

Asta Hyvärinen

Sound Leakage

for five players

2005



Music Finland

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floor

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Music Finland

ASTA HYVÄRINEN

SOUND LEAKAGE

FOR FIVE PLAYERS, 2005

CA 7'30''



Performance instructions

Instrumentation

Flute, clarinet (B-flat), violin, viola, cello

Microintervals

$\sharp$ = $\frac{1}{4}$ -tone upward, $\sharp\sharp$ = $\frac{3}{4}$ - tone upward

$\flat$ = $\frac{1}{4}$ -tone downward, $\flat\flat$ = $\frac{3}{4}$ -tone downward

Fermatas:

$\wedge$ = short, $\frown$ = medium, $\square$ = long

For the flute

$\overset{\circ}{|}$ = harmonic tone

$\overline{R}$ = tongue-ram

“toneless” = play with air-blowing sound (without normal sound)

For the clarinet

$\overset{\curvearrowright}{|}$ = glissando

$\blacktriangle$ = about $\frac{3}{4}$ of the tone should be air

$\blacktriangle$ = about $\frac{1}{2}$ of the tone should be air

“toneless” = play with air-blowing sound (without normal sound)

$\overline{\text{||||}}$ = repetition of the same note

$\underset{\times}{|}$ = key click with normal sound

For the strings

$\overline{\text{||||}}$ = bow lies on the open strings near the edge of the fingerboard, stick pressed into hair

ric, = ricochet

s.p. = sul ponticello

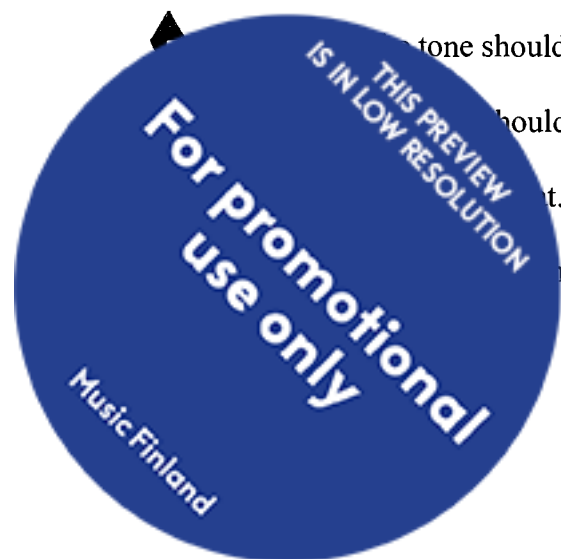
s.t. = sul tasto

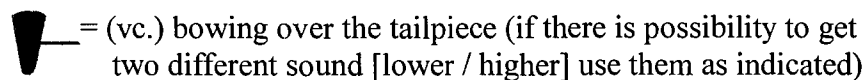
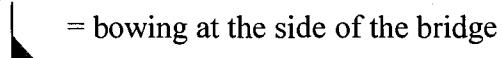
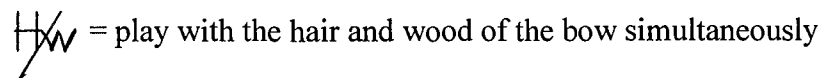
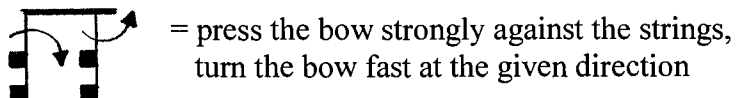
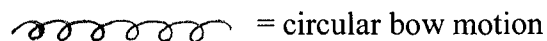
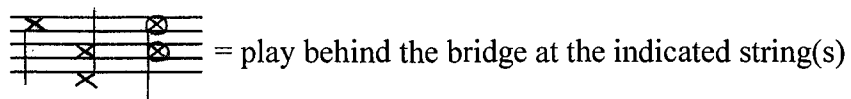
m.s.t. = molto sul tasto

