

7913

Seppo Tuominen

*Introduzione e Scherzo per  
Flauto e Violoncello*

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
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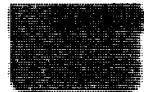
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Helsinki, 2002





# Introduzione e Scherzo per Flauto e Violoncello

ADANTINO

*dolce molto* *p*

*pp*

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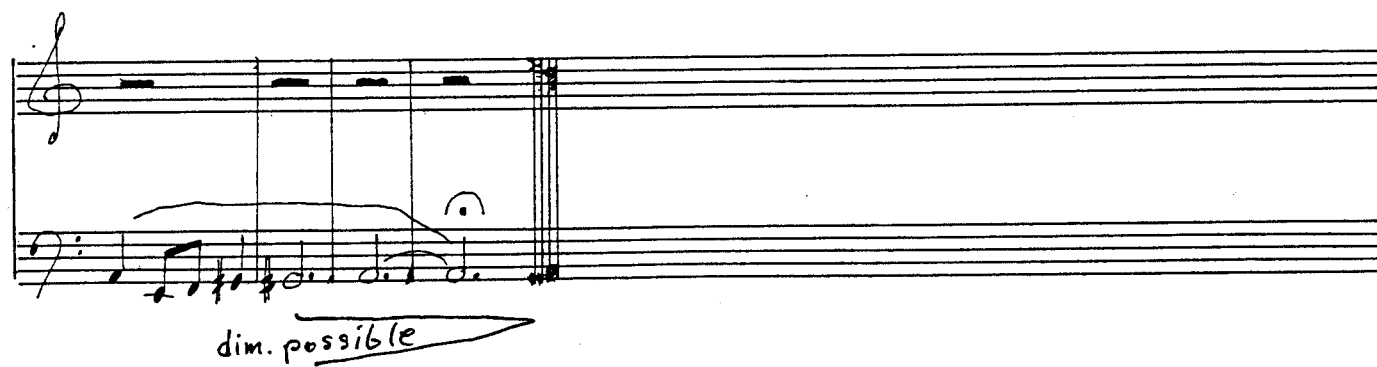
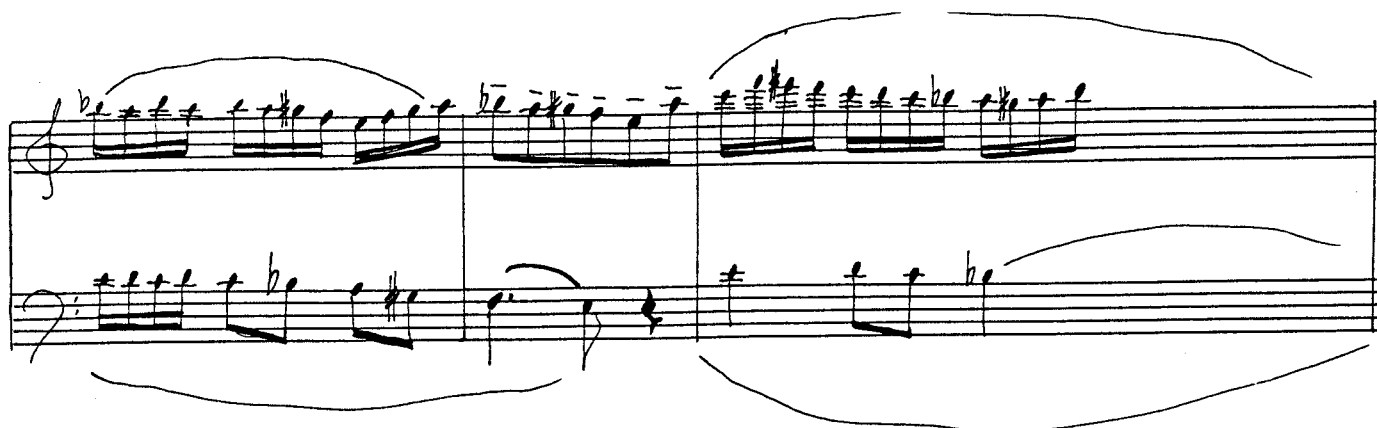
Handwritten musical score system 1. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, some with accidentals. The lower staff is in bass clef and contains a melodic line with many beamed sixteenth notes. A slur covers the first two measures of the lower staff, with the word "intensivo" written below it. A dynamic marking "mf" is placed above the third measure of the lower staff.

