

22 164

Juho Miettinen

Sixth Sense

Sonata for Piano

2009

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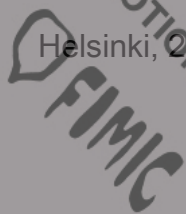
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Sixth Sense

Sonata for Piano

commissioned by Tuomas Turriago

I

Juho Miettinen 2009

Adagio ♩ = 72

Piano

pp sinistro
m.d.

m.s.

8vb

ten.

a tempo

10

1 3 5 10 1 5

gliss.

pp

m.s.

p

poco

m.s.

12

5

poco a poco cresc. sempre

14

8^{va}-----

14

mp

8^{vb}-----

16

8^{va}-----

16

m.d.

poco piu mosso ♩ = 82

18

mf

pp

m.s.

pp

(mf)

5

20

pp

(mf)

f

5

piu mosso ♩ = 92

8^{va}-----

22

poco a poco cresc.

subito pp

p

24

8^{va}-----

26

mp *mf*

28

f

rit.

8^{va}-----

8^{va}-----
Tarzan, the king of the apes

 (8^{va}) (g^{va})

Musical score for "The Rose Tree" (No. 100). The score is written for three parts: Soprano (Soprano), Alto (Alto), and Bass (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time (C). The score includes a key signature change from one flat to two flats (B-flat and E-flat) at the end of the first system. The tempo is marked "Allegretto". The score includes a key signature change from one flat to two flats (B-flat and E-flat) at the end of the first system. The tempo is marked "Allegretto". The score includes a key signature change from one flat to two flats (B-flat and E-flat) at the end of the first system. The tempo is marked "Allegretto".

(8^{va})

Musical score for measures 35-36. The score is written for piano (p) and features a forte (f) dynamic in measure 35. The key signature is B-flat major. The tempo is marked with a quarter note. The score includes a repeat sign and a first ending bracket. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a first ending bracket. The score includes a repeat sign and a first ending bracket. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a first ending bracket.

(8^{va})

Musical score for measures 37-38. The score is written for piano (p) and features a mezzo-forte (mf) dynamic in measure 37. The key signature is B-flat major. The tempo is marked with a quarter note. The score includes a repeat sign and a first ending bracket. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a first ending bracket. The score includes a repeat sign and a first ending bracket. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a first ending bracket.

(8^{va})

Musical score for measures 39-40. The score is written for piano (p) and features a mezzo-forte (mf) dynamic in measure 39. The key signature is B-flat major. The tempo is marked with a quarter note. The score includes a repeat sign and a first ending bracket. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a first ending bracket. The score includes a repeat sign and a first ending bracket. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a first ending bracket.

poco a poco calando

(8^{va})

41

mp poco a poco dim.

(8^{va})

43

p

(8^{va})

45

pp

pp

19

19

8^{va}

Allegro ♩ = 120

Enèrgico

Tranquillo

gliss.

pp

f

Enèrgico

f

19

19

8^{va}

8^{va}

52 *Tranquillo* *gliss.* *Enèrgico* *Tranq.* *Enèrgico* *Tranq.* *Enèrgico*

pp *f* *pp* *f*

58

mf *f*

62

f *molto marcato (accented notes)* *p* *f*

simile

66

f

70

p

74

mf

78

f *p* *f* *p*

8va

82

mf *poco a poco cresc.* *ten.*

86

a tempo *fz* *poco a poco dim.* *p*

90

p

94

rit.

Leo.-----*

99

a tempo

p misterioso

pp

p

pp

p

8va-----

8va-----

simile

Leo.-----* Leo.-----*

103

rit.

8va-----

107

a tempo

8va-----

8va-----

rit.

8va-----

115

p *poco a poco cresc.*

ppp *p*

8va

ppp *p*

Ped. ***

119

mp

pp

mp

mf

pp

mp

pp

mf

non rit.

123

pp

8vb
ppp
Leo

8vb
Leo

128

158

ritardando

p *pp*

a tempo

139

p poco a poco cresc.

simile

143

rit.

