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Jovanka Trbojević

SUDEN KEHTOLAULU

1995

TEOSTO

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SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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SUDEN KEHTOLAULU

TO MY SON VUK

♩ = 40

cl. in B♭

HARP

cb.

sf – molto energico

pizz.

arco

l.v.

sempre p

mp

mf

p

ff

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MIC n:o 9 – 7 – 10,5 – 16

2.

Pizz.

ARCO

Pizz.

M-upper tone D♯

M-upper tone C

Pizz.

L.V.

ARCO

Pizz.

ARCO

Pizz.

ARCO

sempre f

ORD.

Pizz. + ARCO

Pizz. + ARCO

Pizz.

sempre f

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♩=100 - PLAYFULLY

- AS ARTICULATED AS POSSIBLE

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molto cresc.

bisbigl.

Pizz. sul E

arco

bisbigl.

8va

Pizz.

arco

l.v.

bisbigl.

Pizz.

arco

Pizz.

Pizz.

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Pizz.

Arco

bisbgl.

Pizz.

Arco

Pizz.

Arco

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poco a poco rit.

poco a poco vibr.

molto vibr.

pizz.

♩≈60-70

L.V.

ARCO sul E

sul A

sul D

sul G

sul D

semprε pp

semprε p

– CHANGE THE TEMPO OF TREMOLO SMOOTHELY ACCORDING TO THE GRAPHIC LINE

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sul D

sul A

SENZA TEMPO

CHANGE SLOWLY TO → D# A C E F# G#

- freely

sul D

sul G

- SENZA TEMPO ≈ 10 - 15 sec.

≈ 3-5 sec.

- ad lib. (♩= 100)

gliss. gliss. - freely

- poco a poco a poco rit. - - -

♩ = 60

B♭ trill key

freely

sul D

sul A

sul E

sul A

sul D

B♮ trill key

mp

mp

simile

B♭ + B♮ trill key

mf

p

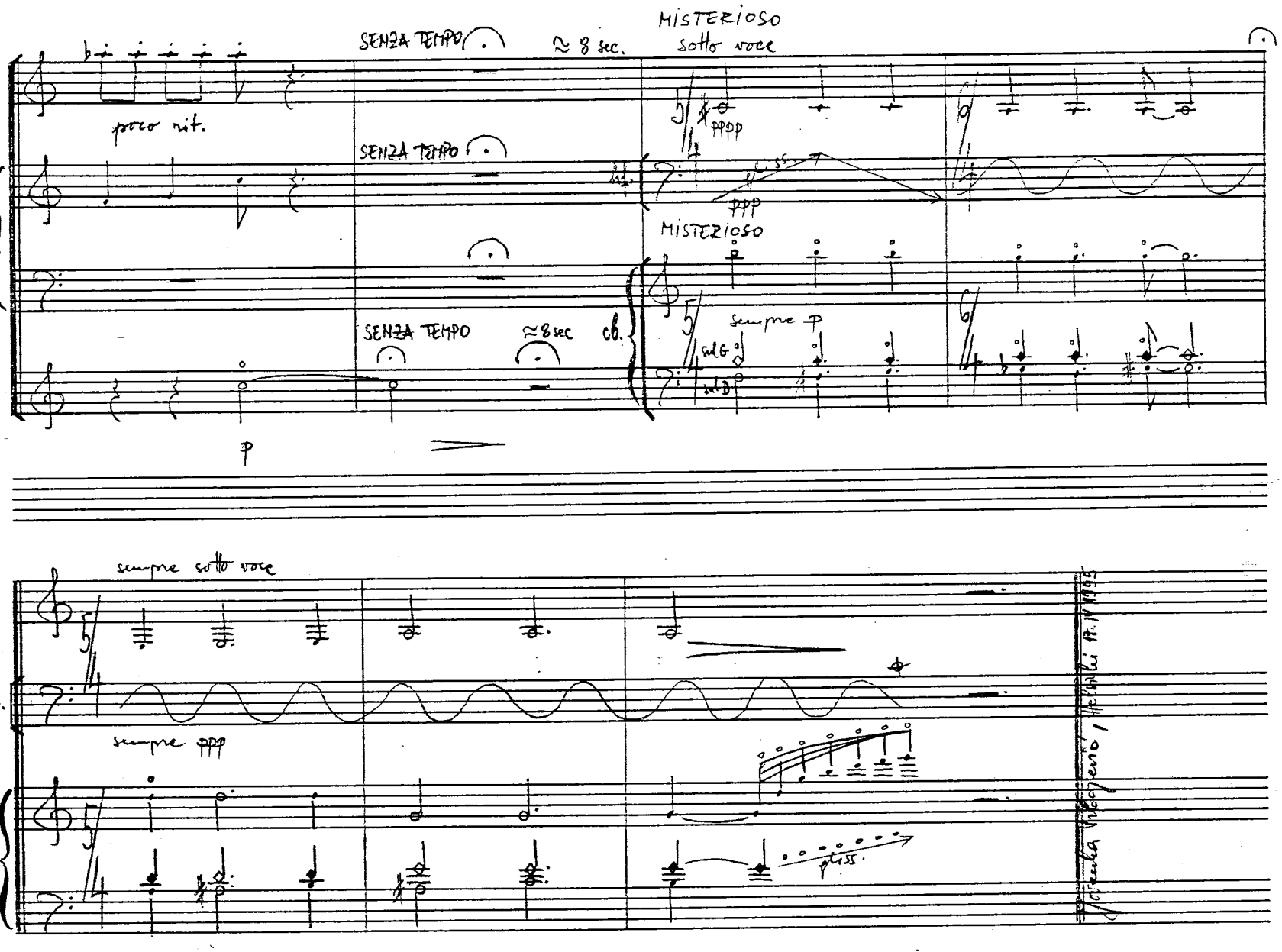
mp

fp

L.V.

p

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