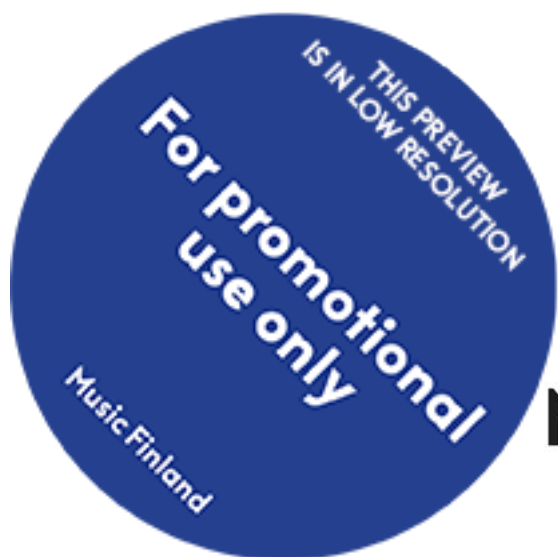


Kirimo Lintinen

Concerto

per sassofono e orchestra

2000



Music Finland

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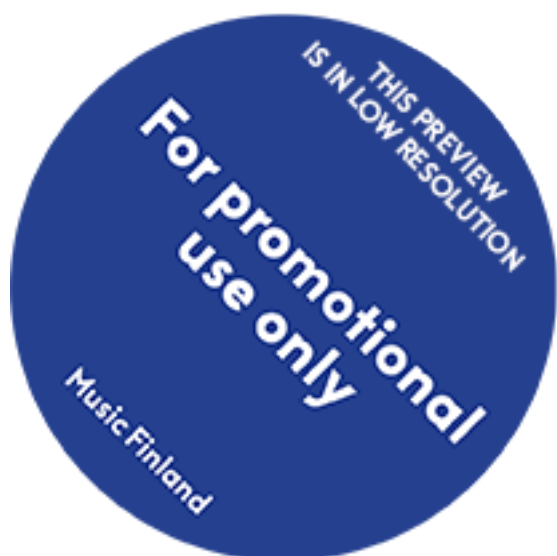


Kirimo Lintinen (*1967)

Concerto

per sassofono e orchestra (2000)

- I Presto
- II Canonzona
- III Lamento
- IV Tarantella



ESECUTORI

Flauto piccolo (Picc.)
Flauto grande (Fl.gr.)
Oboe (Ob.)
Corno inglese (C.I.)
Clarinetto in Sib (Cl.)
Clarinetto basso in Sib (Cl.bas.)
2 Fagotti (Fag.I.II)

2 Corni in Fa (Cor.I.II)
2 Trombe in Do (Tr.I.II)
Trombone [tenore] (Trbn.)

Strumenti a percussione:

Timpani (Timp.)
Triangolo (Trg.)
Tam-tam (T-t.)
Campanelli (Cmpli)
Silofono (Sil.)
Vibrafono (Vibr.)

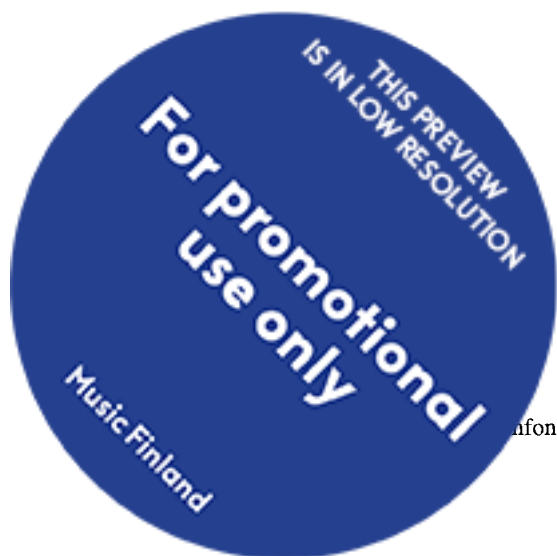
Solista: Sassofono (Sass.)
alto in Mib [mov. I/III] e soprano in Sib [mov. II/IV]

Archi
(min. 5/4/3/2/2)

Durata: ca. 20'

Commissioned and premiered* by
Kai Ruskeepää

anfonieta, Jorma Panula (cond.) 10.5.2000, Kotka Concert Hall



Fl. gr. *mf*

Ob. *mf*

C.I. *mf*

Cl. *mf*

Cl. bas. *mf*

Fag. I. II *mf*
a 2

Trbn.

Sass. *mf* *f*

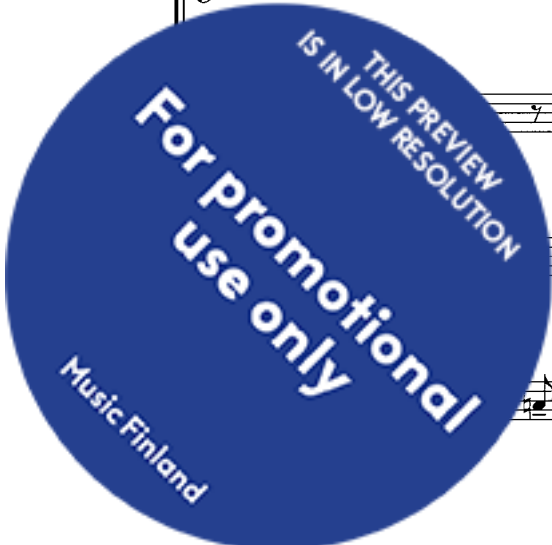
VI. I *f*
pizz.

VI. II *mp*
pizz.

arco *mp*

arco *mp*

The musical score is arranged in a system of staves. The top section includes Flute (Fl. gr.), Oboe (Ob.), Clarinet in C (C.I.), Clarinet in Bb (Cl.), Bassoon (Cl. bas.), and Fagot (Fag. I. II). The middle section includes Trumpet (Trbn.) and Saxophone (Sass.). The bottom section includes Violin I (VI. I) and Violin II (VI. II). The score is marked with a box 'A' at the beginning of each staff. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Saxophone part features a triplet and a fermata. The Violin parts include 'pizz.' (pizzicato) and 'arco' (arco) markings.



7

Picc. *f*

Fl.gr. *f* *mp* *p*

Ob. *f* *mp* *p*

Cl. *f* *mp* *p*

Fag.I.II *p* *mp*

Cor.I.II *mf* *p* *mp*

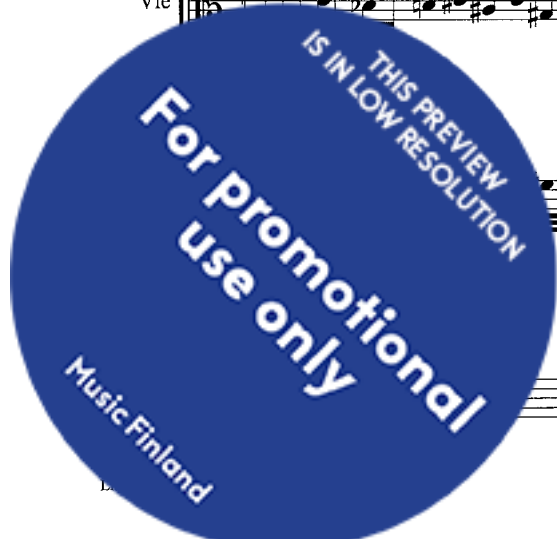
Sass. *p*

Vle. *p* *mp*

p *mp*

p *mp*

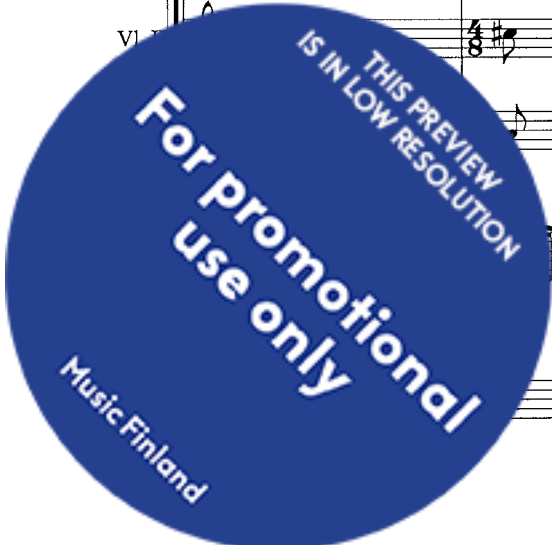
p *mp*



B

10

This block contains the musical score for measures 10 through 13. The instruments listed on the left are Piccolo (Picc.), Flute (Fl. gr.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. bas.), Bassoon (Fag. I, II), Cor in F (Cor. I, II), Trumpet (Tr. I, II), Trombone (Trbn.), Timpani (Timp.), Snare Drum (Sil.), Saxophone (Sass.), Violin I (VI. I), Violin II (VI. II), and Viola (VI. III). The score includes various dynamics such as *mp*, *mf*, *f*, and *arco*. A section marked **B** begins at measure 11. The saxophone part features a prominent melodic line with a triplet in measure 13. The woodwinds and strings provide harmonic support.



C

14

Picc. *f*

Fl.gr. *f* *mp*

Ob. *f* *mp*

C.I. *f*

Cl. *mp* *p*

Cl.bas. *f* *p*

Fag.I.II *f* a 2

Tr.I.II *mf* a 1

Trbn. *mf*

Timp. *mf* 3

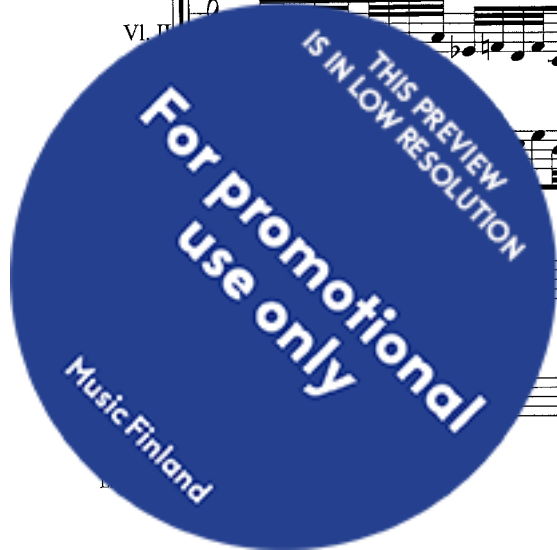
Sass. *mp*

VI. I arco *f*

VI. II *mf* *p*

mf *p* pizz. *mp*

C



17

Fl. gr.

Ob.

C.I.

Cl.

Cl. bas.

Fag. I, II

Cor. I, II

Tr. I, II

Trbn.

Timp.

Sass.

VI. I

VI. II

mp

mf

f

sf

arco

a 2

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E

tenuto Poco più mosso. ♩ = 90

26

Picc. *mp*

Fl.gr. *mp*

Ob. *mp* *f*

Cl. *mp* *f*

Cl.bas. *p* *mp*

Fag.I.II *p* *mp*

Cor.I.II *mf*

Vibr. *f*
Ped.

