

Leif Segerstam

Symphony No. 238

“Before, when and after THE CITIZ arrived...”

2010



Music Finland

**For promotional
use only**

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

To be performed without conductor

Symph 238 "Before, when & after THE CITY arrived..."

July 27 -
Aug 11, 2010

The duration between the first and the last notes is 24 minutes. The duration between the first and the last notes is 24 minutes. The duration between the first and the last notes is 24 minutes.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *sf* and *f*. Includes some performance instructions like "after" and "before".

Handwritten notes and markings on the right side of the first system, including a circled '1'.

Handwritten musical notation on staves, continuing the piece with various notes and rests.

Handwritten notes and markings on the right side of the second system, including a circled '1'.

Handwritten musical notation on staves, continuing the piece with various notes and rests.

Handwritten notes and markings on the right side of the third system, including a circled '1'.



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Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the top four staves representing vocal parts and the bottom six staves representing piano accompaniment. The lyrics are written in both English and German. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are:

English: The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.

German: Der Rosenbaum, Der Rosenbaum, Der Rosenbaum, Der Rosenbaum, Der Rosenbaum, Der Rosenbaum, Der Rosenbaum, Der Rosenbaum, Der Rosenbaum, Der Rosenbaum.

The score is marked with various musical notations such as notes, rests, and dynamics. The lyrics are written in both English and German. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamics.

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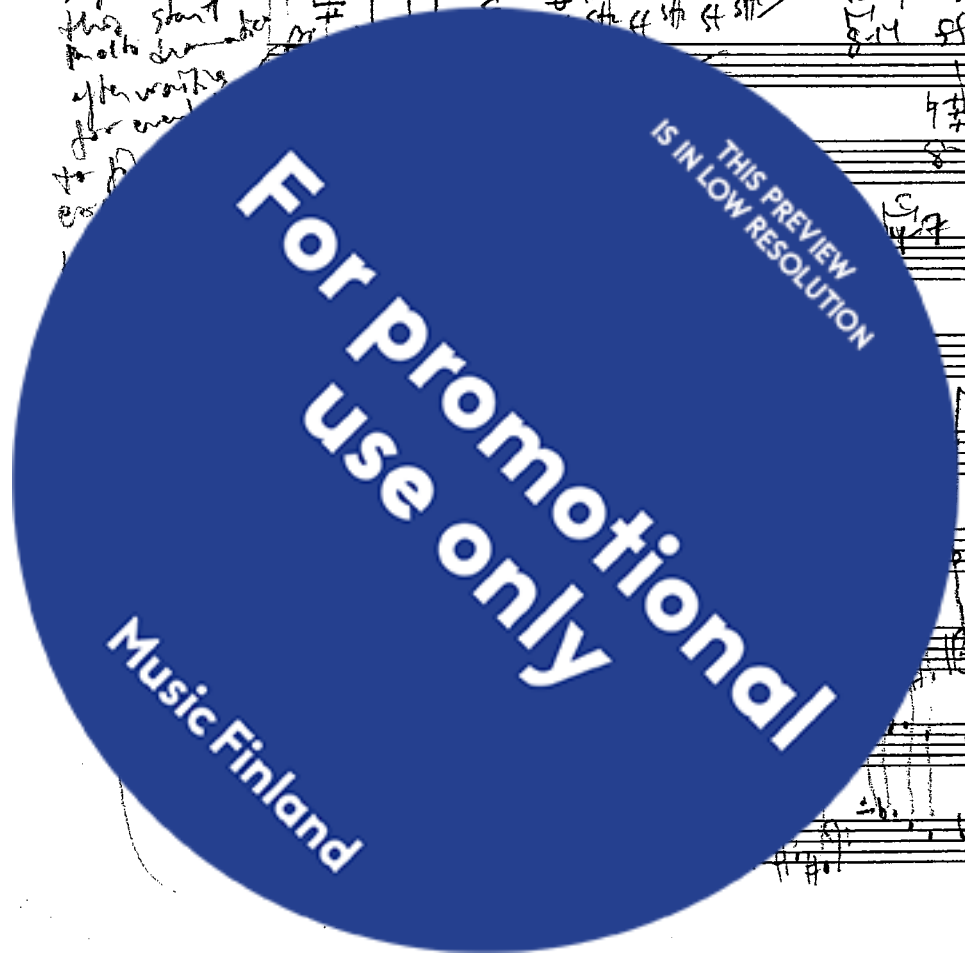
9.36/2

now
tangent
oh lead
STAND UP
for the
one!

