

Veli Kujala

Concerto for Violin and Orchestra

“Auseil”

2019



Music Finland

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Veli Kujala

Concerto for Violin and Orchestra

"Auseil"

(2019)

I Rendezvous

II Nocturne

III At the Threshold

IV Post Scriptum: "...to aUsEil..."

Commissioned by Helsinki Philharmonic Orchestra

Dedicated to Eriikka Maalismaa



Transposed Score
(rev. 6/2019)

Performance notes

- The G string of the solo violin is tuned to F throughout the concerto.
 - All trills are semitone trills unless otherwise advised.
 - All glissandi should start almost instantly after indication.
 - Glissandi should be as even as possible.
 - The tempo indication *Larghissimo!* ($\text{♩}=8$) in the third movement is meant to be a sudden moment of slow motion, which is indicated visually by an extremely slow movement of the hands of the conductor.
 - During the last movement the soloist should walk away slowly preferably through the concert hall.

Percussion set-up

Percussion 1

Tam-tam (40-50 inches)
3 Chinese Opera Gongs
Snare Drum

Percussion 2

Vibraphone
Xylophone
Gran Cassa
Hand Crash Cymbals
Thai Gong (eb), water bucket
Suspended Cymbal
Glockenspiel
Thundersheet
Marimba
Ratchet
Largest Tam-tam available
(preferably 80 inches)

Timpani

4 Timpani
Crotale g2



7 A tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

V.

pp *mp* *p* *ppp*

ff *pp*

pp *ppp*

con sord. (straight mute)

fff *p*

p

unis. 5 5 5

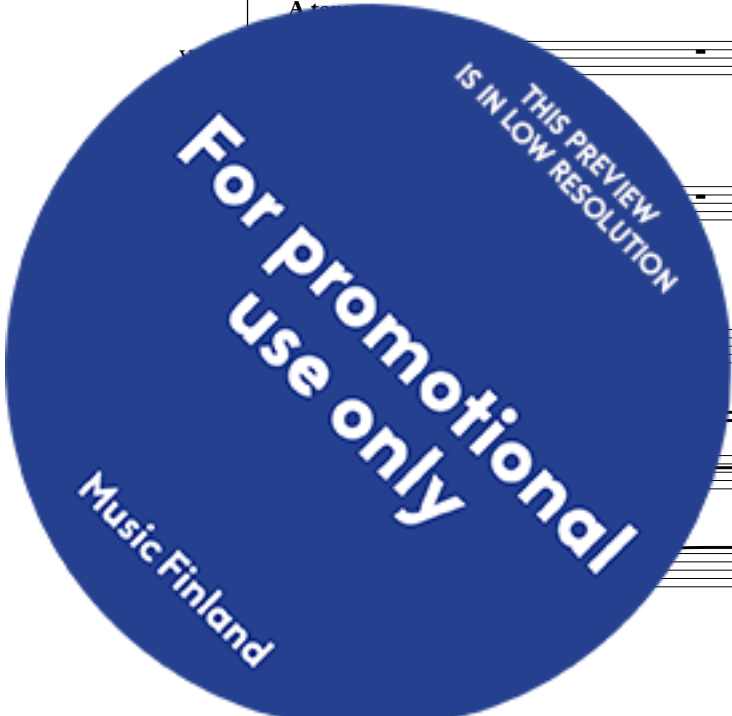
p

unis. 5 5 5

p

unis. 5 5 5

p



accel.

11

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.

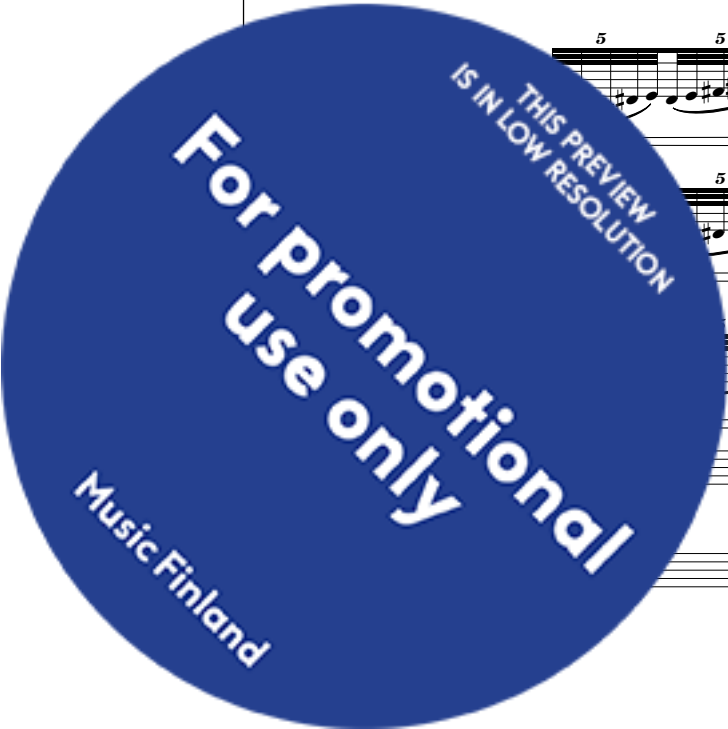
Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon). Includes dynamics *ff* and a triplet of sixteenth notes in the final measure.

Hn. 1
Hn. 2
CTpt. 1
CTpt. 2
Tbn.
Timp.
Perc. 1
Perc. 2.

Musical score for brass (Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone) and percussion (Tympani, Percussion 1, Percussion 2). Includes dynamics *ff*, *ppp*, and *tr* (trill).

accel.

