

Seppo Pohjola

Medeia

for Symphony Orchestra

2025



Music Finland

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for Symphony Orchestra
The Score is written in C

Seppo Pohjola

10

Fl. I

pp

f

pp

Fl. II

f

pp

f

pp

Vln. 1.1

Vln. 1.2

Cb.

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[illegible]

27

Ob. I

Ob. II

Vln. I.1

Vln. II.1

Cb.

f *pp* *f* *f* *pp*

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43

Fl. I

Fl. II

Cl. I

Cl. II

Vln. I.1

Vln.

Cb.

pp < *f* *pp* *f* > *pp* *f* > *pp*

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52

Fl. I

Fl. II

Cl. I

Cl. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f *pp* *f* *pp* *f* *pp* *f* *pp*

61

Fl. I

Fl. II

Ob. I

Ob. II

Cl. II

Bsn. I

Bsn. II

f *pp* *f* *pp* *pp* *f* *pp* *f* *pp*

61

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mf *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *pp*

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This image displays a page from a musical score, specifically measures 77 through 84. The score is for a symphonic work, likely 'The Swan' by Camille Saint-Saëns, as indicated by the title at the top. The instrumentation includes Oboes (Ob. I, Ob. II), Bassoons (Bsn. I, Bsn. II), Contrabass Trombones (C Tpt. I, C Tpt. II), Violins (Vln. 1.1, Vln. 1.2, Vln. 3), Viola (Vln. 4), and Cello (Cb.).

The score is written in 2/4 time. Measures 77-84 show a complex orchestral texture. The woodwinds (Ob. I, Ob. II, Bsn. I, Bsn. II) play a melodic line with dynamic markings of *f* (forte) and *pp* (pianissimo). The strings (Vln. 1.1, Vln. 1.2, Vln. 3, Vln. 4, Cb.) provide a harmonic foundation with a melodic line in the violins and a more rhythmic accompaniment in the cellos and double basses. The dynamic markings for the strings are *mf* (mezzo-forte).

A large, semi-transparent blue watermark is overlaid on the score, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

[illegible]

95

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

fff

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104

E

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

ff

ff

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113

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



122

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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F

131

Ob. I

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

pp

pp

pp

pp

pp

pp

pp

F

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

138

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

pp

pp

pp

pp

Vla. 1

Vla. 2

pp

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