and chords: Cm, Fm, Cm, Fm6 Eb, D7j, Cm

Musical staff with notes and chords: Fm, D7, Fm, D7, Cm

ARGENTINO

Musical staff with notes and chords: Dm, G6, Dm, G6, Dm, G6, Bb7

Musical staff with notes and chords: F7, Dm, G6, Dm, G6, Dm, Gm6, Bb7, F7

Musical staff with notes and chords: Dm, Gm6, Dm, Gm6, Dm, Gm6, Bb7, F7, Dm

Musical staff with notes and chords: Dm, G6, Dm, G6, Bb7, F7, Dm



THE YEAR TAMMIKUU

by RAS-PAANANEN

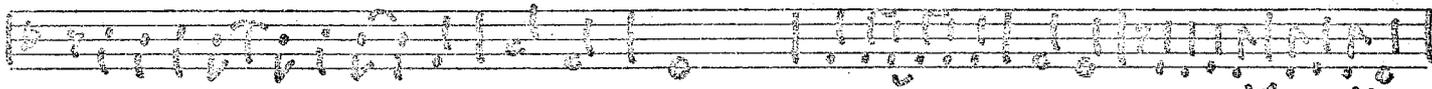
BOSSANOVA (LARGHETTO)



Dm

C#0

Dm7



Gm

Dm6

F#7 E7

F#

F# Dm

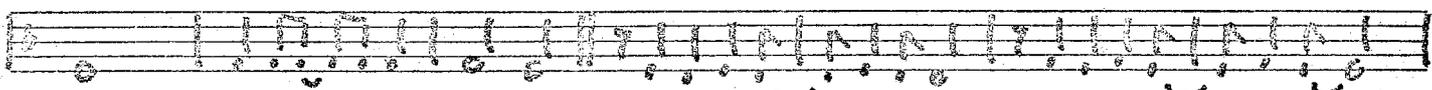


C#0

Dm7

Gm

Dm6



F#7 E7

F#

F#7

Dm

C#0



Cm7

F7

Bb

Gm

F#0

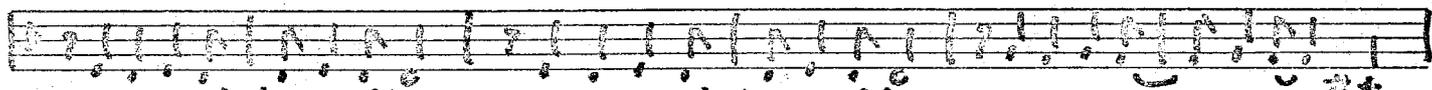


F#m7

E7

F#7

Gm6

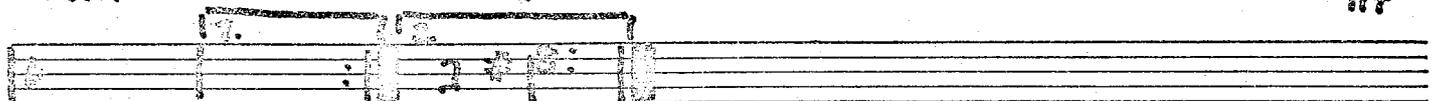


Dm

C#0

Dm

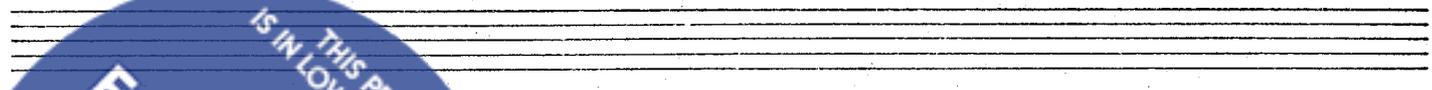
F#7



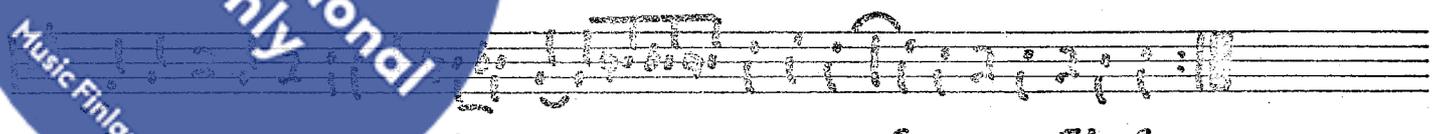
Dm

Eb7j5-

Dm



Fm



b7

Cm

Bb Cm



SLOW.

