

Jorma Styng

Bluesymphony

for orchestra

2015

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use only

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Music Finland

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Music Finland
Music Library
Urho Kekkosen katu 2 C, 6th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2016

Music Finland

Bluesymphony

1. Song

Jorma Styng 2015

Ad lib. (♩=60 about)

Piccolo

Flute

Alto Flute

Oboe

Cor Anglais

Clarinet in E♭

Clarinet in D

Clarinet in B♭

Clarinet in A

Bassoon

Contrabassoon

Horn in F

Horn in F

Horn in F

Tenor Tuba

Trumpet in D

Trumpet in C

Trumpet in C

Bass Trumpet in E♭

Trombone

Bass Tuba in F

Timpani

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Violin I

Violin II

Violoncello

Double Bass

18 Relax tempo ($\text{♩}=66$)

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

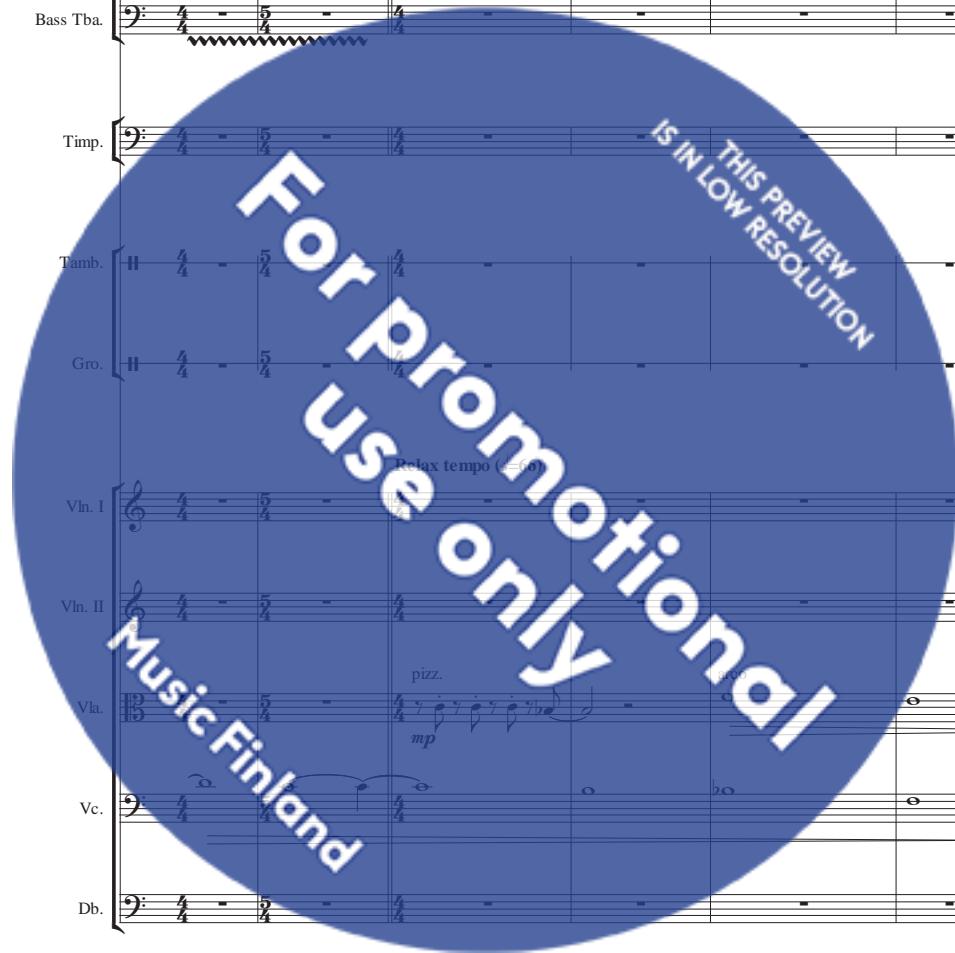
D Cl.

Cl.

Cl.

Bsn.

Cbsn.



31

Picc.

Fl. *dim.*

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

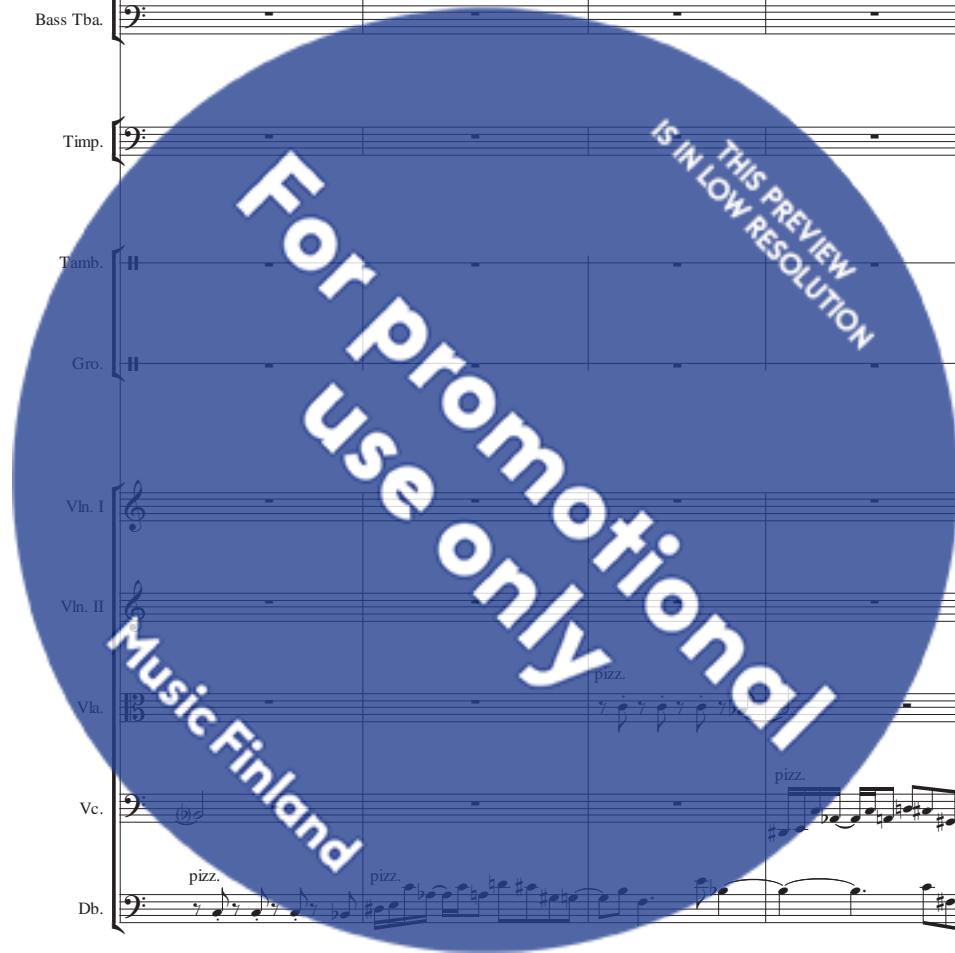
Cl.

