

Kalle Autio

Prison Gate Girls Song

...in four parts for guitar and accordion

2016 - 2017



Music Finland

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"THE PRISON GATE GIRLS SONG"

... in four parts for guitar
and accordion by Kalle Hermann
Audio [2016 - 2017]...

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PERFORMANCE NOTES ON "THE PRISON GATE GIRLS SONG"

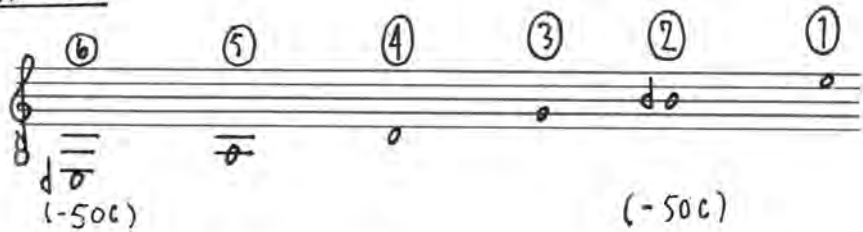
THE PRISON GATE GIRLS:

If you see kay
Tell him he may
See you in tea
Tell him from me.

... FROM "ULYSSES" (1922)
BY JAMES JOYCE ...

GUITAR

SCORDATURA:



→ ALL 1/4 TONES ARE PRODUCED ON STRINGS ⑥ & ②

- SOUNDS AN OCTAVE BELOW WRITTEN →
- HARMONICS (x) ARE WRITTEN *suono reale*.
- R.H. = RIGHT HAND, L.H. = LEFT HAND.
- S.P. = SUL PONTICELLO, S.T. = SUL TASTO, L.V. = LET VIBRATE.
- x = non pitch, d = semi-pitch (Guitar solo, m. 54-56)

STARTING FROM m. 94 ...

- GUITAR PRODUCES SOUND WITH GLASS SLIDE ON ALL THE SIX STRINGS.
- L = slide moving UP ALONG THE NECK.
- l = slide moving DOWN ALONG THE NECK.
- The slide is in positions B = !

ACCORDION

• ACTUAL PITCH NOTATION

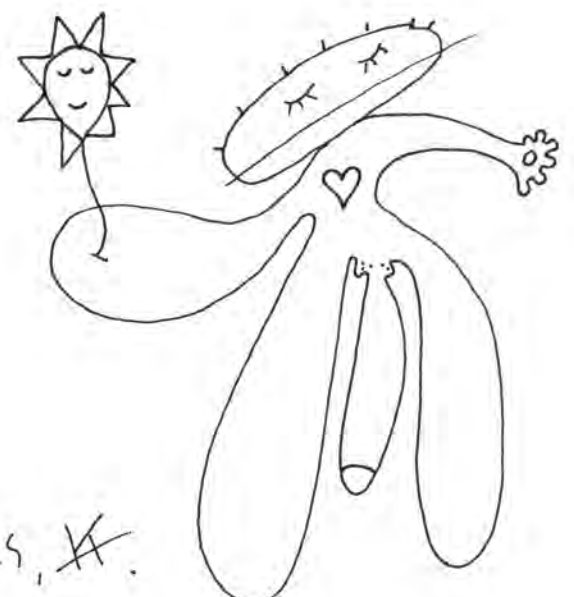


- / \ = STRAIGHT GLISSANDO
- ~ ~ = GLISSANDO WITH SPINNING HAND MOVEMENT
- CLUSTERS → SHOULD BE CHROMATIC AS FAR AS IT IS POSSIBLE.

VOICE

- ↑ = HIGHEST SCREAM AVAILABLE.
- ↓ = LOWEST ROAM AVAILABLE.
- SOUNDS AN OCTAVE BELOW WRITTEN →

HAVE FUN!



... KINDLY YOURS, X.

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I if you see KAY

112, Ritmico, energético.

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25 ^{③ ② ③ ② ③ ② ③ ② ③ ②} ^⑥ *Pick the slide up.*

f

A TEMPO!

(mp)

MISTEROUSO...

28 *IMPROVISE A SOLO WITH GLASS SLIDE!...* *WITH GLASS GLISS.* *f, SEMPRE* *A TEMPO PRIMO*

... CON VIOLENZA!

f *mp* *sfz!* *p*

SLOW VIBRATO. SWITCH DYNAMICS AD LIB.

31 *Slide OFF.* *CON FORZA! L.V.* *s.p. → ff*

(f) *BEND!* *mp* *Gliss.*

34 *5* *D.C. AL* *15 VA SEMPRE* *etc.*

sfz *sfz* *sfz* *mp* *pp*

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II "Tell Him He MAY"

LARGO. $J \geq 42$

37 $\frac{6}{8}$ $\frac{4}{4}$

\ominus , sempre 15ve.

f 5 3

39 $\frac{4}{8}$ $\frac{4}{4}$

CANTABILE

mf

(15ve \rightarrow)

RIPETERE RAPIDO & IRREGOLARE.
AD LIBITUM.
 ppp

sim.