n.v. = non vibrato

$\smile$ = pizzicato with the fingernail

$\smile$ = pizzicato with the fingernail near the nut

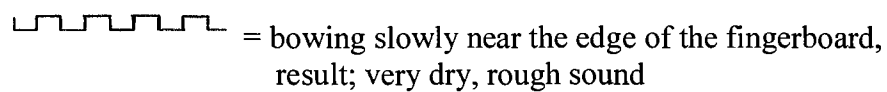




c.l.b. = col legno battuta

col leg. = col legno

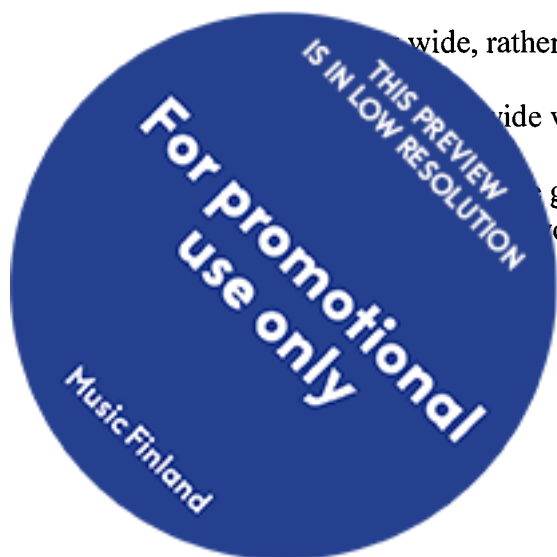
salt. = saltando



wide, rather slow vibrato

wide vibrato to non vibrato

given letter (should be pronounced
your own language)





Handwritten musical score for five staves: fl., cl., vl., vla., and v.

fl. (Flute): ≈ 54 Fragile, ≈ 60 . Dynamics: ppp, mf, pp, p $\rightarrow$ mf $\rightarrow$ pp. Includes a triplet of eighth notes in the final measure.

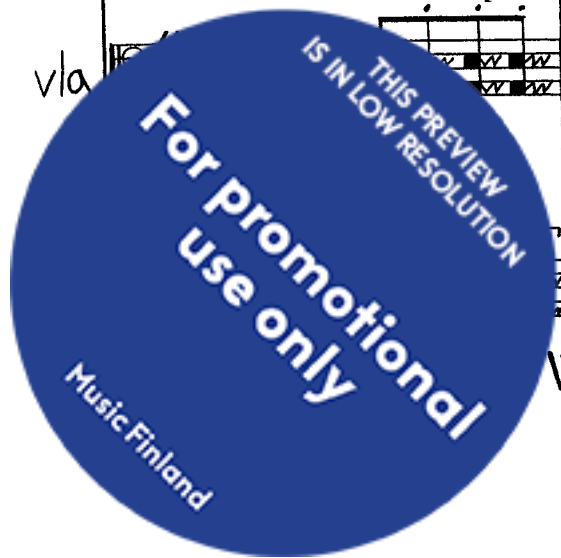
cl. (Clarinet): Dynamics: mp. Includes a triplet of eighth notes in the final measure.

vl. (Violin): arco. Dynamics: mf. Includes a triplet of eighth notes in the final measure.

vla. (Viola): arco near the edge of the fingerboard. Dynamics: mf. Includes a triplet of eighth notes in the final measure.

v. (Violoncello): the fingerboard. Dynamics: mf. Includes a triplet of eighth notes in the final measure.

Other markings: (ord.), #, and various articulation marks.



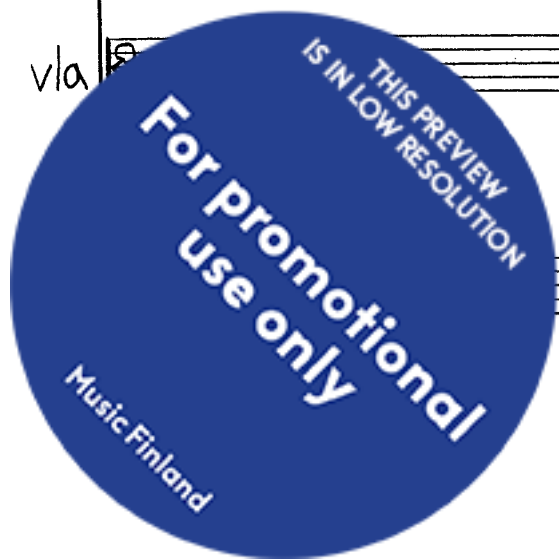
♩ ≈ 70 [9]

fl. *f* *mp* *f* *f* *mp* *f* "toneless"

cl. *f* *p* *mf* *p* *mp* *p* (gliss. as indicated)

vl.

vla.



