

VUODEN PÄIVÄT

TAMMIKUU

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Music Finland

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TEOSTO

by RAG-PÄRNÄNEN.

THE YEAR

INTROD. MODERATO

BASS. (PP)

COSSIMOVI.

CRESC.

Em7 A7 D7maj9 Em7 A7 9# b= b+

2 Fm7

EB7j A7¹⁰ 2 Dm7 67

D7 Em7 A7 Em7 A7 D7j9

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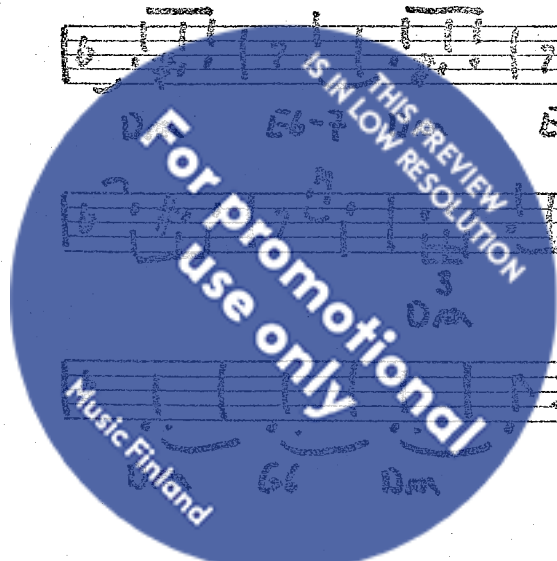
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Handwritten musical notation on two staves. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with chords: Em7, A7, Em7, A7, D9, Em7, A7. Below the second staff are the chords D7j, D, and D7j6.

Handwritten musical notation on four staves. The first staff is marked "POP." and begins with a 2.1 time signature. The notation includes various rhythmic patterns and chords: Em7, A7, Em7, A7, D9, Em7, A7. Below the staves are the chords C7 and Fm6.

Handwritten musical notation on four staves. The first staff is marked "ALLEGRO" and begins with a 3.1 time signature. The notation includes various rhythmic patterns and chords: Dm, Eb-7, Dm, Eb-7, Dm, A7, Eb-7, Dm, D7, Gm6, Gm6, A7. Below the staves are the chords C7 and Fm6.



THE YEAR: TAMMIKUU by RAG-PRAHTINEN

FAST.

4.1

Chords: D7, D67, C6, D67, F6, F7(b9), B67, E6, D°, A7, D7, D67, D7, B6, Dm9, G7, G7, C6, C

SLOW (VAR. 24.12)

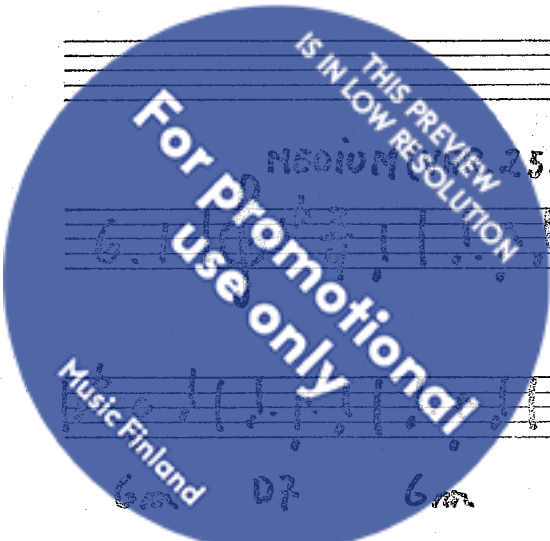
5.1

Chords: F, B67, C, C7, F, A7, Dm, Bb, F, C7, F, F7, Bb, F, C7, F, A7, Dm, Gm, Gm7, C7, F

MEDIUM (25.12)

6.1

Chords: Gm, D7, Gm6, F, B67, Cm, Gm, D7, Gm, A6, Cm6, G°, D7



THE YEAR: TAMMIKUU

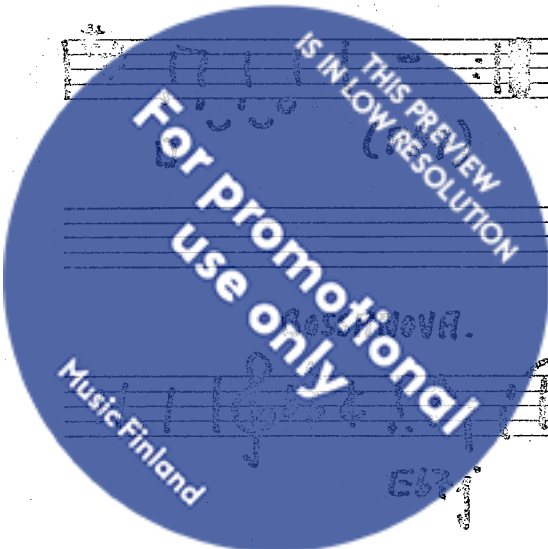
by ARO-PÄNNÄNEN

SCAT

Musical score for the 'SCAT' section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes. Chords are indicated below the staff: C, C9, F7, (G7), C, Dm7, G7, and C. The second staff continues the melody. The third staff includes a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff is a bass line, indicated by a bass clef and the word 'BASS' written above it. It features a key signature of one sharp and a common time signature. Chords F and C are indicated below the staff.

SOFTLY

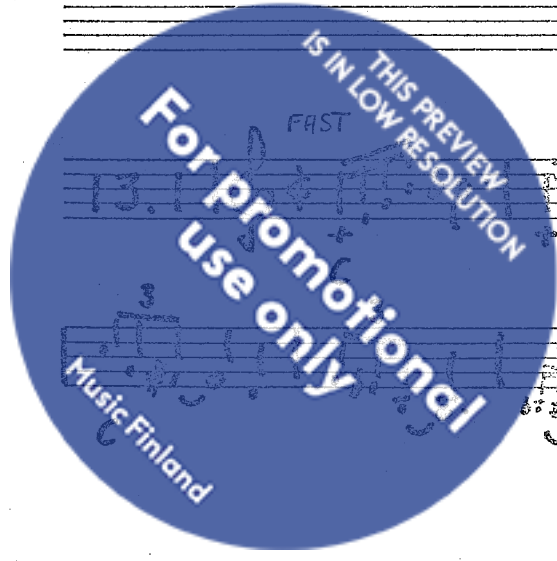
Musical score for the 'SOFTLY' section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes. Chords are indicated below the staff: Hm Em6, Hm Em6, Hm Fm6, Hm Fm6, Hm Em6, Hm Em6, F#7 Hm6, Em A7, D, Em7 A7, and F7. The second staff continues the melody. The third staff includes a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff is a bass line, indicated by a bass clef and the word 'BASS' written above it. It features a key signature of one sharp and a common time signature. Chords F7 and Fm7 are indicated below the staff.



