

Pertti Jalava

Kolme muistikuvaa Unkarista

Version for Clarinet and Piano

2020 / 2024



Music Finland

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Kolme muistikuvaa Unkarista

Three Memory Images from Hungary

Version for Clarinet and Piano

2020 / 2024

Duration approximately 12 minutes



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First performances:

Version for soprano saxophone and harp

Erzsébet Selejto: saxophone and Anasztázia Razvalyaeva: harp

4th August 2021 Ördökatlan Fesztivál, Hungary

Version for flute and harp

Erica nygård: flute and Päivi Severeide: harp 28th April 2021 Sibelius Museum, Turku, Finland

Recording on Pertti Jalava: And I Left the Door Open (Pilfink Records JJVCD-259)

Version for clarinet and piano

David Lemelin: clarinet and Paul Hanson: piano

May 2025 Perkinson Recital Hall, Richmond, Virginia, USA

s. 1	I	Morning in Szuhafő	p. 1
s. 8	II	Aggtelek's Cave	p. 8
s. 12	III	Stork's Nest	p. 12



Morning in Szuhafő

Andante espressivo e narrante ♩ = 72 - 80

Pertti Jalava - 2020

[illegible]

13

gliss *pp* *ppp* 0

16

mp //

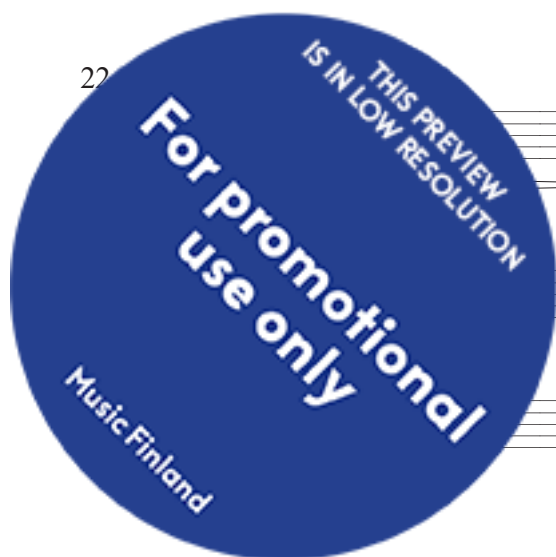
19

pp *mp*

22

gliss

mp



25

27

pp *p* 8va L.v.

