

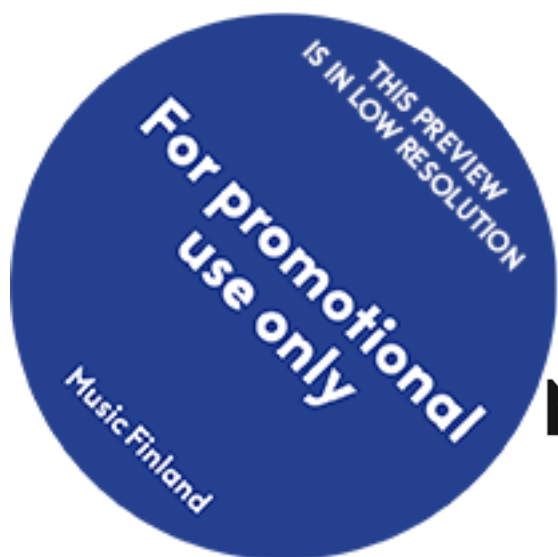
Ilkka Hannula

Cazoon

for soprano saxophone, tenor saxophone
and string orchestra

op. 27

1995



Music Finland

Copyright © by the Composer

All Rights Reserved

tion may be copied
m or by any means
on of the composer



Ilkka Hannula:

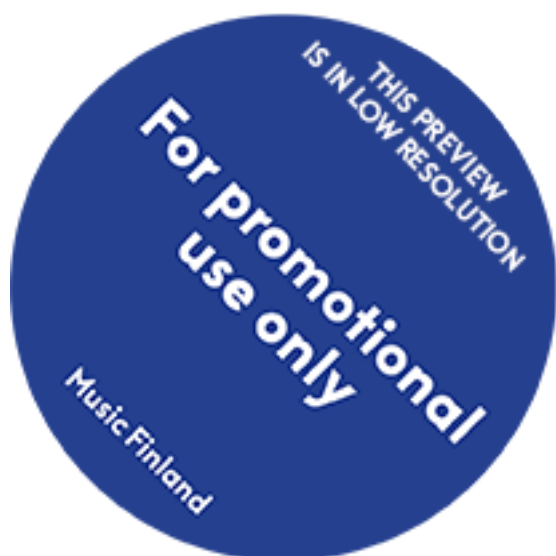
Caroon

sopraanosaksofonille, tenorisaksofonille ja jousiorkesterille

1995

no 123 op. 27

5'04



CAZOOON

for soprano saxophone, tenor saxophone and string orchestra

op. 27 / no 123

♩ = 104

Ilkka Hannula

Musical score for measures 1-3. The score includes staves for soprano saxophone, tenor saxophone, first and second violins, violas, violins, cellos, and double basses. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as quarter note = 104. The first three measures show a steady accompaniment for the saxophones and strings, with dynamics ranging from *ff* to *f*. A *div.* (divisi) instruction is present in the first violin part in measure 3.

Musical score for measures 4-7. The score continues with the same instrumentation. Measure 4 is marked with a box containing the number 4. The dynamics are *mp* and *mf*. Measures 5-7 feature a more active saxophone line with dynamics *f* and *f*. The *div.* instruction is also present in measure 4. The time signature changes to 4/4 in measure 7.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

7

sopr. sax. *mp* *mf*

tenor sax. *mp* *a*

1. vlins *marcato* *mp*

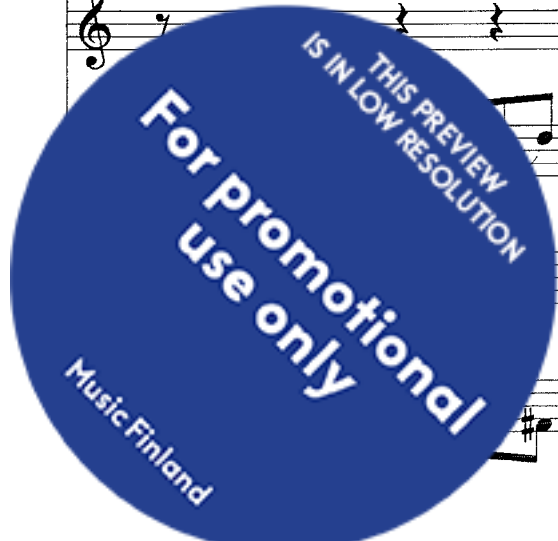
2. vlins *marcato* *mp*

violi

v'celli *marcato* *mp*

d'bassi *pizz* *mf* *f* *ff*

10



13

sopr. sax.

tenor sax.