E7 Eb7j Db7 C7 Fm Bb7 Eb7j
 Ab Fm9 E9 Fm9 E9 Eb7j
 F7 Fm7 Bb7 E-7 Eb

12.1
 Gm Gm9 Eb7j Eb9 Ab D79- Gm
 Gm Gm9 Eb7j Ab7j Fm7 E7 Eb Ab Eb D7 Gm
 Cm Bb Ab G F Gm Gm9 Eb7j Eb9
 Ab D79- Gm Gm9 Eb7j Ab7j
 Fm7 D7 Gm6

13.1
 Fm6 F
 G7 C6



66 D7 Gm6 Cm D7 Eb D7 F7 D7

MED.

17.1 Cm Fm Cm Fm6 Eb D7j Cm

Fm D7j Fm D7 Cm

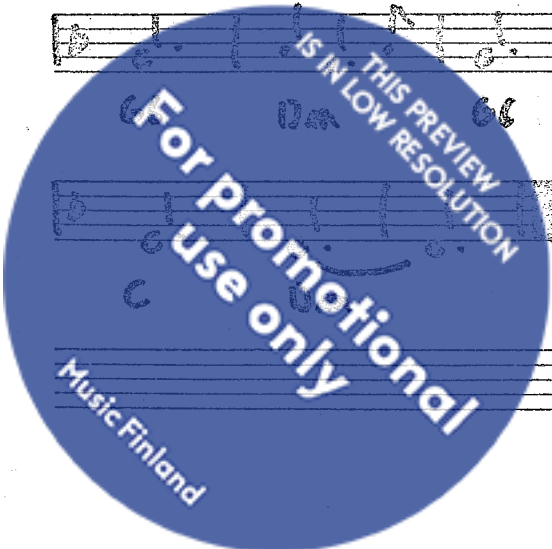
ANDANTINO

18.1 Dm G6 Dm G6 Dm G6 Bb7

F7 Dm G6 Dm G6 Dm Gm6 Bb7 F7

Dm Gm6 Dm Gm6 Dm Gm6 Bb7 F7 Dm

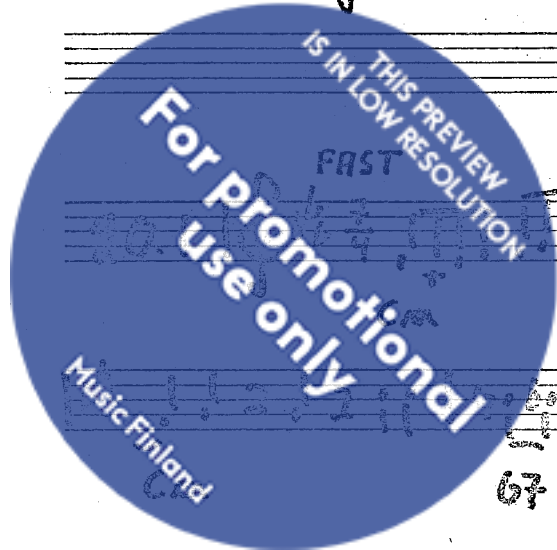
Dm G6 Dm G6 Bb7 F7 + Dm



THE YEAR: TAMMIKUU by RAS-PAANANEN

BOSSANOVA (LARGHETTO)

Musical notation for the first system of 'THE YEAR: TAMMIKUU' by RAS-PAANANEN, featuring Bossanova (Larghetto). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are provided below the staff: Dm, C#° (C#dim), Dm7, Gm, Dm6, Hm7 E7, H+, H7 Dm, C#°, Dm7, Gm, Dm6, Hm7 E7, H+, H7 Dm, C#°, Cm7, F7, Bb, Gm, H°, Gm6, Hm7, E7, H7, Dm, C#°, Dm, H+, H7, Dm, Eb7j5-, Dm.



Musical notation for the second system of 'THE YEAR: TAMMIKUU' by RAS-PAANANEN, featuring Bossanova (Larghetto). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are provided below the staff: Fm, Cm, Bb, Cm.

21. *SLOW.*

Em Am6 Em Am7 Em Am6 Em A7

E7 Am D7 G Em Am6 Em A7 Em

22.

Fm Dm7 Am Dm7

E7 Fm etc.

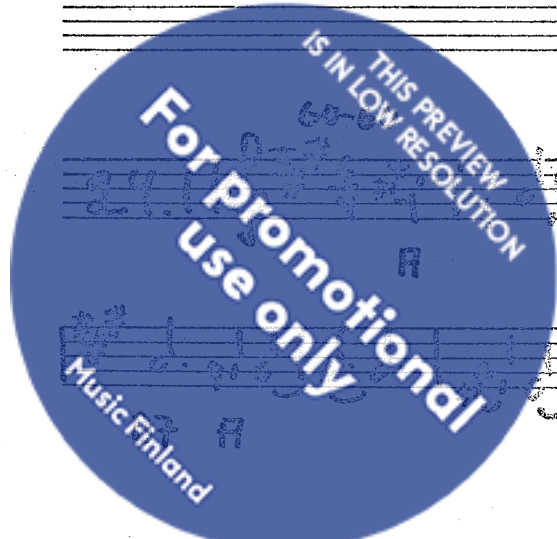
23. *MODER.*

Dm Gm Dm Fm A7 Dm

Gm Dm A7 D7 Gm Bb7 A7 Dm C Dm

24.

D7 E7 A



THE YEAR TAMMIKUU by RAG-PERMANEN

BLUES

25.11.19

6 2 2 C7 2 2 6 2 2 2 6

C7 (BLUES) 6 C7 C#0 D7

C7 6 HmC# Dm D7 6 (BOOBIE)

D 6

6

C 6

D 6 E F7 D+ D7

6 6# Hm7 C7 6

6 67 6#

C7 6 E7 E-7 Hm C#0

D7 C7 G F#8 F#16 G

G C D

MODERATO

 Bbm9 Eb9 F#7j Dbm9 Bbm9 Eb9 F#7j

Dbm9 F#7 Bbm9 Eb9 F#7j Dbm9 Dbm9

Bbm9 Cb D4 Cbm6 Dbm9 C7j

ANDANTINO

 Gbm6 Eb7j5- D7j5- Dbm7j5- C7j5-

Gbm6 Eb7j5- Eb7j5- D7j5- Dbm7j5- C7j (DIMIN.)