149

a tempo

ff grandioso

cantabile

p

153

ten.

a tempo

f

p

157

mf

p

pp

162

f *p* *f* *p* *f* *p*

167

mf *p*

172

mp *poco a poco dim.* *p* *pp*

177

p *pp*

182

p *pp*

187

p *pp*

(8^{va})

191

(15^{ma})

p poco a poco cresc.

196

mf (poco a poco cresc.)

Reo. - - *

200

f (poco a poco cresc.)

Reo. - - - - *

203

8^{va}

molto rit.

Tempo I ♩ = 72

(8^{va})

206

maestoso

209

8va-----

mf

m.d.

molto

211

8va-----

ff

m.s.

213

8va-----

m.d.

m.s.

poco a poco dim.

215 (8va)-----

m.d.

m.d.

218

mf

222

p *ppp* *p* *ppp* *pp*

Tarzan, the king of the apes,
far away in the jungle

227

pp *lontano* *poco*

230

pp *lontano* *poco*

234

pp *lontano* *poco*

II

Juho Miettinen 2009

Andante ♩ = 80
hypnotic

Piano

ppp *con Leg.*

babbling, softly *ppp*

pp *poco*

(trill ad. lib., always more quiet than the repetition of the left hand)

poco *simile*

p *ppp*

ten. *a tempo*

p *pp* *poco*

p *simile*

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16

poco a poco cresc.

19

rit. *a tempo*

mf

22

p

24

mp *mf*

27

pp

(8^{va})

a tempo

mp, repetitions *pp*

 mf , repetitions p

8va-

A musical score for the song "The Rose Tree". The title is written at the top left. Below it are two staves: a treble clef staff for the vocal melody and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/8. The music features eighth notes, triplets, and rests. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the entire page.

(8va) -----

46 *rit.*

p

5



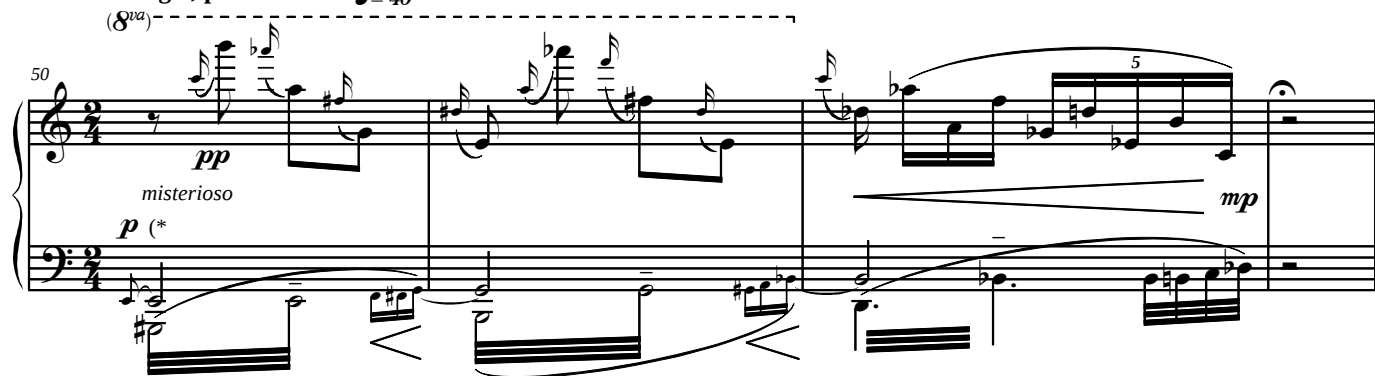
Adagio, poco rubato ♩ = 40

(8va) -----

50 *pp* *misterioso* *p* (*)

mp

5



Leo. ----- *

(* bring out the upper note of the sixth, lower note always *pp*, the grace notes are played appr. like 1/32 notes)

