

7195

Ernest Pingoud

Mysterium

pour Grand Orchestre

1919

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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E. Pingoud.

op. 13

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7795

Mysterium

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Partition d'Orchestre

Tableau des Instruments

Piccolo
2 Flûtes
2 Obis
Cimbal
2 Clarinettes i B
1 Bassonnette i B
2 Fagotti
Contrafagotto
4 Corni
3 Trombi i sib
3 Tromboni
Tuba

~~Orgue~~
Celesta
~~Clarinete~~
~~Clarinete~~
Tuba
Gong
Pia
Viol I
Viol II
Viol III
Cello
Basse

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Music Finland

B. & H.
Nr. 43. E.
5. 09.

Reçu le 5 Sep 1918

Reçu le 17 Sep 1918

A Nicolas Pinard

E. Pingoud

Op. 13

Myxerium

Lucie. Odette

young
Grand Orchestra

P 3
Mulligand 1919

Molto moderato

Re I

C. nigh
i B

Clariss

Bandar

1
Fep

1899

On I

$$V_{wl} \bar{I}$$

✓ vol II

Vila

Celli

P15

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②

Org

ic

perum mlt

fag

perum mlt

perum mlt

cn

Sempre Tranquillo!

②

Vcl I

Vcl II

Vcl III

Celli

Con

tutti

tutti

②

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Cler I

C. nyl

Con I

Timpani

Vn I

Vn II

Vcl

Celli

Cr

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff is labeled 'Cler I' and contains a circled '3' and a fermata. The second staff is labeled 'C. nyl' and contains the word 'solo' and dynamic markings 'mf molto appassionato' and 'dolce'. The third staff is labeled 'Con I' and contains a circled '3' and a fermata. The fourth staff is labeled 'Timpani' and contains a circled '3' and a fermata. The fifth staff is labeled 'Vn I' and contains a circled '3' and a fermata. The sixth staff is labeled 'Vn II' and contains a circled '3' and a fermata. The seventh staff is labeled 'Vcl' and contains a circled '3' and a fermata. The eighth staff is labeled 'Celli' and contains a circled '3' and a fermata. The ninth staff is labeled 'Cr' and contains a circled '3' and a fermata. The tenth staff contains a circled '3' and a fermata. The score is written in a cursive, handwritten style.

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4 Croissant

3 4

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon (Bassoon), Trumpet (Tr.), Horn (Hr.), Trombone (Tbn.), and Tuba (Tuba). The music is in 3/4 time and features various melodic lines and dynamics.

senza frot
senza and

bd
my core
hp
my
b
year
hp
hp

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Handwritten musical score for the second system, measures 5-8. The score continues the melodic and harmonic development from the first system, featuring similar instrumentation and musical notation.