C7j D7 Gbm6 D7 Gbm6 **FINE** F

Bbm7j Eb7j D7 Dbm7 Cbm6 Bbm6



THE YEAR: TAMMIKU by RAS-PRINCE

MEDIUM

6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7

6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7

6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7

6m6 Eb7 D7 6m6 F° Cmb E°m D7m 6m6 Eb7 D7 6m6 Eb7 D7

6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7

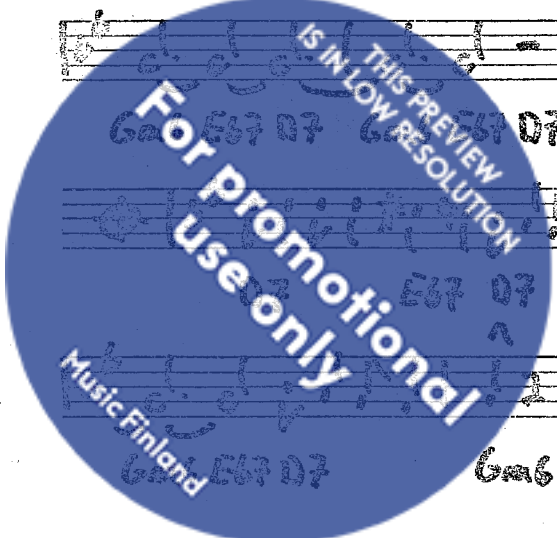
6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7

F7 Bb Eb7m D7m 6m6 Eb7m 6m6 Eb7m 6m6 Eb7m 6m6 Eb7m

6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7

6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7

6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7 6m6 Eb7 D7

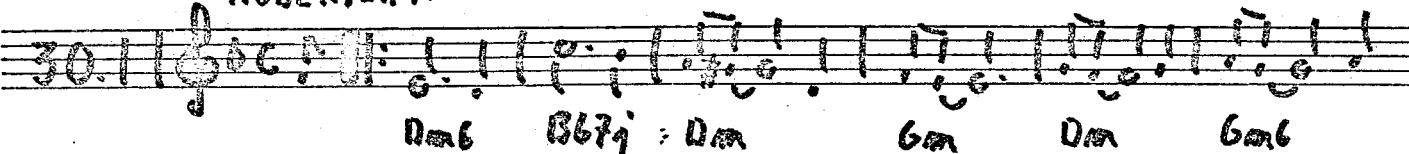


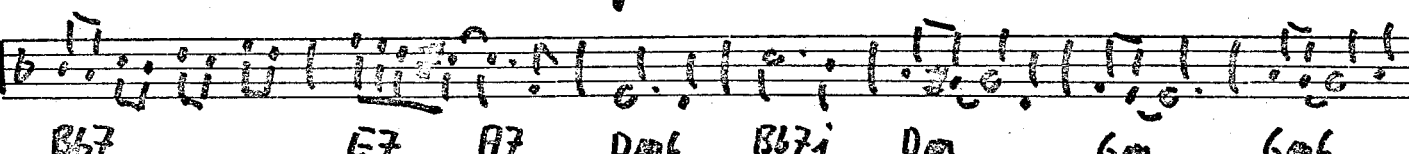
MATTI "RAG" PARNANEN

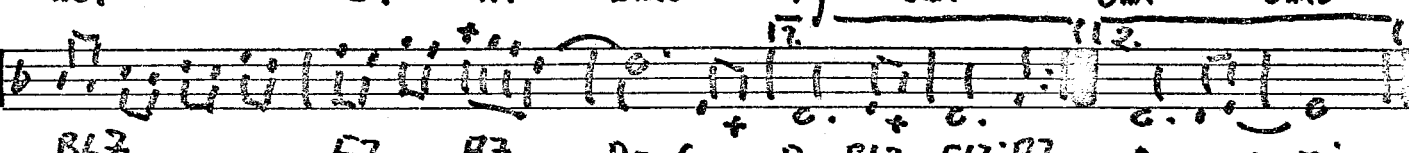
MODERATO

Handwritten musical score for guitar, titled "The Girl on the Train" by Rachel Watson. The tempo is marked "MODERATO". The score is written on three staves. The first staff uses a treble clef and a 2/4 time signature. The second staff uses a bass clef. The third staff uses a treble clef. Chords are indicated below the notes: C7, F7, C7, F7, A6, G6, E7, D7, D6, G7, F7, G7, and C7. The score concludes with a double bar line.

MODER. LAT.

30. 
Dm6 Bb7j : Dm Gm Dm Gm6


Bb7 E7 A7 Dm6 Bb7j Dm Gm Gm6


Bb7 E7 A7 Dm C Dm Bb7 Eb7j A7 Dm Dm7j

TANGO.

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6

D7

Am

Am6

Am UNIS. E7 Am

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HELMIKUU

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THE YEAR: HELMIKUU

by RAG-PÄÄNÄNEN

MEDIUM

1.2

Bb C7 Cm7 F7

Bb C7 Cm7 F7

Bb Bb7 Eb7j Eb7 Fb G+ b Fm7 F7

F-7 Bb C7

Cm7 F7 Bb

C7 Cm6 F#° Gm6m7 C7+ F7 Bb

SOFTLY

2.2

Cm D7 G7 Cm D7 G7 Cm

Eb7j5- D7 G7 Cm D7 G Cm D7 G7

F7 Eb7j5- G7 Cm

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TEOSTO

RHYTHM AND BLUES.

3.2 | **Bb** **Bb9**

E67 **Bb H° Cm7 F7°**

Bb (dimin.)

FAST

4.2 | **UNIS.**

F7 Bb F° Cm7F7 Bb/m Bb

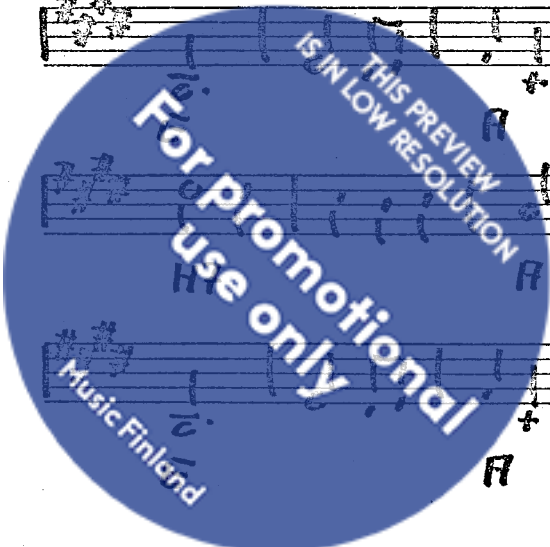
SLOW.