Sass. *mf*

E

tenuto Poco più mosso. ♩ = 90

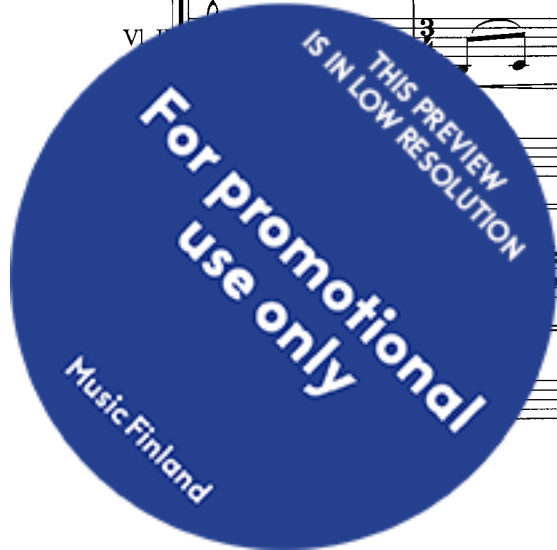
VI. I *p* *mp*

VI. II *mp*

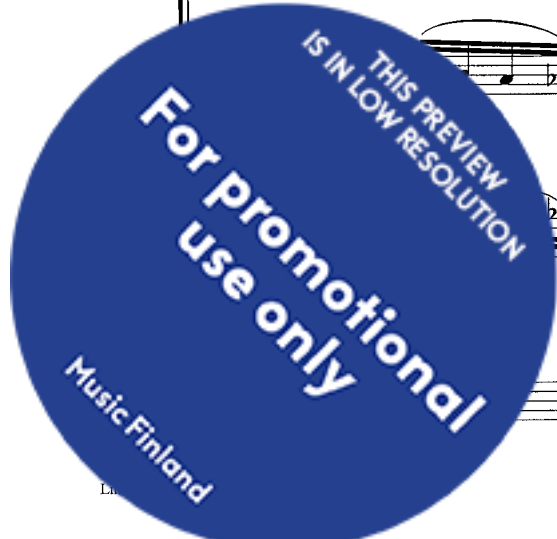
mf

mf

mf



Musical score for Piccolo (Picc.), Flute (Fl.gr.), Clarinet (Cl.bas.), Bassoon (Fag.II), Cor.II, Vibraphone (Vibr.), and Saxophone (Sass.). The score is in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. The Piccolo and Flute parts are highly active, while the Clarinet and Bassoon parts have more sparse, sustained notes. The Cor.II part features a rhythmic pattern of eighth notes. The Vibraphone part has a few notes, including a triplet. The Saxophone part has a melodic line with slurs. The Violin I and II parts (VI. I and VI. II) are also present, with VI. I playing a melodic line and VI. II playing a more rhythmic accompaniment.



F

rit. - - - Andante espressivo. ♩ = 52

34

Picc. *5*

Fl.gr. *5*

Cl. *quasi gliss. p*

Cl.bas. *quasi gliss. p* *f*

Fag.I.II

Cor.I.II

Vibr. *mf* *Red.*

Sass. *3* *p* *pp*

F

rit. - - - Andante espressivo. ♩ = 52

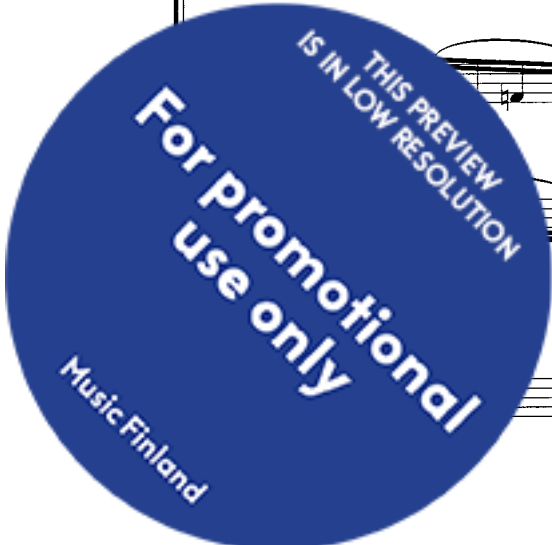
VI. I *sul pont. quasi gliss. pp*

VI. II *sul pont. quasi gliss. pp*

pizz. mf

pizz. mf

pizz. mf



39

C.I.

Cl.bas.

Cor.I.II

Trbn.

Sass.

VI. I

VI. II

Vle

pp

f *pp*

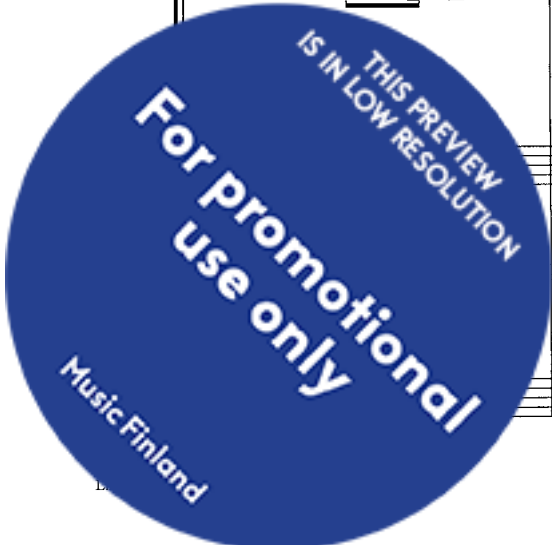
mp *sf*

simile

simile

sf

sf



G

43

Ob. *quasi gliss.* *p*

C.I. *quasi gliss.* *p*

Cl.bas. *f*

Fag.I.II *mf* *mp*

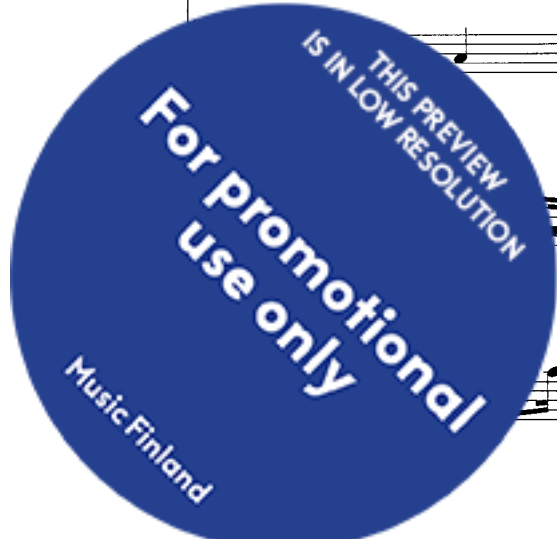
Cor.I.II *mf* *mp* 3

Timp. *mp* 3

Vibr. *mp* Red.

Sass. *mp*

G



47

Fl. gr. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cl. *p* *mp*

Cl. bas. *p* *mp*

Fag. I. II *sf* *mp* *p* a l

Timp.

Sass. *mf* *p*

Vle. arco pizz. pizz. gliss. *sf* *mf*

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Tempo I.
(♩ = 120)

H

50

Picc. *mp* *mf*

Fl.gr. *p* *mf*

Ob. *p* *mf*

C.I. *mf* *mf*

Cl. *mf* *mf*

Cl.bas. *mf* *mf*

Fag.I.II *p* *mf* a 2 [a 2]

Cor.I.II *f* a 2 +

Timp. *pp* *mp*

Sass. *mf* *mp* *p* *mf*

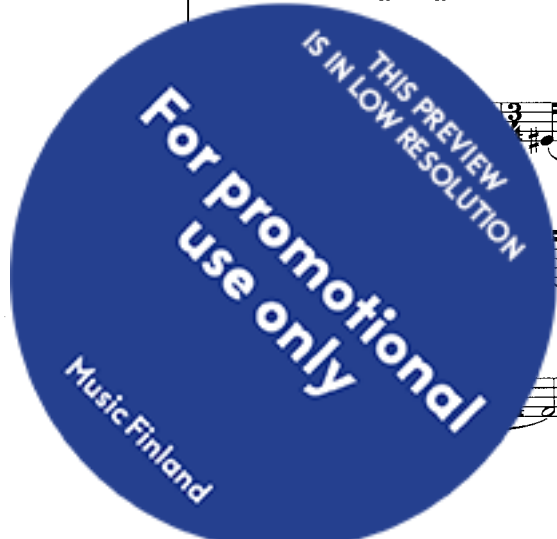
Tempo I.
(♩ = 120)

H

51

52

53



54

Picc.

Fl.gr.

Ob.

C.I.

Cl.

Cl.bas.

Fag.I.II

Cor.I.II

Trbn.

Timp.

Sass.

Vi. I

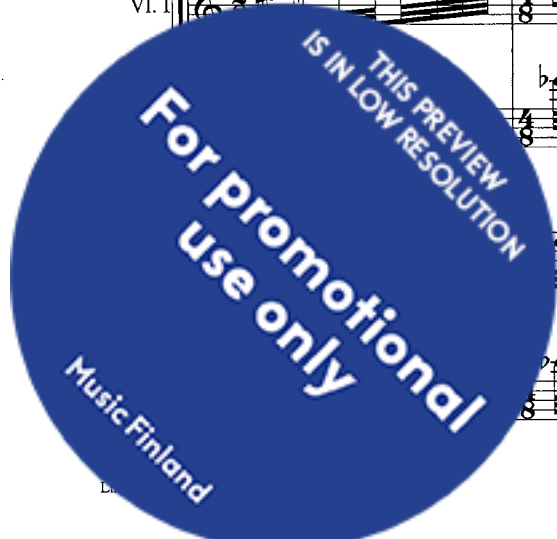
f

mf

f

f

f



57

Picc. *f*

Fl.gr. *f*

Ob. *f*

C.I. *f*

Cl. *f*

Cl.bas. *f*

Fag.I.II *f*

Cor.I.II *f*

Tr.I.II *f*

Trbn. *f*

Sass. *mf*

VI. I

60

Picc.

Fl.gr.

Ob.

C.I.

Cl.

Cl.bas.

Fag.I.II

Cor.I.II

Tr.I.II

Trbn.

Timp.

Sil.

Sass.

VI. I

a 2

f

f

3

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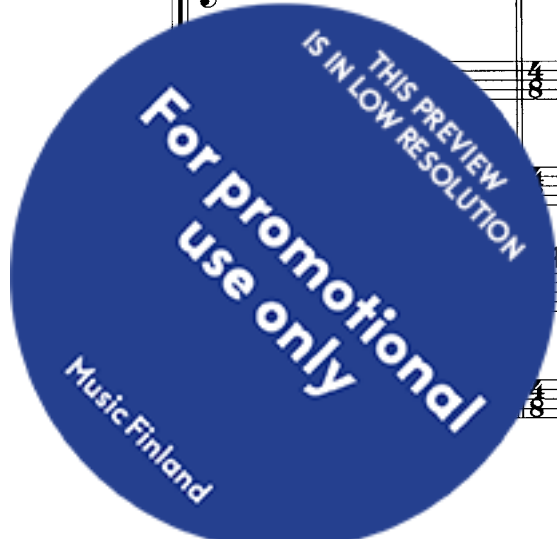
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I

(senza rit.)

Tempo simile.

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Fagotto, Horn, Trumpet, Saxophone, and Violin I. The score is in 3/8 time and includes dynamic markings such as *f*, *ff*, *mf*, and *p*. It features various musical notations including slurs, accents, and articulation marks. A section marked 'I' begins at measure 63. The saxophone part is marked '(senza rit.)' and the violin part is marked 'Tempo simile.'



J
Andante delizioso. ♩ = 52

71 rit.

Fl.gr.

Ob.

C.I.

Cl.

Cl.bas.

Fag.I.II

Cor.I.II

Tr.I.II

Sass.

mp

mp

p

mf

mp

mp

mp

mp

J
Andante delizioso. ♩ = 52

rit.