Musical notation for measures 21 and 22. Measure 21 is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. Measure 22 is in bass clef with a key signature of one sharp (F#) and a 7/4 time signature. Chords are written below the notes.

Chords for measure 21: Em, Am6, Em, Am7, Em, Am6, Em, A7

Chords for measure 22: E7, Am, D7, G, Em, Am6, Em, A7 Em

Musical notation for measures 22 and 23. Measure 22 is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. Measure 23 is in bass clef with a key signature of one sharp (F#) and a 7/4 time signature. Both measures feature triplet markings over groups of notes. Chords are written below the notes.

Chords for measure 22: Am

Chords for measure 23: Dm7, Am, Dm7

Chords for measure 24: E7, Am

MODER.

Musical notation for measures 23 and 24. Measure 23 is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. Measure 24 is in bass clef with a key signature of one sharp (F#) and a 7/4 time signature. Chords are written below the notes.

Chords for measure 23: Dm, Gm, Dm, Fm, A7, Dm

Chords for measure 24: Gm, Dm, A7, D7, Gm, Bb7, A7, Dm, C, Dm



Musical notation for measures 24 and 25. Measure 24 is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. Measure 25 is in bass clef with a key signature of one sharp (F#) and a 7/4 time signature. Chords are written below the notes.

Chord for measure 24: D7

Chords for measure 25: E7, A

THE YEAR TAMMIKUU by RAG-PERMANEN

BLUES

G 2 a C7 2 a G 2 a 2 G7

C7 (BLUES) G C7 G7 D7

C7 G Hm C D7 G (BOOBIE) G

D G

G

C G

D G E F7 D7 D7

G G7 Hm7 C7 G

G G7 G°

C7 G E7 E-7 Hm C#°

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Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with triplets and a final measure with a double bar line. The bass staff contains a bass line with a key signature of one sharp and a final measure with a double bar line. Chords are indicated below the notes.

Chords: D7, C7, G, F, E, G

BOOGIE

Chords: G, C, D

Musical notation for the second system, starting with the tempo marking "MODERATO". It consists of three staves: a treble clef staff and two bass clef staves. The music features a complex melodic line with many accidentals and a bass line with various chords and triplets.

MODERATO

Chords: Bbm9, E69, F#7j, D69, Bbm9, E69, F#7j, D69, F7, Bbm9, E69, F#7j, D67j, D67, Bb7, C6, D4, Cm6, D6, C7j

Musical notation for the third system, starting with the tempo marking "ANDANTINO". It consists of four staves: a treble clef staff and three bass clef staves. The music features a complex melodic line with many accidentals and a bass line with various chords and triplets. The system ends with a boxed "FINE" marking.

ANDANTINO

Chords: Gmb, Eb7j5-, D7j5-, D67j5-, C7j5-, Gmb, E7j5-, Eb7j5-, D7j5-, D67j5-, C7j (DIMIN.), C7j, D7, Gmb, D7, Gmb, FINE, F, D7, D67, Cm6, Bb

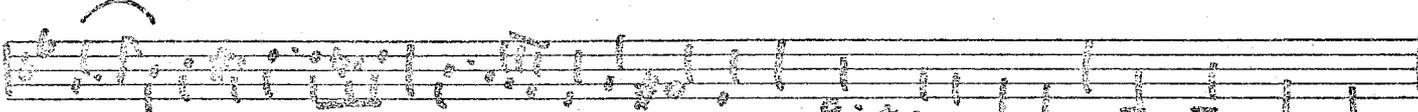


THE YEAR: TAMMIKU by RAS-PAIVANEN

MEDIUM



Gm6 Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7



Gm6 Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7



Gm6 Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7



Gm6 Eb7 D7 Gm6 F° Cm Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7



Gm



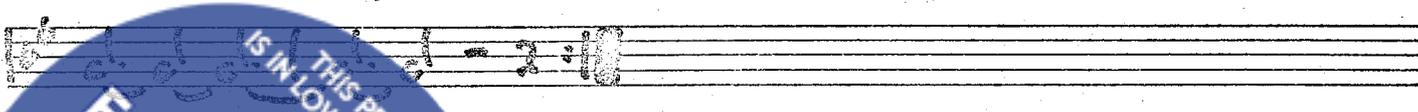
Eb7 D7 Gm Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7