1. vlins

2. vlins

violi

vcelli

d'bassi

mf

mp

ff

arco

16

f

pizz

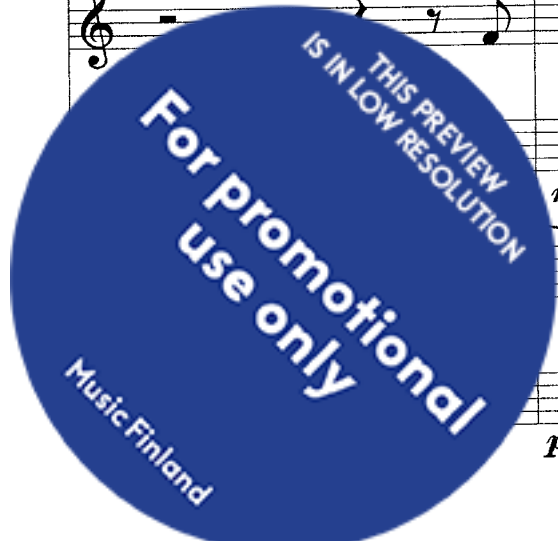
pizz

mf

sf

pp

p



19

sopr. sax.

tenor sax.

1. vlins

2. vlins

violi

vcelli

d'bassi

mf

mf

sf

sf

p

mp

22

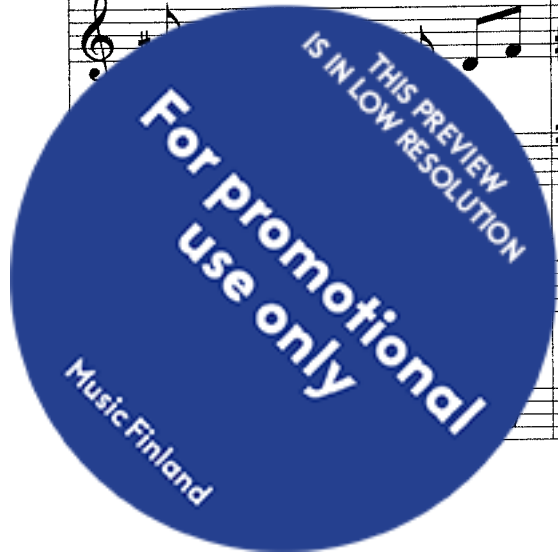
f

f

sf

mf

f



26

sopr. sax. *ff*

tenor sax. *ff*

1. vlins arco *atacca div.*

2. vlins arco *atacca div.*

violi

v'celli *f ff fff*

d'bassi *ff fff*

29

ff *rit.* $\text{♩} = 60$

rit.

rit.

mf

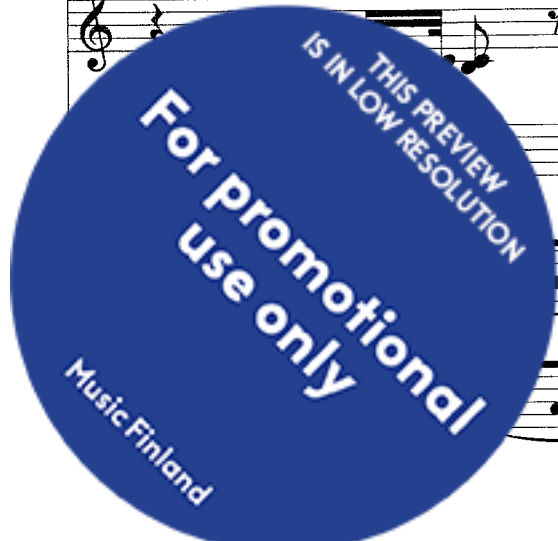
mf

mf

mf

mf

mf



32 dolce

sopr. sax.

tenor sax.