VI. I

VI. II

pp

pp

pizz.

mf

pizz.

mf

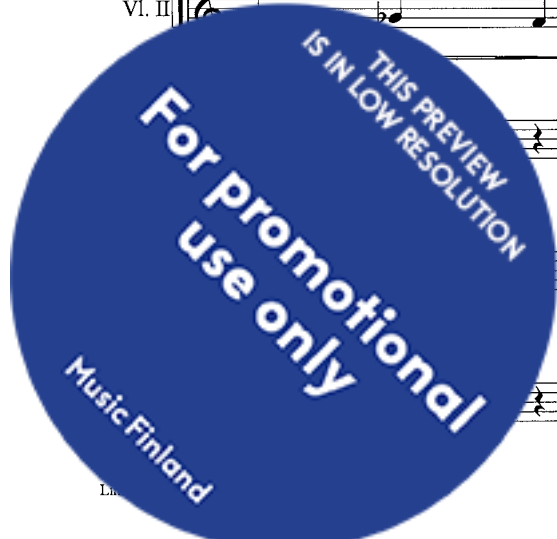
pizz.

mf

mf

sul pont.

sul pont.



74

Fl.gr.

Ob.

Cl.

Cl.bas.

Fag.I.II

Cor.I.II

Sass.

VI. I

VI. II

mp *sf* *f*

mf *sf*

mf

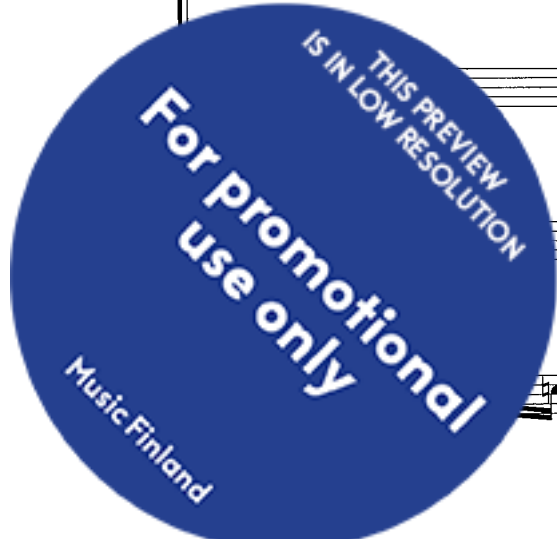
[sul pont.] normale

[sul pont.] normale

f 5 5

f 5 5

The musical score is for measures 74-76. It features parts for Flute (Fl.gr.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.bas.), Bassoon (Fag.I.II), Horn (Cor.I.II), Saxophone (Sass.), and Violins I and II (VI. I, VI. II). The Flute and Oboe parts have a melodic line with a slur. The Clarinet and Bass Clarinet parts have a dynamic marking of *mp* *sf* and a slur. The Bassoon part has a dynamic marking of *f*. The Horn part has a dynamic marking of *mf* *sf* and a slur. The Saxophone part has a dynamic marking of *mf*. The Violin parts have a dynamic marking of *f* and a slur. The score includes various musical notations such as slurs, dynamics, and articulation marks.



76

Fl. gr. *p*

Ob. *p*

Fag. I, II

Cor. I, II *p* *mf*

Tr. I, II *f* con sord.

Trbn. *mf* 3 3

Sass. *mp*

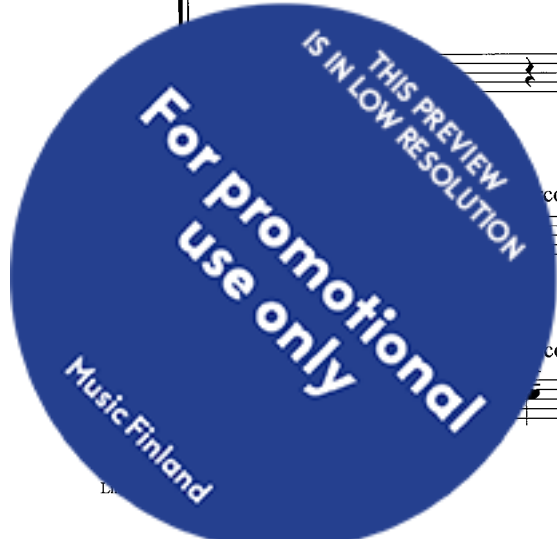
Vi. I *mp*

Vi. II *mp*

arco *mp*

pizz.

pizz.



79

K

Cl. *mf*

Cl. bas. *mf*

Fag. I. II *mf*

Cor. I. II

Tr. II *gliss.* *mf* *pp*

Timp. *mf* *pp*

Cmpli *mp*

Sass. *mf* *p*

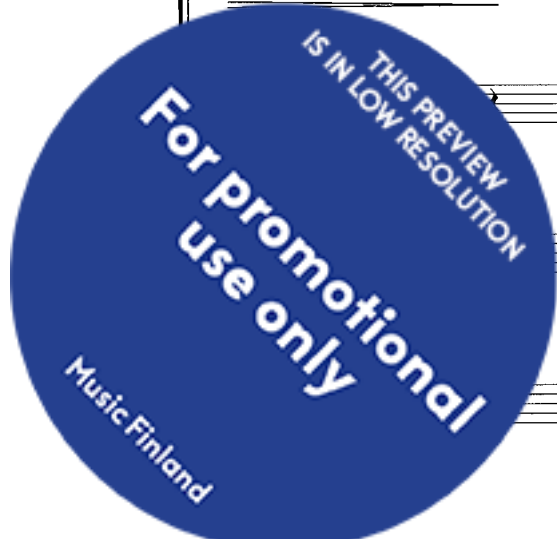
K

VI. I

VI. II

f *arco* *f* *p*

f *arco* *p*



82

Picc. *p* *f* 6

Fl. gr. *p* *f* 6

Cl. *f*

Cl. bas. *f*

Cor. I. II *f* *p*

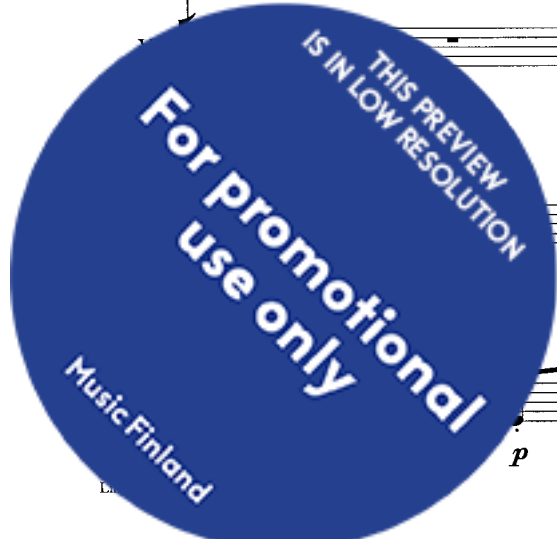
Tr. I. II *p* a l senza sord.

Timp. *sfz* *pp*

Sass. *mf*

p *p* *p*

divisi



84

Picc.

Fl.gr.

Cl.

Cl.bas.

Fag.I.II

Cor.I.II

Tr.I.II

Timp.

Sass.

VI. I

VI. II

f

mp

mp

mp

f

mf

mf

p

p

mf

mf

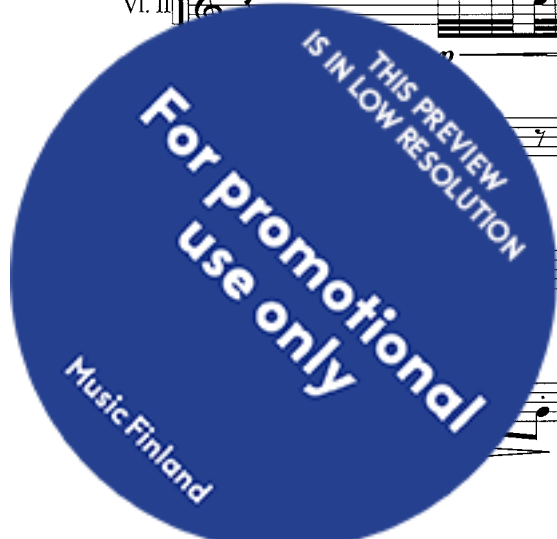
p

poco f

p

mf

mf



L

Tempo primo. ♩ = 120

M

Feroce.

86

Picc. *f* *mf*

Fl.gr. *f* *mf*

Ob. *f*

C.I. *f*

Cl. *f*

Cl.bas. *f*

Fag.I.II *f*

Cor.I.II *f*

Tr.I.II *f*

Trbn. *f* *p*

Trg. *f* *p*

Timp. *f* *p* *f*

Sass. *f*

L

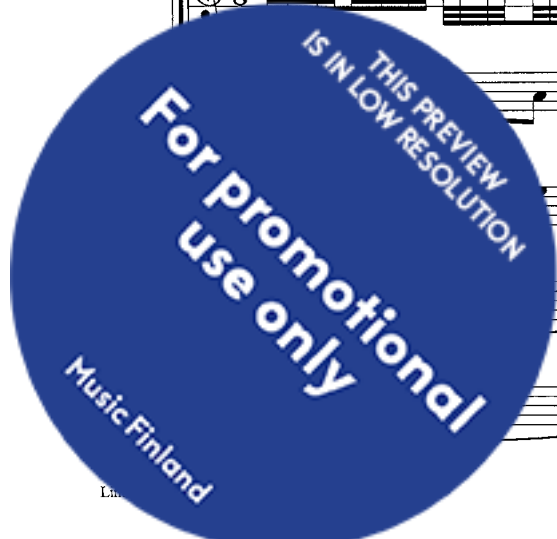
Tempo primo. ♩ = 120

M

Feroce.

VI. I *f* *arco* *pizz.*

arco *pizz.*



II

Canonzona. Andante. ♩ = 60

Sassofono soprano in Si^b

Viole

Violoncelli

p *mf*



Sass.

Vle

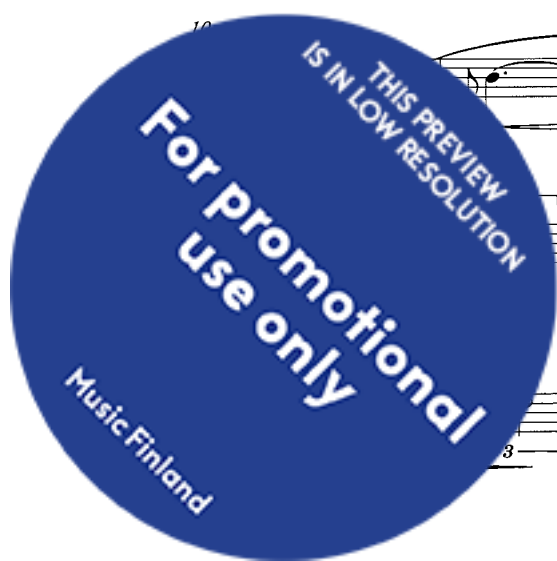
Vc.

p *mf* *p* *mf* *p*



10

p *mf* *p* *mf* *p*



A

15

Picc. *p*

Fl.gr. *p* 3

Ob. *p* 3

C.I. *pp*

Cl. *p*

Fag.I.II *pp* I

Cor.I.II *mp*

Tr.I.II *p*

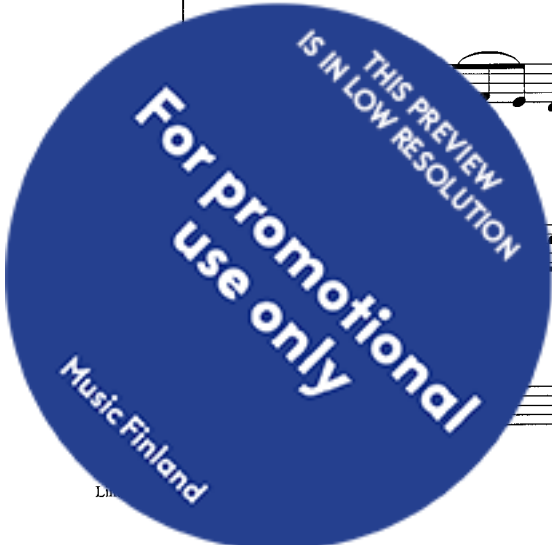
Sass. 3

A

3

3

mp



B

22

C.I.