Musical score for strings, featuring multiple staves with complex rhythmic patterns and dynamics *ff*. Includes performance directions *div.* (divisi), *unis.* (unison), and *ff*.



Misterioso

A (♩=70)

rit.

15

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

VLN SOLO

fp

a piacere

f

A **Misterioso** (♩=70)

rit.

mf

div. a 3

pp

pp

pp

ppp

mf

ppp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Misterioso

21

f

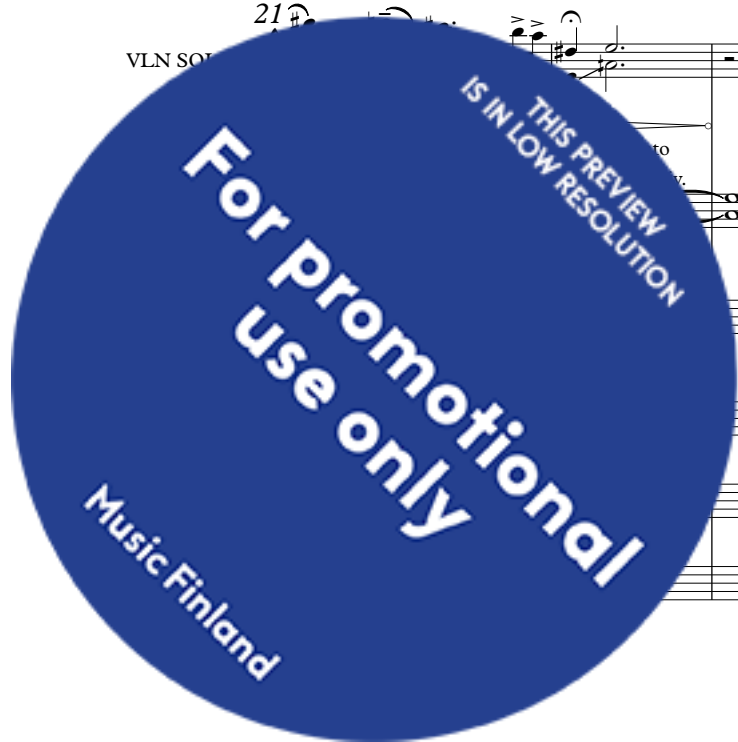
mf

f feroce

9

5

VLN SOLO



28 accel.

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. *mf* *p*

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2. *mp* *pp*

Vibraphone (mallets) Motor on, moderate speed

3 6

VLN SO

mp *espressivo* *mf* *f*

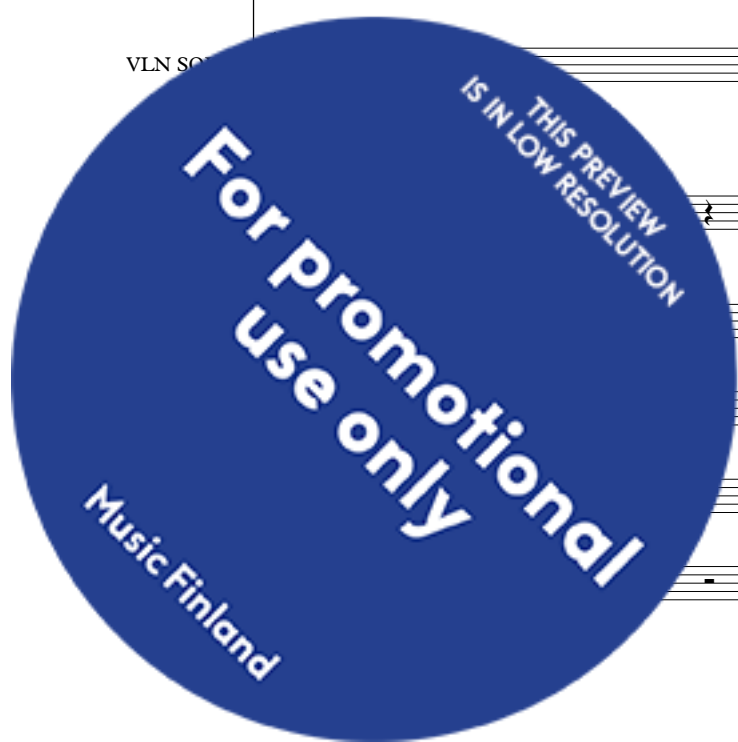
molto vibrato tutti div. a 3

ppp *molto vibrato div. a 3*

ppp

accel. (Very slow glissando)

(Very slow glissando)



