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Timo Laiho

EXTENSIONS AVEC LES MAINS
GÉOMÉTRIQUES

pour piano

1987



SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS

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à Aino, Tuomas ja Maarit

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EXTENSIONS AVEC LES MAINS GÉOMÉTRIQUES

Timo Laiho

animé (♩=72)

retenu

piano

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *légèr* (light) and *marqué* (marked). The tempo is indicated as *animé* (♩=72). The system concludes with a *Ped.* (pedal) marking.

Second system of musical notation. It continues the piece with dynamics such as *mf*, *mp*, and *expressif*. The tempo changes to *plus rapide* (faster) and then *au mouvt* (ad libitum). The system ends with a *Ped.* marking.

Third system of musical notation. It includes dynamics like *f*, *mf*, *p*, and *f*. The tempo is marked *au mouvt* and *plus expressif*. The system concludes with a *Ped.* marking.

Fourth system of musical notation. It features dynamics such as *ff* (fortissimo) and *sub.mp* (sub-mezzo-piano). The tempo is marked *retenu* (retained). The system ends with a *Ped.* marking.

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mf *f*
plus rapide ≥ 3 *lent* ($\text{♩} = 44$)

mf *p* *f* *pp*

Ped. *una corda e senza Ped.*

pp *legato* *p* *poco*

5

pp *poco* *p* *f* *sempre tre corde*

5

lent ($\text{♩} = 44$) *pp* *poco*

5



plus animé (♩ = 66)

f sempre
tre corde
sfz

lent (♩ = 44)

pp
p
una corda
pp poco

p poco
pp
f sonore
tre corde

assez vif (♩ = 108)

sub. *mp*
mp
Ped. Ped. Ped.

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(un peu soutenu) — —

ff *mp* *poco*

Ped. *Ped.* *Ped.*

lent (♩ = 44)

mf *ff* *pp* *pp expressif*

Ped. *Ped. (sempre)* *una corda*

poco *(laissez vibrer)*

tre corde *Ped.*



Handwritten musical score for "L'Espresso" by Debussy. The score is written on three staves (treble, alto, and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature has one sharp (F#). The score includes various performance instructions such as "marque", "retenu", "ff", "sffz", and "1/2". The piece ends with a double bar line and the word "Fin".

(8)

au mouvt
sec

lent ($\text{♩} = 44$)

pp

expressif

poco

p

pu

Red. (sempre)

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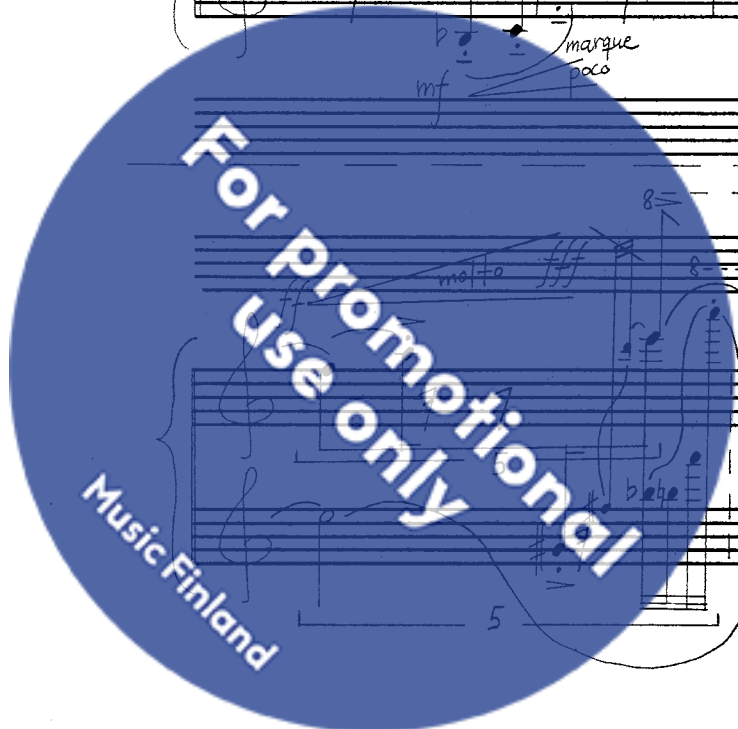
-5-

Handwritten musical score for piano, first system. The score is written on a grand staff (treble and bass clefs). It includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *ppp* (pianississimo), and *poco sfz* (poco sforzando). There are also performance instructions like *più* (more) and *Ped.* (pedal). The notation includes various fingerings (e.g., 3, 7, 8) and articulation marks.