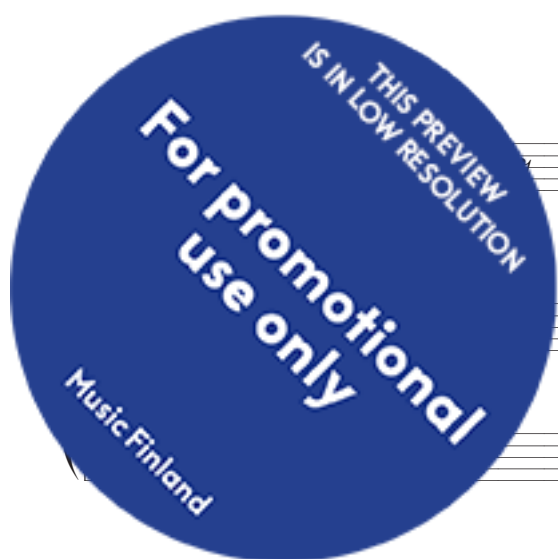
Tempo rubato

30

mp 8va

Tempo giusto

pp *pp*



4

36

mf

f

mf

f

38

fff

Sva

40

mp

p

mp

p

f

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45

Ossia: play an octave lower

pp

mf

f

pp

mf

f

3

3

3

Ossia: play an octave lower

49

mp

ff

mp

8va

p

p

52

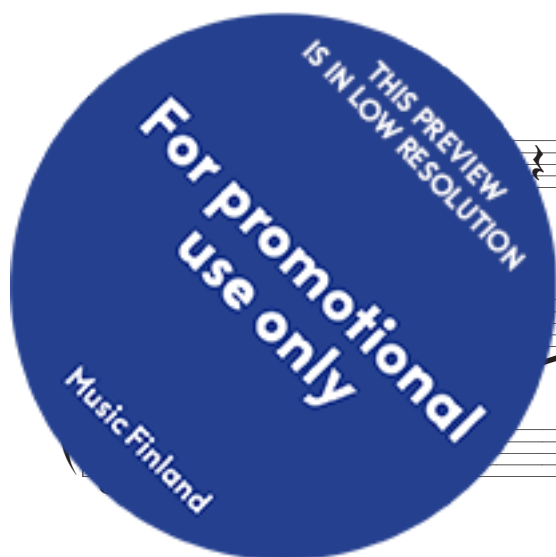
mf

p

pp

mf

pp

[illegible]

58

mp

61

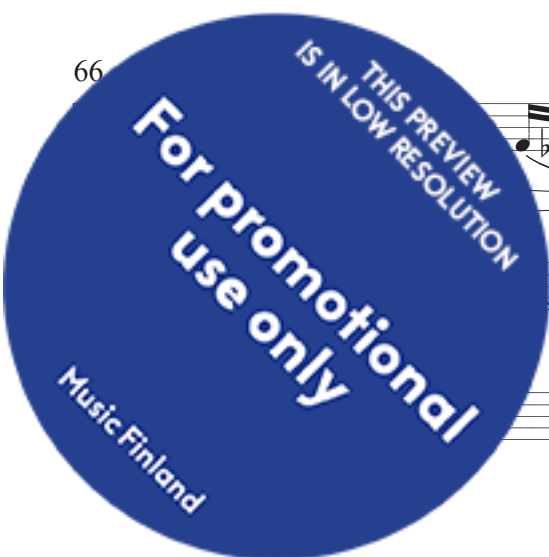
mf

64

mf *mp* *mf*

66

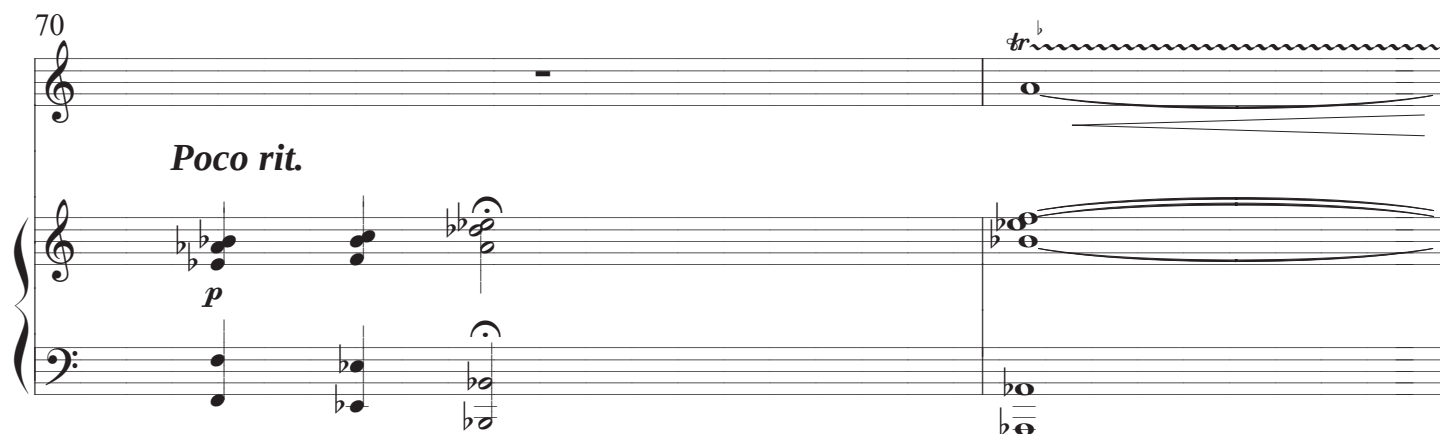
p



70

Poco rit.