Vcl
Vcl
Vcl
Cello
Music Finland

5

5

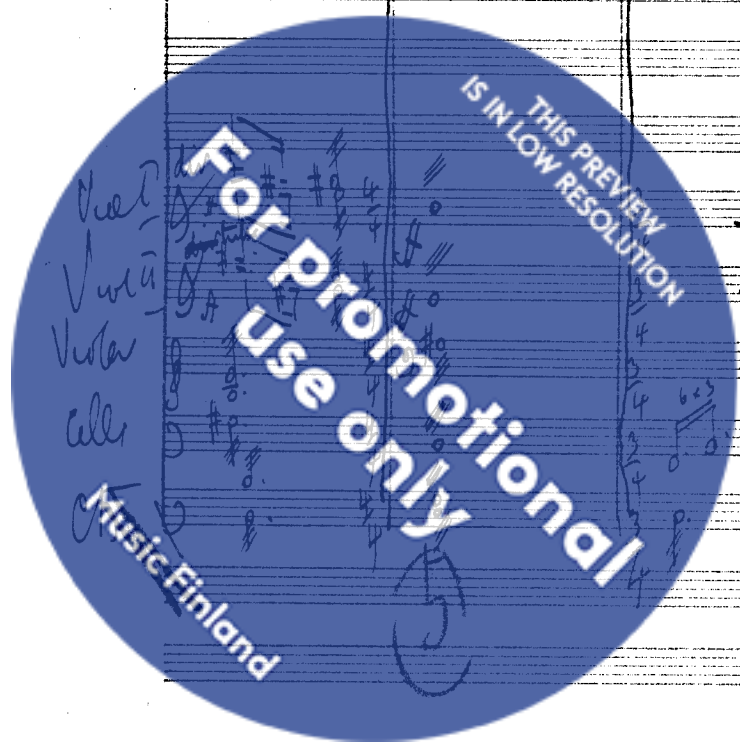
Fin

Handwritten musical score for multiple instruments. The staves are labeled on the left:

- Orn
- C. up
- Clav
- Band
- Cus
- for
- trf

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A large horizontal line is drawn across the middle of the page, separating the upper and lower staves.

4/4 3/4



Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings like *div* and *mp*. The notation is spread across several staves.

Instrumental

Musikanten

4

6

Handwritten musical notation for a small section, including staves for strings (Str.), woodwinds (Fag., Fl., Klar.), and brass (Hr., Tr.). A bracket indicates a section of 1 Takt $\frac{5}{4}$.

(6)

Ob. Bass

Fag.

pp $\frac{4}{4}$

pp $\frac{4}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Contemplative

pp $\frac{4}{4}$

$\frac{4}{4}$

(6)

ms

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U. & H. Nr. 46. E.
12. 09.