Cl.

Cl.bas.

Fag.I.II

Cor.I.II

Trbn.

Vibr.

mp

senza vibrato

Red.

mp

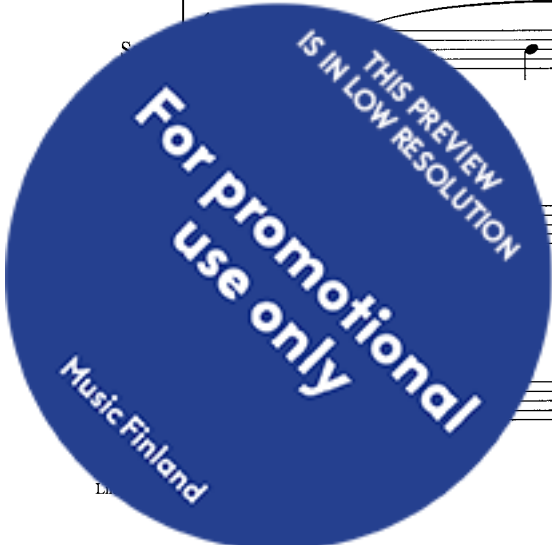
arco

mf

arco

mf

The musical score for page 33, section B, consists of seven staves. The top four staves (C.I., Cl., Cl.bas., Fag.I.II) show woodwind parts with long notes and some dynamics. The fifth staff (Cor.I.II) features a melodic line with triplets and a dynamic of *mp*. The sixth staff (Trbn.) has a long note. The seventh staff (Vibr.) contains a complex rhythmic pattern with triplets, *mp* dynamics, and 'Red.' markings. The bottom two staves show string parts with *arco* and *mf* dynamics. A blue circular watermark is overlaid on the bottom left.



26 a 2

Fag.I.II *p*

Cor.I.II

Vibr. *Red.* 3 3 3 3

Sass.

Vle. 3 3 3 3

Vc. 3

Cb. *arco* *p*

30 C

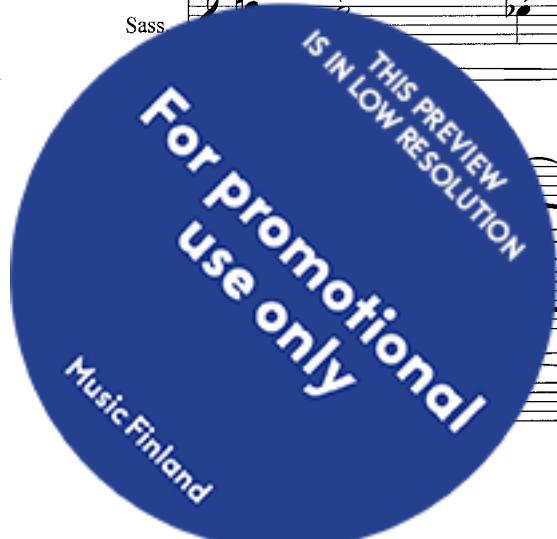
Cl. bas. *mf*

Fag.I.II *mp*

Cor.I.II *mf*

Vibr. *Red.* *mf* 3 3 3 3 3 3 3 3

Sass. *pp*



f

f

3

33

Picc. *mp*

Cl. bas.

Fag. I. II *mf*

Cor. I. II

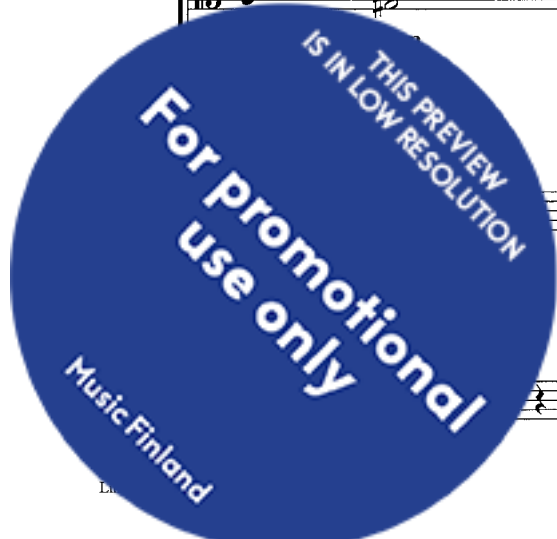
Tr. I. II *mf* a 1 con sord.

Vibr. *Ped.*

Sass. *f*

Vle *f*

mf



D

37

Picc. *mf*

Fl.gr. *f*

C.I. *f*

Cl. *f*

Cl.bas. *f*

Fag.I.II *ff* *f*

Cor.I.II *f*

Tr.I.II *f*

Trbn. *f*

Vibr. *mf* *f*

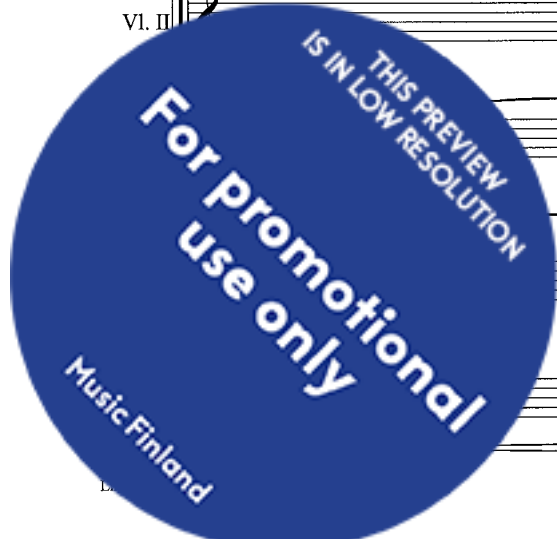
Sass. *f*

VI. I [pizz.] **D**

VI. II [pizz.] *f*

ff *f*

pizz.



39

Picc. *ff*

Fl.gr. *mp*

Cl.bas.

Fag.I.II

Cor.I.II

Tr.I.II *ff*

Trbn.

Vibr.

Sass.

Vi. I

Vi. II

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E

41

Picc. *mp*

Ob. *mp*

C.I. *mp*

Cl. *mp*

Cl.bas. 3

Fag.I.II 3

Cor.I.II

Tr.I.II a 1; senza sord. *p*

Trbn. 3

Vibr. 3

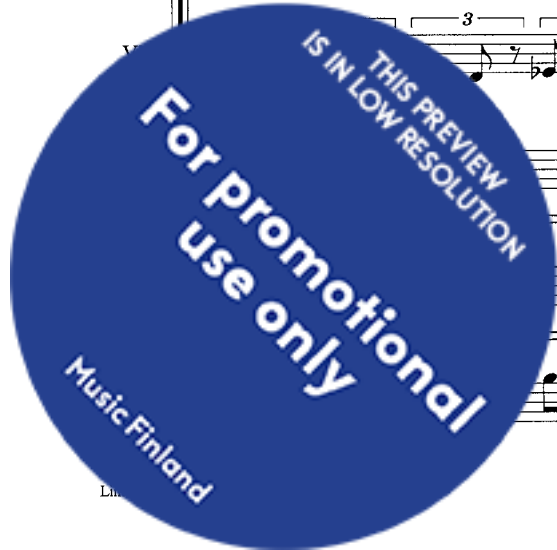
Sass. *f* 6

VI. I *f*

VII. I *f*

VIII. I *f*

3



43

Picc.

Fl.gr.

Ob.

C.I.

Cl.

Cl.bas.

Fag.I.II

Cor.I.II

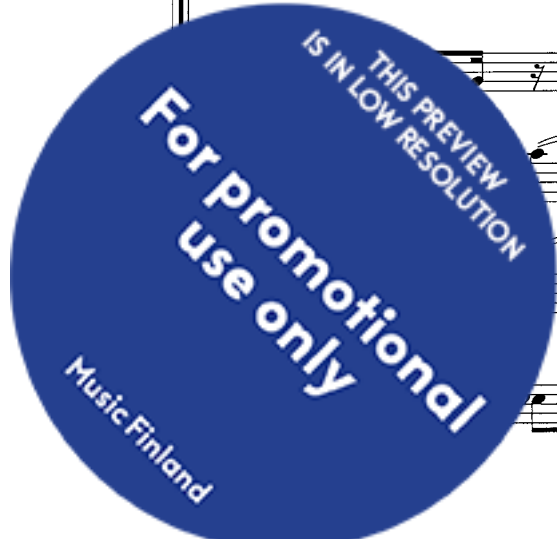
Tr.I.II

Trbn.

Vibr.

Sass.

VI. I



44

Picc.

Fl.gr.

Ob.

C.I.

Cl.

Cl.bas.

Fag.I.II

Cor.I.II

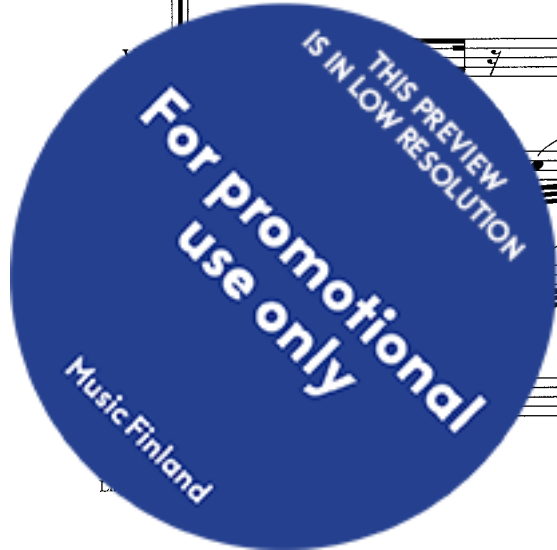
Tr.I.II

Trbn.

Vibr.

Sass.

VI. I



45

Picc.

Fl.gr.

Ob.

C.I.

Cl.

Cl.bas.

Fag.I.II

Cor.I.II

Tr.I.II

Trbn.

Vibr.

Sass.

Vi. I

Vi. II

Violoncelli

The musical score consists of 13 staves. The woodwind section includes Piccolo, Flute (Grand), Oboe, Clarinet in C, Clarinet in Bb, Bass Clarinet, Bassoon I & II, Cor Anglais I & II, Trumpet I & II, Trombone, and Vibraphone. The string section includes Violin I, Violin II, and Cello/Double Bass. The score features various musical notations such as slurs, accents, and triplets. A blue circular watermark is overlaid on the bottom left of the page.