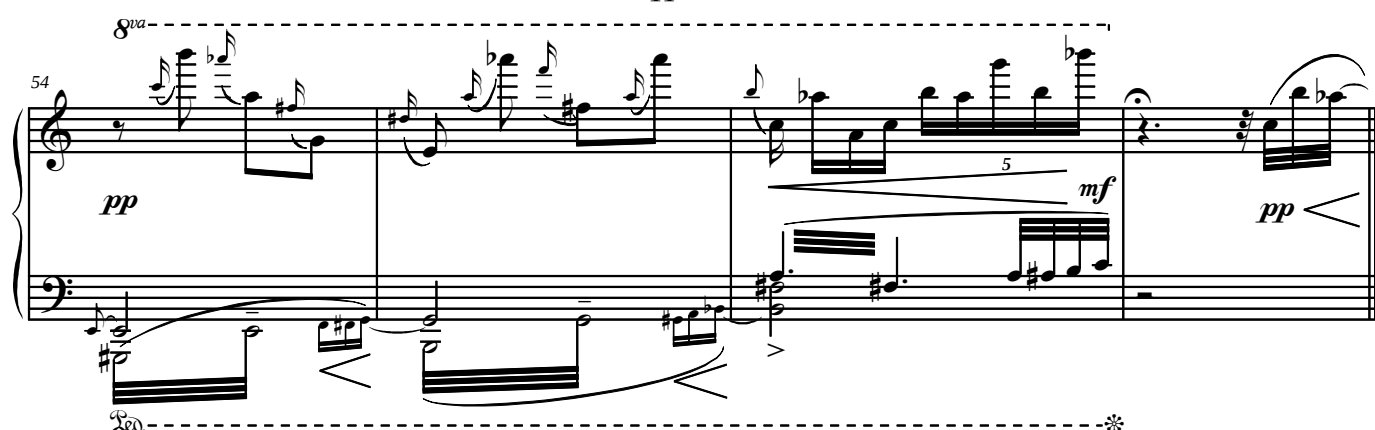
8va -----

54 *pp*

mf

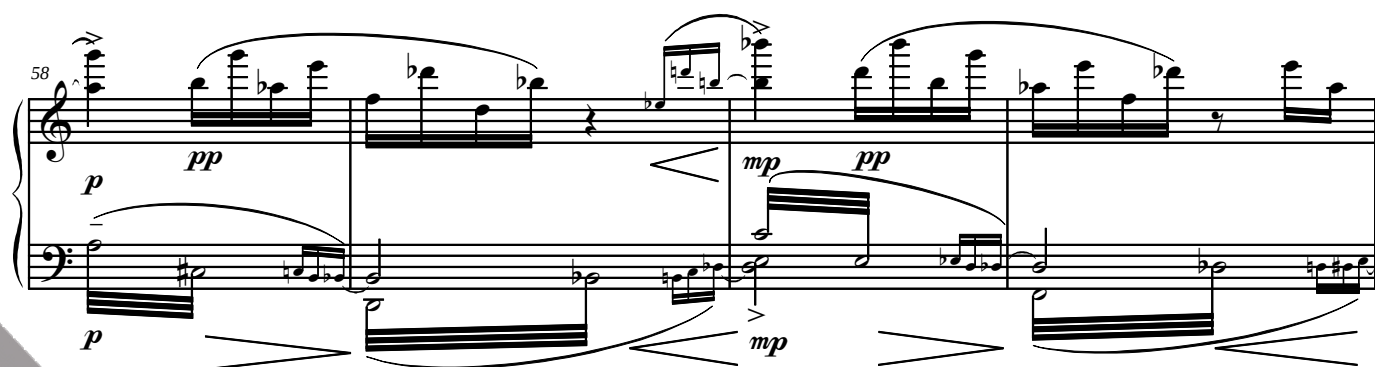
pp

5



58 *p* *pp* *mp* *pp*

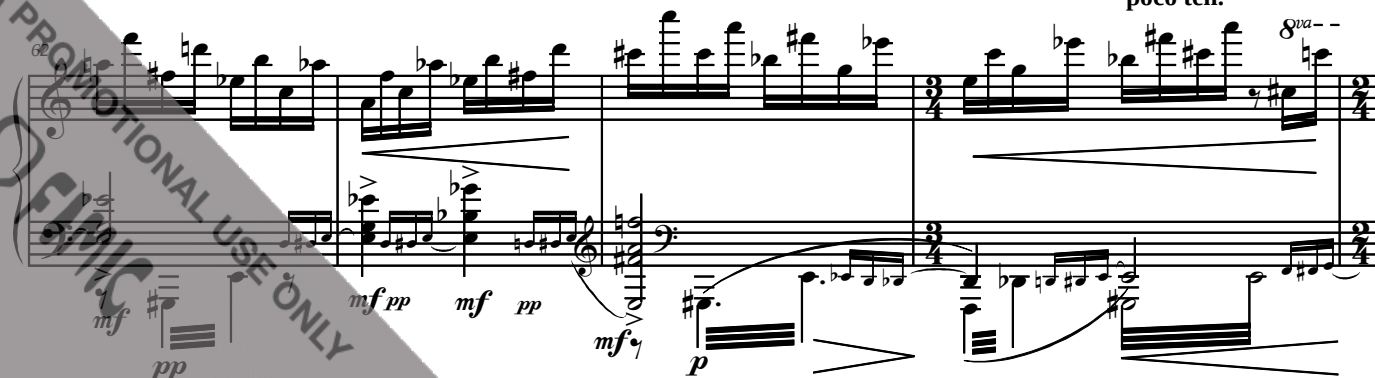
p *mp*



poco ten.

8va -----

62 *mf* *pp* *mf* *pp* *mf* *p*



a tempo

(8^{va})

66

p *f* *p* *f* *p* *f* *p*

8^{va}

69

p *f* *p* *f* *p* *f* *p*

72

a tempo poco a poco accel.

pp *poco a poco cresc.* *sf* *sf* *sf* *sf*

75

sf *sf* *sf* *sf*

8^{va}

80

poco a poco accel.

sf *p* *pp*

8^{va}

(white keys)

82 *poco a poco cresc.*

Glissando

8va

85 *rit.*

Glissando

8va

ff

Tempo I ♩ = 80

88 *robusto*

Glissando

8va

simile

91 *poco a poco calando (gliss.)*

Glissando

8va

7

7

7

poco a poco dim.

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96

mf

7

98

p

pp

rit.

Lento, rubato

pp

enèrgico

f

ff

Presto ♩ = 144

8va

8vb

Lento, rubato

pp

enèrgico

f

ff

Presto ♩ = 144

8va

8vb

Lento, rubato

p

f

p

Lento, rubato

quasi gliss.

10

10

8vb

116

Presto ♩ = 144

Lento, rubato ♩ = 60

p *f* *pp* *p*

8vb-----
2do-----*

♩ = 120 senza rubato
meccanico, semi-secco

120

mf *p* *p*

1/2do-----*

8vb-----

♩ = 120 senza rubato
meccanico, semi-secco

123

mf *p* *pp* *pp*

1/2do-----*

♩ = 120 senza rubato

128

f *p* *f* *p* *f* *p*

p simile *p* poco a poco cresc.

1/2do-----*

1/2do-----*

131

rit. a tempo rit.

4 4 5:3 4

molto

1/2do-----*

poco a poco con 2do

134 *a tempo* *ff* *grandioso*

8va-----
4

4 4 4 5:3

con *Leg.*

137

5:3 4 4

poco a poco dim.