33 rit. **B**

Fl. 1 *pp* *soave* 3 3 3

Fl. 2 *ppp* *soave*

Ob. 1

Ob. 2

Cl. 1 *pp* *soave* 3 3 3 3

Cl. 2 *ppp* *soave*

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

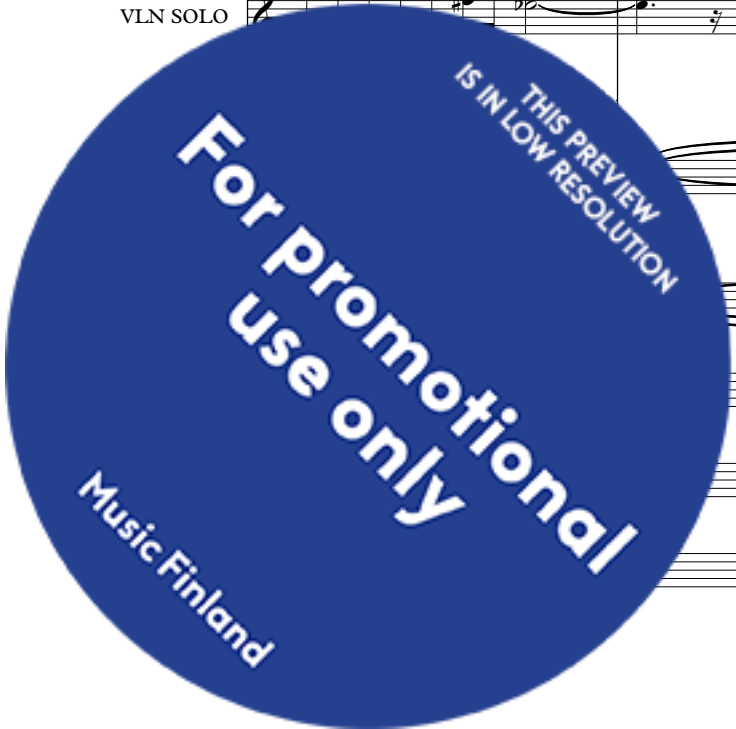
Perc. 2 *pp* *ped.* 5 5

VLN SOLO

B

arco *pp* *mp* *mp*

div. arco *pp* *mp*



37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

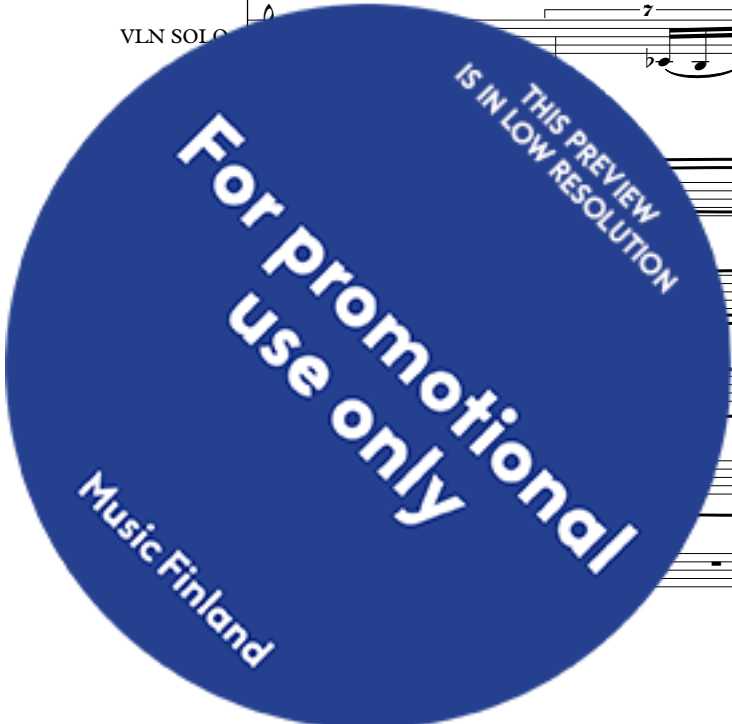
Perc. 1

Perc. 2

VLN SOLO

arco

p



39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO



41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2.

VLN SOLO

mp *capriccioso*

mf

mp

mf

p *capriccioso*

con sord. (straight mute)

p *capriccioso*

capriccioso

unis.

tris.

unis.

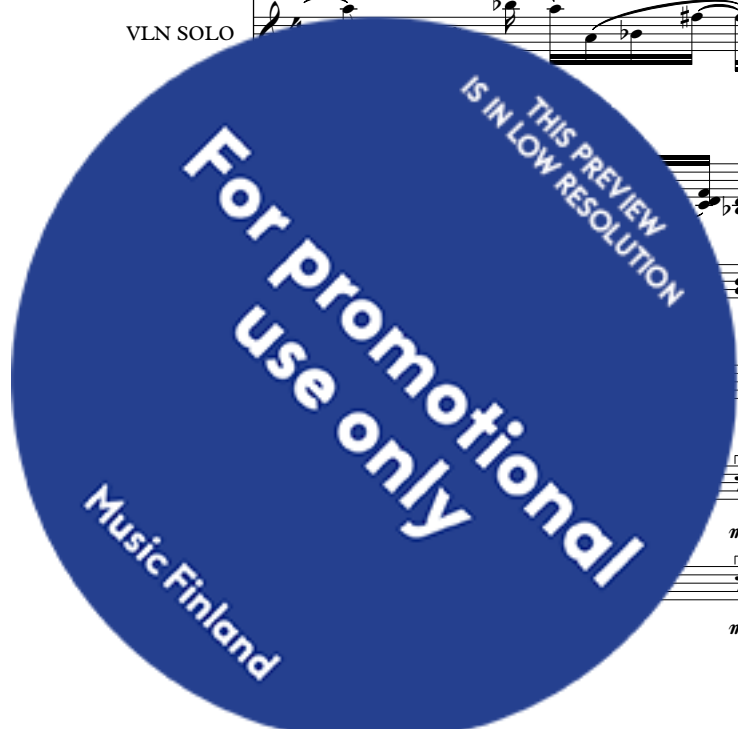
tris.