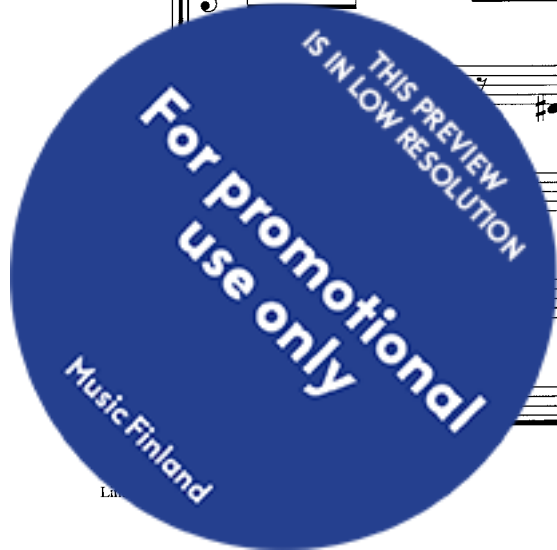
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F

46

Musical score for various instruments including Picc., Fl.gr., Ob., C.I., Cl., Cl.bas., Fag.I.II, Cor.I.II, Tr.I.II, Trbn., Vibr., Sass., and VI. I. The score is written in treble and bass clefs with various musical notations such as slurs, ties, and dynamic markings.

F



G

48

Picc.

Fl.gr.

Ob.

C.I.

Cl.bas.

Fag.I.II

Cor.I.II

Tr.I.II

Trbn.

Vibr.

Sass.

VI. I

p

p

p

p

sf

sf

sf

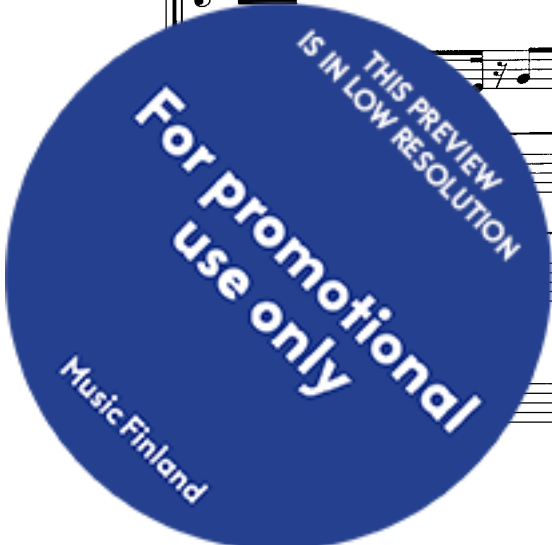
col Ped

mf

sf

sf

ff



51

Picc. *sf* *p* *sf* *p*

Fl.gr. *sf* *p* *sf* *p*

Ob. *sf* *p* *sf* *p*

Cl.bas. *sf* *p* *sf* *p*

Fag.I.II a 1 *pp* *sf* *pp* *sf*

Cor.I.II a 2 *p* *sf* *p* *sf*

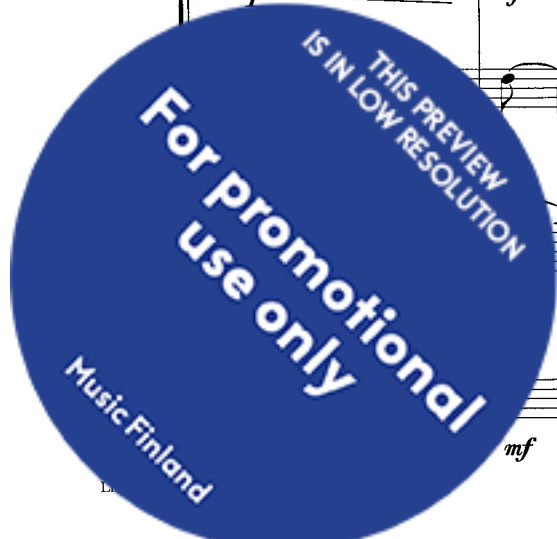
Vibr. *pv* *pv* *pv* *pv*

Sass. *mp* 3

VI. I arco *p* *pizz.* *sf* arco *p* *pizz.* *sf*

VI. II arco *p* *pizz.* *sf* arco *p* *pizz.* *sf*

mf *mp* *p*



H

55

Picc. *sf* *p* *sf* *f*

Fl.gr. *sf* *p* *sf* *f*

Ob. *sf* *p* *sf* *f*

Cl.bas. *sf* *p* *sf* *f*

Fag.I.II *pp* *sf* *pp* *sf*

Cor.I.II *p* *sf* *p* *sf* *pp*

Vibr. *p*

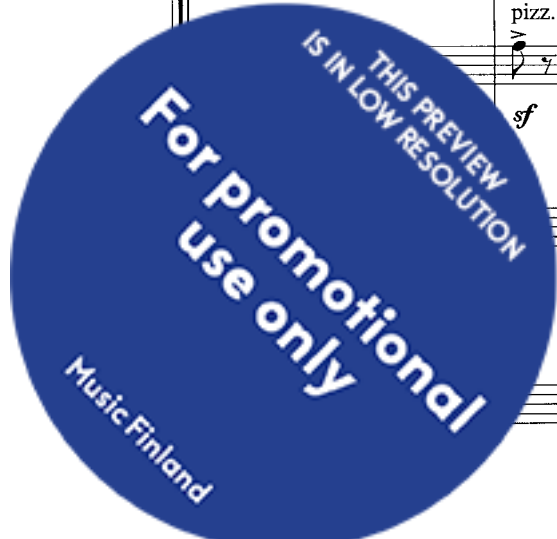
Sass. *p*

VI. I *arco* *pizz.* *arco* *pizz.* *arco*
p *sf* *p* *sf* *pp*
pizz. *arco* *pizz.* *arco*
sf *p* *sf* *pp*

p

p

H



60

Fl.gr. *f* *p*

C.I. *f* *p*

Cl. *pp*

Cl.bas. *pp*

Fag.I.II *pp* *f* *p*

Cor.I.II

Trbn.

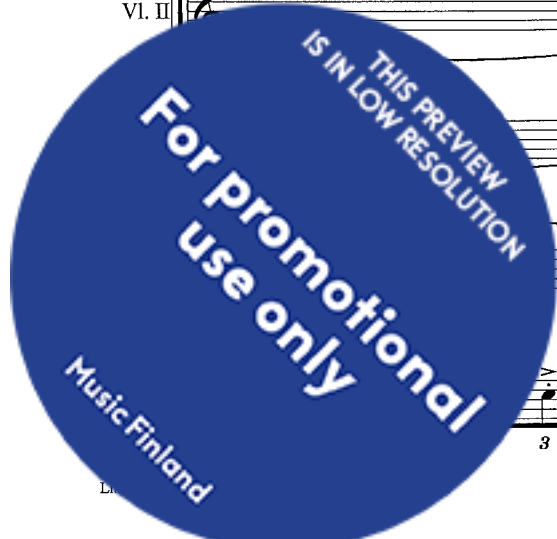
Vibr. *pp* *mf* *mp* *Red.*

Sass.

VI. I

VI. II

3



III

Lamento.

Cadenza. Tempo rubato (♩ = 42)

Sassofono alto in Mi^b

Motivo



Sass.

6

accel.

rit. (loco)

a tempo come prima

p mf f pp mp



Sass.

11

accel.

p mf mp f mp p mf mp



22

C.I. *mp*

Cl. bas. *mp*
a 2

Fag. I.II *mp*

Cor. I.II *ff* *p*

Trbn. *p*

Timp.

Sass. *mf*

Vc. *mp*

Cb. *mp*



27 **B**

Fl.gr. *mp* *f* *mf*

C.I. *f*

Cl. *mp* *f* *mf*

Cl.bas. *f*

Cor.I.II *f*

Timp. *f*

Sass. *f*

B

Vc. *f*

Cb. *f*



29

Fl.gr. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Cor.I.II *p* *f*

Timp. *p* *f* *p*

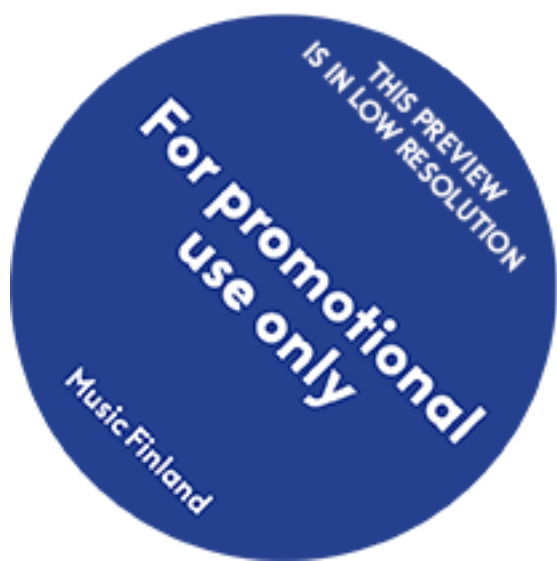
Sass. *f* *mp*

VI. II *mf* *mp*

Vle *mf* *mp*

Vc. *p* *f* *mf* *mp*

Cb. *p* *f* *mf* *mp*



D

39

Fl. gr.

Ob.

Cl.

Cl. bas.

Fag. I, II

Cor. I, II

Tr. I, II

Trbn.

Timp.

Sass.

Vi. I

Vi. II

senza sord.

mp

p

mf

f

ff

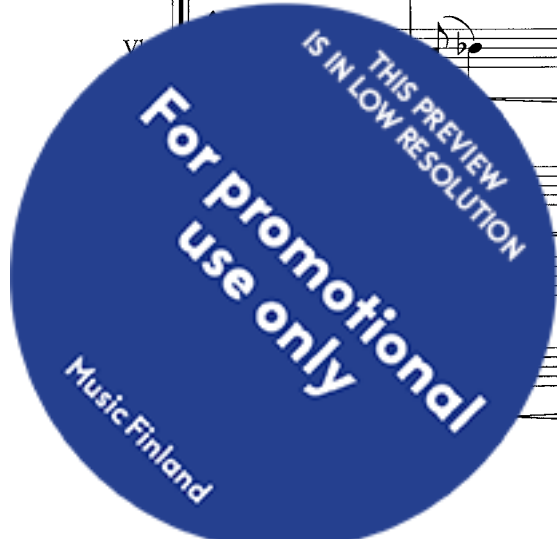
6

7

3

5

D



42

Fl. gr. *mf* *ff* *f*

Ob. *mf* *ff* *f*

C.I. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Cl. bas. *ff*

Fag. I.II *ff*

Cor. I.II *ff* *mf* *ff*

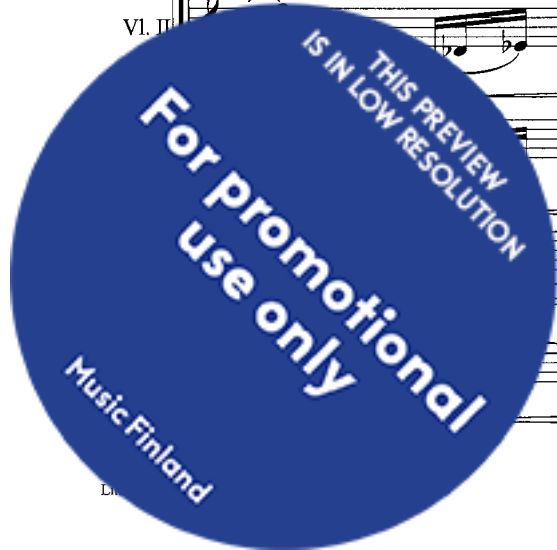
Timp.