Handwritten musical score for piano, second system. This system continues the piece with dynamic markings including *mf*, *ff* (fortissimo), and *sfz* (sforzando). It features performance instructions such as *sec* (second ending) and *ff sempre* (fortissimo sempre). The notation includes complex fingerings and slurs.

Handwritten musical score for piano, third system. The tempo is marked *animé* (♩ = 66-72). The system includes dynamic markings like *mf*, *f* (forte), and *ff*. Performance instructions include *più*, *marque poco* (mark a little), and *pressez* (press). The notation includes various fingerings and slurs.

Handwritten musical score for piano, fourth system. The tempo is marked *au mouvt* (al mouvt) and *retenu* (retenu). The system includes dynamic markings like *mf*, *f*, and *pp*. Performance instructions include *poco*, *plus expressif* (more expressive), and *p* (piano). The notation includes various fingerings and slurs.



tres modéré (♩=52-56)

ralentir

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The music includes triplets, a 5-measure phrase, and a 3-measure phrase. Dynamics include *f*, *mf*, *legatissimo sempre*, *stacc.*, and *sempre quasi spicc.*. There are also markings for *ms.* and *mf*.

Handwritten musical score for the second system. It continues the piece with various dynamics including *ff*, *f*, *mf*, *p*, *sfz*, and *m.d.*. There are also markings for *ms.* and *8-*.

plus lent (♩=40-44)

Handwritten musical score for the third system. It includes a 5-measure phrase and a 3-measure phrase. Dynamics include *ms.*, *pp*, *p*, *mf*, *legatissimo sempre*, and *ff sempre e martellatissimo*. There is also a marking for *plus rapide*.

plus rapide

Handwritten musical score for the fourth system. It includes a 3-measure phrase and a 6-measure phrase. Dynamics include *ff*, *piu mf*, and *sfz*. There is also a marking for *plus rapide*.

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plus rapide

6

ff

8

expressif

più f

plus rapide

5

6

ff

8

5:3

marque

ff

8

fff

plus rapide

3

marque

ff

8

fff

martellatissimo

plus rapide

3

fff

con tutta

forza e martellatissimo

8

plus rapide

3

fff

8

lent, flexible (♩ = 44 ^{poco sfz} - 48)

(très libre)

sonore

mf (loco)

poco sfz

mf sempre, espressif

(loco)

mf

poco

Ped.

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(8) ————

f *poco sfz* *mp* *p* *expressif*

l.v.

f *8* *

Ped.

mp *mp* *poco* *mf* *pp* *l.v.*

p *poco* *mf* *piu*

8 *3* *5* *7*

Ped.