Cl.

Bsn.

Cbsn.

A musical score page showing ten staves of music. The staves are labeled from top to bottom as follows: Hn., Hn., Hn., T. Tba., D Tpt., C Tpt., C Tpt., Bass Tpt., Tbn., and Bass Tba. The music consists primarily of rests, with some dynamic markings like forte (f) and piano (p). The bassoon staff (Bass Tba) has a prominent blue-shaded harmonic series at the bottom of the page.



42

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

CL.

Bsn. *amusement*
mp

Cbsn. *Blow air*

Hn.

Hn.

Hn.

T. Tba.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Timp.

Tamb.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf*

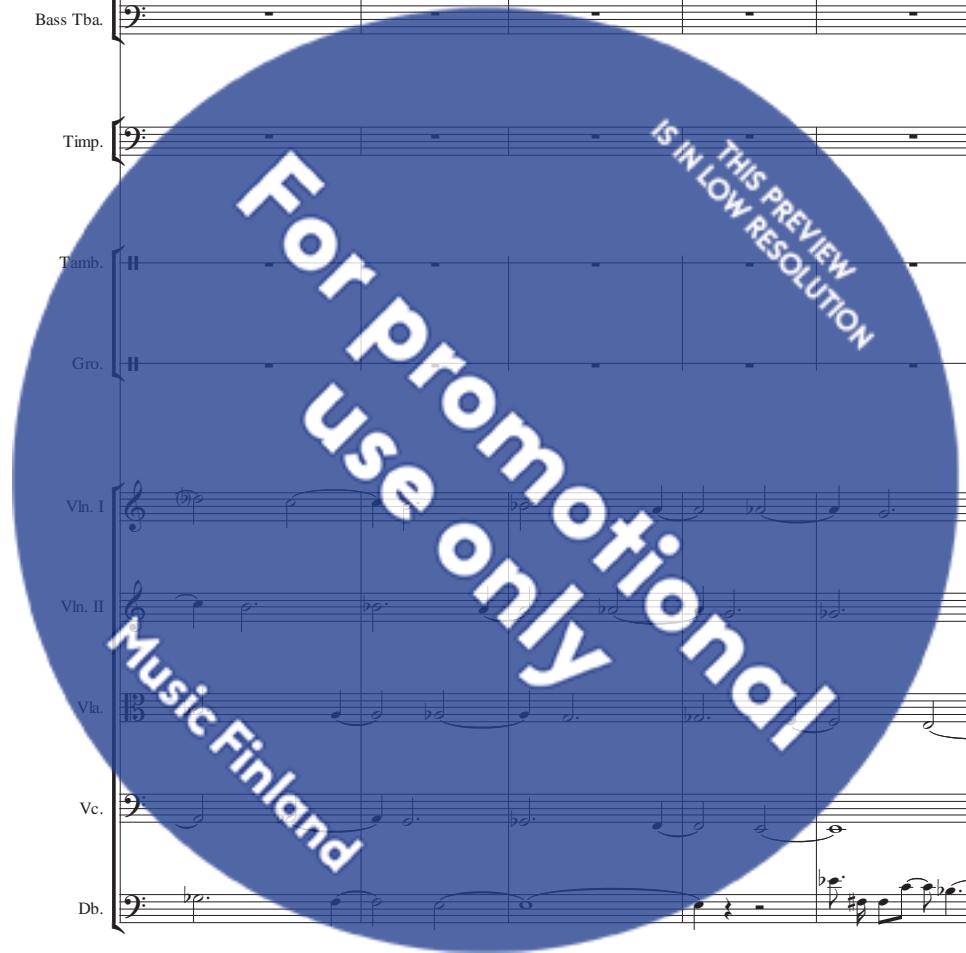
Blow air

pp

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51

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

CL.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

T. Tba.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Timp.

Tamb.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

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The musical score consists of three systems of staves. The top system includes Piccolo, Flute, Alto Flute, Oboe, C. A., E♭ Clarinet, D Clarinet, Clarinet, Bassoon, and Double Bassoon. The middle system includes Horn, Second Horn, Third Horn, Trombone Bass, D Trumpet, C Trumpet, C Trumpet, Bass Trumpet, Trombone, and Bass Trombone. The bottom system includes Timpani, Tambourine, Gong, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics like ff, pp, and blow air, and includes performance instructions like 'THIS PREVIEW IS IN LOW RESOLUTION' and 'For promotional use only'.

Maestoso $\text{♩}=72$

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

CL.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

T. Tba.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Tim.

Tamb.

Gro.

Maestoso $\text{♩}=72$

Vln. I

Vln. II

Vla.

Vc.

Db.

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62

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

CL.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

T. Tba.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Tim.

Tamb.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

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78

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

CL.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

T. Tba.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Tim.

Tamb.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco, *ritardando*

pizz.

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86

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

CL.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

T. Tba.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Tim.

Tamb.

Gro.