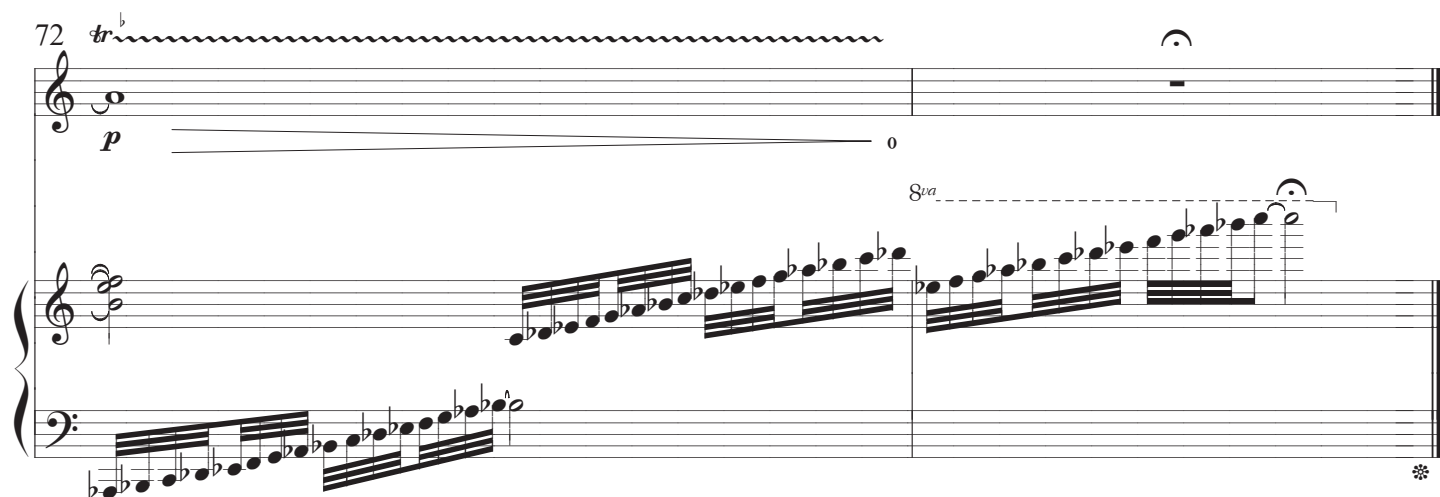
p



72

p

8va



14.10.2020 Paimio



2. Aggtelekin luola

Aggtelek's Cave

Misterioso ♩ = 66

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Keep pedal pressed down throughout this movement