Sass. *mf*

VI. I *mf* *ff* *mp*

VI. II *ff* *mp* *mp*

ff



44 **molto rit.**

Fag.I.II

Cor.I.II

Timp.

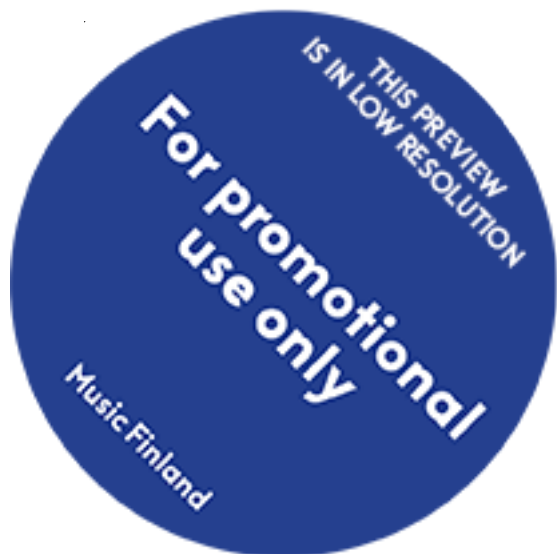
Sass.

Vc.

Cb.

The musical score for measures 44-47 is as follows:

- Measure 44:** Flute I & II (Fag.I.II) has a whole rest. Cor I & II (Cor.I.II) plays a triplet of eighth notes (G4, A4, B4) with dynamics *mf* and *mp*. Timpani (Timp.) has a whole rest. Saxophone (Sass.) has a whole note G4 with dynamics *mf* and *mp*. Violoncello (Vc.) and Contrabass (Cb.) have a whole note G4.
- Measure 45:** Flute I & II has a whole rest. Cor I & II plays a triplet of eighth notes (G4, A4, B4) with dynamics *f* and *mp*. Timpani has a whole rest. Saxophone has a whole note G4 with dynamics *f* and *mp*. Vc. and Cb. have a whole note G4.
- Measure 46:** Flute I & II has a whole rest. Cor I & II plays a triplet of eighth notes (G4, A4, B4) with dynamics *mf* and *mp*. Timpani has a whole rest. Saxophone has a whole note G4 with dynamics *mf* and *mp*. Vc. and Cb. have a whole note G4.
- Measure 47:** Flute I & II has a whole rest. Cor I & II plays a triplet of eighth notes (G4, A4, B4) with dynamics *mp* and *p*. Timpani has a whole rest. Saxophone has a whole note G4 with dynamics *mp* and *p*. Vc. and Cb. have a whole note G4.



E

48 (♩) Andante placido. ♩ = 62

Vibr.

Sass.

E

(♩) Andante placido. ♩ = 62

VI. II

Vle

Vc.



52

C.I. *mf*

Fag.I.II *mp* a 2

Vibr. *mp* *f*

Sass. *mp*

VI. I *mp* rit.

VI. II

Vle *mf*

Vc. *mp*

Cb. *mp*



F

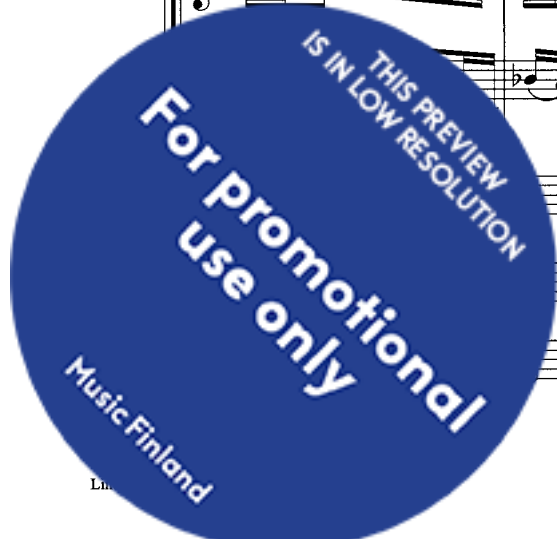
Largo drammatico. ♩ = 56

Musical score for measures 56-60. The score includes parts for Picc., Fl.gr., Ob., C.I., Cl., Cl.bas., Fag.I.II, Cor.I.II, Tr.I.II, Trbn., Timp., and Vibr. The Picc., Fl.gr., Ob., C.I., Cl., and Cl.bas. parts are marked with a forte (f) dynamic. The Tr.I.II part has dynamics of mf and mp. The Timp. part has dynamics of mf and ff. The Vibr. part is marked with a forte (f) dynamic.

F

Largo drammatico. ♩ = 56

Musical score for measures 61-65. The VI. I part is marked with a forte (ff) dynamic. Other parts in this section are marked with mezzo-piano (mp) dynamics.



60

Picc. *ff*

Fl.gr. *ff*

Ob. *ff*

C.I. *ff* *mp*

Cl. *ff* *mp*

Cl.bas. *ff* *mp*

Fag.I.II *ff* *mp*

Cor.I.II *ff* *mp*

Tr.I.II *f* *mf* *p*

Trbn. *ff* *p*

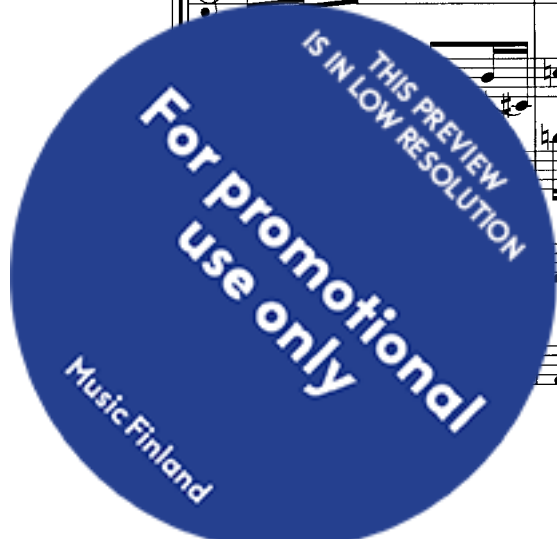
T.-t. *f*

Timp. *ff* *mp*

Sass. *fff*

VI. I *mp* *mp* *mp* *mp* *mp* *mp*

mp *p* *mp*



G

Più mosso. Poco zeloso. ♩ = 69

66

C.I. *mf*

Cl. *mp*

Cl. bas. *mp*

Fag. I. II *mp*
a 2

Cor. I. II *mp*

Trbn. *mp*

Timp. *mf* *p*

Detailed description: This block contains the musical score for measures 66 through 70. It includes staves for Clarinet I (C.I.), Clarinet (Cl.), Clarinet Bass (Cl. bas.), Bassoon (Fag. I. II), Cor Anglais (Cor. I. II), Trombone (Trbn.), and Timpani (Timp.). The tempo is 'Più mosso' and the mood is 'Poco zeloso' with a tempo marking of ♩ = 69. The key signature has one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 at measure 68. Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds play melodic lines with various articulations, while the timpani provides rhythmic support.

G

Più mosso. Poco zeloso. ♩ = 69

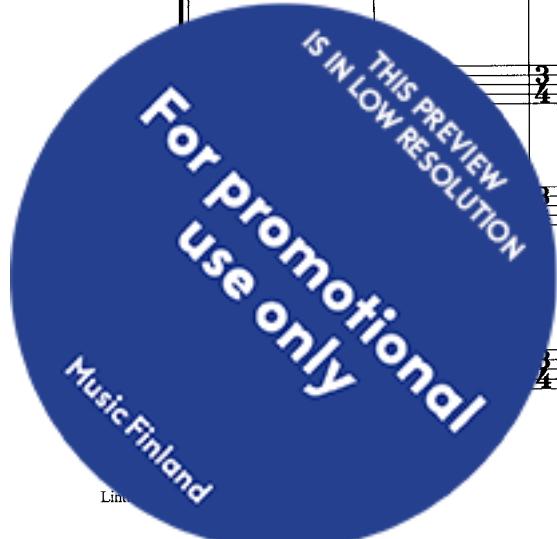
VI. I

VI. II

arco

mp

Detailed description: This block contains the musical score for measures 71 through 75. It includes staves for Violin I (VI. I) and Violin II (VI. II). The tempo and mood are consistent with the previous section. The key signature and time signature remain the same. Dynamics include *mp* (mezzo-piano). The violins play melodic lines, with the 'arco' instruction indicating they are playing with the bow. The strings provide harmonic support.



73 **H**

Picc. *mp* *ff* *mf*

Fl. gr. *mp* *ff* *mf*

Ob. *mp* *ff* *mf*

C.I. *f*

Cl. *ff* *mf*

Cl. bas. *ff* *mf*

Fag. I. II

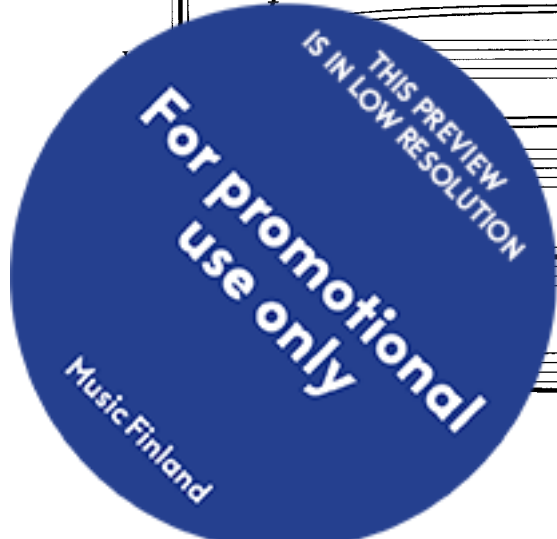
Cor. I. II *f*

Tr. I. II *mf*

Trbn. *f*

Timp. *f*

VI. I **H**



rit. - - - -

75

Picc. *mf* *f* *mp*

Fl. gr. *mf* *f* *mf* *mp*

Ob. *mf* *f* *mp*

C.I. *mf*

Cl. *f* *mp*

Cl. bas. *f* *mp*

Fag. I, II *mp*

Cor. I, II *mf* *f*

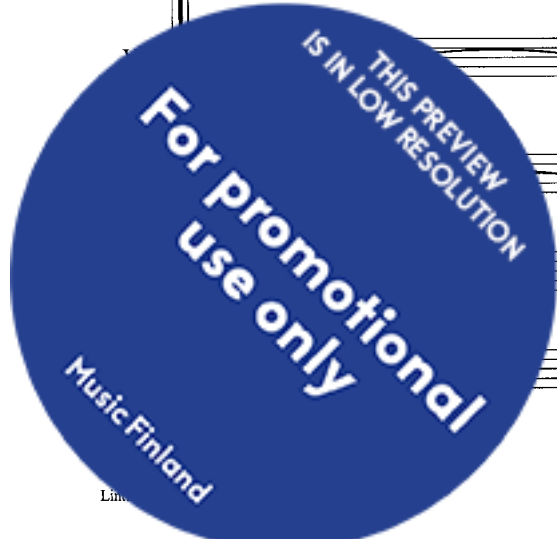
Trbn. *mf*

Timp. *mf*

Sass. *mp*

rit. - - - -

VI. I *mp* *mp* *p* *p* *f* *p*



I

79 *Meno mosso con grandezza.* ♩ = 60

rit. - -

Fl. gr. *mf*

Cl. *mf*

T.-t.