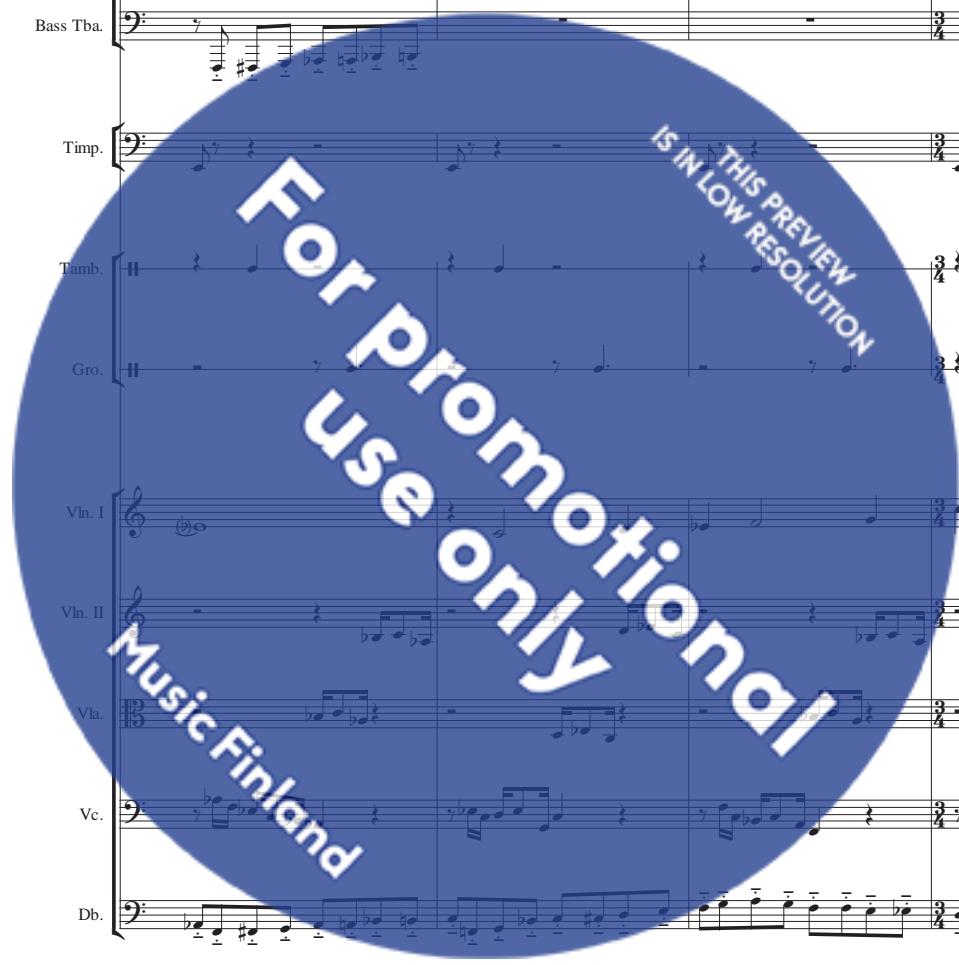
Vln. I

Vln. II

Vla.

Vc.

Db.



94

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

CL.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

T. Tba.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Tim.

Tamb.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

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This musical score page contains ten staves of music for various instruments. The top section includes Piccolo, Flute, Alto Flute, Oboe, Clarinet in C, E♭ Clarinet, D Clarinet, Clarinet in B-flat, Bassoon, and Cello/Bassoon. The middle section includes Horn in G, Trombone, Trombone in B-flat, Trombone in C, Trombone in C, Bass Trombone, Trombone, Bass Trombone, Timpani, Tambourine, Gong, Violin I, Violin II, Viola, Cello, and Double Bass. The score is numbered 94 at the top left. A large blue circular watermark is overlaid on the bottom half of the page, containing the text 'For promotional use only', 'THIS PREVIEW IS IN LOW RESOLUTION', and 'Music Finland'.

103

Moderato $\text{♩} = 106$

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

CL.

Bsn.

Cbsn.

Concerto for Orchestra by Sibelius

Hn.

Hn.

Hn.

T. Tba.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Concerto for Orchestra by Sibelius

Tim.

Tamb.

Gro.

Concerto for Orchestra by Sibelius

Vln. I

Vln. II

Vla.

Vc.

Db.

Moderato $\text{♩} = 106$
pizz.

arco

pizz.

Concerto for Orchestra by Sibelius

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117

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

CL.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

T. Tba.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Timp.

Tamb.

Gro.

Vln. I

Vln. II

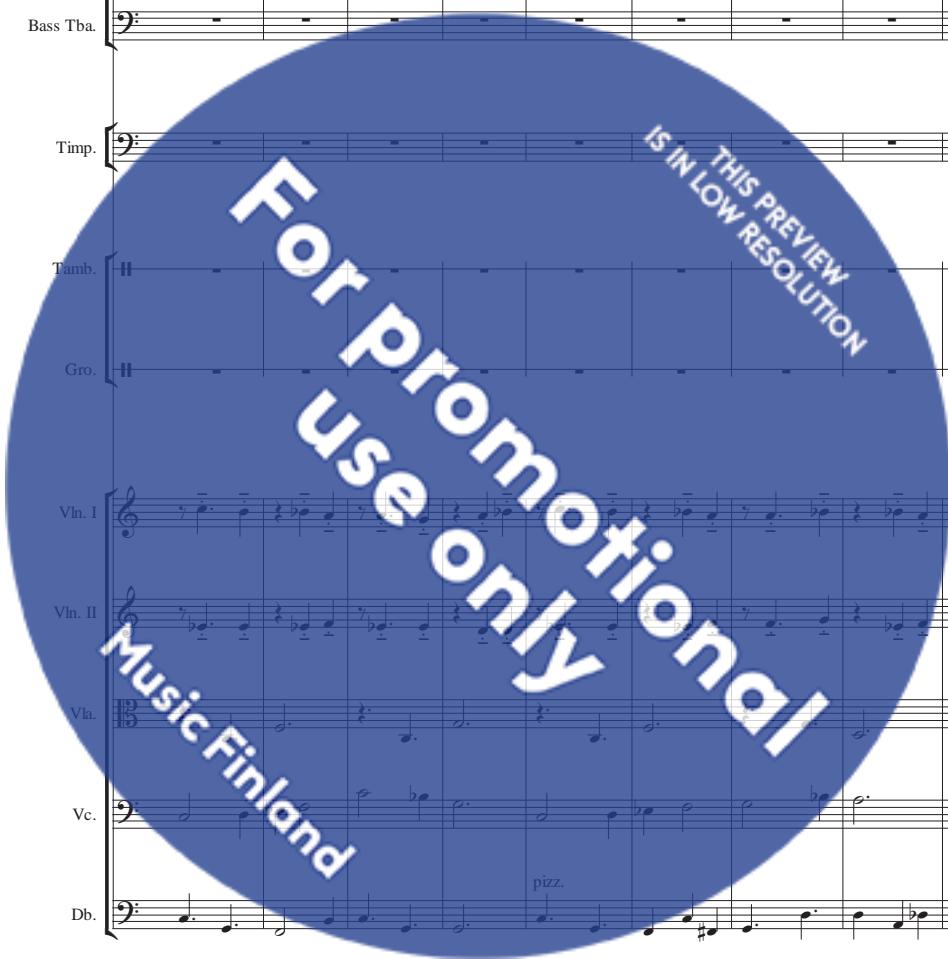
Vla.