5.2 | **E A F#m E H7 E**

A F#m E C#m G#7 C#m

F7 E H7 E

A F#m E H7 E



THE YEAR: HELMIKUU by RIT-PAHMEREN

RITARDANTE

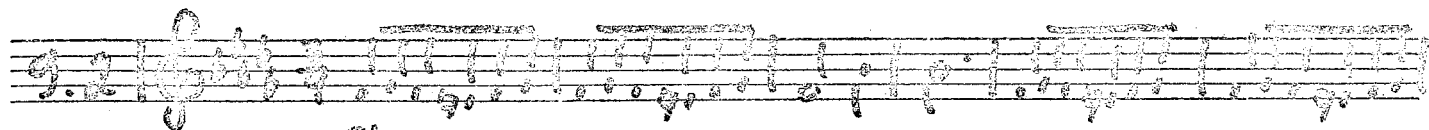
Cm
Fm 6 7 Cm
Fm 6 7 Cm

FAST

6
C7 E7 Am
Am7 D7 6 6 7 C7maj Cm 6
A7 D7 6 Cm

Cm A7b 6 7 Cm
6 Fm6 Cm Fm6 6 7 Cm6





Bbm

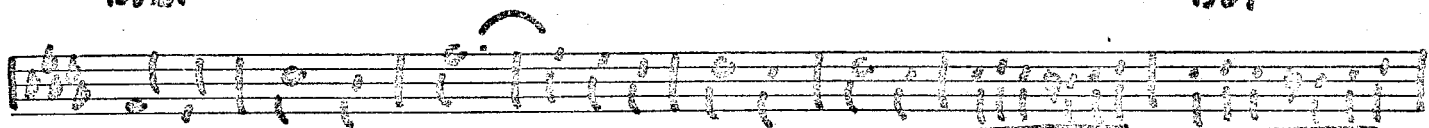


F7



Bbm

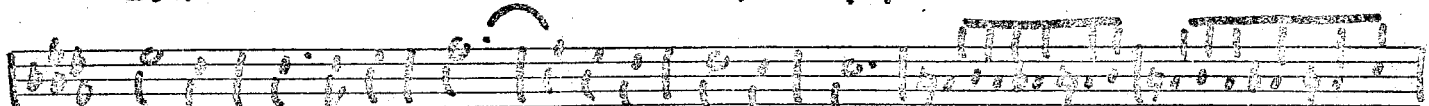
Bb7



Ebm

C7

F7

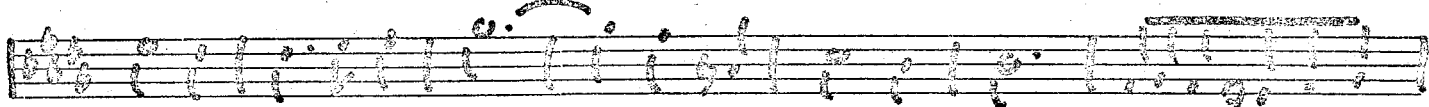


Bbm

Ebm

C7

F7

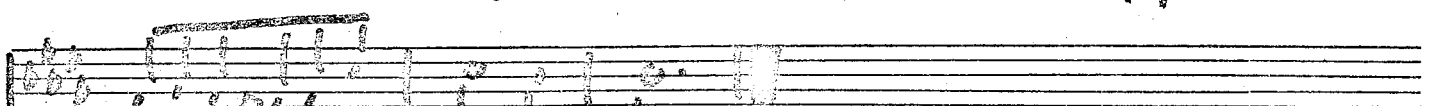


Bbm

F7

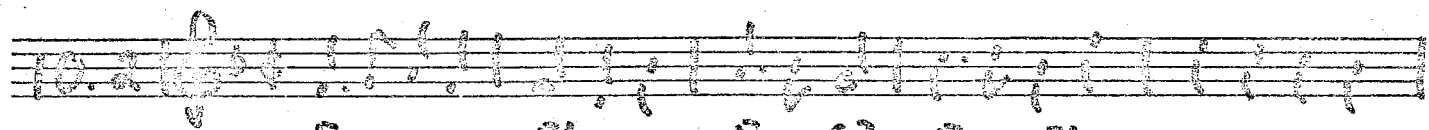
Bb

F7



Bbm

MODERATO



F

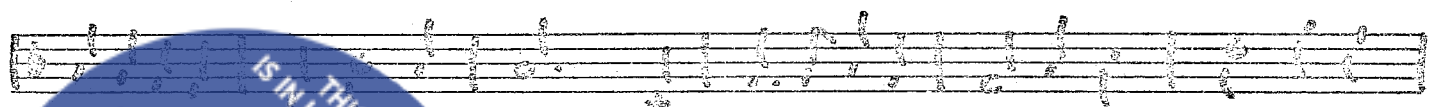
Bb

F

C7

F

Bb



F Gm7 C7

F

F7

Bb

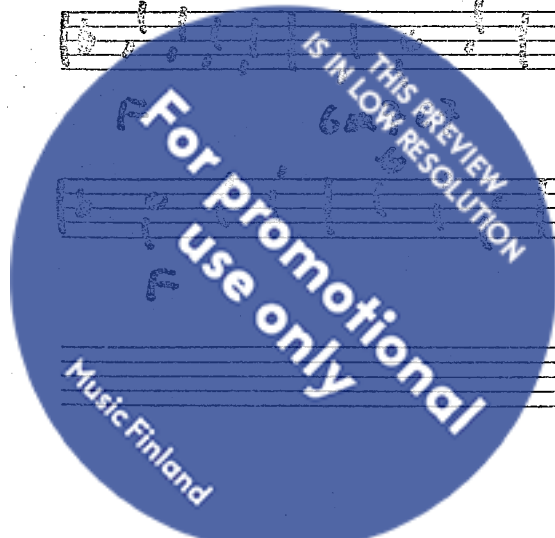


Gm7

F

C7

F



THE FIRST HELMUT

W. H. R. - 1900

[illegible]

POP.

The image shows a handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a pop style with various chords and melodic lines. The second staff continues the melody and includes a 'H' marking. The third staff features a '3' marking, indicating a triplet. The fourth staff concludes with a 'FADE OUT.' instruction. Chords are written below the staves, including F#m7, Hmb, F#7, and F#7. The notation is somewhat informal, with some notes and chords appearing to be written in a shorthand or abbreviated manner.

H

H

3

F#m7 Hmb F#7

FADE OUT.

ROSCANTELY

Dm Bb7 A7 Dm
 Dm C#o Dm Gmb Bb7 A7 Dm FINE
 Dm Gmb Dm
 Bb7 A7 Dm Gmb C Bb
 C A7 Dm A7

TÄNTIEN TÄHTIEN
 SINISEN SIIMEKSEEN
 MÄ PÄIHI PÄIHÄN, MÄ PÄIHÄN
 RISTEN VÄLKEEN
 HAUTAN VEREKSSEEN
 SUNT MUKAANI KANNA, KANNA

TENDIINKO SIELE TÄPOT...
 NARISEE NAKON POUJN
 KIRUNA: OH-HOH, JÄ
 -LEIPOT, LEIPOT, LEIPOT?