140

4 4 4 4

mf (*poco a poco dim.*)

143

4 4 4 4

← ♩ = ♩ → ♩ = 80

146

mf (*poco a poco dim.*)

3 3 3

151 *babbling, softly*
ppp < *pp*
p (*poco a poco dim.*)

156 *ppp* < *pp* *rit.* *a tempo*
ppp *poco* *simile*
pp

160 (upmost note *poco marcato*)
3 3 3 3 3 3 3 3

163 3 3 3 3 3 3 3 3

165 3 3 3 3 3 3 3 3
pp *poco a poco dim.*
p

167

3 3 3 3 3 3 3 3

169

3 3 3 3

pp

III

Juho Miettinen 2009

Allegro ♩ = 132

Piano

p

staccato simile

6

mf

p

senza *leg.* ----- poco a poco ----- con *leg.* senza *leg.*

10

mf

p

pp

m.d.

14

f

p

pp

leg. ----- *

17

p

f

fz

p

f

p

poco rit.

repeated notes played by the thumbs *sempre marcato*

20 *a tempo* *mf* *ff* *mp*

23 *mf* *ff* *f* *mp*

26 *p* *f* *p* *f*

29 *p* *f*

32 *poco a poco cresc.* *ff*

simile

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36 *8va* *p* *f* *p* *mf*

40 *mf* *p* *rit.* *pp*

con *ℒed.* ----- poco a poco ----- senza *ℒed.*

Sostenuto *cantabile* *a tempo*

p, triplets sempre *pp*, melting *staccato*

con *ℒed.*

47 **Sostenuto** *pp* *8vb* *ℒed.*

a tempo *staccato* *8vb* *pp*

53

p

marcato

(8vb)

56

marcato

sempre pp, melting

59

marcato

62

rit.

a tempo

p

66

p

f

p

70

p *f*

sfz

Reo.-----*

73

p *mf* *pp* *mp* *pp*

sfz *sfz*

8va-
8vb-
Reo.-----* Reo.-----

77

mp *p*

8va-----
8vb-
Reo.-----*

83

sempre marcato *simile*

83 *misterioso* *pp*

con Reo.

88

pp

92 *pp*

change the pedal gradually

96 *sempre marcato* *simile*

96 *p* *mf*

change the pedal gradually

99 *p* *mp*

8va

change the pedal gradually

102 *mf*

change the pedal gradually

105 *f* *p*

8va

change the pedal gradually

108 *p* *poco a poco cresc.* *(sempre cresc.)*

111 *f* *poco a poco dim.*

114 *p* *molto*

117 *f* *ff* *f*

120 *ff*

123

p *pp*

----- *

alla James Bond, with suspense

sempre marcato

simile

126

pp *p* *mf* *simile*

poco a poco cresc. sempre

130

mp *mf* *simile*

133

simile

136

f

139

piu f

1 1 1 2 1 2

5 1 3

Reo-----*

141

simile

3

ossia, simile

143

ff

(white keys)

Glissando

8vb-----

145

8vb-----

147

poco rit.

8vb-----

a tempo

149 *sempre marcato* simile

149 *poco a poco cresc.* *mf*

152 5 1 2 1 2 1 2

155 *Glissando*

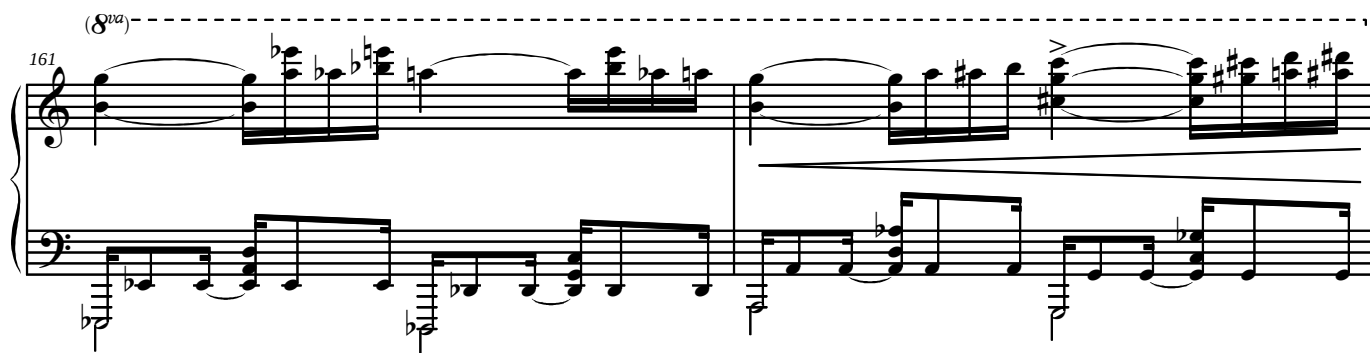
157 *ff* *giubliare* 5 2 1 4 5 1 1

159 8va

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161

(8va)