Vc.

Db.

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150

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

CL.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

T. Tba.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Timp.

Tamb.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

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This musical score page contains ten staves of music for various instruments. The top staff includes Piccolo, Flute, Alto Flute, Oboe, Clarinet in C, E♭ Clarinet, D Clarinet, Clarinet in C, Bassoon, and Double Bassoon. The middle section includes Horn in G, Horn in F, Horn in E♭, Trombone Bass, D Trumpet, C Trumpet, C Trumpet, Bass Trumpet, Trombone, Bass Trombone, Timpani, Tambourine, and Gong. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 150 begins with a dynamic instruction '150'. The music consists primarily of sustained notes and short rhythmic patterns. A large blue circular watermark is centered over the page, containing the text 'For promotional use only' and 'MusicFinland'. The text 'THIS PREVIEW IS IN LOW RESOLUTION' is also visible within the circle.

162

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

CL.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

T. Tba.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Timp.

Tamb.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

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This musical score page contains ten staves of music for various instruments. The top staff includes Piccolo, Flute, Alto Flute, Oboe, C. A., E♭ Clarinet, D Clarinet, Clarinet, CL., Bassoon, and Cello/Bassoon. The middle section includes Horn (in G), Trombone/Tuba (in B♭), Trombone (in C), Trombone (in C), Bass Trombone, Trombone, Bass Trombone, Timpani, Tambourine, Gong, Violin I, Violin II, Viola, Cello, and Double Bass. The page number 16 is at the top left, and measure number 162 is above the first staff. A large blue circular watermark is centered over the middle section of the page, containing the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The logo "Music Finland" is at the bottom left of the circle.

Bluesymphony

2. Dance

Jorma Styng 2015

Andante ($\text{♩}=160$)

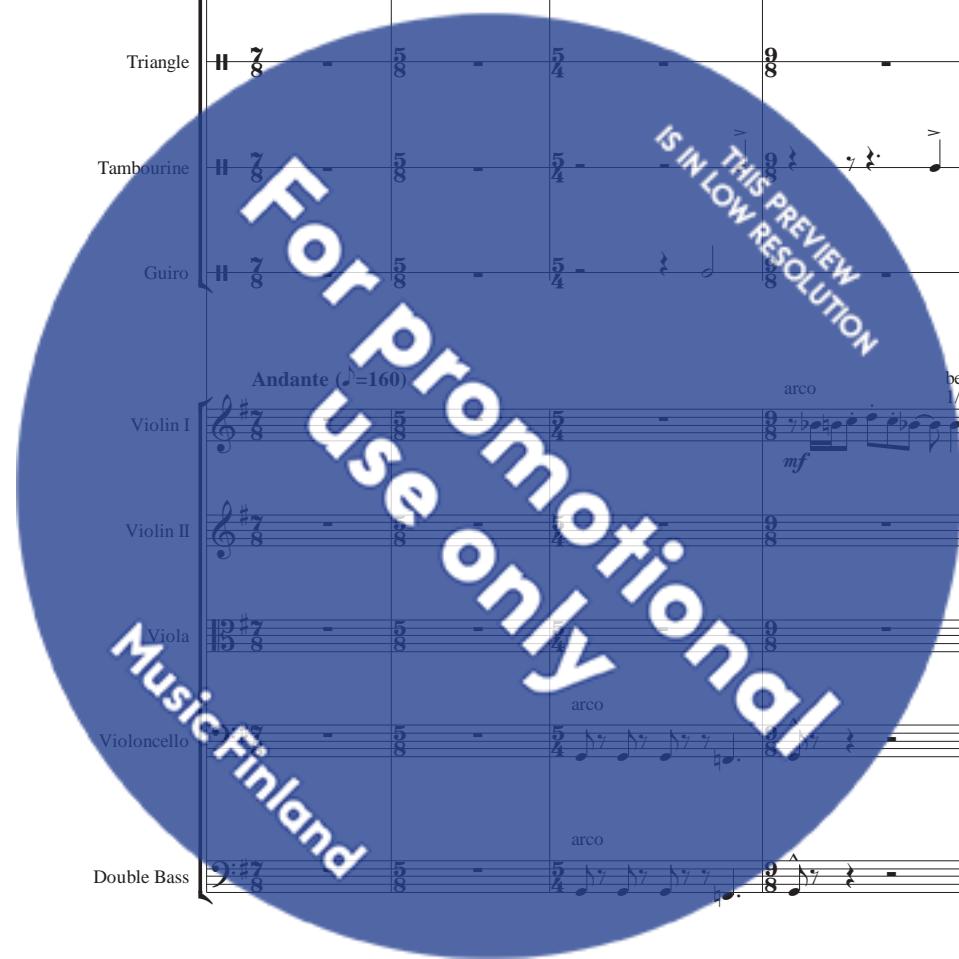
Piccolo
Flute
Alto Flute
Clarinet in B♭
Bassoon

Horn in F
Horn in F
Horn in F
Horn in F
Tenor Tuba
Trumpet in C
Trumpet in C
Bass Trumpet in E♭
Trombone
Bass Tuba in F

Andante ($\text{♩}=160$)
Piccolo Timpani

Snare Drum
Bass Drum
Triangle
Tambourine
Guiro

Violin I
Violin II
Viola
Violoncello
Double Bass



11

Picc.

Fl.

A. Fl.

Cl.

Bsn.

Hn.

Hn.

Hn.

T. Tba.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Timp.

S. D.

B. D.

Tri.

Tamb.

Gro.

Vln. I

Vln. II

Vla.

Vcl.

Db.

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21

Picc.

Fl.

A. Fl.

Cl.

Bsn.

Hn. *espress.*

Hn. *maestoso*

Hn.

Hn.

T. Tba.

C Tpt.

C Tpt. *con sord.*

C Tpt. *senza sord.*

C Tpt. *con sord.*

C Tpt. *senza sord.*

Bass Tpt. *con sord.*

Bass Tpt. *senza sord.*

Tbn.

Bass Tba.

Tim.

S. D.

B. D.

Tri.