TÄÄ OLI TULOS
 KOKO KOKO
 KOKO KOKO
 KOKO KOKO
 KOKO KOKO

OROKON PÄH POIS VÄPYRÄSTÄ
 TÄNTIEN TÄHTIEN
 SINISEN SIIMEKSEEN
 MÄ PÄIHI PÄIHÄN, MÄ PÄIHÄN
 RISTEN VÄLKEEN
 HAUTAN VEREKSSEEN
 SUNT MUKAANI KANNA, KANNA

by
 M.J. "Rak" PÄÄNÄNEN

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THE YEAR: HELMIFESU

by RAG-PANPANE

Handwritten musical notation for measures 15-17. Measure 15 is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 16 is in bass clef. Measure 17 is in treble clef. Chords are written below the notes.

Chords: Abm, Ab, G° F#b, C7, F, C7, F, C7.

MODERATO.

Handwritten musical notation for measures 18-21. Measure 18 is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 19 is in bass clef. Measure 20 is in treble clef. Measure 21 is in bass clef. Chords are written below the notes.

Chords: Em, Ab, Em, Am, D, C, H7, Em, Ab, Em, Am, D, C, H7, Em, E7, Am, E7, Am, D7, 6, H7, Em, Ab, Em, Am, D, C, H7, Em.

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Handwritten musical notation for measures 22-23. Measure 22 is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 23 is in bass clef. Chords are written below the notes.

Chords: F9, D7, G#b, D7, G#b.

Handwritten musical notation on a single staff. Chords written below the staff are: F, Bb7, C7, F6.

Handwritten musical notation on a single staff. Chords written below the staff are: Dm, Gm6, Gm7.

Handwritten musical notation on a single staff. Chords written below the staff are: F#m, E7, F#m, D, D7, Gm6, Dm, Fm6, D67-.

Handwritten musical notation on a single staff. Chords written below the staff are: Fm6, D67-, F#m6, E7, D7, D67, Dm6, 2 F#m, Dm.

Handwritten musical notation on a single staff. Chords written below the staff are: Dm, G#m7, Dm6, Gm6, Dm7, Dm9.

SLOWLY.

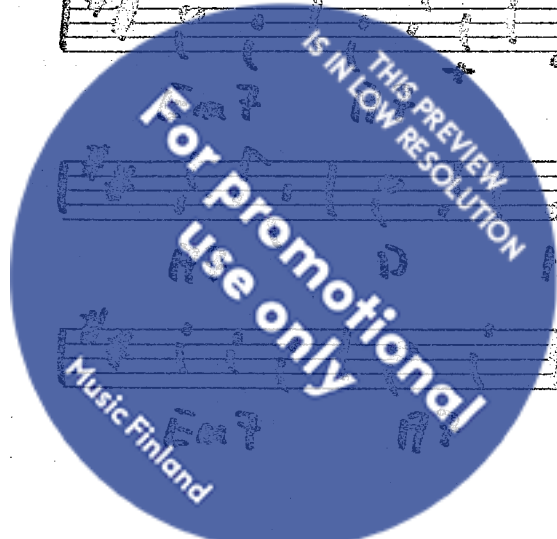
Handwritten musical notation on a single staff. Chords written below the staff are: D7, Em7, F#7, Em7, F#7.

Handwritten musical notation on a single staff. Chords written below the staff are: D7, Em7, Gm6, F#7, F#7.

Handwritten musical notation on a single staff. Chords written below the staff are: D7, Em7, F#7, Em7.

Handwritten musical notation on a single staff. Chords written below the staff are: F#7, Em, Em6, Gm6, D7.

Handwritten musical notation on a single staff. Chords written below the staff are: F#7, D.

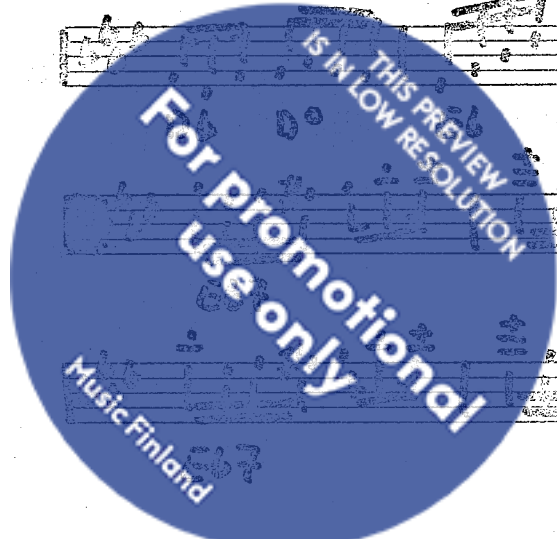


THE YEAR: HELMIKUU

by ROB-FRANKLIN

ALISTINE

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes various chords and melodic lines. Chords are labeled with letters and numbers, such as F#6, E67, D6, C#m, F#m, and C#7. The score is written in a style that appears to be a personal or working manuscript.



Eb7 Bb Ab7

 Db D° Eb E° Bbm7 Eb7 F# Bbm7Bb

MEDIUM.

Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

 Fm Cm7 Fm Cm7 Bbm6 Fm Cm7 Fm Cm7

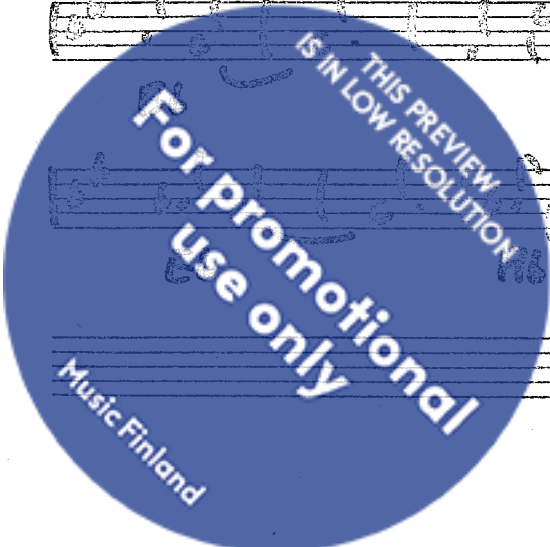
 Fm Cm7 F7 Db7 C7 Fm Cm7 Fm

Bb F7 Bb

 F7 Cm7 F7

 F7 Bb Bbm7

 Bbm Eb Cm7 F7 Bb



Musical staff with notes and chords: D7⁹, G F#7, Hm, Emb F#7, Hm

MODERATO

Musical staff with notes and chords: 25.2, F7⁹ Hm7, Hb7, Gm7 C7, F, D^o, Bb7, Eb7⁹, Gm7, C7, F, D7, Gm7, C7, Hm7, D7, Db-6 C+, F6m, F7, Bb, E7, F7⁹, Db7, Gm, Bbm6, Fm, E9, F, Bb, F

