

Aki Yli-Salomäki

Valotomu

for guitar and string quartet

2010 – 2011, rev. 2014



Music Finland

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Valotomu

for guitar and string quartet
(2010-2011, rev. 2014)

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Scordatura



Duration: 16'

Commissioned by and dedicated to Petri Kumela with the support of the Madetoja foundation.



Valotomu

for guitar and string quartet

I

Aki Yli-Salomäki
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$\text{♩}=100$

♩=60 accelerando

•=100

8

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2 13

17

20

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24

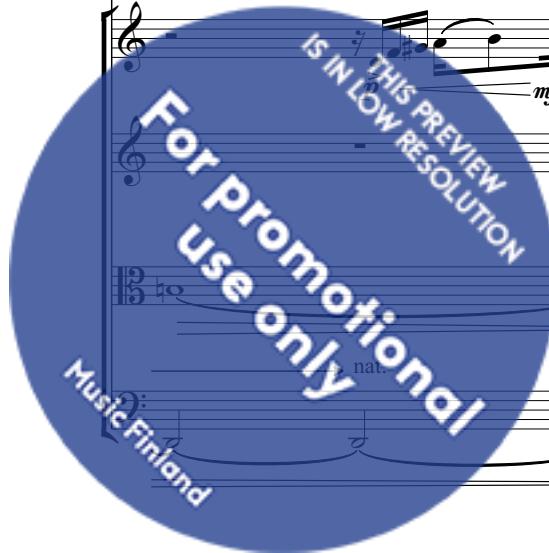
3

28

pizz.
mf
non vibr./
sul tasto
molto vibr./
sul pont.
pp
f

31

3
mf
arco
ppp
3
p
pizz.
nat
ppp
mf
mp



4 34

37

38

39

40

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44

5

48

49

50

51

52

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6 56

60

63

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66

(8)

69

(8)

72

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gliss

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8 75

76

77

78

79

80

81

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84

9

88

89

90

91

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10
94

99

ff mp ff mf ff ff mp f

104

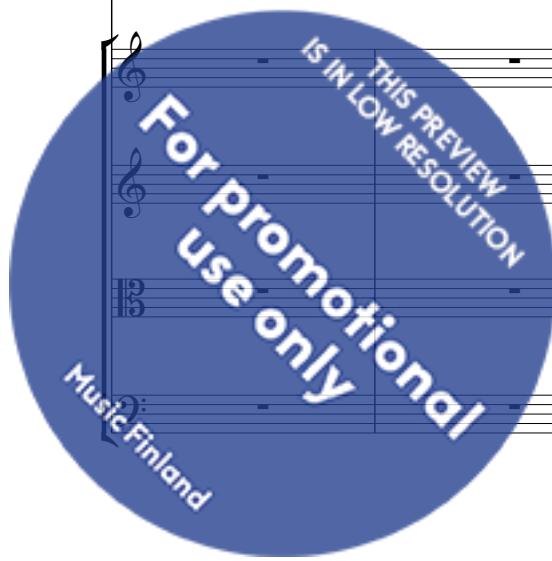
mf ff ff ff ff ff ff

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Musical score page 11, measures 110-113. The score consists of five staves. Measure 110: Treble clef, 2/4 time, dynamic ff . Measure 111: Bass clef, dynamic f . Measure 112: Bass clef, dynamic mp . Measure 113: Bass clef, dynamic mp . Measure 114: Bass clef, dynamic mf .

Musical score page 11, measure 114. Treble clef, 3/4 time. Measures 115-118: Bass clef, 3/4 time.



II

12

 $\text{J}=70$

119

con sord.

pp *mp* *mf*

con sord.

mp *p* *mf*

sul tasto
con sord.

ppp

ppp

125

mf

#p *ppp*

p *ppp*

131

mf

#p *ppp*

sul tasto
con sord.

ppp



139

con sord.

ppp

p

con sord.

ppp

p con sord.

p

148

nat. → pizz. nat.

ppp

mp

con sord.

p

pizz.

3

p

arco

ppp

156

p

mp

senza sord.

p



Musical score for orchestra and piano, page 163. The score consists of five staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings *mp* and *p*. The subsequent four staves are for the orchestra, each with a different instrument: first violin, second violin, viola, and cello/bass. The violins play eighth-note patterns, while the viola and cello/bass provide harmonic support. The score concludes with a dynamic marking *pp*.

$\text{♩}=60$



III

15

178

mp

senza sord.
sul tasto

ppp
senza sord.
sul tasto

p

186

nat.

ppp — **p**

nat.

ppp

194

sul pont.

mp

ppp — **con sord.**

mp — **sul pont.**

mp — **senza sord.**
sul pont.

mp —

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208

=60

mp 3

mp > *mp* >

> *pp* nat.

mp > *mp* > *pp* nat.

pp

senza sord.

214

nat.

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221

228 ⑥/V ⑤/VII ④/VII ④/XII

Behind the bridge

235



242

249

252

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257

(tr)

p

ppp *mp* *ppp*

ppp *mp* *ppp*

ppp *mp* *ppp*

269

3

3

3

gliss.

p

ppp

p

p

p

p



275

mp

ppp *mp* *mp*

ppp *mp* *mp*

ppp *mp* *mp*

ppp *mp* *mp*

gliss.