Small
dynamics

new
expansive
resolution

woodwinds
standing up
for the cue
together with
trp, cor, TT
& piano signal
this start
molt dramatic
after waiting
for cue



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). Above the staves, there are handwritten notes: 'arg, data!', 'Large made', 'ferritation', 'prr-ness', 'meno-ss', 'prr-ness', and 'b/b'. The score is heavily annotated with handwritten notes and markings, including '8 14', '8 14', '8 14', '8 14', '8 14', '8 14', '8 14', '8 14', '8 14', '8 14'. The bottom of the page features a large blue circular watermark with the text 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'.

sfz rapidamente non facile! *sfz 22-44* *sfz 8-14* *sfz 8-14* *sfz 8-14*

1-3 4-5 6-7 8-9 10-11 12-13 14-15 16-17

ad piece ad piece ad piece ad piece ad piece ad piece ad piece

(12) (12) (12) (12) (12) (12) (12)

from 1st part 1st part 1st part 1st part 1st part 1st part 1st part

8-14 8-14 8-14 8-14 8-14 8-14 8-14

11-22 11-22 11-22 11-22 11-22 11-22 11-22

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

11-22 11-22 11-22 11-22 11-22 11-22 11-22

8-14 8-14 8-14 8-14 8-14 8-14 8-14

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

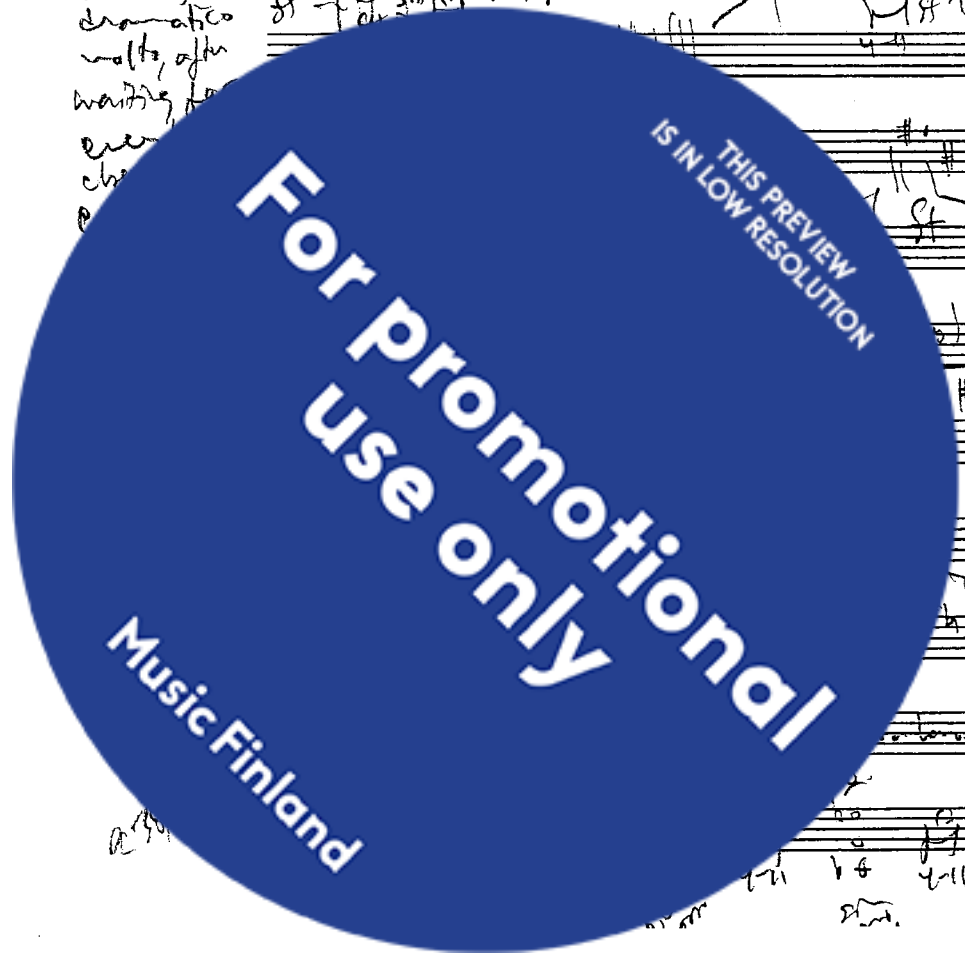
11-22 11-22 11-22 11-22 11-22 11-22 11-22

8-14 8-14 8-14 8-14 8-14 8-14 8-14

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

11-22 11-22 11-22 11-22 11-22 11-22 11-22

8-14 8-14 8-14 8-14 8-14 8-14 8-14



$\frac{1}{f} = \frac{1}{g} + \frac{1}{h}$

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is heavily annotated with handwritten text in various colors (black, red, blue) and includes a large blue circular watermark in the bottom left corner that reads "For Prom use" and "THIS IS IN LOW RESOLUTION".

Flutes
(standing up
for the cue
triangle
with a fine
gleichen x
piano cue
thor shirt
very sensitive
after waiting
for a while
cue to P
occur
with
&

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at target
towards the 3rd unit
at 5ft then drive & roll
M
poco acc
kerere

at 2nd target
after a 3rd
don't roll.

conductor stops the additive percussion at the end when they have reached 4-7 s/s - then lets the remaining orchestra focus on