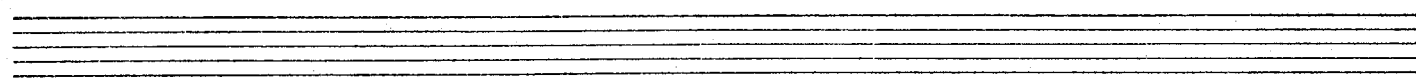
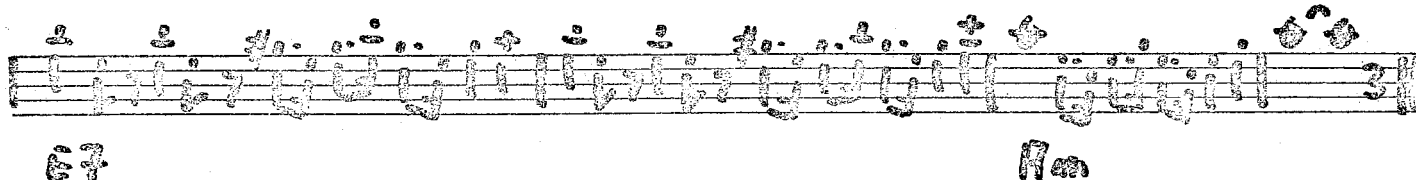
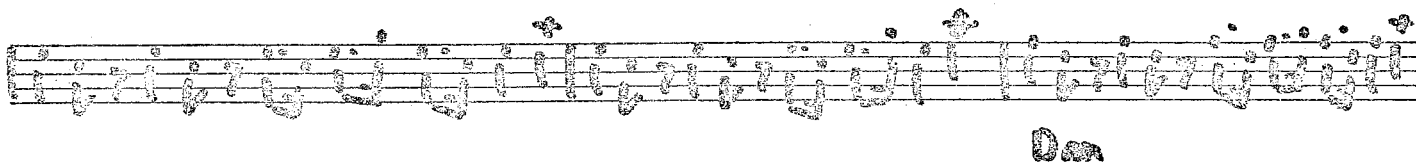
MED.

Musical staff with notes and chords: 26.2, F7⁹, Hm7, Hb7, Gm7, C7, F, D^o, Bb7, Eb7⁹, Gm7, C7, F, D7, Gm7, C7, Hm7, D7, Db-6 C+, F6m, F7, Bb, E7, F7⁹, Db7, Gm, Bbm6, Fm, E9, F, Bb, F

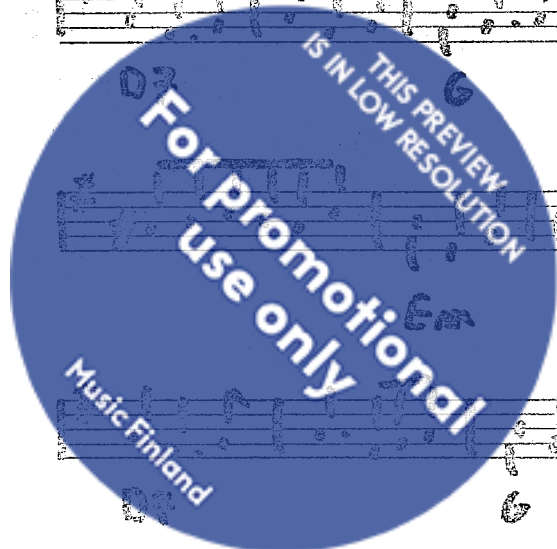
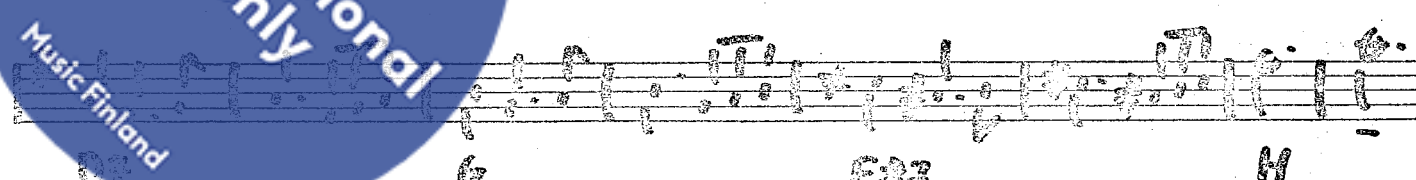
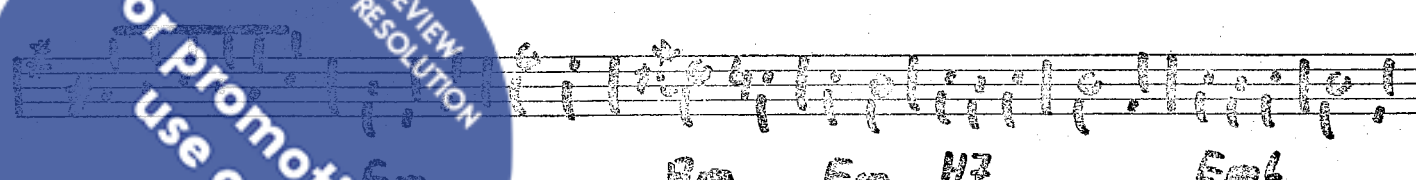


THE YEAR: HELMIKUU by RAL. PHILIPPIAN

MOO.



MOSSO...



Em Am Em H7 Em H7 Em D7

G E7 Am Em H7 Em

MEDIUM.