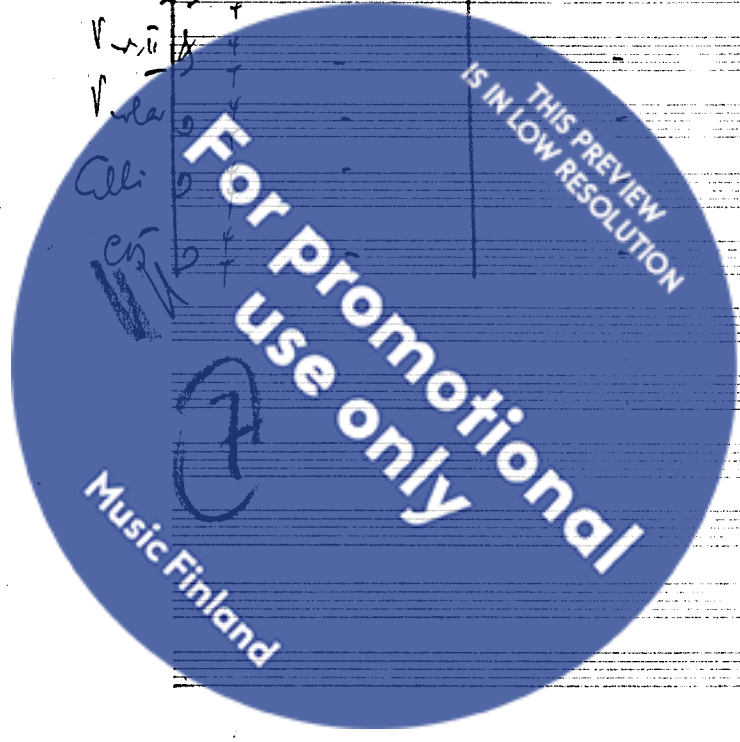
8



Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Omni:** Treble and Bass clefs, with a 7/4 time signature. Notes include quarter and eighth notes, some with accidentals (sharps and flats).
- Flute:** Treble clef, with a 7/4 time signature. Notes include quarter and eighth notes, some with accidentals.
- Cor:** Treble clef, with a 7/4 time signature. Notes include quarter and eighth notes, some with accidentals.
- Con:** Bass clef, with a 7/4 time signature. Notes include quarter and eighth notes, some with accidentals.
- Bassoon:** Bass clef, with a 7/4 time signature. Notes include quarter and eighth notes, some with accidentals.
- Violin:** Treble clef, with a 7/4 time signature. Notes include quarter and eighth notes, some with accidentals.
- Viola:** Bass clef, with a 7/4 time signature. Notes include quarter and eighth notes, some with accidentals.
- Celli:** Bass clef, with a 7/4 time signature. Notes include quarter and eighth notes, some with accidentals.
- Contra:** Bass clef, with a 7/4 time signature. Notes include quarter and eighth notes, some with accidentals.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *mp*). There are also handwritten annotations like "solo" and "mp" near the bottom right.



8

Plan I &

Isula

Fog

100

Kofe E

Paula E

Group 9

Primo e secondo

⑧ $\downarrow$ not true est



9

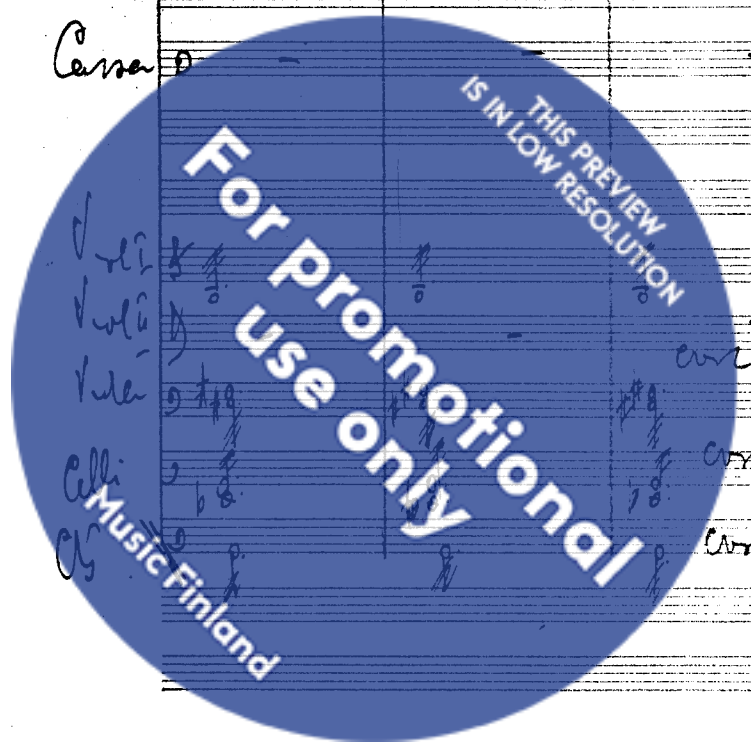
Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Euphonium, Tuba, and Timpani. The score includes notes, rests, and dynamic markings such as *con*, *molto*, and *molto*.

9

Piano III

Piano

9



Handwritten musical score for strings, including Violin I, Violin II, Viola, Cello, and Double Bass. The score includes notes, rests, and dynamic markings such as *con* and *molto*.

9

Adagio

Handwritten musical score for various instruments including Flute, Oboe, Bassoon, Clarinet, Violin, Viola, Cello, and Double Bass. The notation includes notes, rests, and dynamic markings such as *ppp*.

Per misteriosa!

2. Cantata e gema in per misteriosa

Solo
Solo

Adagio
Striker detachi

Handwritten musical score for strings, including Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes notes, rests, and dynamic markings such as *pp*.



11

Flaut I
Clav II

Cns I
Cns II
Cns III
Cns IV

Schallk

Vcl I
Vcl II
Vcl III
Clli
Cb



Handwritten musical score on a grid of staves. The score includes parts for Flaut I, Clav II, Cns I, Cns II, Cns III, Cns IV, Schallk, Vcl I, Vcl II, Vcl III, Clli, and Cb. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'pp' and 'mp'. The score is written in a cursive, handwritten style.

Ellen mmo

Flauti I
II

Ans. II

Claro

Soprano

Vcllo I

Vcllo II

Vcllo III

Cello

Bassi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, f). The score is written in a cursive, handwritten style.

