Teppo Hauta-aho

Kiyoes Fantasy

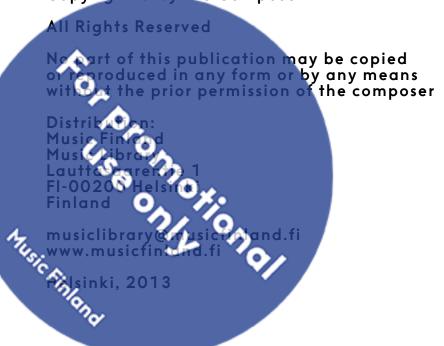
solodialoque from the name Kiyoe Kaimana Delphine Wellington

for Double Bass

2013



Copyright © by the Composer



Teppo Hauta-aho

Kiyoes Fantasy Solodialoque from the name kijoe Kaimana Delphine Wellington

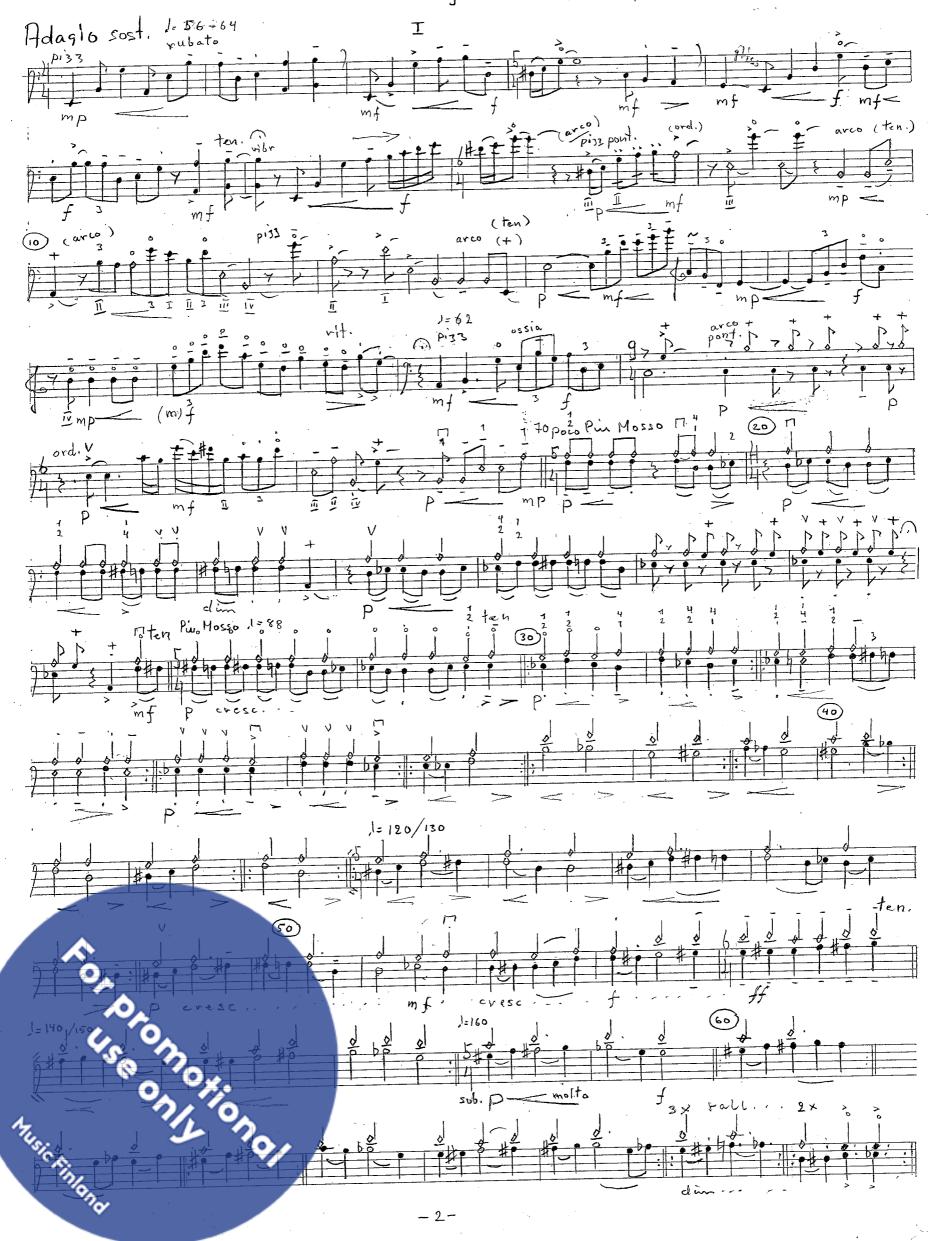
du ca. g'