mp

mf

mp

mf



45 **C**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

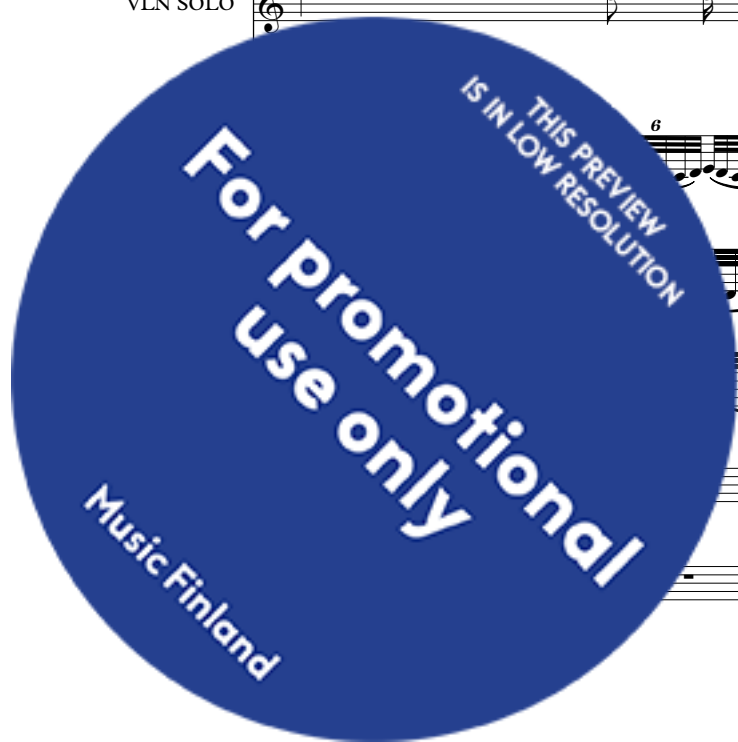
Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO



49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO

mf

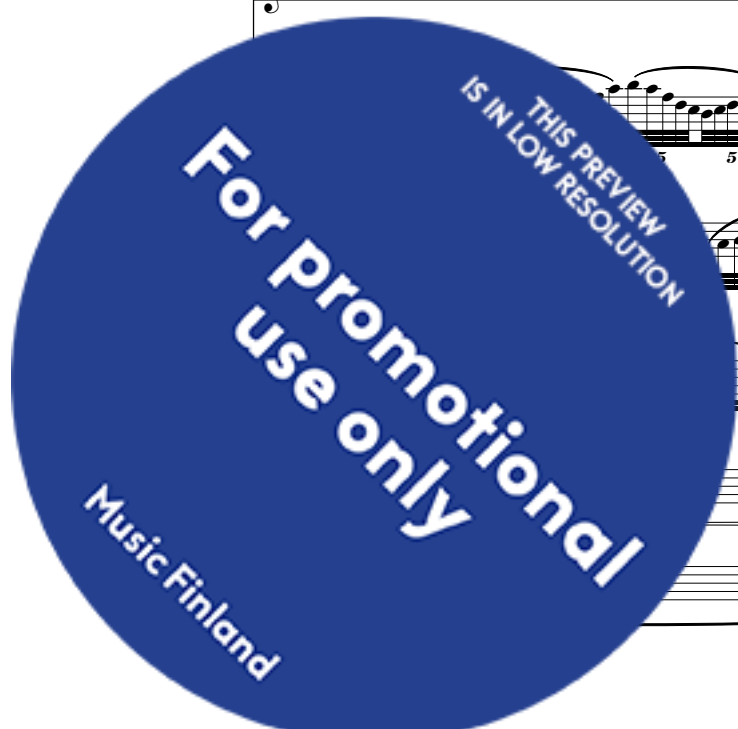
f

ppp

Tam-tam
(gong beater)

f

tr



51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2.

VLN SOLO

mf

f

f

f

mf

mf

3

5

6



53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2.

VLN SOLO

3 Chinese Opera Gongs (gong beater)

ff

f

gliss.

gliss.

6

ff

6

ff

6

ff

6

ff

div.

ff

div.

ff

div.

ff

div.

ff

3

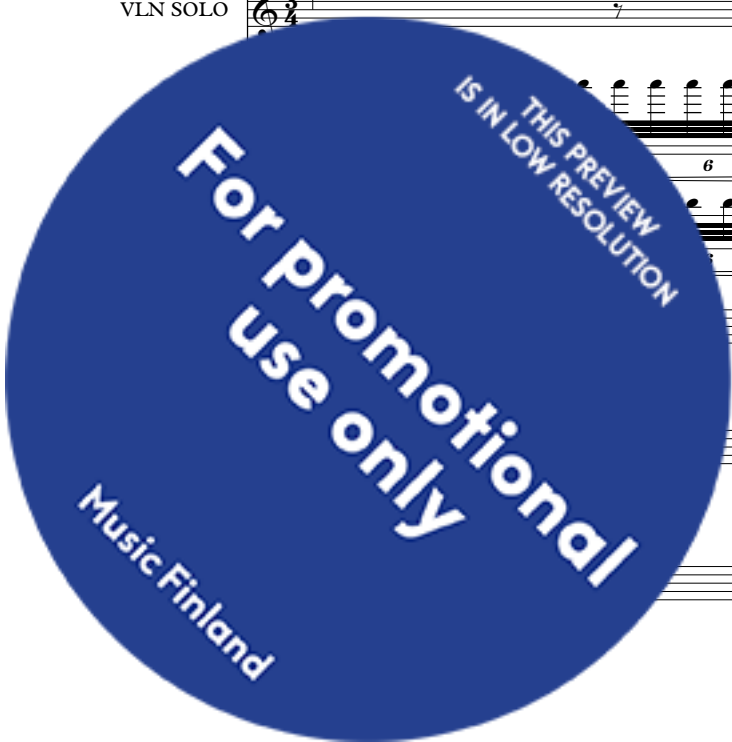
3

3

3

5

5



55
VLN SOLO

5
5
3
6

f

div.
6 6 6 6 6 6

Vln. I

ppp div.
6 6 6 6 6 6

ff

Vln. II

ppp
6 6 6 6 6 6

ff

Vla.
3 4 4

Vc.
3 4 4

Cb.
3 4 4



57
VLN SOLO

3 3 3 3 3 3 3

6 6 6 6 6 6

3



58
Timp.

Snare Drum
(snare sticks) *tr*

Perc. 1
pp *f*

Perc. 2

VLN SOLO

6 6 6 6 6 6 6 6

fff

fff

6 6 6 6 6 6 6 6

fff

fff

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Doppio movimento

59 G.P. **D** (♩=140)

Fl. 1 G.P.