pp

7

12

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14

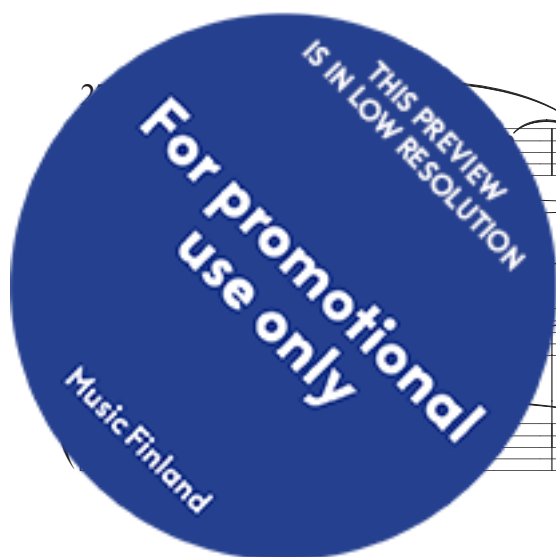
mf *ppp*

f *pp*

19

mp *p*

23



pp *pp*

10

31



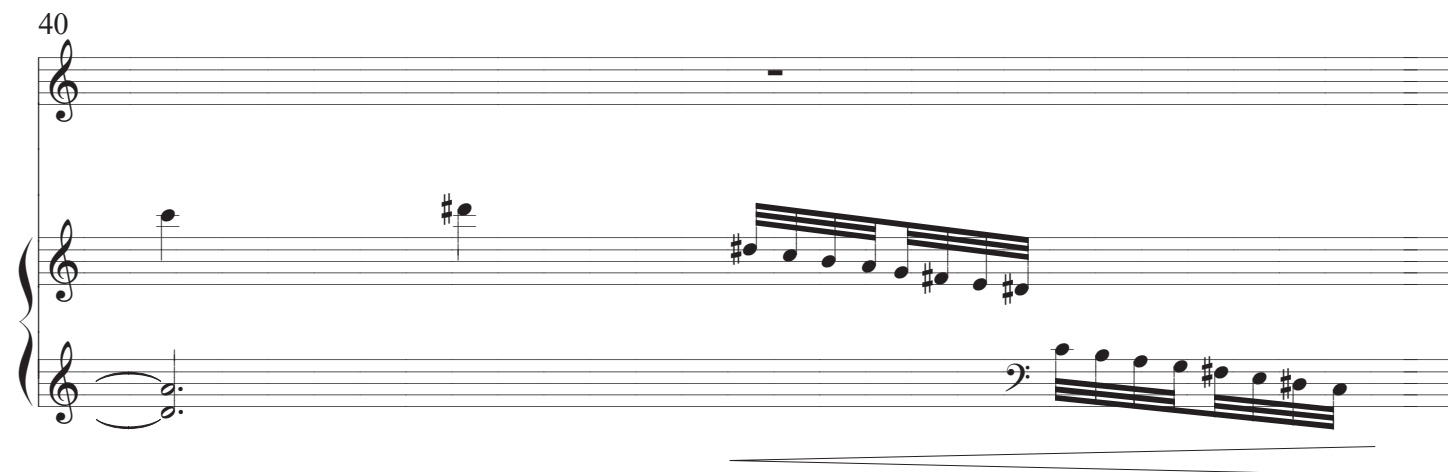
System 31: Treble clef staff with five whole rests. Piano accompaniment in grand staff: right hand has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with accents on the last three notes; left hand has a half note (F3) and a half note (G3) with a slur.

36



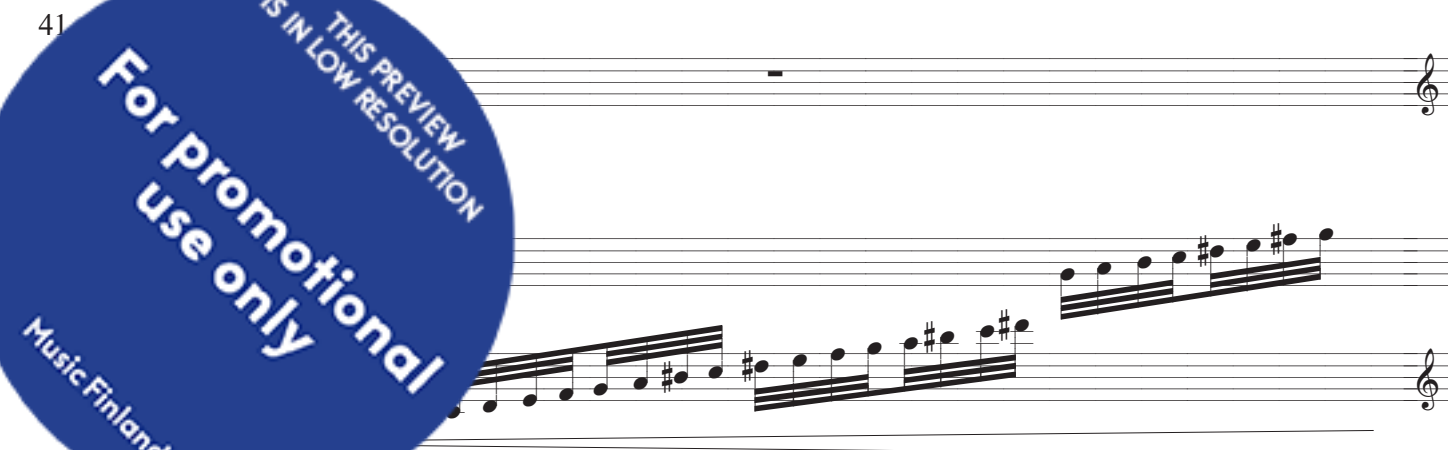
System 36: Treble clef staff with five whole rests. Piano accompaniment in grand staff: right hand has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with accents on the last three notes; left hand has a half note (F3) and a half note (G3) with a slur.