dedicated to Kiyoe and all the openminded bassists



Kiyoes fantasy

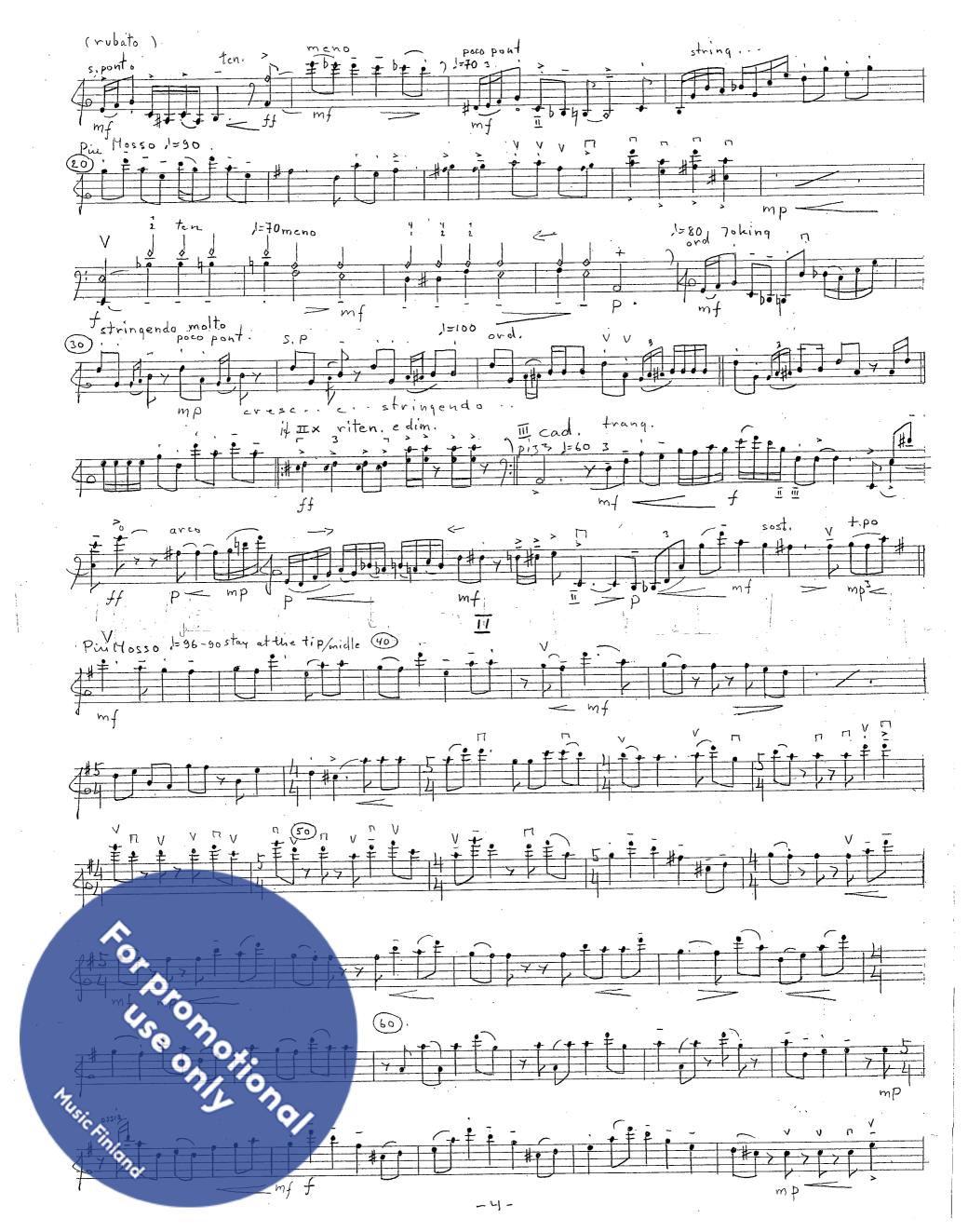
Teppo Hauta-aho





• •

- .



of a sizzo ? if you war rall m mf 7 + naU . ۶ ē ŵ Ρ D< $\overline{\mathbb{D}}$ ł 20 mp 80 Coda (mf)th.piss trang. rub. Pizz imf õ mf mp mp ossia <u>⊳</u> Pol 0 thisplace 0-0-1 ¢dea 108 xou can improvise with these a notes +? 5-10 second or even more but not Ø than hour more ī tempo) no sound cim (\cdot) 5 fine mf P \rightarrow for Kiyoe & 30.1-13 T. H-aho 50b.p mf th. p133 = thumb pizz you touch the note with tip thumb and play with I finger near thumb and after playing inidiatly thumb off the string. + touch 3rd thepiss + touch with 4. finge I same thing + and Music Ainland - 5-