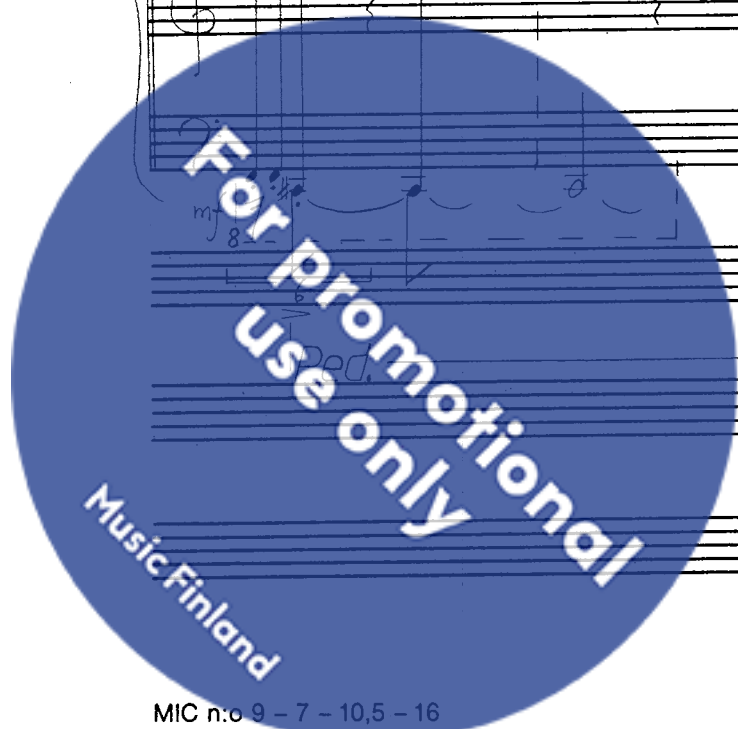
(8) ————

subitement *plus rapide* *sfz* *mf*

mf *poco* *p* *expressif* *mp* *ff* *3* *7* *5/2*

6 *8* *7*

Ped.



furieux *plus lent* *au mouvt*

ff sempre *sec* *sffz* *ff* *sffz*

Ped. *** *Ped.*

plus rapide

assez lent *poco* *mf* *mp*

molto *ff* *Ped.* *Ped.*

Plus vif (♩=132) *plus rapide* *retenu* *léger ppp* *sempre pp léger* *una corda*

marque *poco* *una corda* *una corda* *una corda* *una corda*

Ped. ***

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Handwritten musical score for the first system. The piano staff (top) contains a complex melodic line with many slurs and ties. The bass staff (bottom) features a more rhythmic accompaniment with triplets and dynamic markings. A *pp* (pianissimo) marking is present in the bass staff, followed by a *poco* (poco) marking. A *p* (piano) marking is also visible in the piano staff.

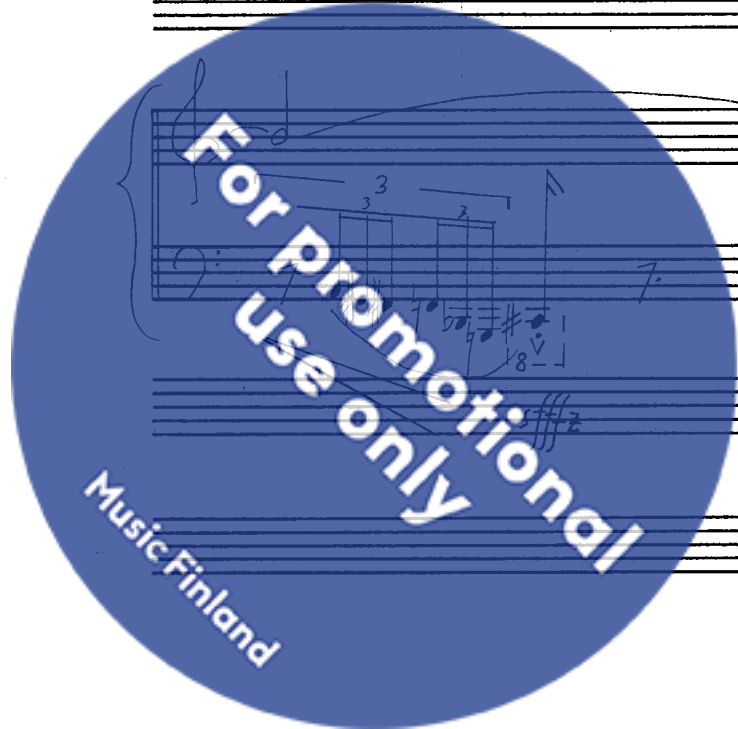
retenu — — — —

Handwritten musical score for the second system. The piano staff continues the melodic line, while the bass staff provides harmonic support. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A *poco* (poco) marking is also present. The instruction *tre corde* (tre corde) is written in the bass staff. A *sempre mp* (sempre mezzo-piano) marking is also visible.

au mouvt

Handwritten musical score for the third system. The piano staff features a complex melodic line with many slurs and ties. The bass staff provides harmonic support. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *poco* (poco), *sfz* (sforzando), *md.* (moderato), and *ff* (fortissimo). The instruction *sub. p* (subito piano) is written in the bass staff.