29.2 Fm6 Db7C7 Fm6 Db7C7 F7

Bbm7 Db° Db7 C7 Fm6 Bbb Fm C7 Fm6b° Db7 C7

Fm6 Db7C7 Db7C7 Fm6 F9 Eb7

Db7 Bbm6 Fm Db7C7 Fm6 F9 Eb7 Db7 Bbm6

F7 C7 Fm6 Db7C7 Fm6 Db7C7 F7 Bbm7

Fm6 Bbb Fm C7 Fm6b° Db7 C7

Fm6 Db7C7 Fm Fm6

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VUODEN PÄIVÄT

MAALISKUU

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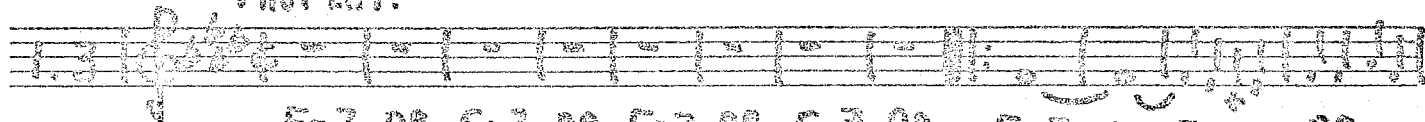
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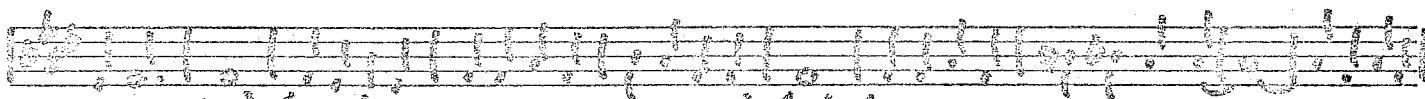
Music Finland

THE YEAR: MARILISKUU by RIG-PAKANKSEN

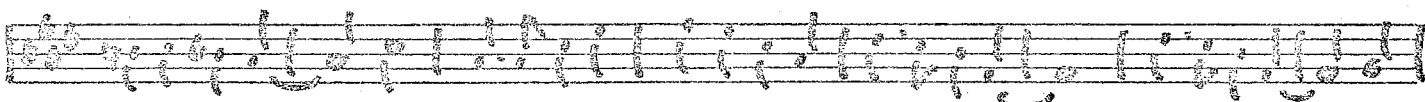
FAST LAT.



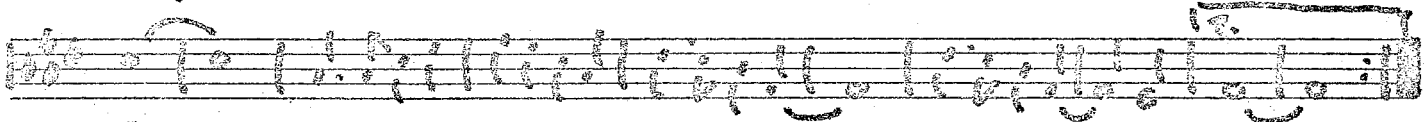
Fm7 D° Fm7 D° Fm7 D° Fm7 D° Fm7 D° Fm7 D°



Fm7 D° Fm7 D° Fm7 D° Fm7 D° Fm7 D°



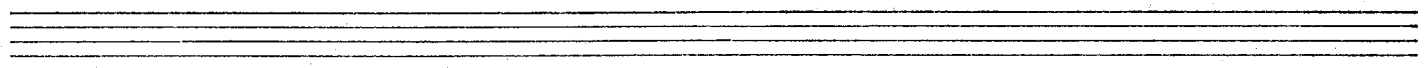
Fm7 D° Eb7 Ab Eb7



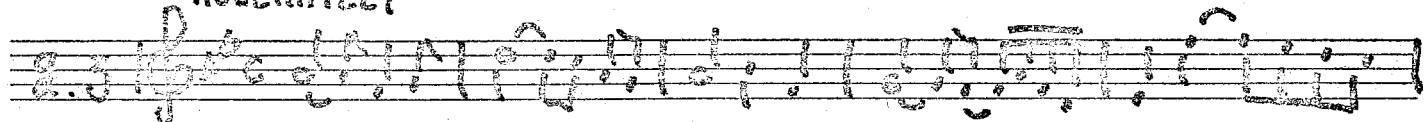
Ab Eb7 Fm



Ab Eb7Ab



MODERATELY



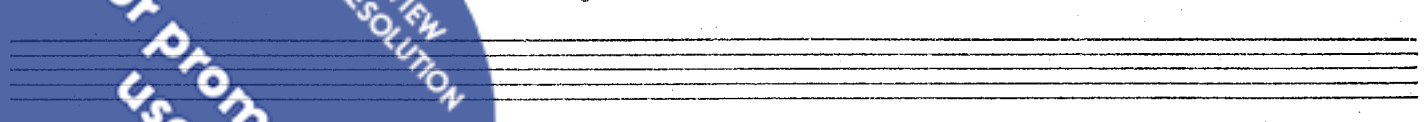
Gm6 Cm6 Gm6 D° Eb7j



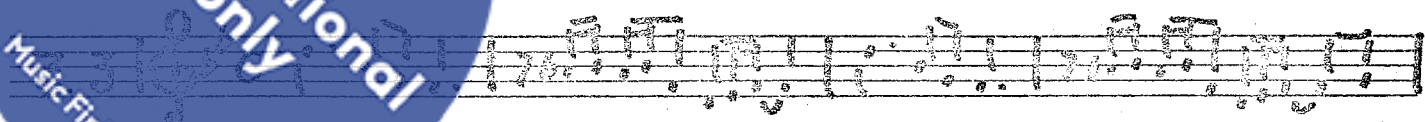
Gb7j Db7j A7 F° C7 Bb



Ab G D7 Gm

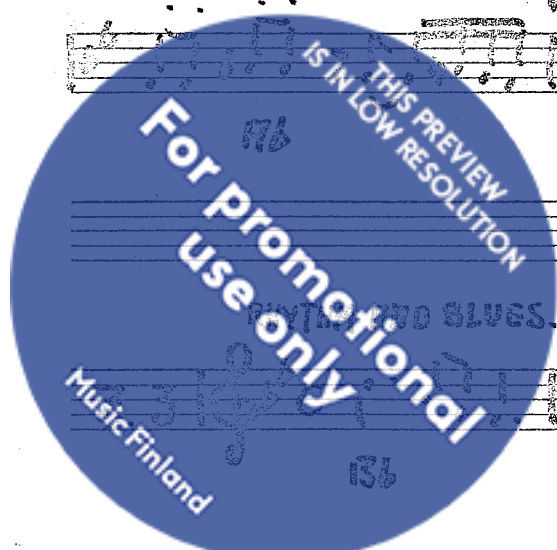


INTRODUCED BLUES.