Tamb.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

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39

Picc. - - - - - *con brio* - - - - - *con brio*

Fl. - - - - - *con brio* - - - - - *con brio*

A. Fl. - - - - - - - - - - -

Cl. - - - - - - - - - - -

Bsn. - - - - - - - - - - -

Hn. - - - - - - - - - - - *b* - - - - -

Hn. - - - - - - - - - - -

Hn. - - - - - - - - - - -

Hn. - - - - - - - - - - -

T. Tba. - - - - - - - - - - -

C Tpt. - - - - - - - - - - -

C Tpt. - - - - - - - - - - -

Bass Tpt. - - - - - - - - - - -

Tbn. - - - - - - - - - - -

Bass Tba. - - - - - - - - - - -

Timp. - - - - - - - - - - -

S. D. - - - - - - - - - - -

B. D. - - - - - - - - - - -

Tri. - - - - - - - - - - -

Tamb. - - - - - - - - - - - *THIS PREVIEW IS IN LOW RESOLUTION*

Gro. - - - - - - - - - - -

Vln. I pizz. - - - - - - - - - - -

Vln. II pizz. - - - - - - - - - - -

Vla. f - - - - - - - - - - -

Vc. - - - - - - - - - - -

Db. o - - - - - - - - - - -

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69

Picc.

Fl.

A. Fl.

Cl.

Bsn.

Hn. *espress.*

Hn.

Hn.

Hn.

T. Tba.

C Tpt.

C Tpt.

Bass Tpt. *senza sord..*
pp

Tbn.

Bass Tba.

Tim.

S. D.

B. D.

Tri.

Tamb.

Gro.

Vln. I *pizz.*
pizz.
mp

Vln. II *pizz.*
mp

Vla. *arco*
dolce

Vc. *arco*
dolce

Db. *mf*
arco

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89

Picc.

Fl.

A. Fl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

T. Tba.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Timp.

S. D.

B. D.

Tri.

Tamb.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

arco

bend 1/4 step

arco

bend 1/4 step

bend 1/4 step

bend 1/4 step

98

Picc. Fl. A. Fl. Cl. Bsn.

Hn. Hn. Hn. Hn.

T. Tba. C Tpt. con sord.
cantabile

C Tpt. Bass Tpt.

Tbn. Bass Tba. cantabile

Tim. S. D. B. D. Tri. Tamb. Gro.

Vln. I Vln. II Vla. Vc. Db.

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This musical score page shows measures 98 through 111. The instrumentation includes Piccolo, Flute, Alto Flute, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Bassoon, Timpani, Snare Drum, Bass Drum, Triangle, Tambourine, Gong, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 98-107 feature sustained notes (eighth and sixteenth notes) across most staves. Measures 108-111 introduce rhythmic patterns, such as eighth-note chords and sixteenth-note patterns, primarily in the brass and woodwind sections. Measure 111 concludes with sustained notes. The score is in common time, with key signatures varying by measure. Performance instructions like 'con sord.' and 'cantabile' are present. Measure 108 contains a prominent bassoon solo with a melodic line. Measures 109-111 feature rhythmic patterns in the brass section, with the bassoon continuing its melodic line. The score ends with sustained notes in measure 111.

109

Picc. Fl. A. Fl. Cl. Bsn.

Hn. Hn. Hn. Hn. T. Tba.

C Tpt. C Tpt. Bass Tpt. Tbn. Bass Tba.

Timpani

S. D. B. D. Tri. Tamb. Gro.

Vln. I Vln. II Vla. Vc. Db.

bluesy feel, but in rhythm

bluesy feel

124

Picc. Fl. A. Fl. Cl. Bsn.

Hn. Hn. Hn. Hn. T. Tba.

C Tpt. C Tpt. Bass Tpt. Tbn. Bass Tba.

Timpani

S. D. B. D. Tri. Tamb. Gro.

Vln. I Vln. II Vla. Vc. Db.

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This musical score page shows a complex arrangement for a full orchestra. The instrumentation includes Piccolo, Flute, Alto Flute, Clarinet, Bassoon, Horn, Second Horn, Third Horn, Fourth Horn, Trombone, Bass Trombone, Bass Trombone, Timpani, Snare Drum, Bass Drum, Triangle, Tambourine, and Cymbals. The strings section consists of Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in 6/8 time, with measures numbered 124. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The page is numbered 13 at the top right.

142

Picc.

Fl.

A. Fl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tba.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Timp.

S. D.

B. D.

Tri.

Tamb.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

bend
1/4 step

arco

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

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150

Picc. Fl. A. Fl. Cl. Bsn.

Hn. Hn. Hn. Hn. T. Tba. C Tpt. C Tpt. Bass Tpt. Tbn. Bass Tba.

Timpani S. D. B. D. Tri. Tamb. Gro.

Vln. I Vln. II Vla. Vc. Db.

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This musical score page shows a multi-measure section starting at measure 150. The instrumentation includes Piccolo, Flute, Alto Flute, Clarinet, Bassoon, Horn, Trombone, Trombone Bass, Cornet, Bass Horn, Timpani, Snare Drum, Bass Drum, Triangle, Tambourine, Gong, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamic markings like 'con sord.' and performance instructions such as 'bend 1/4 step'. Measures 150 through 154 are shown, with the final measure ending on a repeat sign. The page is set against a background of horizontal grid lines.