13

fl.

f (poco)

{ 12 2 AB5

mp

mf

{ 1234 2 5

cl.

p

mf

3

p

mf

E_b

F

mp

mf

ord.

ric.

S.P. arco norm.

-s.t. - S.P.

ord.

vl.

mf

PPP

p

mf

p

mp

p

vla

PP

f

soft, hoarse

mp

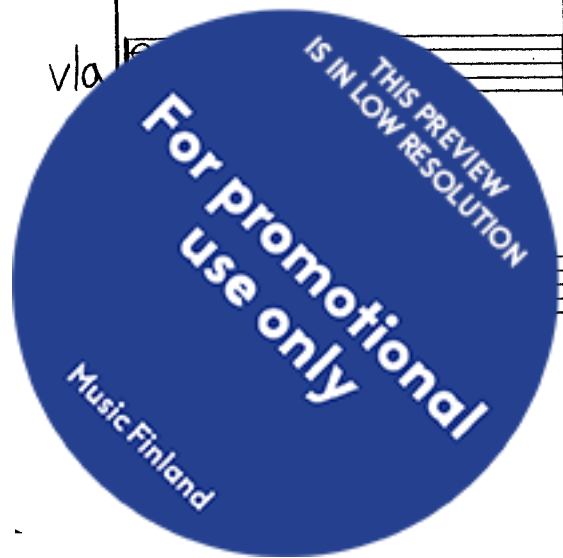
mf

PP

f

mp

mf



181

Handwritten musical score for five instruments: fl., cl., vl., vla., and a fifth staff. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), articulations (accents, slurs), and performance instructions like "fast, irregular vibr." and "angular gliss. (rather slow)". A blue circular watermark in the bottom left corner reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only".

5.

[23]

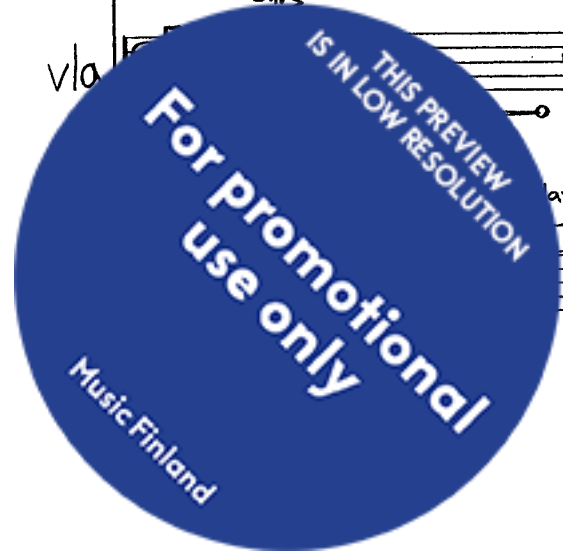
♩ ≈ 60

fl. $\frac{85}{94}$ $\frac{5}{4}$ ord. mp 9 "mf" p "mf" mp mf $\frac{1234}{2} 5$

cl. $\frac{85}{94}$ $\frac{5}{4}$ ord. mp 9 "mf" p "mf" mp mf R $\begin{matrix} \bullet & \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet & \bullet \end{matrix}$ $\begin{matrix} \text{g\#} \\ \text{c\#} \end{matrix}$ flaut. p

vl. $\frac{85}{94}$ $\frac{5}{4}$ s.p. tr. mf mp

vla $\frac{85}{94}$ $\frac{5}{4}$ s.p. tr. mf gliss. arco (lower sound) "mf" p "mf"



26

flatt. g.

fl.

pp mp *simile* p mf p mf p

cl.