Gm6 Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7



F7 Bb Eb7 D7 Gm6 Eb7 D7 Gm6 Eb7 D7 Eb7 D7



Gm6 Eb7 D7 Gm6 Eb7 D7



Eb7 D7 I Gm6 Eb7 D7



Gm6 Gm6



MATTI "RAG" PARNANEN

MODERATO

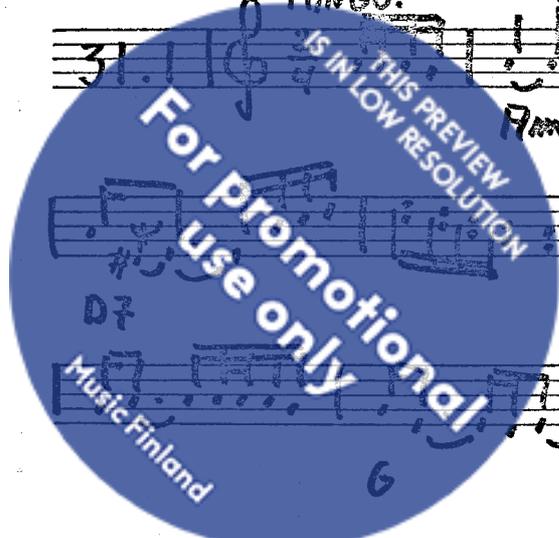
29. | 1/2 |
 C7j F7 C7j F7
 Ab7j Gb7j E7j D7j Db7j G7
 F7 G7 C7j

MODER. LAT.

30. | 1/2 |
 Dm6 Bb7j Dm Gm Dm Gm6
 Bb7 E7 A7 Dm6 Bb7j Dm Gm Gm6
 Bb7 E7 A7 Dm C Dm Bb7 Eb7j A7 Dm Dm7j

TANGO.

31. | 1/2 |
 Am Am6 Am unis. E7 Am



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HELMIKUU

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THE YEAR: HELMIKUU by RAG-PÄÄNÄNEN

MEDIUM

1.2

Bb C7 Cm7 F7
 Bb C7 Cm7 F7
 Bb Bb7 Eb7j EbL Fb G+ b Fm7 F7
 F-7 Bb C7
 Cm7 F7 Bb
 C7 Cm6 F#° Gm6m7 C7+ F7 Bb

SOFTLY

Cm D7 G7 Cm D7 G7 Cm
 Eb7j5- D7 G7 Cm D7 G Cm D7 G7
 Cm F7 Eb7j5- G7 Cm



TEOSTO

RHYTHM AND BLUES.

3.2 | Bb $Bb9$

$E67$ Bb H^o $Cm7$ $F7^9$

Bb (dimin.)

FAST

4.2 | UNIS.

$F7$ Bb F^o $Cm7F7$ Bb^o Bb

SLOW.

5.2 | E A $F7m$ E $H7$ E

A $F7m$ E $C7m$ $G7$ $C7m$

$H7$ E $H7$ E

A $F7m$ E $H7$ E



THE YEAR: HELMIKUU by RITA-PARMIKSEN

ANDANTE

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. Chord symbols are written below the staves: Cm, Fm, G7, Cm, Fm, G7, Cm.

FAST

Handwritten musical notation for the second system, including treble and bass staves with notes and rests. Chord symbols are written below the staves: 6, C7, E7, Am, Am7, D7, 6, G7, C7maj, Cm, 6, Am7, D7, 6.



Handwritten musical notation for the third system, including treble and bass staves with notes and rests. Chord symbols are written below the staves: Cm, F#b, G7, Cm, 6, F#b, Cm, F#b, G7, Cm, 6.

9.2 | Musical staff with notes and rests.

Bbm

Musical staff with notes and rests.

F7

Musical staff with notes and rests.

Bbm

Bb7

Musical staff with notes and rests.

Ebm

C7

F7

Musical staff with notes and rests.

Bbm

Ebm

C7

F7

Musical staff with notes and rests.

Bbm

F7

Bb

F7

Musical staff with notes and rests.

Bbm

MODERATO

Musical staff with notes and rests.

F

Bb

F

C7

F

Bb

Musical staff with notes and rests.