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Bluesymphony
3. Gift

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Moderato

Piccolo

Flute

Alto Flute

Oboe

Oboe

Cor Anglais

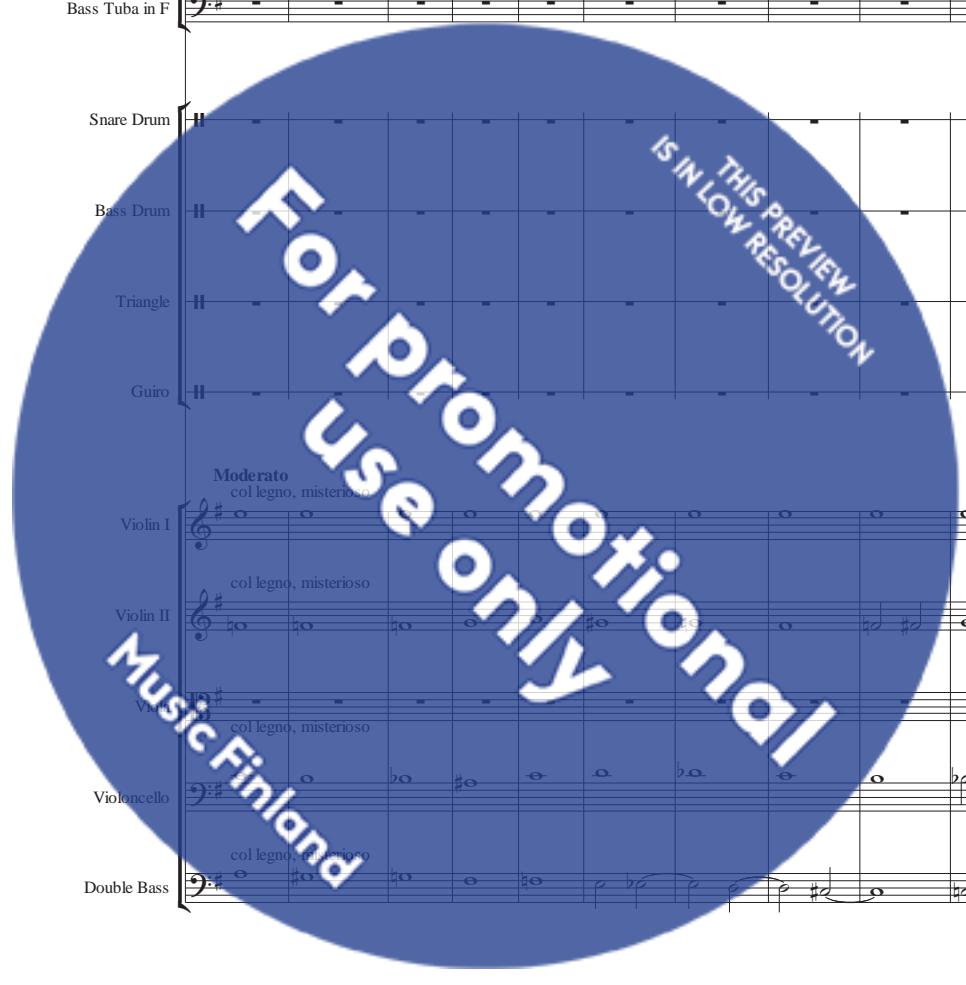
Clarinet in E \flat

Clarinet in D

Clarinet in B \flat

Clarinet in A

Bassoon



Horn in F

Horn in F

Horn in F

Horn in F

Trumpet in D

Trumpet in C

Trumpet in C

Bass Trumpet in E \flat

Trombone

Tuba

Bass Tuba in F

Snare Drum

Bass Drum

Triangle

Guiro

Moderato
col legno, misterioso

Violin I
col legno, misterioso

Violin II
col legno, misterioso

Vcl
col legno, misterioso

Violoncello
col legno, misterioso

Double Bass
col legno, misterioso

arco

arco

arco

arco

arco

22

Picc.

Fl.

A. Fl.

Ob.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

S. D.

B. D.

Tri.

Gro.

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Vln. I

Vln. II

Vla.

Vc.

Db.

37

Picc.

Fl.

A. Fl.

Ob.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

S. D.

B. D.

Tri.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

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THIS PREVIEW
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MusicFinland

50

Picc.

Fl.

A. Fl.

Ob.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

S. D.

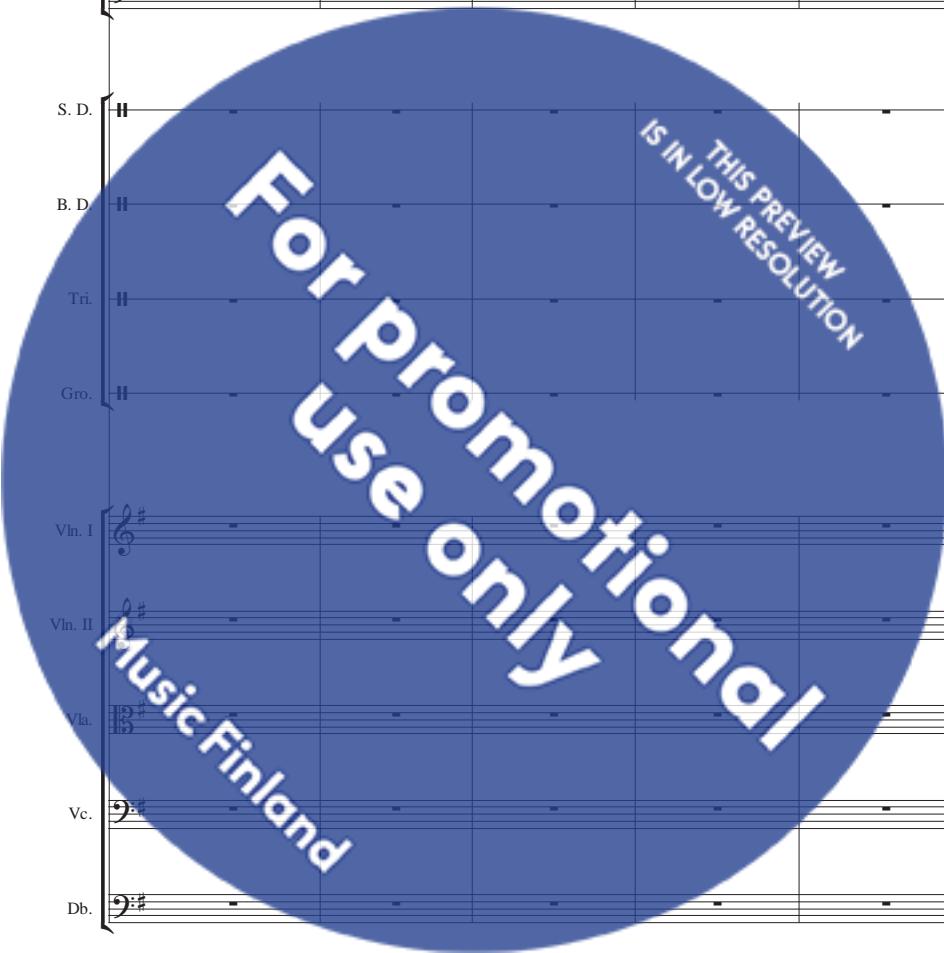
B. D.

Tri.

Gro.

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con sord.

con sord.

Tremolo (arco above the bridge)

Vln. I

Vln. II

Vla.

Vc.

Db.

Tremolo (arco above the bridge)

62

Picc.

Fl.

A. Fl.

Ob.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

S. D.

B. D.

Tri.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

pp

senza tremolo arco above the bridge

pp

pizz.

mp

cantabile

mf

pizz.

mp

pizz.

mp

pizz.

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75

Picc.

Fl.

A. Fl.

Ob.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

S. D.

B. D.

Tri.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

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MusicFinland

88

Picc.

Fl.

A. Fl.

Ob.