Fl. 2 G.P.

Ob. 1 G.P.

Ob. 2 G.P.

Cl. 1 G.P.

Cl. 2 G.P.

Bsn. G.P. *ff*

Cbsn. G.P. *ff*

Hn. 1 G.P.

Hn. 2 G.P.

C Tpt. 1 G.P.

C Tpt. 2 G.P.

Tbn. G.P.

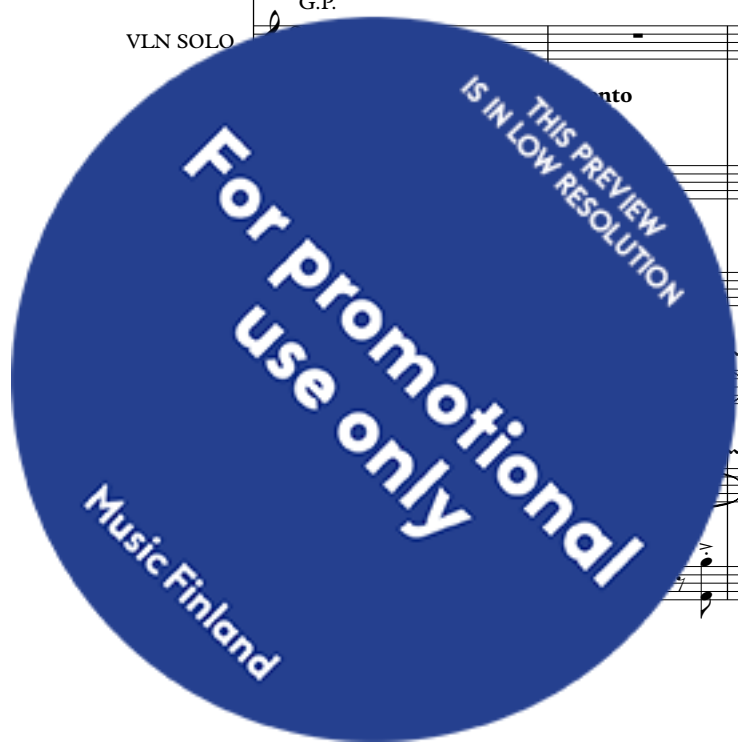
Timp. G.P.

Perc. 1 G.P. *ff* *p* *f* *p*

Perc. 2 G.P. *pp*

VLN SOLO G.P.

f feroce, ritmico
div. secco
ppp
div. secco
ppp



66

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2 *p*

VLN SOLO

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70

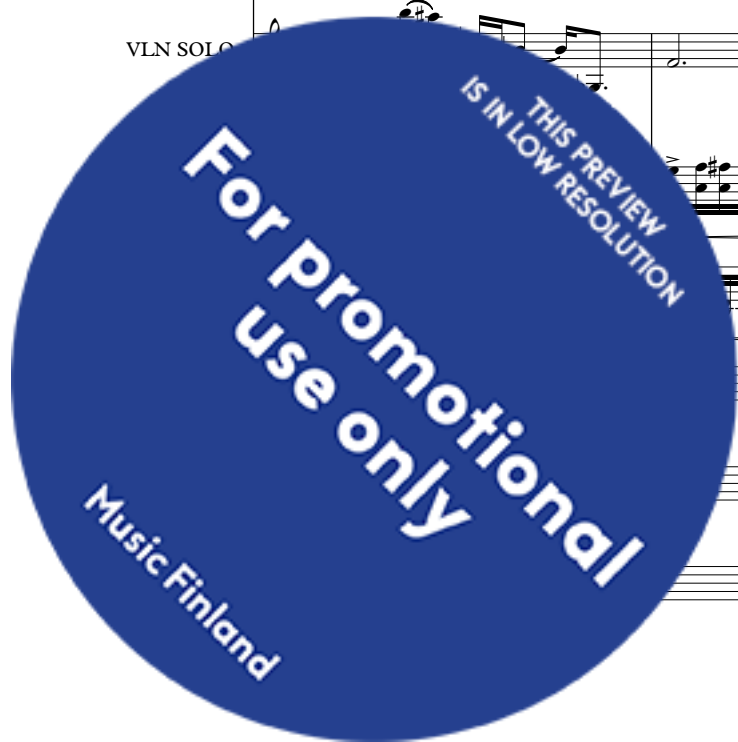
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1
Hn. 2
CTpt. 1
CTpt. 2
Tbn.
Timp.
Perc. 1
Perc. 2
VLN SOLO

4 Tom-toms, snare drum in the third line (soft rubber mallets)

p

f *p* *f* *p* *f*

f *p* *f* *p* *f*



73 **E**

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn.

Cbsn.

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f* senza sord.

C Tpt. 2 *f* senza sord.