F Gm7 C7

F

F7

Bb

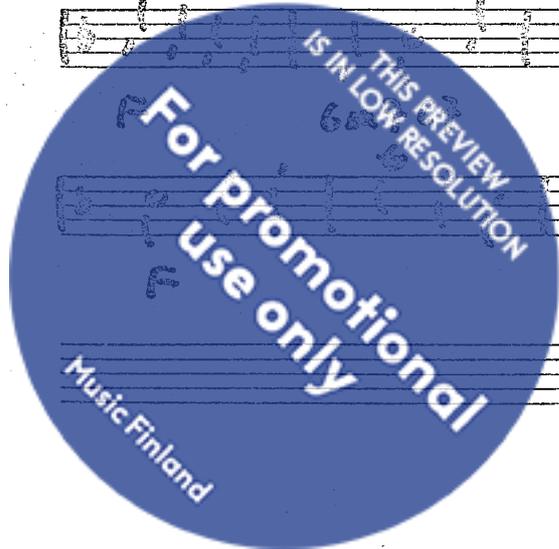
Musical staff with notes and rests.

Gm7

F

C7

F



THE SEAS HELMERS

by H.S. FRANKLIN

Musical notation for the first system, including treble and bass staves with notes and chords.

Chords: Bb, Eb7j, Bb, Eb7j, Bbm6

Bass staff notes: bb, bb, F, Eb, Ob, H, Bb, F7, Eb

POP.

Musical notation for the second system, including treble and bass staves with notes and chords.

Chords: H, H, H, F#m7, Hmb, F#7, Cm7, F#7, H, F#7, Hmb, F#7

End of system: FADE OUT.

SLOW

Musical notation for the third system, including treble and bass staves with notes and chords.

Chords: Bb7j, Fm7, Bb7, Eb7j, Fm7, Bb7, Eb7j, Fm7, Bb7, Eb7j, Fm7, Bb7, Eb



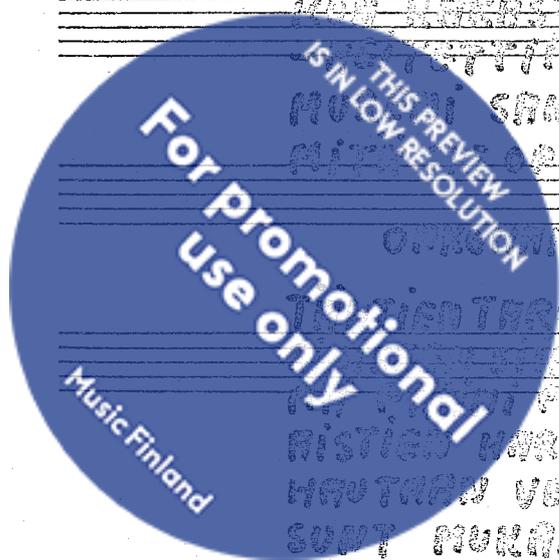
ROSCATELY

Musical notation for the first part of the song, consisting of five staves. The notation includes various notes, rests, and accidentals. Below the staves are handwritten-style chord symbols: Dm, Bb7, A7, Dm, Dm, C#o, Dm, Gmb, Bb7, A7, Dm, Dm, Bm, Dm, Bb7, A7, Dm, Gmb, C, Bb, C, A7, Dm, A7.

TÄNTIEN TÄHTÄIN
 SINISEN SIIMEKSEEN
 MÄ PÄIHI PÄIHÄN, MÄ PÄIHÄN
 RISTEN VÄRKKÄÄN
 HAUTAN VEREKSSEEN
 SUUT MUKAANI KANVAN, KANVAN

TÄNTIEN TÄHTÄIN
 NARISE NAKON POUJN
 KIRUNA: OH-HOH, JÄ
 -LEIPOT, LEIPOT, LEIPOT?

TÄI OLI TULOS
 MUUT SAKASTIT.
 MITÄ SÄIÄ TÄSTÄ?
 OIKOIN PÄI POIS VÄPÄRÄSTI?
 TÄNTIEN TÄHTÄIN
 SINISEN SIIMEKSEEN
 MÄ PÄIHI PÄIHÄN, MÄ PÄIHÄN
 RISTEN VÄRKKÄÄN
 HAUTAN VEREKSSEEN
 SUUT MUKAANI KANVAN, KANVAN