Ob.

C. A.

E♭ Cl. *mp*

D Cl.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

S. D.

B. D.

Tri.

Gro.

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Vln. I

Vln. II

Vla. *mf*

Vc.

Db.

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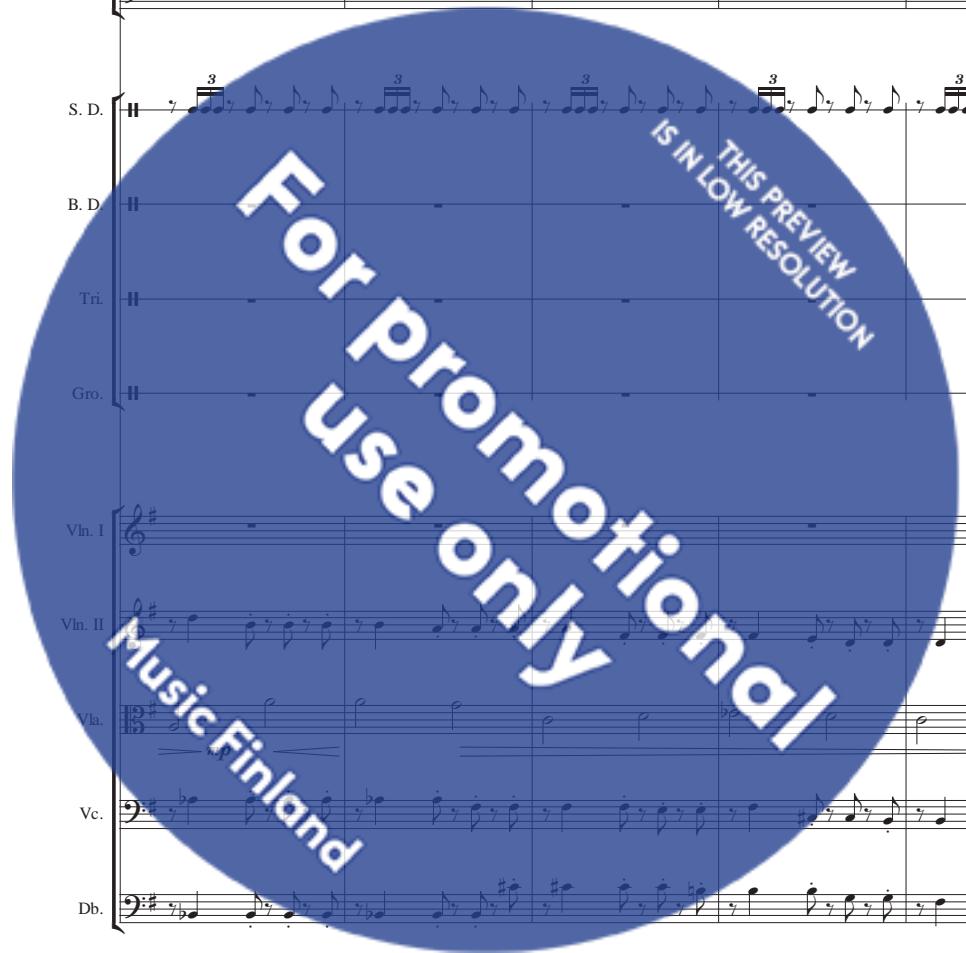
MusicFinland

100

Picc. Fl. A. Fl. Ob. Ob. C. A. E♭ Cl. D Cl. Cl. Cl. Bsn.

Hn. Hn. Hn. Hn. D Tpt. C Tpt. C Tpt. Bass Tpt. Tbn. Tba. ass Tba.

S. D. B. D. Tri.



111

Picc. *giocoso*

Fl. *giocoso*

A. Fl. *giocoso*

Ob. *giocoso*

Ob. *giocoso*

C. A. *giocoso*

E♭ Cl. *giocoso*

D Cl. *giocoso*

Cl.

Cl.

Bsn. *giocoso*

Hn.

Hn.

Hn.

Hn.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

S. D.

B. D.

Tr.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

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The musical score consists of ten staves of music. The top five staves include Piccolo, Flute, Alto Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone, and Bass Trombone. The middle section contains staves for Double Bassoon, Bass Trombone, Trombone, Trombone, Bass Trombone, and three types of Trumpet (Soprano, Bass, and Tenor). The bottom five staves include Violin I, Violin II, Cello, Double Bass, and Bassoon. The tempo is marked as 'giocoso' throughout the piece. The score is in common time and uses a key signature of one sharp (F#). The instrumentation is typical of a symphony orchestra, with woodwind, brass, and string sections represented.

133

Picc.

Fl.

A. Fl.

Ob.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn. *espress.*

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba. *mf*

Bass Tba.

S. D.

B. D.

Tri.

Gro.

Vln. I

Vln. II *pizz.*

Vla.

Vc.

Db.

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143

Picc.

Fl.

A. Fl.

Ob.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn. *espress.*

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

S. D.

B. D.

Tri.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Music Finland

153

Picc.

Fl.

A. Fl.

Ob.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

misterioso

legato

misterioso

legato

misterioso

Hn.

Hn.

Hn.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

S. D.

B. D.

Tri.

Gro.

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Vln. I

Vln. II

Vla.

Vc.