163

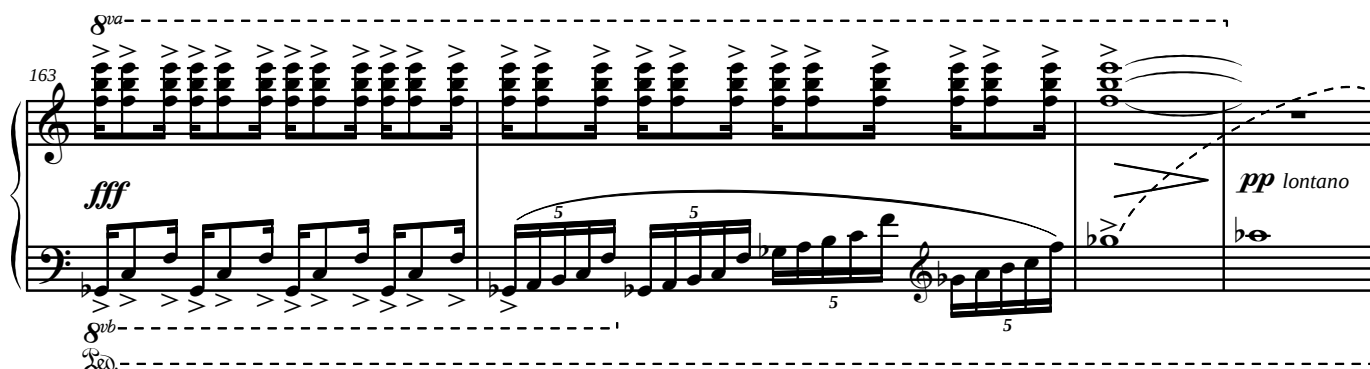
8va

fff

pp lontano

8vb

Reo



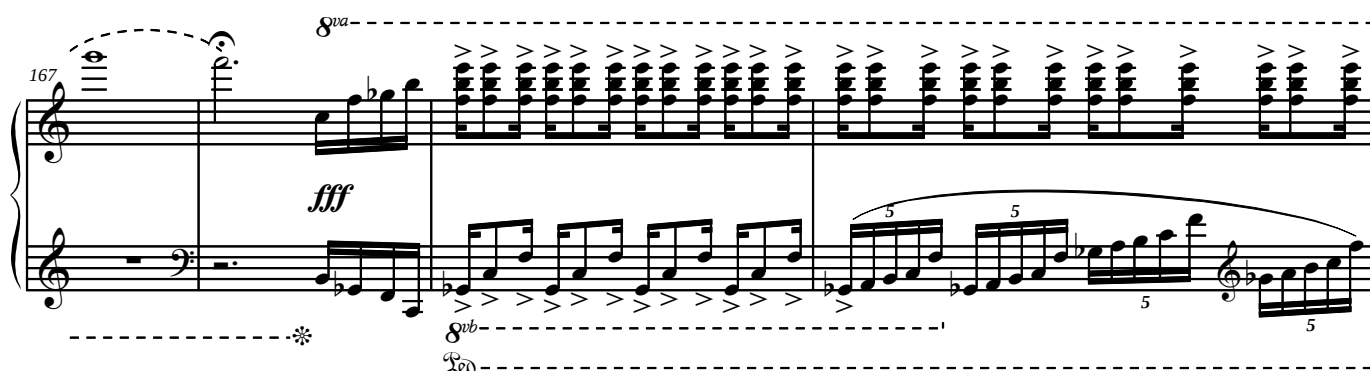
167

8va

fff

8vb

Reo



171

(8va)