41 $\frac{5}{8}$ $\frac{4}{4}$

6

(15ve)

3 3

ACCELERANDO

15ve

mf

A Tempo Primo.

mf

15ve \rightarrow sempre 3 3

pp , sempre

f

Handwritten musical score, measures 45-50. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features various fingerings (3, 4, 6, 5, 6, 3, 5, 4) and dynamics including *(mf)* and *(pp)*. The bottom staff is in bass clef, also with a 4/4 time signature, and includes a *(15ve)* marking. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, measures 47-50. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It includes a *Reg.* marking and a *ffz* dynamic. The bottom staff is in bass clef with a 4/4 time signature, featuring a *15ve* marking and a *8va* instruction. The system ends with a double bar line and a repeat sign.

Handwritten musical score, measures 49-50. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It includes *Gliss.* markings. The bottom staff is in bass clef with a 4/4 time signature, featuring a *ff* dynamic. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, measures 51-52. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It includes a *con forza, improvando non pitches.* instruction and a *fff* dynamic. The bottom staff is in bass clef with a 4/4 time signature. The system ends with a double bar line and a repeat sign.



III "See You in Tea"

SOLO.
"CON FORZA ALLA HUMORESQUE" $\text{♩} > 0'20''$

54

fff ... IMPROVISE WITH NON PITCHES — CHANGE GRADUALLY TO... — ... SEMI-PITCHES AND END UP TO —

8VA → sim. $\text{♩} > 0'20''$

L.V. p

x5-7

"LITTLE HARRY HUGHES"
DECORATED

$\text{♩} = 66$

57

mf

f

mf

fff

BEND

mf

fff

STACCATO R.H.!

pp sempre

60

Gliss. f, sempre

5

3

mf

8va

6

Gliss. f

fff

mf

ST.

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(pp)

78

ff

(\odot)

(\triangle) f, sempre.

81

$J=44$

$J=132$

gliss. l.v.!

PICK UP THE GLASS SLIDE

(f)

84

REG. (4) \rightarrow ④

REG. (3) \rightarrow ⑤ ... sim.

SLIDE (1) \rightarrow ⑥

$J=44$

$J=132$

$J=66$

$J=132$

VOC

(f)



87

MAA

voice

ff

AS FAST VIBRATO AS POSSIBLE.

TO: \triangle

ATTA CCA
"FELL HIM FROM ME"

"Tell him from me"

Handwritten musical score for guitar and voice. The score is divided into two systems, each with a guitar part and a vocal part. The vocal part includes the instruction "MOLTO VIBRATO!" and a wavy line. The guitar part includes a "PICK UP THE GLASS SLIDE." instruction and a wavy line. The score is written in 3/4 time and includes a key signature of one sharp (F#).

94

Av!

AA - AA - AA!

Av!

Av!

Av!

AA - U!

fff sempre.
con VIOLENZA!

Av!

AA!

Av!

AA!

Av!

Av!

fff sempre.

98

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Handwritten musical score for two systems. The first system starts at measure 102. The second system starts at measure 106. Both systems feature a vocal line with lyrics and a piano accompaniment. The vocal line includes dynamic markings like *ff* and *fff*, and articulation marks like *Av!*. The piano accompaniment includes various rhythmic patterns and dynamic markings like *fff*. The score is written in a staff with a treble clef and a key signature of one sharp (F#).

~ 0'30>

Handwritten musical score for two systems. The first system starts at measure 106. The second system starts at measure 110. Both systems feature a vocal line with lyrics and a piano accompaniment. The vocal line includes dynamic markings like *fff* and *f*, and articulation marks like *Av!*. The piano accompaniment includes various rhythmic patterns and dynamic markings like *f*. The score is written in a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for two systems. The first system starts at measure 110. The second system starts at measure 114. Both systems feature a vocal line with lyrics and a piano accompaniment. The vocal line includes dynamic markings like *fff* and *f*, and articulation marks like *Av!*. The piano accompaniment includes various rhythmic patterns and dynamic markings like *f*. The score is written in a staff with a treble clef and a key signature of one sharp (F#).

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Handwritten musical score for measures 114-117. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score includes dynamic markings such as **(fff)** and **Av!**. There are also handwritten notes like "AA - v!" and "VIBRATO AD LIB." with a wavy line indicating vibrato. The measures are numbered 114, 115, 116, and 117.

Handwritten musical score for measures 118-121. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score includes dynamic markings such as **(fff)** and **Av!**. There are also handwritten notes like "GLASS OFF!" and "L.V. POSSIB.". The measures are numbered 118, 119, 120, and 121. The score ends with the word "FINE." and the date "21.9.2017." followed by a signature.