Handwritten musical score system 2. The system consists of two staves. The upper staff continues the melodic and harmonic material from the first system. The lower staff continues the fast-moving melodic line. A slur covers the first two measures of the lower staff.

Handwritten musical score system 3. The system consists of two staves. The upper staff continues the melodic and harmonic material. The lower staff continues the fast-moving melodic line. A dynamic marking "pp" is placed below the first measure of the lower staff. A slur covers the first two measures of the lower staff.

Handwritten musical score system 4. The system consists of two staves. The upper staff continues the melodic and harmonic material. The lower staff continues the fast-moving melodic line. A dynamic marking "f" is placed below the first measure of the lower staff. A slur covers the first two measures of the lower staff.





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4.

II

ALLEGRO

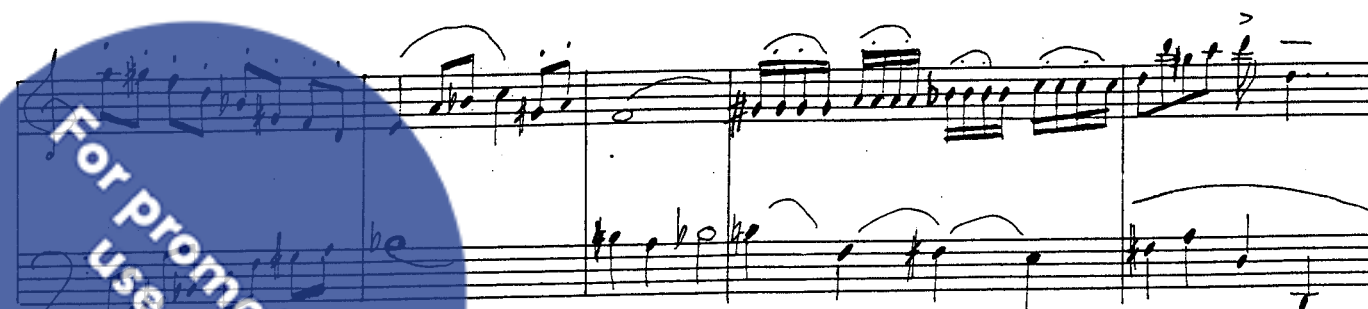
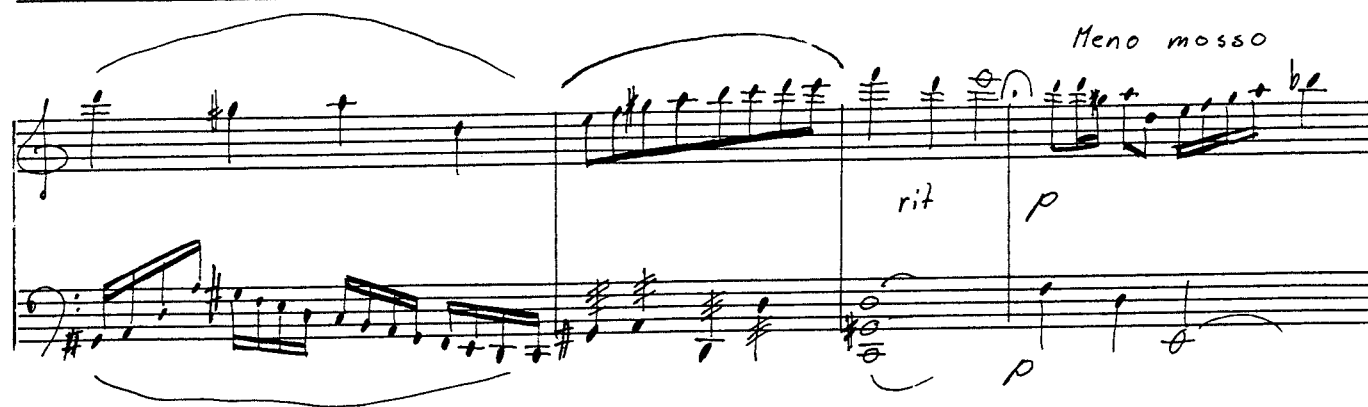
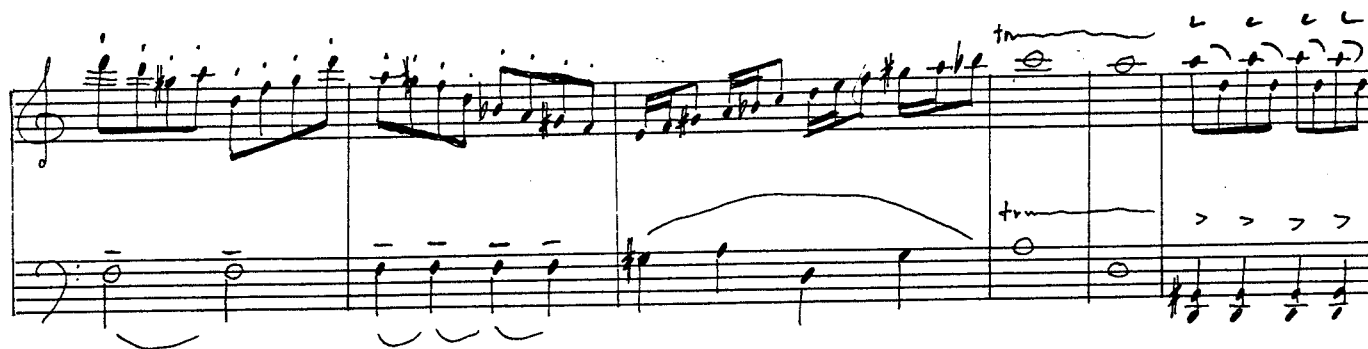
Handwritten musical score for the first system, measures 1-4. The music is in 4/4 time. The first staff (treble clef) begins with a forte (*fff*) dynamic and a series of eighth notes. The second staff (bass clef) begins with a *Pizz* (pizzicato) instruction and a forte (*fff*) dynamic. A *arco* instruction appears in measure 3. The system concludes with a double bar line.