mp p mf p mf mp

vl.

arco *ric. s.p.* *arco norm. fast, irregular vibr.* *c.l.b.* *col leg.*

f mp mf mp

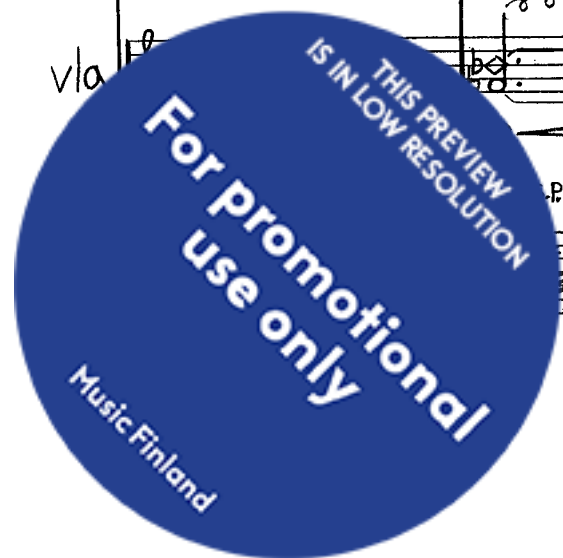
vla.

m.s.t. *s.p.* *ord.* *c.l.b. salt.* *arco*

p mp pp mp mf

ord. colleg. *s.p.* *arco* *f* *p* *f*

(poco)



♩ ≈ 72 [32]

fl. *mp*

cl. *mf* *p* *mf* *p* *mf* *p* *mf*

vi. *arco s.p.* *mp* *mf* *p* *mf* *ord.* *s.p.*

vla. *"bright"* *"dark"* *"bright"* *mf* *ord.* *5* *mf*

"toneless"

"bright"

m.s.p.

"rough"

p *f*

♩ $\approx 58-63$ [35]

fl.

cl.

vl.

vla.

cel.

mf

mp

f

p

ric.

ric. "bright"

pizz. (with if possible)

arco

m.s.t. colleg. n.v.

m.s.p.

mf

f

p

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9.

39

(toneless)

(key trem.)

"jet-whistle"

flatt. g.

fl.

p < f p < f

mf

f

f > p

"pppp"

cl.

"toneless"

p < f p < f

f

p < mf

vi.

fast, irregular vibr.

arco (S.P.)

p < mf

vla.

soft, smooth

p < mf

soft, smooth

p < mf

ppp

near the nut

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flatt. g.

fl.

mf > pp < p < mf {1234 2AB5} p

mf (molto) sim. mf {12 2AB5}

cl.

p < mf

ord. (D#)

p < mf

sub. p

vl.

mf <

ord.

vla

mf <

ord.

mf <

soft, smooth

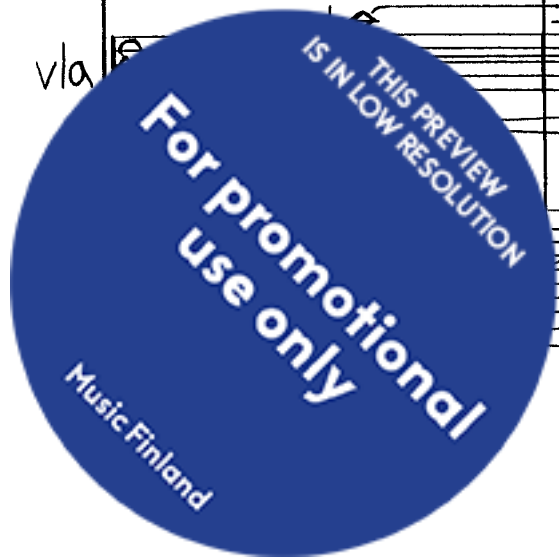
p mp < p

Hw

Hw

p

p



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Handwritten musical score for a string quartet, measures 149-152. The score includes parts for Flute (fl.), Clarinet (cl.), Violin (vl.), and Viola (vla.). It features various musical notations such as triplets, slurs, and dynamic markings (p, mf, f, pp, mp). Performance instructions like 'arco', 'soft, smooth--bright', and 'soft, hoarse' are present. A blue circular watermark in the bottom left corner reads 'THIS PREVIEW IS IN LOW RESOLUTION For promotion use only'.