by
 M.J. "RO" PÄÄNÄNEN

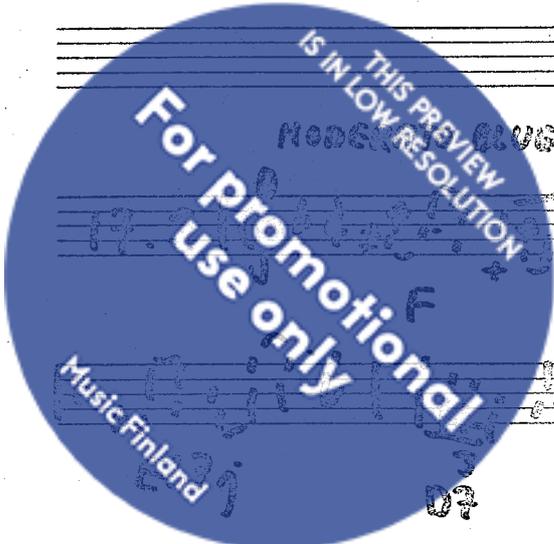
THE YEAR: HELMISTEN

by RAGE-PAIN

Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef. The notation includes various note values, rests, and chord symbols. Chords listed include Abm, Ab, G, Fm, C7, F, and F#m.

MODERATO.

Handwritten musical notation for the second system, marked 'MODERATO.'. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom three staves are in bass clef. The notation includes various note values, rests, and chord symbols. Chords listed include Em, Am, C, D, H7, E7, and Fm.



Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The notation includes various note values, rests, and chord symbols. Chords listed include F9, D7, Gm, and D7.

Musical staff with notes and chords: F, F#7, C7, F6

Musical staff with notes and chords: Dm, Gm6, G#m6

Musical staff with notes and chords: F#m, E7, F#m, D, D7, Gm6, Dm, F#m, D7-

Musical staff with notes and chords: F#m, D7-, F#m, G#m, E7, D7, D7, Dm6, 2, F#m, Dm

Musical staff with notes and chords: Dm, G#m, F#7, Dm6, Gm6, Dm7, Dm9

SLOWLY.

Musical staff with notes and chords: D7, Em7, F7, Em7, F7

Musical staff with notes and chords: D7, Em7, Gm6, F#m, F7

Musical staff with notes and chords: F#m, D7, Em7, F7, Em7

Musical staff with notes and chords: F#m, D, Em, F#m7, Gm67, D7

Musical staff with notes and chords: F#m, F#m



THE YEAR: MELNIKOV

by ROB-FRANKLIN

ALISTING

A handwritten musical score for guitar, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Chord diagrams are written below the staff lines, indicating the fretting for various chords. The chords used include F major (F), B-flat major (Bb), C major (C), D-flat major (Db), E-flat major (Eb), F major (F), G major (G), and A-flat major (Ab). Some chords are marked with a '7' (dominant seventh) or a '9' (ninth). The score is written in a clear, legible hand.

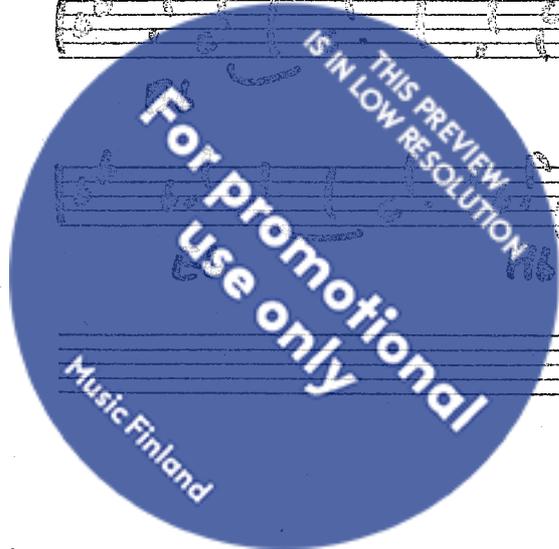


Musical notation system 1 (measures 1-8) with chords: Eb7, D6, D°, Eb, F°, Bbm7 Eb7, F7, Bbm7Bb.

MEDIUM.

Musical notation system 2 (measures 9-16) with chords: Fm Cm7, Fm Cm7.

Musical notation system 3 (measures 17-24) with chords: Bb, F7, Bb, F7, Cm7, F7, F7, Bb, Bb7, Abm, Eb, Cm7, F7, Bb.



THE VEIKO HELMIKUO

by RAO-PALMISTO

FAST.