Handwritten musical score for the fourth system. The piano staff features a complex melodic line with many slurs and ties. The bass staff provides harmonic support. Dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), and *sub. p* (subito piano). The instruction *sub. p* is written in the bass staff.



très modéré (♩ = 52-56)
tempo exact

quasi gliss.

sempre stacc.

sempre mp

sempre legato

p

poco

(Ped.)

sempre mp

mf

f

Ped.

sempre mp

mf

f

martellatissimo

poco

Handwritten musical score for piano, featuring complex fingering (3, 5, 7) and dynamic markings (mp, m.s., mf, f, sfz). The score includes a grand staff with treble and bass clefs, and a lower system with empty staves.

assez vif (♩=108)

Handwritten musical score for piano, featuring complex fingering (3, 7, 8) and dynamic markings (p, pp, mp, f, ff, Ped.). The score includes a grand staff with treble and bass clefs, and a lower system with empty staves.

Handwritten musical score for piano, featuring complex fingering (3, 7) and dynamic markings (f, md., sub. mp, p, poco, Ped.). The score includes a grand staff with treble and bass clefs, and a lower system with empty staves.

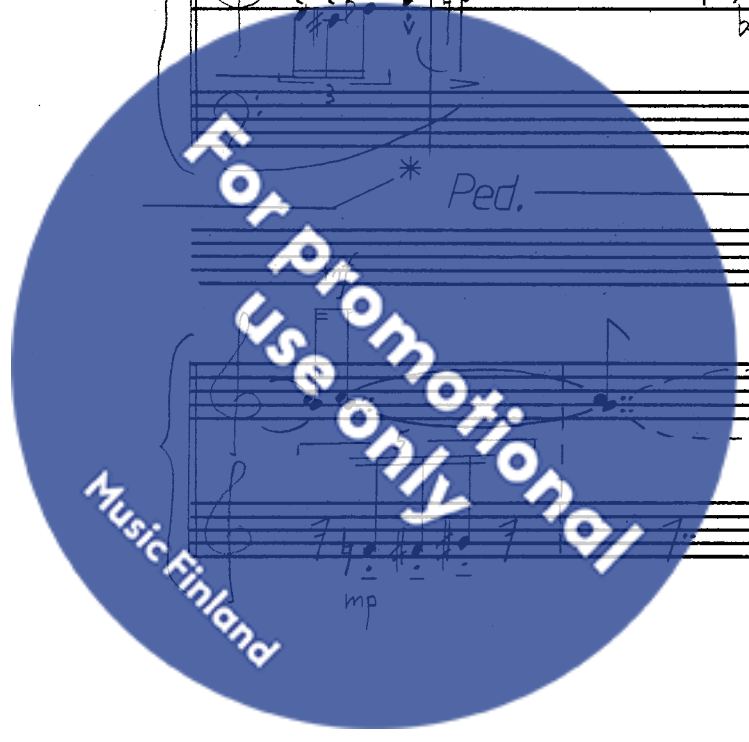


Handwritten musical score for piano, first system. The score is written on three staves (treble, middle, and bass clef). It includes dynamic markings such as *mp*, *p*, *mf*, *ff*, and *ff expressif*. There are also performance instructions like *Ped.* (pedal) and *5* (fingerings). The notation includes various note values, rests, and slurs.

Handwritten musical score for piano, second system. This system continues the piece with dynamic markings including *ff*, *molto*, *sfz*, *mp*, and *p*. It features complex rhythmic patterns and slurs. Pedal markings (*Ped.*) are present at the beginning and end of the system.