1.vlins

2.vlins

violi

v'celli

d'bassi

dolce

mp

p

mp

p

p

36

accel

mp

mf

f

mp

mp

accel

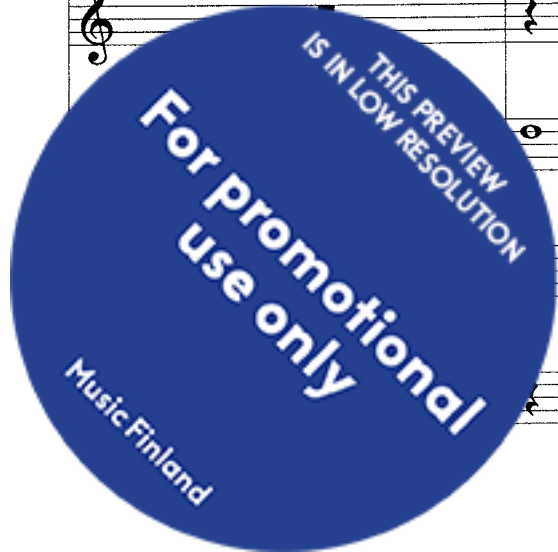
accel

accel

accel

f

p



♩ = 120

40

sopr. sax.

tenor sax.

1. vlins

2. vlins

violi

v'celli

d'bassi

mf

mp

ff

ff

ff

ff

ff

ff

mp

f

div.

pizz.

arco

pizz.

arco

43

f

ff

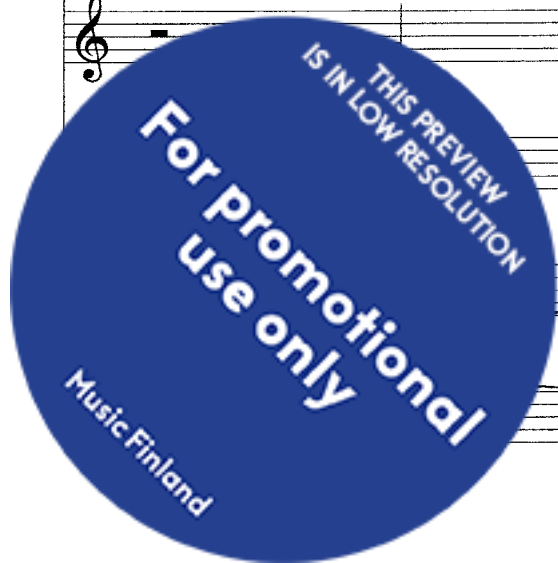
mp

mp

mp

mp

mp



46

sopr. sax. *mp*

tenor sax. *mp*

1. vlins

2. vlins

violi *mf*

v'celli *mf*

d'bassi *mf*

50

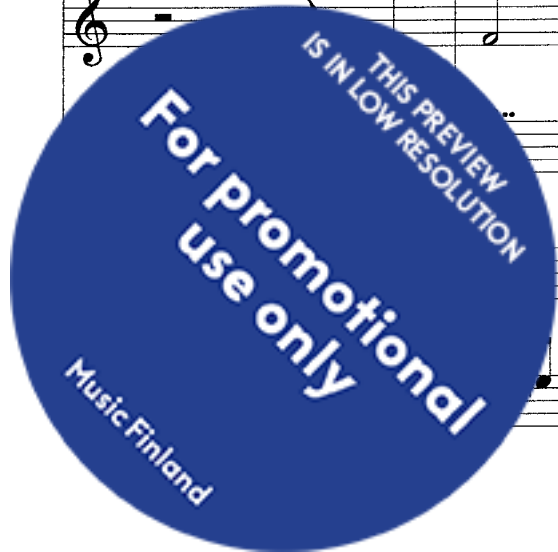
mp

mp

mf

f div.

f div.



54

sopr. sax.

tenor sax.