Handwritten musical score for the second system, measures 5-8. The first staff (treble clef) features a series of eighth notes in measure 5, followed by a trill in measure 6. The second staff (bass clef) begins with a forte (*fff*) dynamic and a series of eighth notes, followed by a *sffz* (sforzando) instruction in measure 6. The system concludes with a double bar line.

Handwritten musical score for the third system, measures 9-12. The first staff (treble clef) features a series of eighth notes. The second staff (bass clef) features a series of eighth notes. The system concludes with a double bar line.

Handwritten musical score for the fourth system, measures 13-16. The first staff (treble clef) features a series of eighth notes. The second staff (bass clef) features a series of eighth notes. The system concludes with a double bar line.

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pizz  
arco  
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**C.**

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F

Scherzando

Handwritten musical score for "Scherzando" by Schubert. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/mood is "Scherzando". The first staff has a "mp" dynamic marking. The second staff has a "gliss." marking and a "molto legato" marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.



Tempo I

7.

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first measure of the top staff is marked *fff*. A slur covers the first two measures of the top staff, with a wavy line above it labeled *tr*. The second measure of the top staff has a *tr* marking. The bottom staff has a slur covering the first two measures.

Handwritten musical score for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first measure of the top staff has a *3* marking. The second measure of the top staff has a *3* marking. The third measure of the top staff has a *3* marking. The bottom staff has a slur covering the first two measures.

Handwritten musical score for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first measure of the top staff has a *3* marking. The second measure of the top staff has a *3* marking. The third measure of the top staff has a *3* marking. The bottom staff has a slur covering the first two measures. The bottom staff is marked *Pizz pp*.

Handwritten musical score for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first measure of the top staff has a *tr* marking. The second measure of the top staff has a *tr* marking. The bottom staff has a slur covering the first two measures. The bottom staff is marked *arco*.



8

Handwritten musical notation for measures 8 and 9. The notation is written on a grand staff (treble and bass clefs). Measure 8 features a treble staff with eighth notes and a bass staff with a melodic line. A dynamic marking *mf* is present below the bass staff. Measure 9 continues the melodic development in both staves.

Handwritten musical notation for measures 10 and 11. Measure 10 shows a treble staff with a long note and a bass staff with a melodic line. A dynamic marking *rit.* is present below the bass staff. Measure 11 features a treble staff with a melodic line and a bass staff with a melodic line. A dynamic marking *fff* and the tempo marking *Tempo I* are present below the bass staff.

Handwritten musical notation for measures 12 and 13. Measure 12 shows a treble staff with a melodic line and a bass staff with a melodic line. Measure 13 features a treble staff with a melodic line and a bass staff with a melodic line. A dynamic marking *mf* is present below the bass staff.