Sass. *mf* 5 5 6 *f* *ppp*

I

Meno mosso con grandezza. ♩ = 60

rit. - -

VI. I *mf* 5 5 6

VI. II *mf* 5 5 6 *f*

Vle. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*



J

Trascinando. ♩ = 56

rit. - - -

♩ = 50

84

Picc. *f* *ff*

Fl.gr. *f* *ff*

Ob. *f* *ff*

C.I. *f* *ff*

Cl. *f* *ff*

Cl.bas. *f* *ff*

Fag.I.II *f* *ff*

Cor.I.II *f* *ff*

Tr.I.II *f* *ff*

Trbn. *f* *ff*

T.-t.

Timp. *f* *ff* *f*

Sass.

J

Trascinando. ♩ = 56

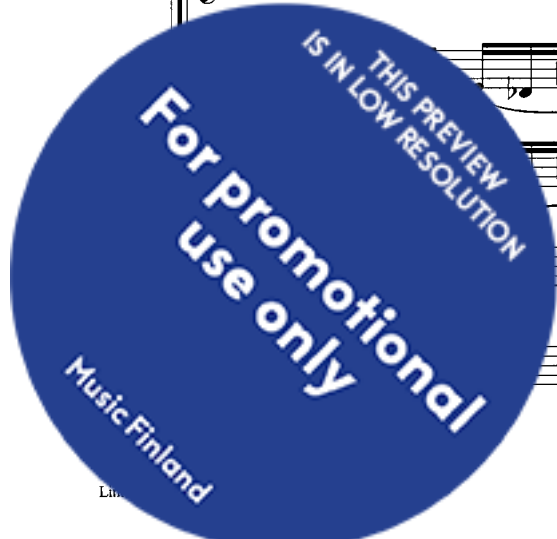
rit. - - -

♩ = 50

VI. I *ff* *ff* *ff*

ff

ff



87 *rall.*

Picc. *f*

Fl.gr. *f*

Ob. *f*

C.I. *f*

Cl. *f*

Cl.bas. *f*

Fag.II *f*

Cor.II *f*

Tr.II *f*

Trbn. *f*

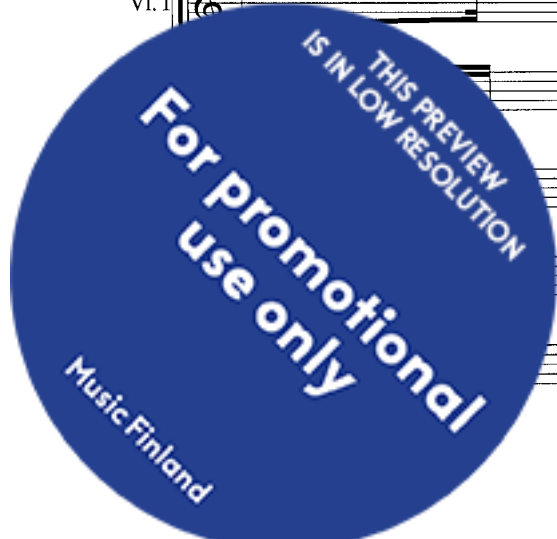
Trg. *f*

Timp. *f*

Cmpli *f*

Sass. *mf* *ff* *mf* *rall.*

VI. I *f*



IV

Tarantella. Allegro volante. ♩ = 126

Flauto grande *mf* 3

Corno inglese

Clarinetto in Si^b *mf* 3

2 Fagotti *mf* 3 a 1

Trombone

Triangolo *mp*

Fl. gr. **A**

C.I.

Cl.

Fag. I. II *p* 3

Trbn.

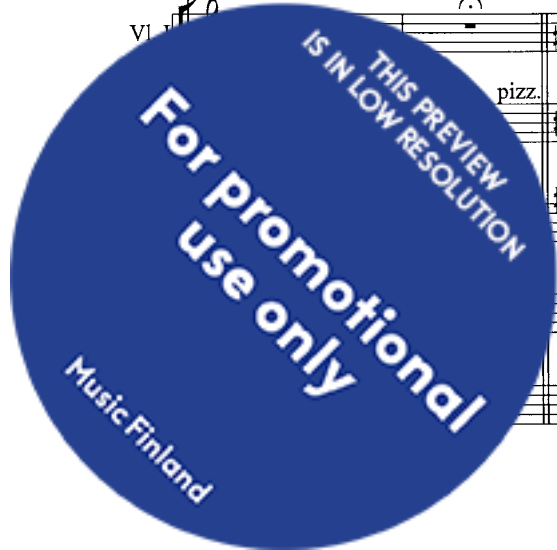
Timp. *mf*

Sass. *mf* 3 *pp* 3 *p* 3

VI. I *pizz.* *p* *arco* 3

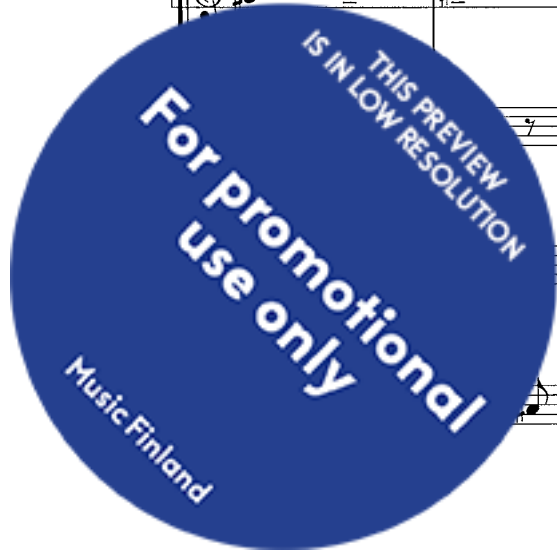
VI. II *p*

VI. III *p*



B

Musical score for Flute (Fl.gr.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Cl. bas.), Trumpet II (Tr. II.), Trombone (Trg.), Saxophone (Sass.), Violin I (VI. I.), and Violin II (VI. II.). The score is in 4/4 time and includes various dynamics (pp, mp, mf, p) and articulations (trills, triplets, pizzicato). A section marker 'B' is present at the top right and middle right of the page.



E

35

Picc. *mf* *p*

Fl.gr. *mf*

Ob. *mf*

Cl.bas. *mf* *p*

Fag.I.II *p*

Cor.I.II *mf*

Tr.I.II *mf* *p*

Trbn. *mf*

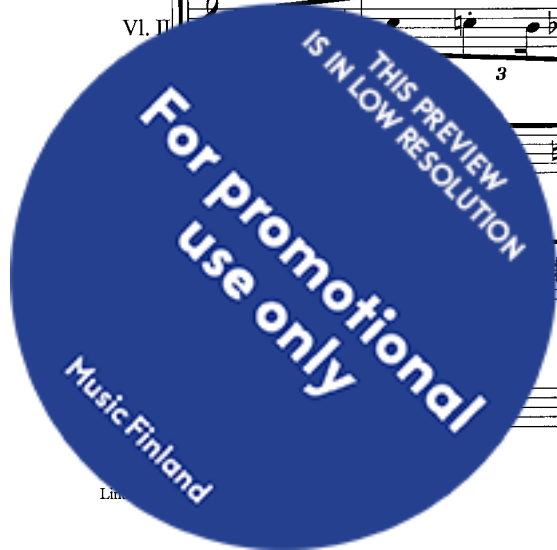
Timp.

Sass. *f* *mp*

VI. I *mf* *p*

VI. II *mf* *f* *pizz.*

pizz. *f* *pizz.* *f*



F

39

Picc.

Fl. gr.

Cl. bas.

Fag. I, II

Cor. I, II

Tr. I, II

Trbn.

Cmpli

Sass.

p

f

f

mf

f

f

pp

p

f

mf

p *cresc. poco a poco*

F

VI. I

VI. II

mp

arco

mf

arco

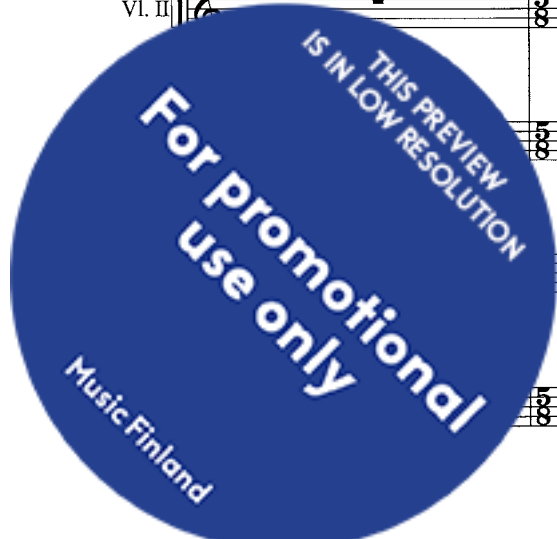
mf

arco

mf

arco

mf



43

Ob. *mp* 3 3 3 *mf* 3 3 3

C.I. *mf* 3 3 3

Cl. *mf* 3 3 3

Cl.bas. *mf*

Fag.I.II *f* 3 3 3 *a l*

Tr.I.II *f* 3 3

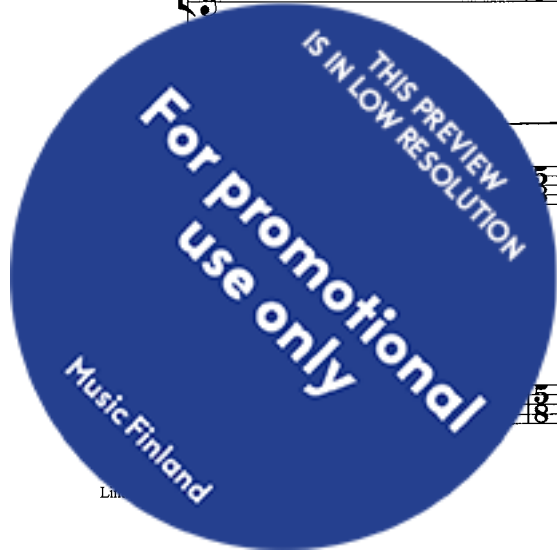
Trbn. *mf*

Sil. *f* 3 3

G

G solo *mf* 3 3

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: Oboe (Ob.), Clarinet in A (C.I.), Clarinet in Bb (Cl.), Clarinet Bass (Cl.bas.), Bassoon (Fag.I.II), Trumpet I & II (Tr.I.II), Trombone (Trbn.), and Snare Drum (Sil.). The score is divided into measures by vertical bar lines. The first system (measures 43-45) shows the Oboe, Clarinet in A, Clarinet in Bb, and Bassoon playing triplets. The second system (measures 46-48) shows the Trumpet I & II and Trombone playing. The third system (measures 49-51) shows the Snare Drum playing. A section marked with a box 'G' begins at measure 46. Dynamics include *mp*, *mf*, and *f*. There are also markings for *a l* and *solo*.



47

Ob.

C.I.

Cl. bas.

Fag. I. II

Tr. I. II

Trbn.

Sil.

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H

52

Ob. *3* *3* *3*

C.I. *3* *3* *3*

Cl.bas.