40

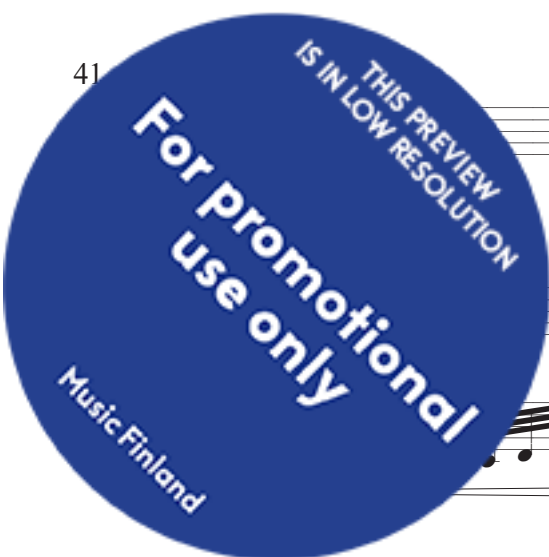


System 40: Treble clef staff with five whole rests. Piano accompaniment in grand staff: right hand has a half note (F4), a half note (G4), and a half note (A4); left hand has a half note (F3) and a half note (G3) with a slur.

41



System 41: Treble clef staff with five whole rests. Piano accompaniment in grand staff: right hand has a half note (F4), a half note (G4), and a half note (A4); left hand has a half note (F3) and a half note (G3) with a slur.



42

mf

f

pp

pp

3

3

3

3

46

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a single treble clef. The middle and bottom staves are joined by a brace on the left and represent a grand staff with two treble clefs. The music is in 4/4 time, indicated by a common time signature 'C' at the beginning. The key signature has one flat (B-flat). The score consists of four measures. The first measure has a whole note chord in the top staff and four quarter notes in the middle and bottom staves. The second measure has a whole note chord in the top staff and four quarter notes in the middle and bottom staves. The third measure has a whole note chord in the top staff and four quarter notes in the middle and bottom staves. The fourth measure has a whole note chord in the top staff and four quarter notes in the middle and bottom staves. The score ends with a double bar line.

7.11.2020 Paimio



3. Haikaran pesä

Stork's Nest

Allegro ♩ = 92

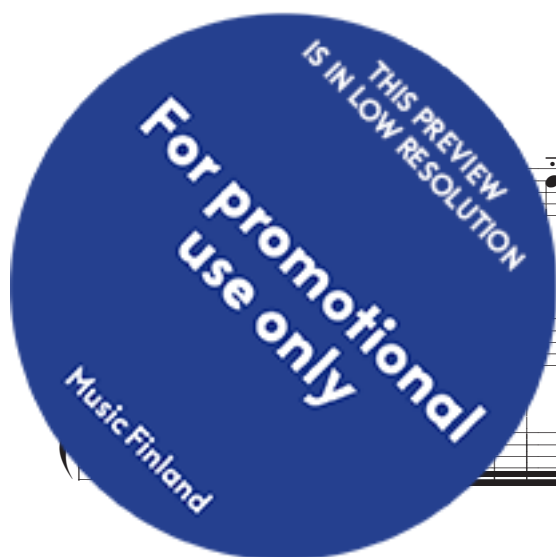
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Measures 1-3 of the piece. The first system shows a treble clef staff with a melody starting on a half note, followed by eighth notes, and a piano (p) dynamic. The piano accompaniment consists of sustained chords in both hands. The second system continues the melody with a forte (f) dynamic. The piano accompaniment features a 'Ped.' (pedal) marking in the left hand.

Measures 4-6. The treble staff begins with a mezzo-piano (mp) dynamic. The piano accompaniment is marked mezzo-forte (mf). The melody in the treble staff features a series of eighth notes and a half note, while the piano accompaniment consists of a steady eighth-note pattern.