Tbn. *f*

Timp.

Perc. 1 *f* *ff*

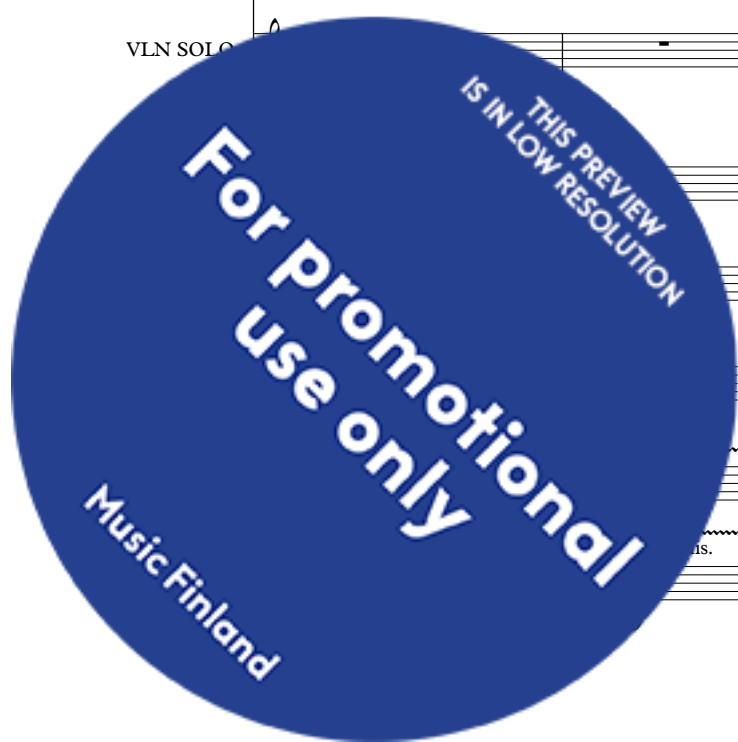
Perc. 2 *f* *p*

VLN SOLO **E**

f *p*

f *p*

IS.



78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

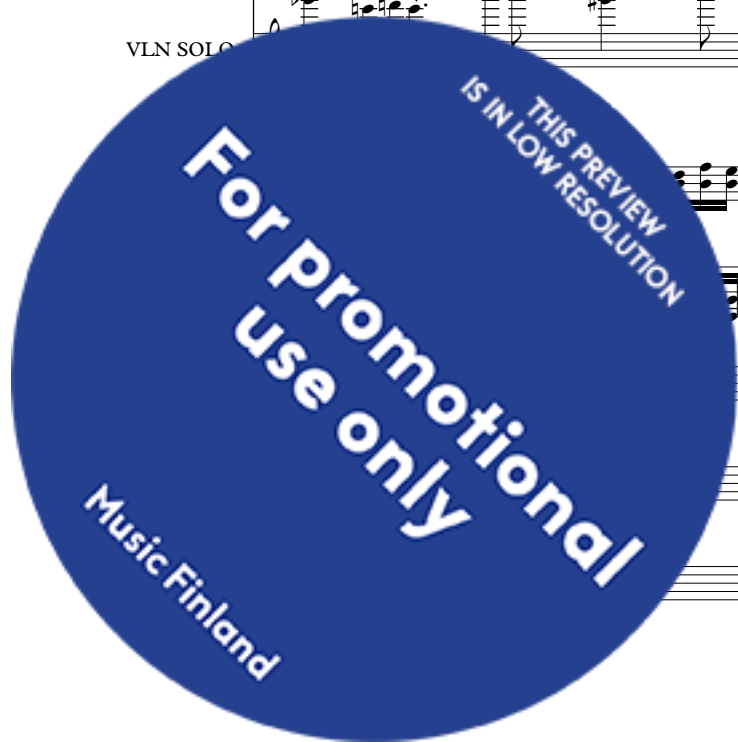
Perc. 2

VLN SOLO

p *f*

f *sub p*

f *sub p*



82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO

mp

mp

p

p

mp

p

pp

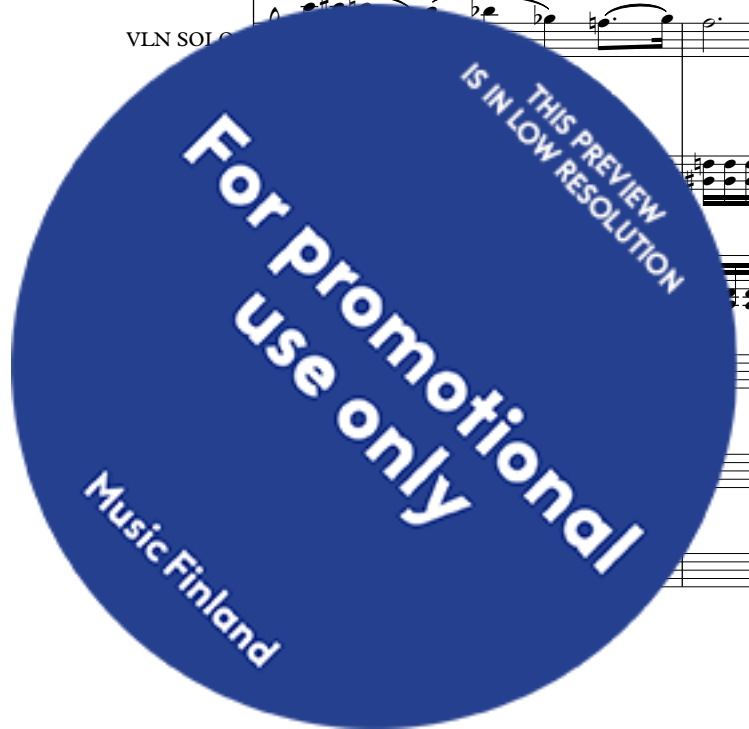
mp

pp

pppp

Suspended cymbal (soft rubber mallets)

Claves



86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO

4 tom-toms (soft rubber mallets)

p

f *p*

f *p*

f *pizz.* *p*

f *p*



90

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. *f* *p*

Cbsn. *f* *p*

Hn. 1 *mf*³

Hn. 2 *mf*

C Tpt. 1 *mf*³

C Tpt. 2 *mf*

Tbn. *mf*³

Timp.

