

7383

Erkki Melartin

Pastorale

1909

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Andante(1.)

Pastorale

Emil Melartin 1.

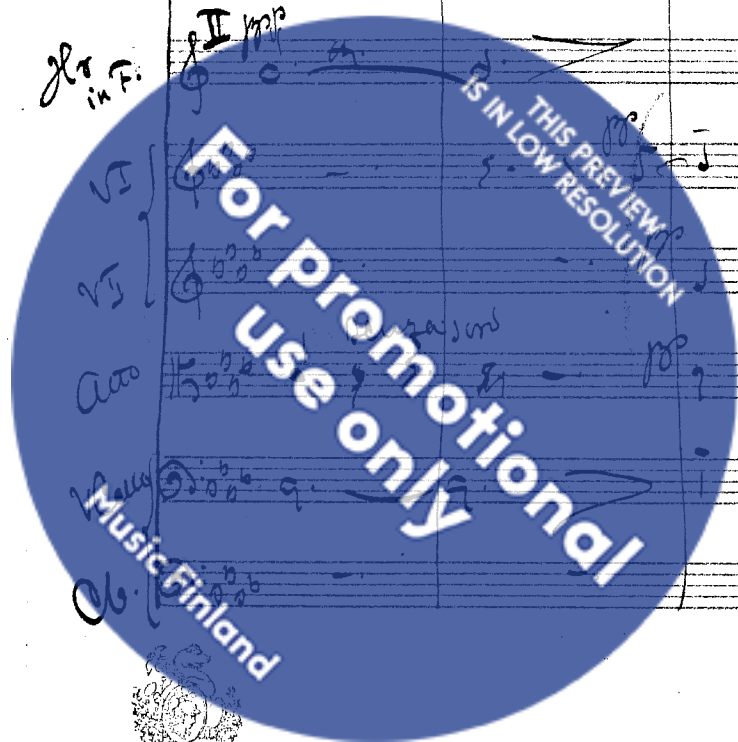
1909

7383

VI
VII
Auto

Fl.
Kl. in B.

VI
VII
Auto
Vcllo



allarg. a tempo

Flauti

Oboe

Clar.

Fag.

Contra

Soprano

VI

VI

Ar.

vc.

cl.

B

allarg. a tempo

allarg. a tempo

*per
cant.*

morendo

morendo

morendo

morendo

causando

causando

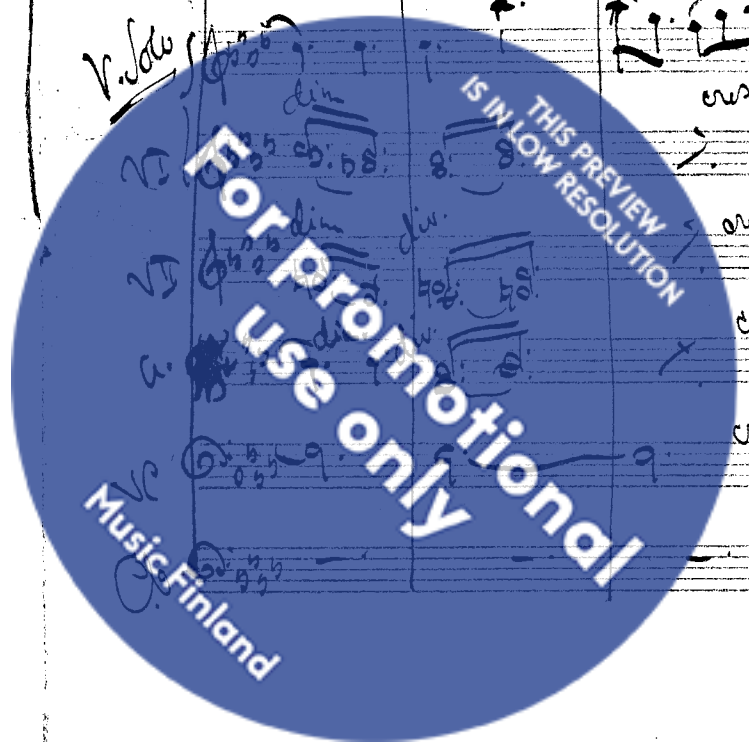
V. Solo

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Handwritten musical score for the first system, featuring staves for Arpa, V. Solo, VI, VII, and C. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *ppda.*

Handwritten musical score for the second system, featuring staves for Arpa, Clar, V. Solo, VI, VII, and C. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *ppda.*



6
+ Arpa

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large handwritten '6' is visible at the top right of the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.



(7)

5.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left margin. The music appears to be a single melodic line with some harmonic accompaniment in the lower staves. There are several measures of music, some with repeat signs and some with fermatas. The notation is dense and includes many accidentals and slurs.

rit

rit

rit

rit

rit

rit

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