Musical staff 1 with notes and chords: 3. A7, 2. D67

Musical staff 2 with notes and chords: 3. 667j, 2. A7 Eb 637 Ab Bb+

Musical staff 3 with notes and chords: E D C7j, 67j, C7j Cb

LARGHETTO.

Musical staff 4 with notes and chords: Hm9 Hm9 Emb9 F#7 D7j

Musical staff 5 with notes and chords: G F#7 Hm9 Emb F#7 Hm9 Hm9 Emb9

Musical staff 6 with notes and chords: D7j G F#7 Hm9 Emb F#7 G Fj

Musical staff 7 with notes and chords: D7j Em Am Em D7j

Musical staff 8 with notes and chords: Hm9 Hm9 Emb9 F#7



Musical staff with notes and chords: D7⁺, G F#7, Hm, Em6 F#7, Hm

MODERATO

Musical staff with notes and chords: F7⁺ Hm7, Hm7, Gm7 C7, F, D^o, Bb7, Eb7⁺

Musical staff with notes and chords: Gm7, C7, F, D7, Gm7, C7, Hm7, D7, Db-6 C+

Musical staff with notes and chords: F6m, F7, Bb, E7, F7⁺, Db7, Gm

Musical staff with notes and chords: Bbm7, Fm, E9, F, Bb, F

MED.

Musical staff with notes and chords: (A7), Dm, (Bb7)

Musical staff with notes and chords: (A7), Dm, C^o, Gm6, A7

Musical staff with notes and chords: (A7), Dm, Dm6⁺



THE YEAR: HELMIKUU by Antti-Pekka Pääkkönen

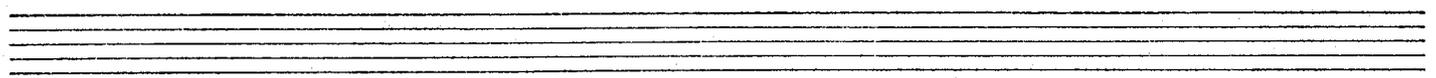
MELO.

Musical staff with notes and a chord symbol **Am** below it.

Musical staff with notes and a chord symbol **Dm** below it.

Musical staff with notes and a chord symbol **Am** below it.

Musical staff with notes and chord symbols **F#7** and **Am** below it.



MOSSE...

Musical staff with notes and chord symbols **Em**, **Am**, **Em**, **H7**, and **Em6** below it.

Musical staff with notes and chord symbols **F#7** and **H7** below it.

Musical staff with notes and chord symbols **Am**, **Em**, **H7**, and **Em6** below it.

Musical staff with notes and chord symbols **F#7** and **H** below it.



Em Am Em H7 Em H7 Em D7

G E7 Am Em H7 Em

MEDIUM.

29.2 Fm6 Db7C7 Fm6 Db7C7 F7

Bbm7 Db° Db7 C7 Fm6 Bbb Fm C7 Fm6B° Db7 C7

Fm6 Db7C7 Db7C7 Fm6 F9 Eb7

Db7 Bbm6 Fm Db7C7 Fm6 F9 Eb7 Db7 Bbm6

F7 C7 Fm6 Db7C7 Fm6 Db7C7 F7 Bbm7

Bbm6 Fm C7 Fm6B° Db7 C7

Fm6 Db7C7 Fm Fm6



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MAALISKUU

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THE YEAR: MARILISKUU by RIG-PAKARINEN

FAST INT.

Musical notation for the first system (Fast Intro). The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'FAST INT.'. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, the following chords are indicated:

Fm7 D° Fm7 D° Fm7 D° Fm7 D° Fm7 D° Fm7 D°

Fm7 D° Fm7 D° Fm7 D° Fm7 D° Fm7 D°

Fm7 D° Eb7 Ab Eb7

Ab Eb7 Fm

Ab Eb7 Ab

MODERATELY

Musical notation for the second system (Moderately). The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MODERATELY'. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, the following chords are indicated:

Gmb Cmb Gmb D° Eb7j

Gb7j Db7j A7 F° C7 Bb

Ab G D7 Gm

Ab Bb



Handwritten musical notation for the first system, consisting of two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Chord symbols are written below the notes.

Chord symbols: Eb7, Bb, #+, D°, D67, C75-

Chord symbols: Cm7, F7, Bb, $\frac{3}{7}$, Cm7F7, Bb, Bb9

BEAT (STACC.)