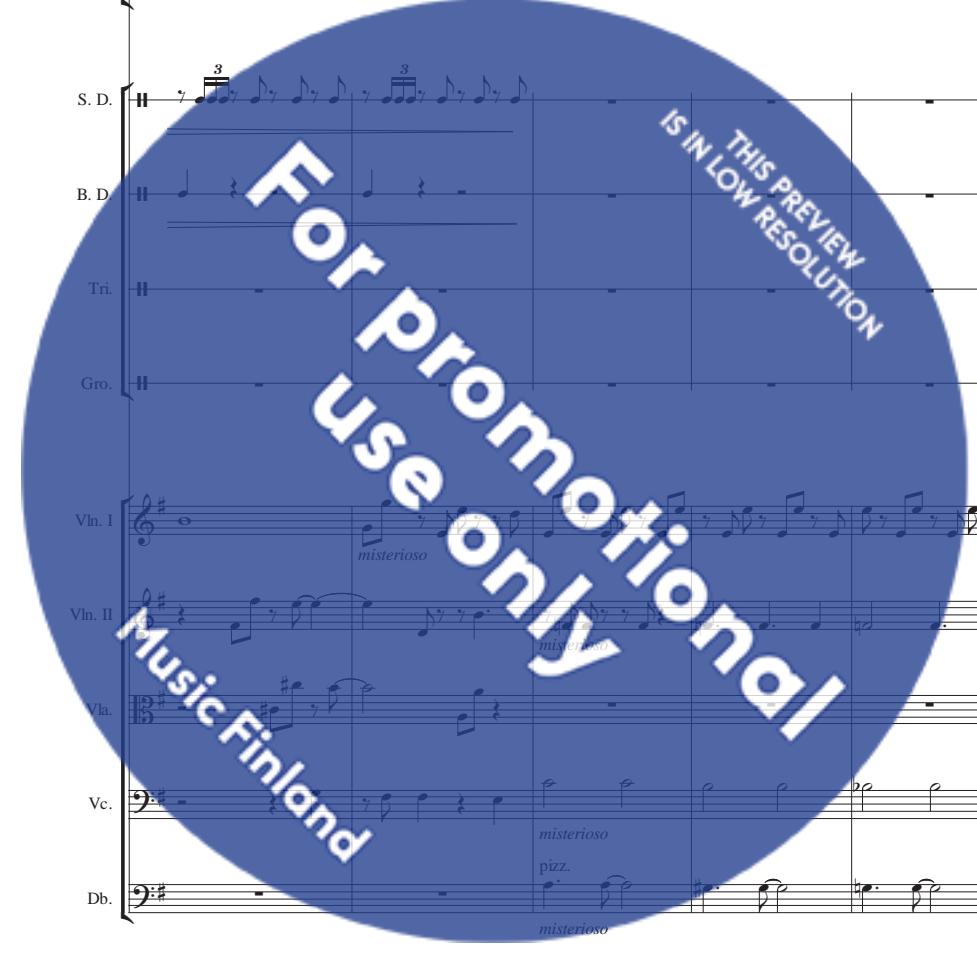
Db.

misterioso

misterioso

pizz.

misterioso



165

Picc.

Fl.

A. Fl.

Ob.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

S. D.

B. D.

Tri.

Gro.

Vln. I

Vln. II

Vla.

Vc.

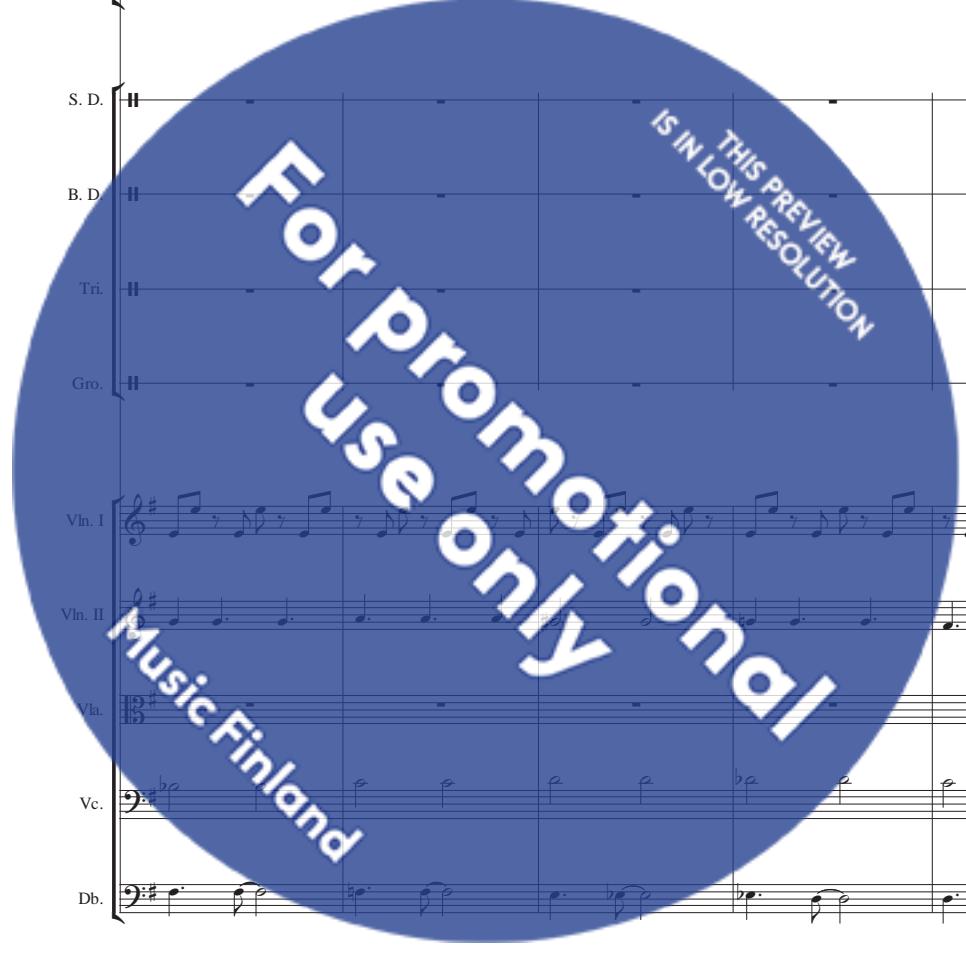
Db.

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Musical score for orchestra and piano, page 177. The score includes parts for Picc., Fl., A. Fl., Ob., Ob., C. A., E♭ Cl., D Cl., Cl., Cl., and Bsn. The Ob. and Cl. parts feature melodic lines with grace notes and slurs. Measure numbers 5, 6, and 7 are indicated above the Ob. part.



187

Picc.

Fl.

A. Fl.

Ob.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

D Tpt.

C Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

S. D.

B. D.

Tri.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

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This musical score page shows a complex arrangement for a large orchestra. The top half of the page features staves for Piccolo, Flute, Alto Flute, Oboe, Bassoon, Clarinet, Bassoon, C. A., E♭ Clarinet, D Clarinet, Clarinet, Bassoon, Horn, Horn, Horn, Horn, D Trumpet, C Trumpet, C Trumpet, Bass Trumpet, Trombone, Tromba, Bass Tromba, Snare Drum, Bass Drum, Triangle, and Gong. The bottom half shows staves for Violin I, Violin II, Viola, Cello, and Double Bass. The page is numbered 16 at the top left and includes rehearsal mark 187 at the top center. A large blue circular watermark is centered over the middle of the page, containing the text "For promotional use only" in white, rotated diagonally, and "THIS PREVIEW IS IN LOW RESOLUTION" above it, with the "Music Finland" logo at the bottom.