Bb

Bb9



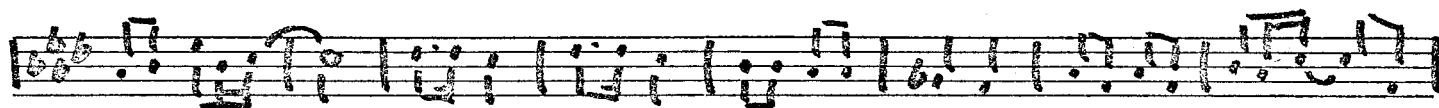
THE YEAR: MARLISKUU

by RRG-PHANTHEN

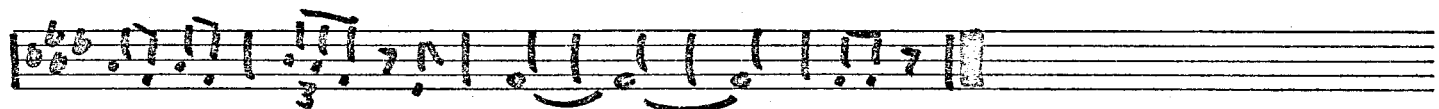
BRIO



Fm



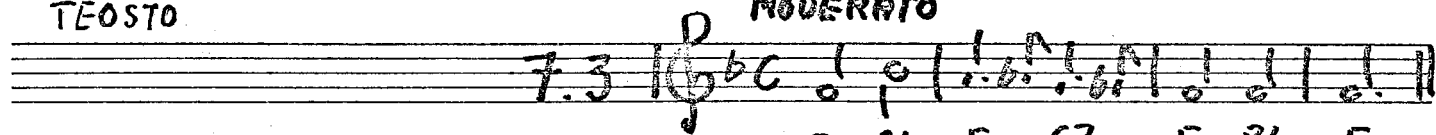
C7 Bbm6 Fm Bbm6 Fm E6 D67 G6 F Fm6



C7 Fm

TEOSTO

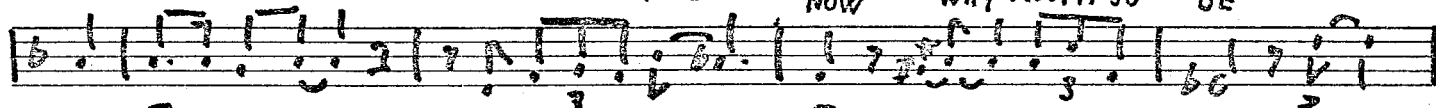
MODERATO



I HAVE A GOOD GAL

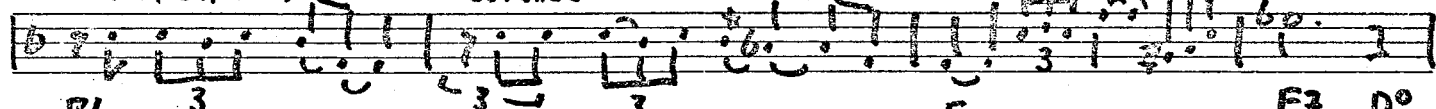
BUT SHE'S VE-RY ILL

NOW WHY MUST IT SO BE



I HAVE A GOOD GAL

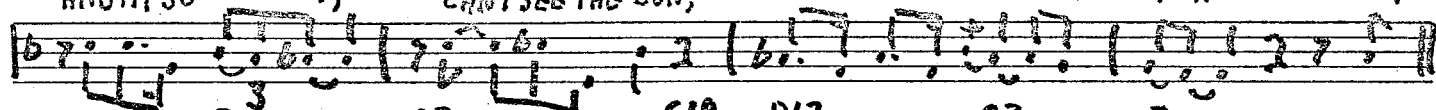
BUT SHE'S ILL TO NIGHT, YOU SEE



AND I'M SO LONE-LY,

CAN'T SEE THE SUN,

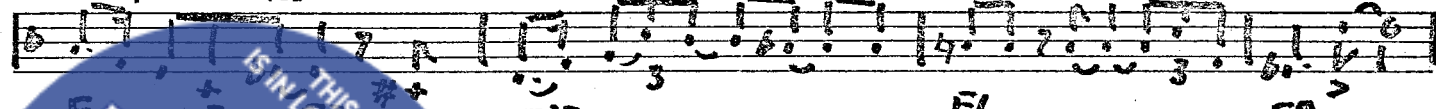
EAT-ON' IS THE ON-LY FUN MY



BA-BY IS NOW ILL

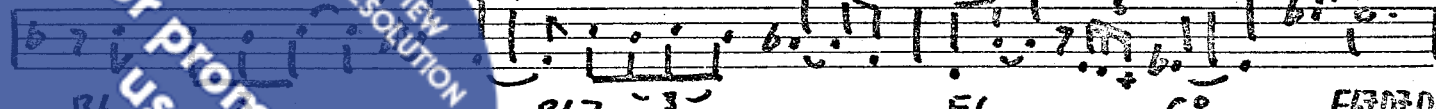
BUT

TO-MOR-ROW SHE'LL BE O. K., SHE'LL BE O. K.



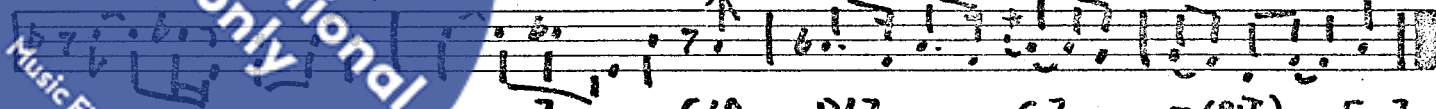
THAT SHE'LL COME HOME

BE, TO-MOR-ROW I'LL SEE MY BA-BY



YES TO-MOR-ROW,

I'LL BRING HER HOME, BUT NOW I SIT AND EAT THIS TO-MA-TO.



TEOSTO.



MODERATO CHA-CHA-CHA

Handwritten musical score for 'CHA-CHA-CHA' by J. S. Zich. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'MODERATO' and the title 'CHA-CHA-CHA' is written above the staff. The melody is written in eighth and sixteenth notes. The second staff continues the melody and includes a 'Fm' chord marking. The third staff also continues the melody and includes a 'Fm' chord marking. The fourth staff concludes the piece with a 'C7' chord marking and a final measure. The title 'CHA-CHA-CHA' is written above the final measure.

Fm

Fm

C7

CHA-CHA-CHA

C7 Fm

Handwritten musical notation for "The Rose Tree" on two staves. The first staff begins with a treble clef and a 9/8 time signature. The melody is written in a single line. Chords are indicated by letters below the staff: C, C7, F, F, C, C7, C, E-G. The second staff continues the melody with similar chord markings: F, C, C7, C, E-G.

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MusicFin

THE VIKING PRESS

by W. H. Bennett

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines. Below the staves, there are handwritten labels: F7, Bb7, Dm7, Bm7, F7, Bb7, C7, Bbm, C7, Bbm, F.

REPORT

[illegible]

14-00000

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Music Finland

14.3

Dm D67 A7⁹ Dm6 D67

A7 2 2 F#

D7 3 G7⁹ E7 E67⁹ D7 D67 Dm

Gm6 A7 Dm6

BOSSANOVA

15.3

E67⁹ F7 Fm7

E7 F7 E7 E67

A6 Abm B6 B6⁹

E67⁹ F7 Fm7

E7 E67⁹ D7 D67 C7

(Fm7 E7)