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fl.

cl.

vl.

vla.

flaut.

s.p.

mf

pp

mf

p

f

mf

pp

mf

pp

soft, hoarse

s.p.

ord.

bright

p

mp

f

p

mp

f

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58

fl.

cl.

vl.

vla.

mp

mf

f

p

12 3 4
2 3 4

12 3 4
2 A B

12 3 4
2 3 4 5 #

arco (s.p.)

arco (s.p.)

dark

bright

soft, hoarse

14.



62

fl. *mf* *sim.* *mf* *mp* *p* *f*

cl. *mf* *sim.* *mp* *p* *f*

vl. *bright* *soft* *s.p.* *f* *p* *pizz.* *f* *arco soft, hoarse* *mf*

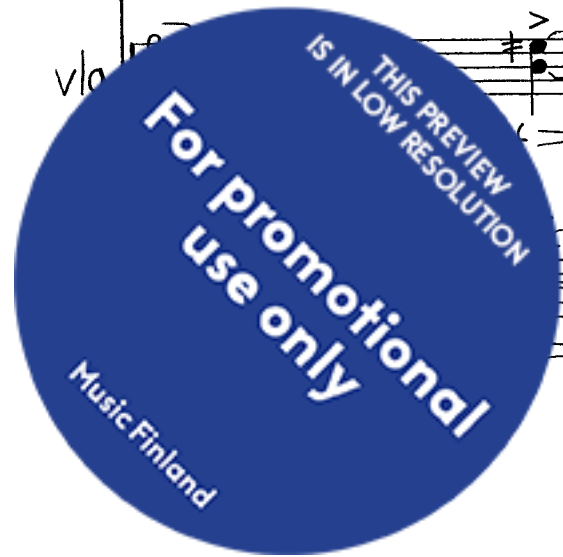
vla. *p* *mf* *c.l.b.* *mf* *c.l.b.* *mf* *arco soft, hoarse* *mf*

vlo. *p* *mf* *c.l.b.* *mf* *arco soft, hoarse* *mf*

"toneless" — — — — —

"toneless" — — — — —

15.



67

♩ ≈ 80

fl.

6 6

P

mp

{ 1 2 3 4
2 3 4 5 4 }

"toneless" →

P < mf

P mf

P

cl.

6 6 3

P

mp

"toneless" →

P < mf

P < mf

P mf

vl.

P

"mf"

mp

P

< mf

hoarse — bright

hoarse

P "mf"

vla.

"mf"

mp

hoarse — bright

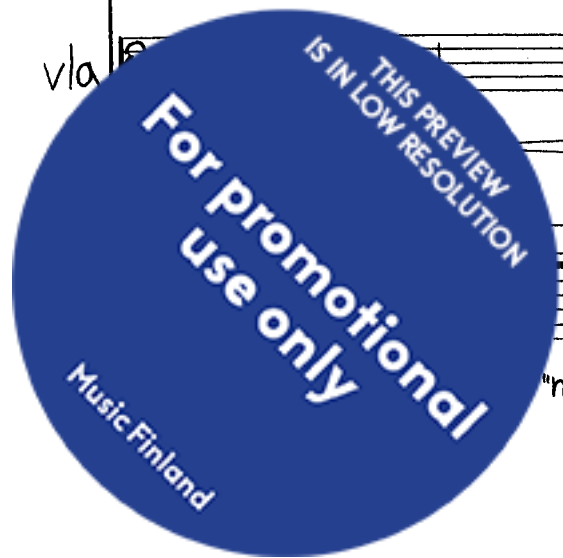
P mf

hoarse

mp

5 — bright

P mf



[72]

♪ ≈ 70

rit. — — — — —

Handwritten musical score for five instruments: Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vla.), and Violoncello (vcl.). The score is in 4/4 time and features various dynamics (pp, mf, f, mp), articulations (accents, slurs), and performance instructions (e.g., "dark", "bright", "hoarse", "pizz.", "arco"). A large blue circular watermark in the bottom left corner reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only".