Fag.I.II

Cor.I.II *a 2* *3* *mp*

Tr.I.II

Trbn. *3* *3* *3*

Sil. *3* *3* *3* *trm* *3*

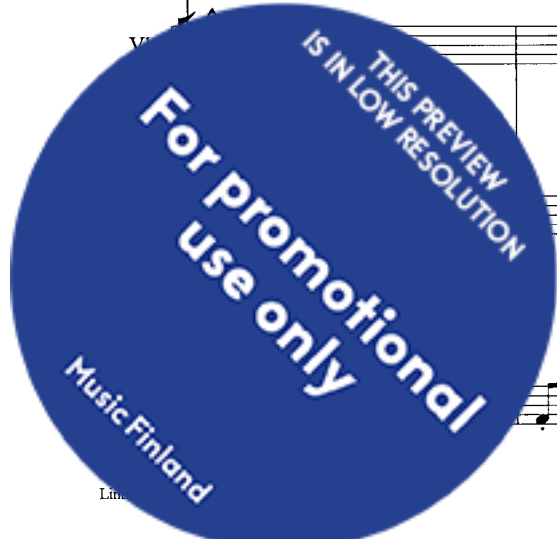
Sass. *3* *3* *3* *trm* *3*

H

Vcl. I *f* *pizz.* *3* *3* *3* *3* *3* *3* *3*

Vcl. II *f* *pizz.*

Cb. *tutti* *pizz.* *f* *3*



63

Fl.gr. *mf* 3 3 3

Ob. *mp* 3 3

C.I. *mp* 3 3 3

Cl. 7 7

Cl.bas. *mp* 3 3 3

Fag.I.II I 3 3 *mp*

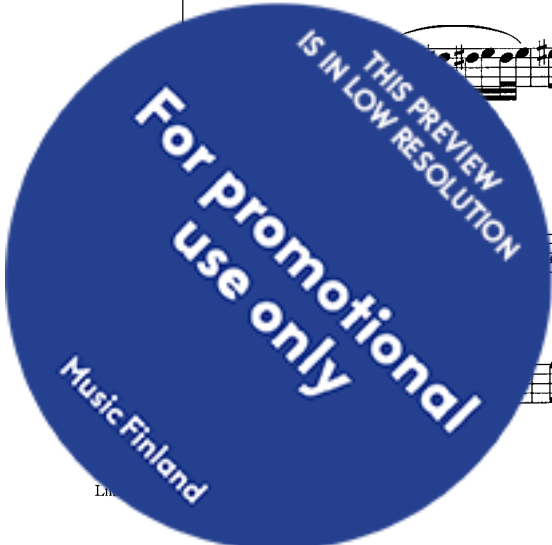
Cor.I.II *mf* a 1 3 3 3

Tr.I.II a 1 3 *p*

Sil.

3 3 *p* tr

3 3



67

Picc. *mp* 3 3 3 3 3

Fl.gr. 3 3 3

Ob. 7 7

Cl. *p* 3 3 3 3

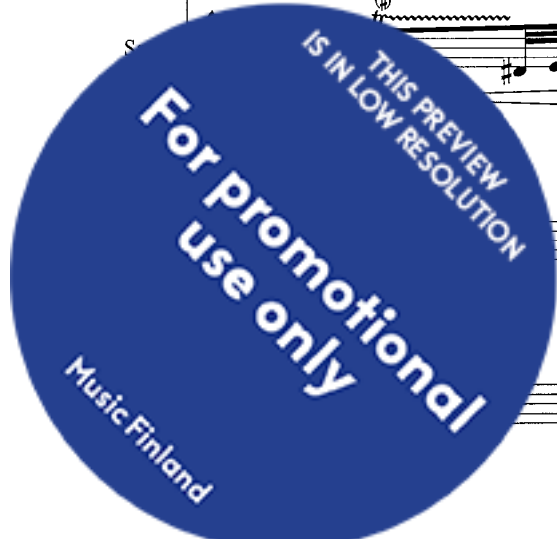
Fag.I.II II *p* 3 3 3 3

Tr.I.II 3 3

Trbn. *p* 3 3 3

Sil.

S. *mf* *cresc. poco a poco* 5 5 5 5 5



70

Picc. *3* *3*

Fl.gr. *3* *3* *3* *3*

Cl. *3* *3*

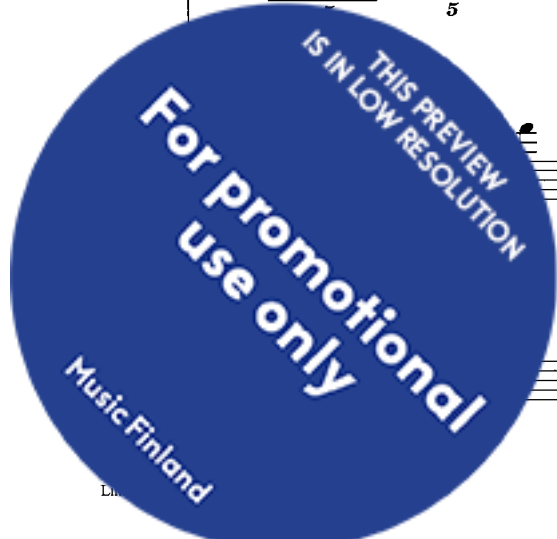
Fag.I.II *3* *3*

Tr.I.II *a2; con sord.* *f* *3* *3* *3* *3* *3* *3*

Trbn. *gliss.* *gliss.* *mp* *3* *3*

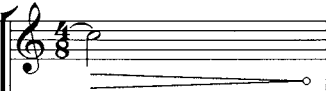
Sil.

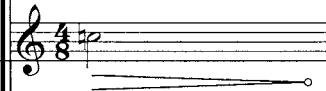
Sass. *5* *5* *ff* *mf* *3* *3* *3* *(b)*

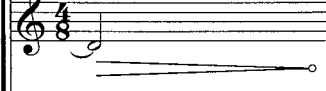


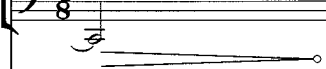
K

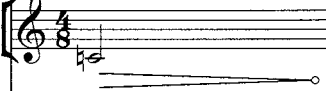
74

Picc. 

Fl.gr. 

Cl. 

Fag.I.II 

Tr.I.II 


Timp. 

Sass. 

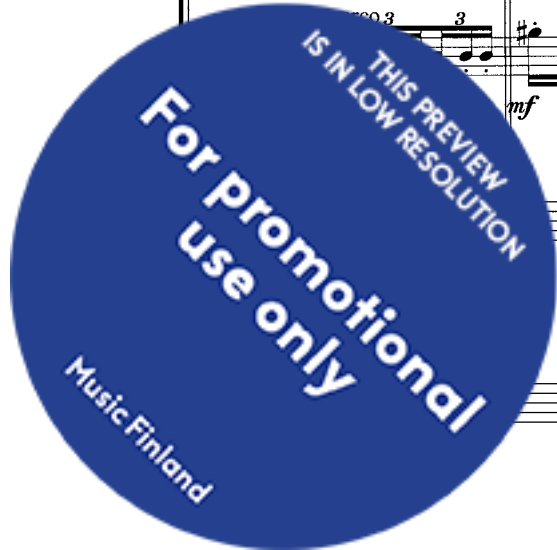
K

VI. I 

VI. II 







78

Picc. *mp*

Fl. gr. *mp*

Cl. *mp*

Timp. *mp*

Sass. *mp*

VI. I *p*

VI. II *p*

Vle. *mp*

pizz. *mf*

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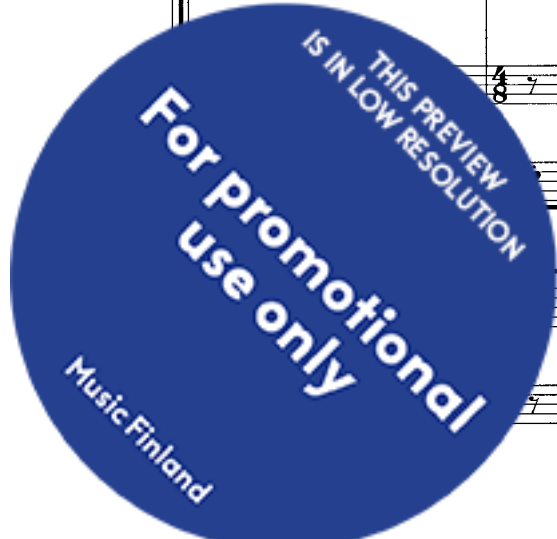
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Musical score for measures 82-84. The score includes parts for Flute (Fl. gr.), Clarinet (Cl.), Saxophone (Sass.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 82 features a box labeled 'L' above the Flute and Clarinet staves. The Saxophone part has dynamic markings of *f* and *mf*. The Violin II part has a dynamic marking of *mf*. The score contains numerous triplets and sixteenth-note patterns.



Musical score for measures 85-87. The score includes parts for Timpani (Timp.), Saxophone (Sass.), Violin I (VI. I), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/8. The Timpani part has a dynamic marking of *mf*. The Saxophone part has dynamic markings of *mf* and *arco*. The Violin I part has a dynamic marking of *mf*. The score contains numerous triplets and sixteenth-note patterns.



M

88

Fl.gr. *f* 3

Cl. *f* 3

Fag.I.II *tr* 3

Tr.I.II *a l; senza sord.* *mp* 3

Trg. *mp* 6

Timp.

Sass. *mf* 3 *mp* 3 6

Vle. 3

Vc. *pizz.* 3

Cb. 3

M



92

Fag.I.II

Tr.I.II

Trg.

Sass.

VI. I

VI. II

Vle.

Vc.

Cb.

f

mf

mp

p

arco

3

6



N

Fl.gr. *mf* *tr*

Ob. *f* 3

Cl. *mf* *tr*

Cor.I.II *f* 3

Tr.I.II *mf* 3 6

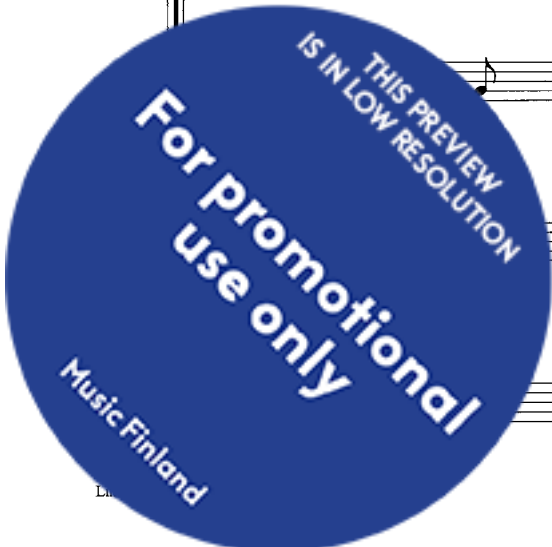
Cmpli *mp* 6

Sass. *f* 3 *mf* 3 6

VI. I *f* *pizz.* 3 *arco* *mf* 3 *arco* *mf* 3

96

N



99

Picc. *f*

Fl.gr. *f*

Ob. *f*

C.I. *f*

Cl. *f*

Cl.bas. *f*

Fag.I.II *mf*

Cor.I.II *mf*

Tr.I.II II; con sord. *f*

Trbn. *mf*

Timp. *f* gliss. 5

Cmpli *f*

Sass. *f* *mf* *f*

VI.I *arco* *f* *mf*

101

Picc. *ff*

Fl.gr. *ff*

Ob. *ff*

C.I. *ff*

Cl. *ff*

Cl.bas. *ff*

Fag.I.II *ff* a 2

Cor.I.II *ff* I/II; con sord. *ff*

Tr.I.II *ff*

Trbn. *ff*

Timp. *ff*

Cmpli *mp* *ff*

Sass. *mp* *mf* *ff*

VI. I *pizz.* *ff*

pizz. *ff*

pizz. *ff*

pizz. *ff*

ff

pizz. *ff*