1. vlins

2. vlins

violi

v'celli

d'bassi

mf

rit.

f

div.

mf

mf

mf

mf

mf

mf

58

$\text{♩} = 104$

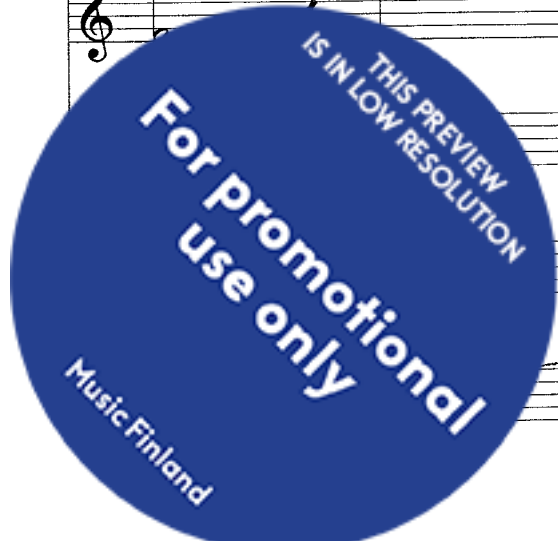
pp

pp

mf

pp

p



62

sopr. sax.

tenor sax.

1. vlins

2. vlins

violi

vcelli

d'bassi

pp

pp

pp

pp

pp

66

ff

f

mf

ff

f

mf

mp

ff

mp

ff

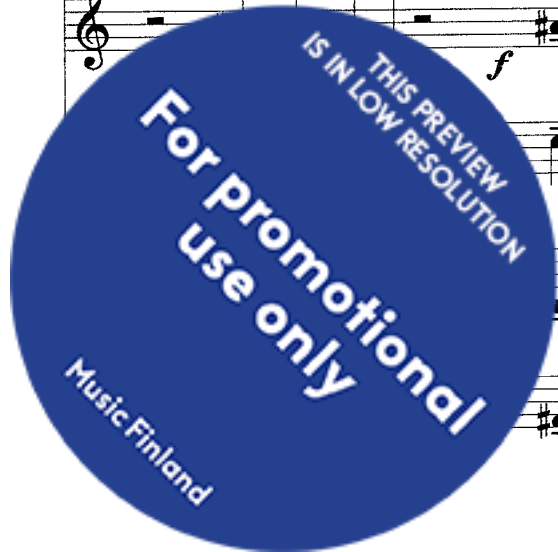
mp

ff

mp

ff

mp



70

sopr. sax. *mp* *p*

tenor sax. *mp* *p*

1. vlins *p* *pp*

2. vlins *p* *pp*

violi *p* *pp*

vcelli *p* *pp*

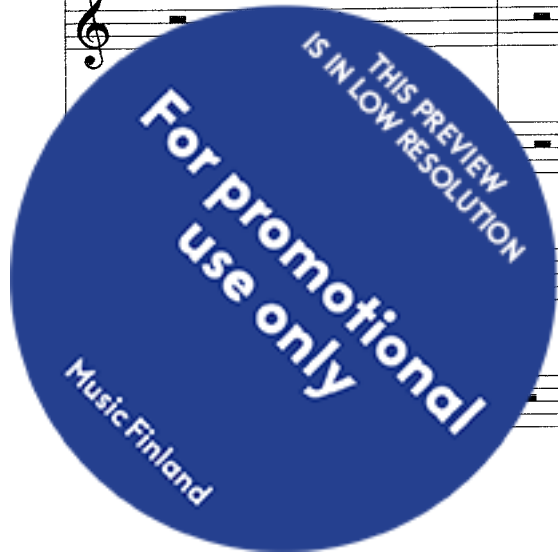
d'bassi *p* *pp*

74

dolce *rit.* *p* $\text{♩} = 60$

rit. *dolce* *p*

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*



78

sopr. sax. *mp*

tenor sax. *p* *a 2* *mp*

1. vlins

2. vlins *p*