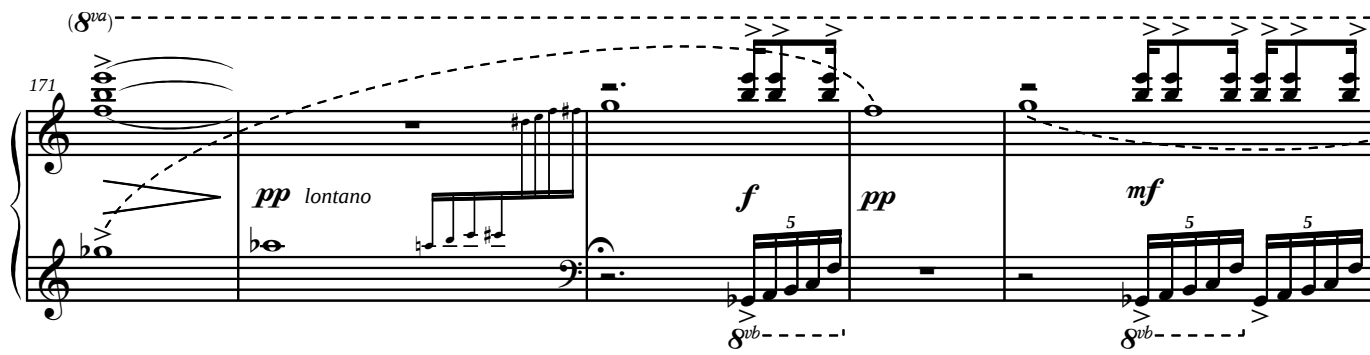
pp lontano

f

pp

mf

8vb



175

(8va)

pp

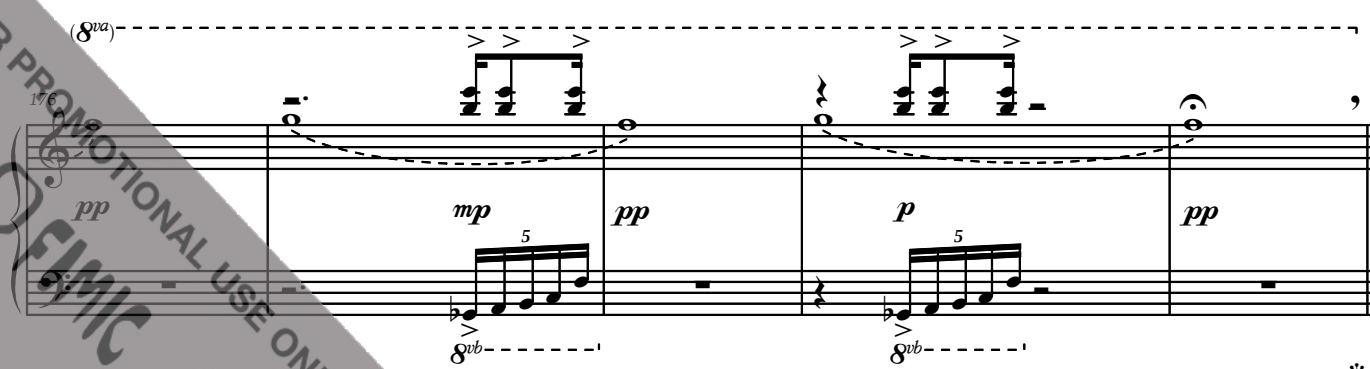
mp

pp

p

pp

8vb



181 *pp* *quasi gliss. 7* *poco a poco cresc.*

184 *7* *Glissando* *Gliss.*

187 *8va* *Glissando* *Glissando* *Glissando*

190 *8va* *Glissando* *fff* *8va* *Glissando* *8va* *Glissando*

193 *8va* *Glissando* *8va* *Glissando* *8va* *Glissando* *sffffz* *8va*