17.

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fl. ≈ 50 $\boxed{77}$

cl. ≈ 70

vi. s.p. m.s.t. p

vla. p

fl. 9 3 3 p mf

cl. 5 5 p mf

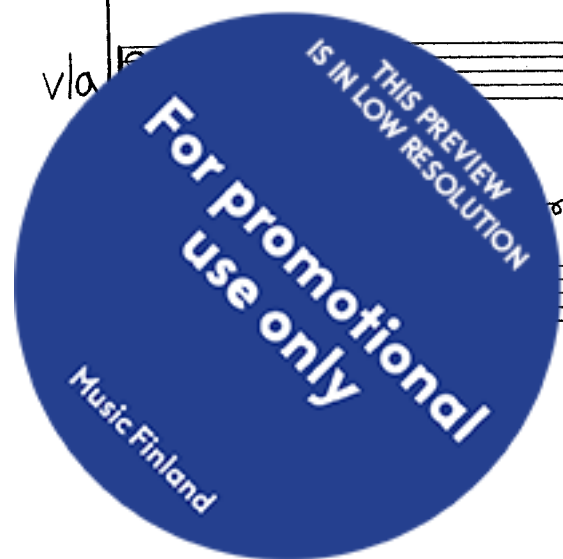
vi. c.l.b. 3 mf

vla. pizz. arco 3 mf f

"scratch" s.p. 5 ff

ric. (bright) 3 f

(slap) + f





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Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vlo.), and Violoncello (vcl.). The score includes various musical notations such as notes, rests, dynamics (f, ff, mf, pp), articulation (pizz., arco), and performance instructions (furiously, m.s.t.). The tempo is marked as approximately 120 and 60 beats per minute. A large blue circular watermark in the bottom left corner reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music".

♩ ≈ 60 [88]

"toneless"

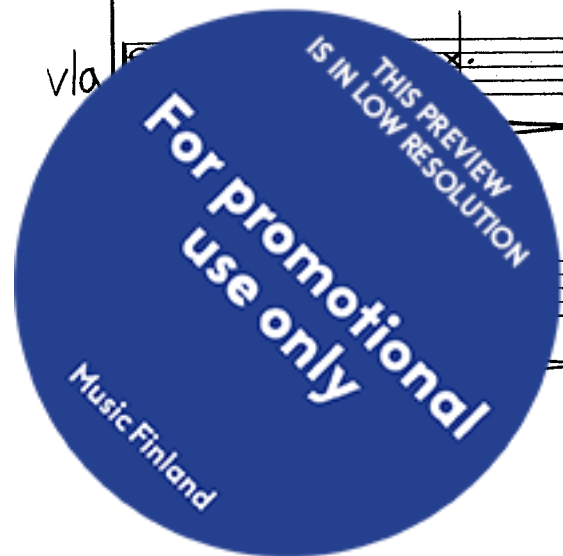
fl. 5 p mf mp mf p mf p mf

cl. "toneless" mf p mf p mp p

vl. sim. hoarse mp mf smooth p p mf mp

vla. dark hoarse on the br. bright sim. mp p

hoarse smooth s.p. 3 6 5 p mf p



92

≈54

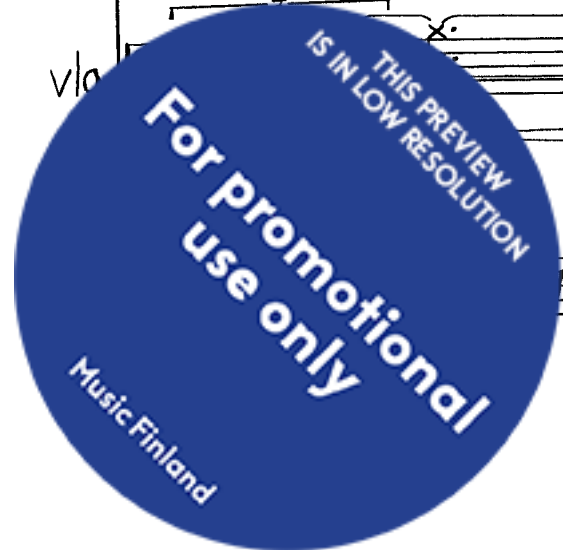
fl. f g mf $\{1234 \over 3454\}$

cl. 3 P mf $\{1234 \over 2 \ 5\}$ f $\{1 \ 34 \over 2A3\}$ mp P $\{1 \ 34 \over 45\}$ mf $\{1 \ 34 \over 2 \ 5\}$