Handwritten musical notation for the second system, consisting of four staves. The first staff starts with a 4.3 time signature. The notation includes melodic lines and bass lines with chord symbols.

Chord symbols: Dm, Gm, Dm, E7, A79-

Chord symbols: D6, Gm, Dm, E7, A79-

Chord symbols: D7, Bb, A7, D7, Bb, A7, A6, F7

Chord symbols: Bb, A79-, Bb, A79-, Dm6

MODERATO

Handwritten musical notation for the third system, consisting of four staves. The first staff starts with a 5.3 time signature. The notation includes melodic lines and bass lines with chord symbols.

Chord symbols: Cm, Fm6, G7

Chord symbols: Cm, Fm6, Bb, Cm, C7, Fm6, Bbm6

Chord symbols: C7, Eb, D67, G79-, Cm

Chord symbols: Fm6, G7, Cm, Bb, Cm

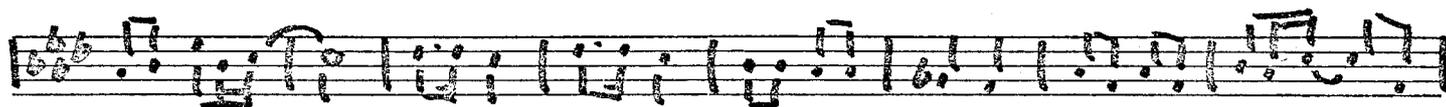


THE YEAR: MARLISKUU by RAG-PHANTZEN

BRIO



Fm



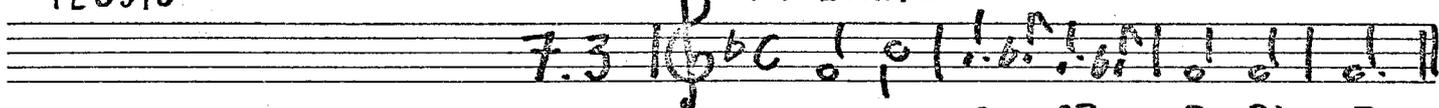
C7 Bb6 Fm Bb6 Fm Eb D67 Gb F Fm6



C7 Fm

TEOSTO

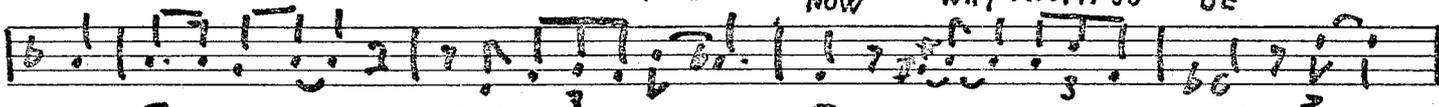
MODERATO



I HAVE A GOOD GAL

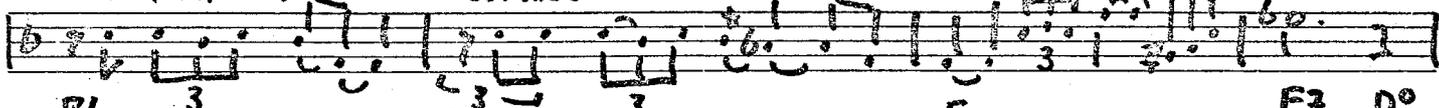
BUT SHE'S VE-RY ILL

F Bb F C7 F Bb F
NOW WHY MUST IT SO BE



I HAVE A GOOD GAL

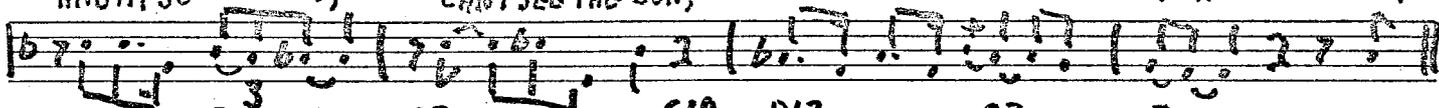
BUT SHE'S ILL TO NIGHT, YOU SEE



AND I'M SO LONE-LY,

CAN'T SEE THE SUN,

EAT-ON' IS THE ON-LY FUN MY



BA-BY IS NOW ILL

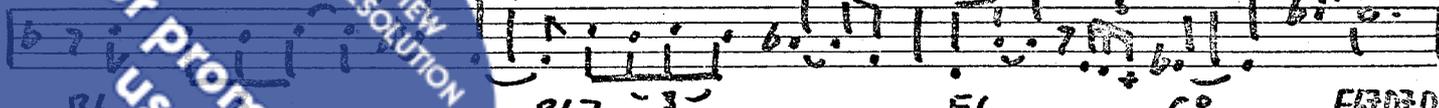
BUT

C7 3 Gb° D67 C7 F
TO-MOR-ROW SHE'LL BE O.K., SHE'LL BE O.K.