Handwritten musical score for piano, third system. This system includes dynamic markings such as *f*, *p*, *mf*, and *ff*. It contains performance instructions like *molto* and *sfz*. Pedal markings (*Ped.*) are used throughout the system.

Handwritten musical score for piano, fourth system. This system includes dynamic markings such as *pp*, *p*, *mp*, *molto*, and *fff*. It features performance instructions like *libre, plus rapide* and *ac ce-le-ran-do*. Pedal markings (*Ped.*) are present at the end of the system.



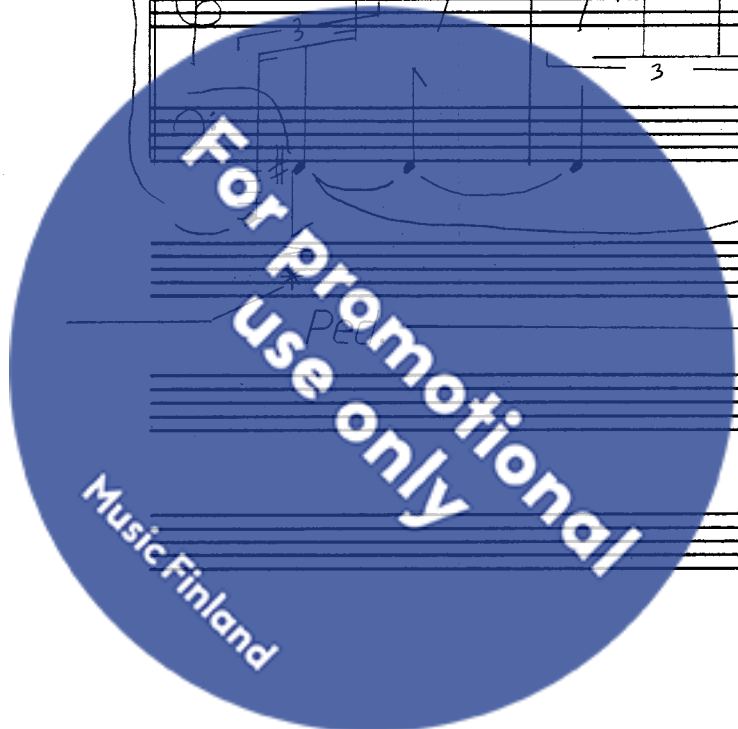
Handwritten musical score for piano, first system. It features a grand staff with treble and bass clefs. The music includes complex chords, arpeggios, and dynamic markings. A 'poco' marking is present in the bass line. Pedal points are indicated with '(Ped.)' and dashed lines. The system ends with a 'pp' (pianissimo) marking.

animé, furieux (♩=72)

Handwritten musical score for piano, second system. This system is marked 'animé, furieux (♩=72)'. It contains more complex rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include 'mf' (mezzo-forte), 'molto', and 'fff' (fortissimo). Pedal points are marked with '(Ped.)' and dashed lines. The system concludes with a double bar line and a star symbol.

Ped.

Handwritten musical score for piano, third system. This system continues the 'animé, furieux' tempo. It features 'm.s.' (mezzo-soprano) and 'md. (loco)' (mezzo-decimo loco) markings. The music is characterized by 'sempre fff' (sempre fortissimo) and includes complex arpeggiated figures. Pedal points are marked with '(Ped.)' and dashed lines. The system ends with a double bar line and a star symbol.



plus rapide *8* *ms.* *lent* *très modéré (♩=56), flexible*

fff *(loco)* *6* *mp* *una corda* *legato* *3* *p* *poco*

mf *mf* *m.d.* *ms.* *3* *p* *Ped.* *poco* *pp* *mf* *Ped.* *Ped.*

plus rapide *ms.* *m.d.* *tr.* *re - sempre ff - te* *ff* *expressif* *molto* *3* *5* *ff* *ff* *ff* *Ped.* *Ped.*

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