violi *p* *p*

v'celli *p*

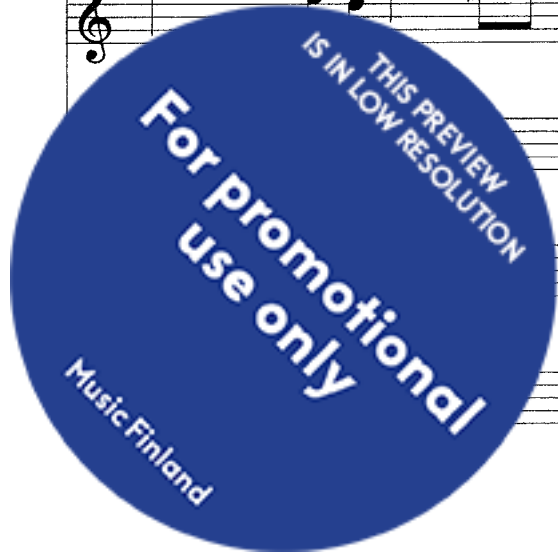
d'bassi *p*

82

a

ppp

ppp



85

sopr. sax. *p*

tenor sax. *p*

1. vlins *pp*

2. vlins *pp*

violi *p*

v'celli *p*

d'bassi *p*

88

mp

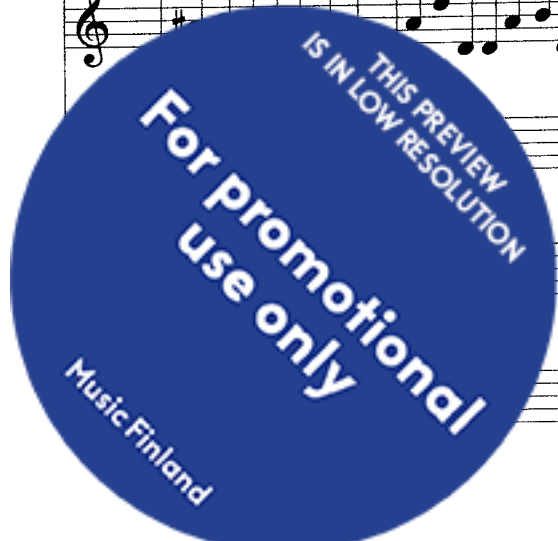
mp

p

pp

p

pp



91 $\text{♩} = 104$

sopr. sax. *mp*

tenor sax.

1. vlins *mp* *f*

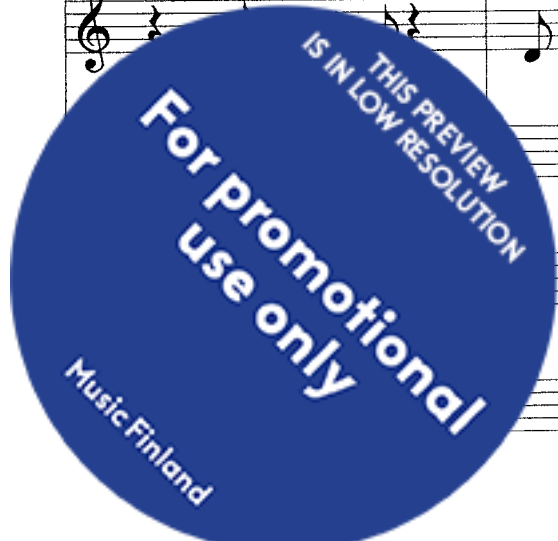
2. vlins *pizz.* *f*

violi

vcelli

d'bassi

94 *tr* *f* poco a poco dim. *mp* *mf* *mp* *arco* *mp* *ff* *ff*



98

sopr. sax.

tenor sax.

1. vlins

2. vlins

violi

v'celli

d'bassi

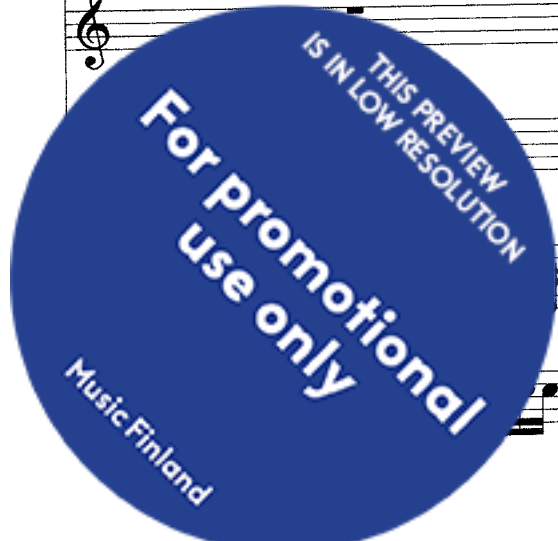
p

p

saltando

saltando

101



104

sopr. sax.

tenor sax.

1. vlins

2. vlins

violi

v'celli

d'bassi

107