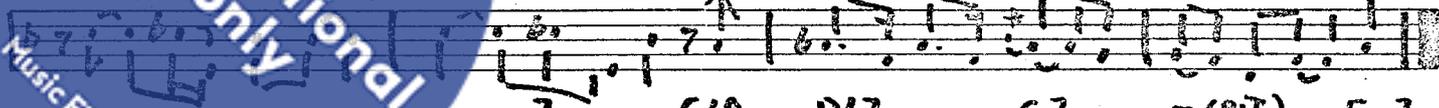
THAT SHE'LL COME HOME

BE, TO-MOR-ROW I'LL SEE MY BA-BY



YES TO-MOR-ROW,

I'LL BRING HER HOME, BUT NOW I SIT AND EAT THIS TO-MOR-TO.



3 Gb° D67 C7 F (RIT.) F-7

TEOSTO.



MODERATO CHA-CHA-CHA

Musical score for Moderato Cha-Cha-Cha, 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'MODERATO' and the rhythm is 'CHA-CHA-CHA'. Handwritten chords include Fm, C7, and Fm. The fourth staff ends with the instruction 'CHA-CHA-CHA' above the notes.

SLOW.

Musical score for Slow, 9/8 time signature. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'SLOW.'. Handwritten chords include C, C7, and F. The second staff includes chords F, C, G7, C, and E.

Musical score for Moderato, 3/4 time signature. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. Handwritten chords include Dm6, Am, Dm6, Am, and Dm6. The second staff includes chords F7, Am, Dm6, Am, Dm6, G7, and Am. The third staff includes the chord Am.



THE YEAR IN REVIEW by [illegible]

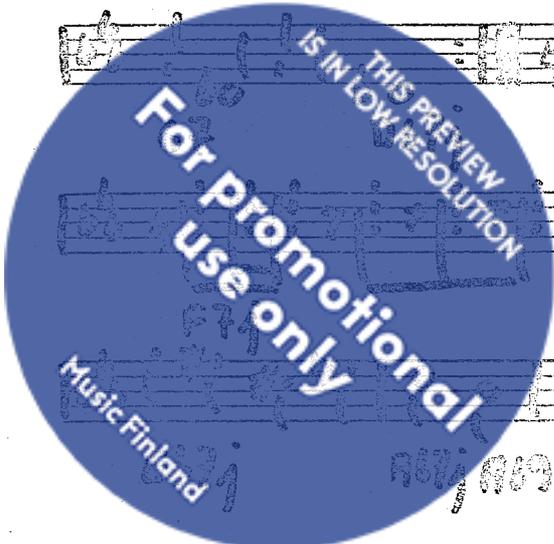
Musical notation with chords: F7, Bb7, D67, Ab/C7, F7, Bb7, D67, C7, Abm, C7, Bb7, F

ANDANTE.

Musical notation with chords: Cm, Fm67, Cm, Fm67, Cm, Fm67, Cm, Fm67, Cm, Fm67, Fm, Ab/C7, Fm, 67, Cm, Fm67, Cm, Fm67, C7, Fm, 67, Cm, Ab67, Cm

LARGO

Musical notation with chords: Cm, Eb7, Ab7, Ab9, Eb-7, D-7, F7, Eb7, F7, Eb7, Eb7, D7, D67, Cm, Ab7, Ab9, Eb-7, D-7, G7, D67, Ab7, Cm69



14. 3/4

Dm Bb7 A7
 Dm Bb7
 A7 2 2
 Gm6
 D7 3 E7 Eb7 A7 D7 Bb7 Dm
 Gm6 A7 Dm6

BOSSANOVA

15. 3/4

Eb7 F7 Fm7
 E7 F7 F7 Eb7
 Ab Abm Bb Bb9
 Eb7 F7 Fm7
 E7 Eb7 A7 Bb7 C7
 (Fm7 E7)