Perc. 1 5 Temple Blocks (soft rubber mallets)

Perc. 2 Xylophone *mf*³

VLN SOLO *p* *f*

F

half

div.

p

f



98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO

p

ff

div.

mf

mf

mf

div.

mf

arco

mf

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102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

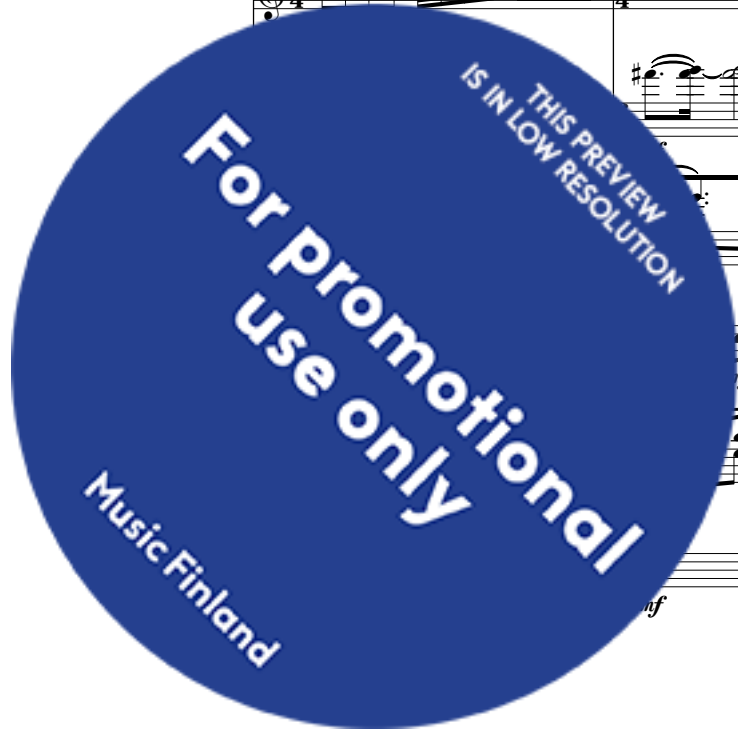
Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO



110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

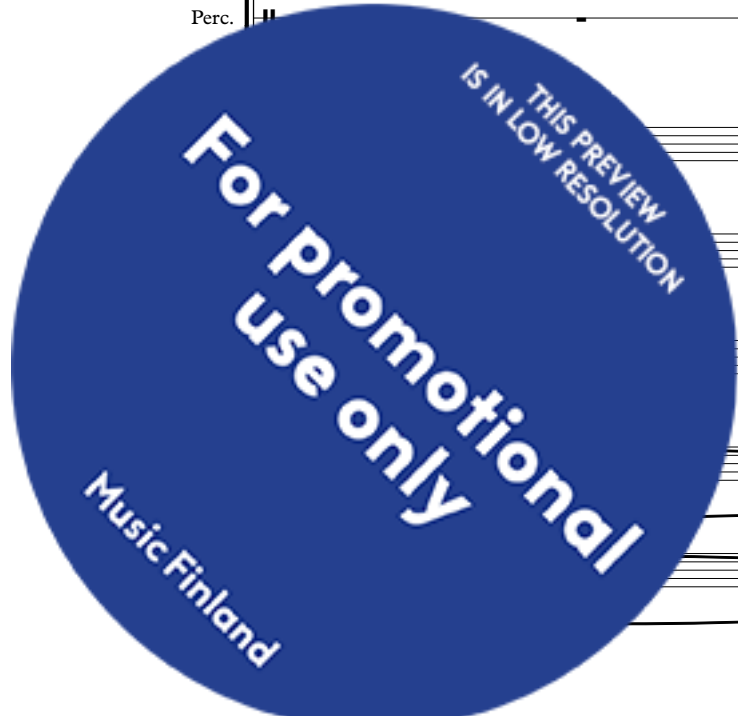
ff

ff

pp

ff

pp



div.