vi. f 5 mf $bright$ $colleg.$ pp $arco$ $soft, hoarse$ pp mp P mf $smooth$ $rough$

vla. $bright$ mf $dark$ f 3 $soft, hoarse$ pp mp P mf $smooth$ $rough$

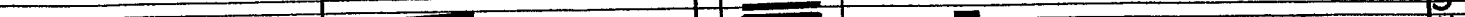
22.



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♪ ≈ 60-66

Handwritten musical score for a woodwind quintet, featuring parts for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vla.), and Cello/Double Bass (cello/bass). The score is in 3/4 time and includes various musical notations such as dynamics (p, f, mp), articulation (accents, slurs), and fingerings. A large blue circular watermark is overlaid on the bottom left, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotions use only".

cl. 

[illegible]

The image shows a musical score for Violin I, Flute, and Piano. The Violin I part is in 4/4 time and features a melodic line with a trill and a triplet. The Flute part is in 4/4 time and features a melodic line with a trill and a triplet. The Piano part is in 4/4 time and features a melodic line with a trill and a triplet. The score is written for Violin I, Flute, and Piano.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score begins with a piano introduction consisting of a series of eighth notes. The first line of the melody is marked with a piano (p) dynamic and a triplet of eighth notes. The second line is marked with a forte (f) dynamic and a triplet of eighth notes. The third line is marked with a mezzo-piano (mp) dynamic and a triplet of eighth notes. The fourth line is marked with a piano (p) dynamic and a triplet of eighth notes. The score ends with a final chord.

23.

1031

≈ 72

≈ 60

fl.
 6
 "mf"
 ord.
 tr.
 3 3
 PP < mf > P

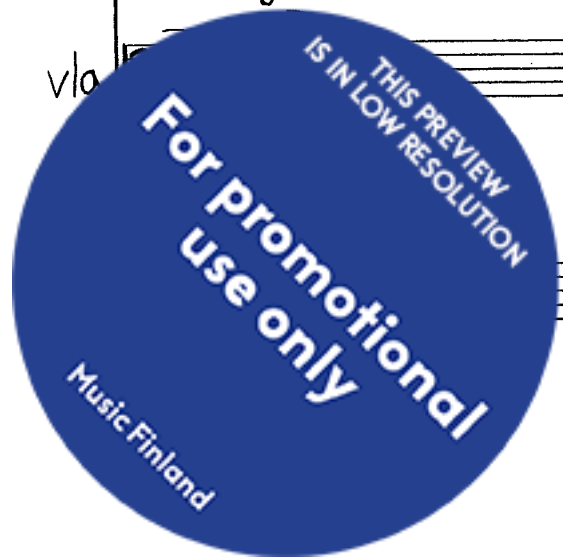
cl.
 6
 mp
 ord.
 5
 5
 tr.
 3 3
 PP < mf > P

vl.
 7
 arco
 m.s.p
 3 3
 mf > P
 mp > P mp > PP

vla
 6
 arco
 m.s.p
 3 3
 mf > P
 mp > P mp > PP

vlo
 arco
 m.s.p
 3 3
 mf > P
 mp > P mp > PP

mp
 mf
 whisper
 R
 3
 "f"
 speak
 5



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Handwritten musical score for a woodwind quintet, featuring parts for Flute (fl.), Clarinet (cl.), Violin (vl.), Viola (vla.), and Cello/Double Bass (cello/bass). The score is in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf, pp), and articulation marks. A large blue circular watermark in the bottom left corner reads "THIS PREVIEW IS IN LOW RESOLUTION For promotion use only".