Measures 7-9. The treble staff shows a melody with a forte (ff) dynamic. The piano accompaniment is marked fortissimo (fff). The melody includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern.

Measures 10-12. The treble staff shows a melody with a mezzo-piano (mp) dynamic. The piano accompaniment is marked fortissimo (fff). The melody includes a trill (tr) and a half note. The piano accompaniment features a steady eighth-note pattern.



13

ff *f*

8va

16

8va

pp *f*

p *f*

ppp

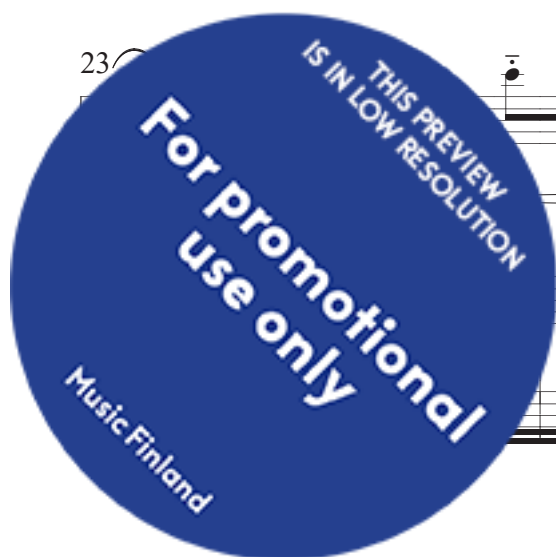
20

mp *mf*

mf

23

fff *fff*



26

f 3 3

mf

29

Ritardando

mp *fff* *ff* *f* *mf*

Meno mosso Tempo rubato

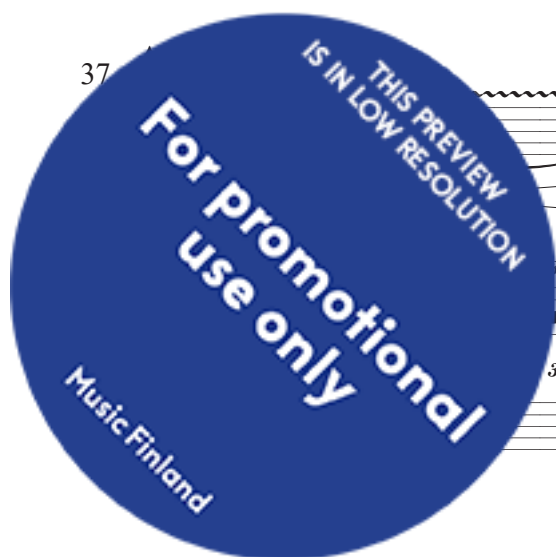
32

Ad lib.

p *pp*

37

p *ppp* *p* *ppp* *f* *mp* *p*



43

p *f*

46

mp *mf*

49

fff

51

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53

fff

55

f

57

f

59

mp *f*

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61

mf

f

63

mp

f

65

fff

f

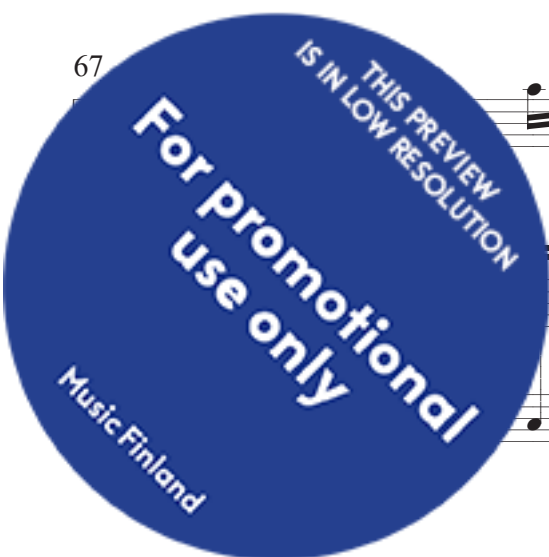
67

tr

mp

fff

ff



69

71

Ad lib.

77

tr

ppp

p

ppp

Ad lib.

mp

f

mp

81

ppp

p