Handwritten musical notation and symbols, including a large 'X' and various notes.

Claro ossia
3 Pulte Vcllo I/II
Ellen mmo

Handwritten musical notation and symbols, including a large 'X' and various notes.

Handwritten musical notation and symbols, including a large 'X' and various notes.

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15

12

Celste

Handwritten musical notation for the 'Celste' part, consisting of two staves with various notes and accidentals.

*

12

Vcl:

Handwritten musical notation for the 'Vcl:' part, consisting of a single staff with various notes and accidentals.

Vcl:

Handwritten musical notation for the 'Vcl:' part, consisting of a single staff with various notes and accidentals.

Vcl:

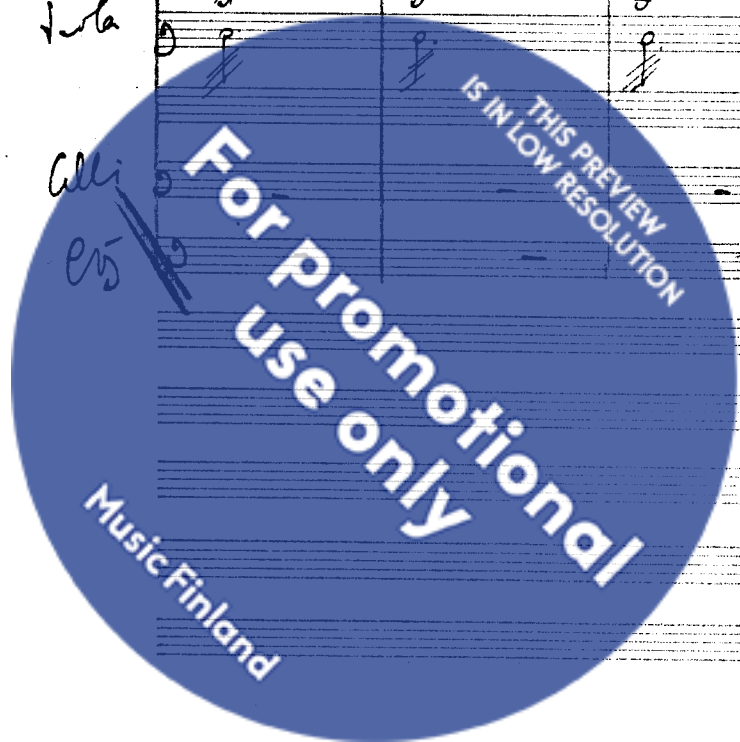
Handwritten musical notation for the 'Vcl:' part, consisting of a single staff with various notes and accidentals.

Alli

es

pp

12



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B Allegro irato!

pp

pp

pp

pp

pp

pp

pp

pp

Frangilla

Allegro irato!

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15.

Handwritten musical score for vocal and instrumental parts. The parts are labeled on the left:

- Trum. I** (Trumpet I)
- Trum. II** (Trumpet II)
- Corn.** (Cornet)
- Trum. III** (Trumpet III)
- Suba** (Saxophone)
- Casa** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *crescendo*. The key signature has one sharp (F#).

Tempo marcato

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Handwritten musical score for the lower instrumental parts, including:

- Violon.** (Violoncello)
- Viola**
- Celli** (Celli)
- Ch.** (Chorus)

The score continues with musical notation for these parts, including notes, rests, and dynamic markings.

Pic
Fl
Clar

Viol
Viol
Poa
Pia
Timp
Pia

Viol
Viol
Alli
es



Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), Cello (Cello), Violin I (Viol. I), Violin II (Viol. II), Viola, and Voice (Voc.). The music is written in a complex, handwritten style with many notes, rests, and dynamic markings. There are several large, handwritten annotations in the center of the page, including "Se kanta!" and "15". The score is divided into measures by vertical bar lines. The overall layout is dense and detailed, typical of a professional musical manuscript.