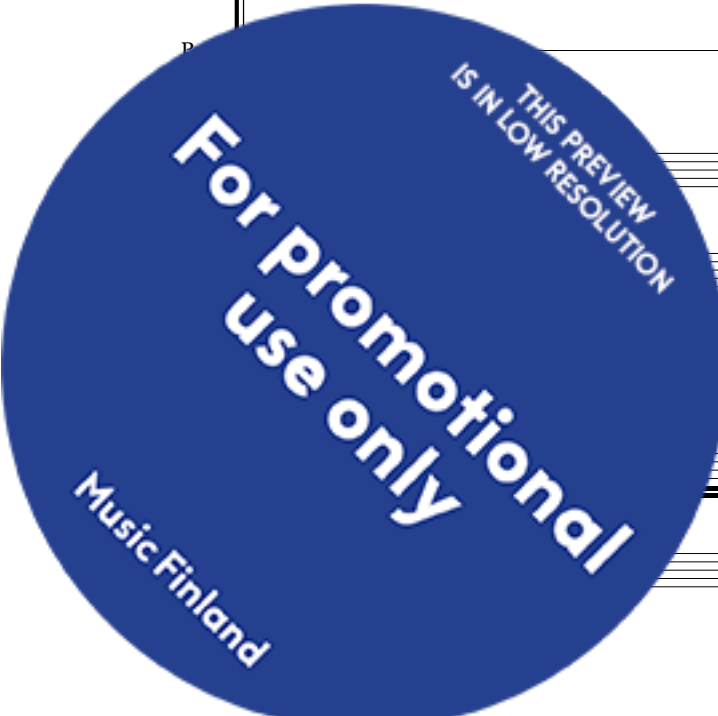
div.

f

f

113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Perc. 1
Xylophone



116

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1
Hn. 2
CTpt. 1
CTpt. 2
Tbn.
Timp.
Perc. 1
Perc. 2

p *f* *ff*
mf *ff*
p *f* *ff*
f *ff*
pp *ff* *f*

Suspended cymbal (soft rubber mallets)
Snare drum (soft rubber mallets)
1.v.

3 3 3 3



ff *p* *ff*
ff *p* *ff*
f
f

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

p *mp* *ff*

p *mp* *ff*

p *mp* *ff*

p *mp* *ff*

p *mp* *ff*

p *mp* *ff*

p *mp* *ff*

p *mp* *ff*

p *mp* *ff*

p *mp* *f*

ff

Hand crash cymbals

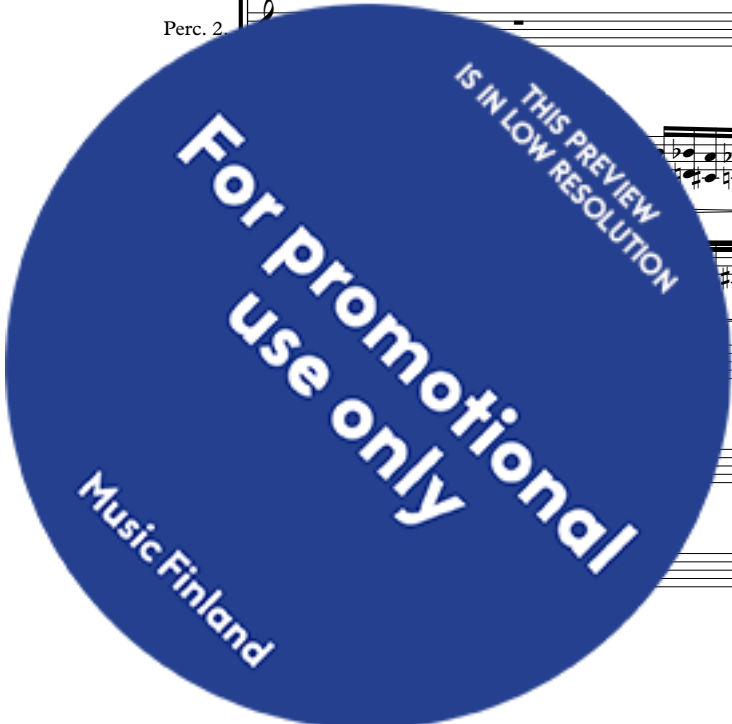
ff

f

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*



p *ff*

p *ff*

ff

ff

ff

123 **H**

Fl. 1 *mf* 5 3 5 3 5 3 5 3

Fl. 2 *mf* 5 3 5 3 5 3 5 3

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* 3 3 3 3 3 3 3 3

Cl. 2 *mf* 3 3 3 3 3 3 3 3

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

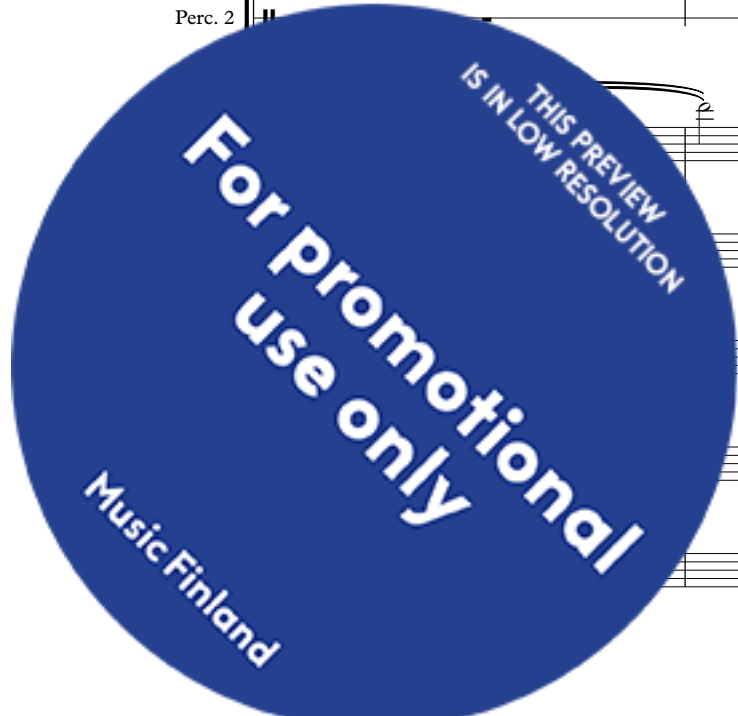
C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2



13

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

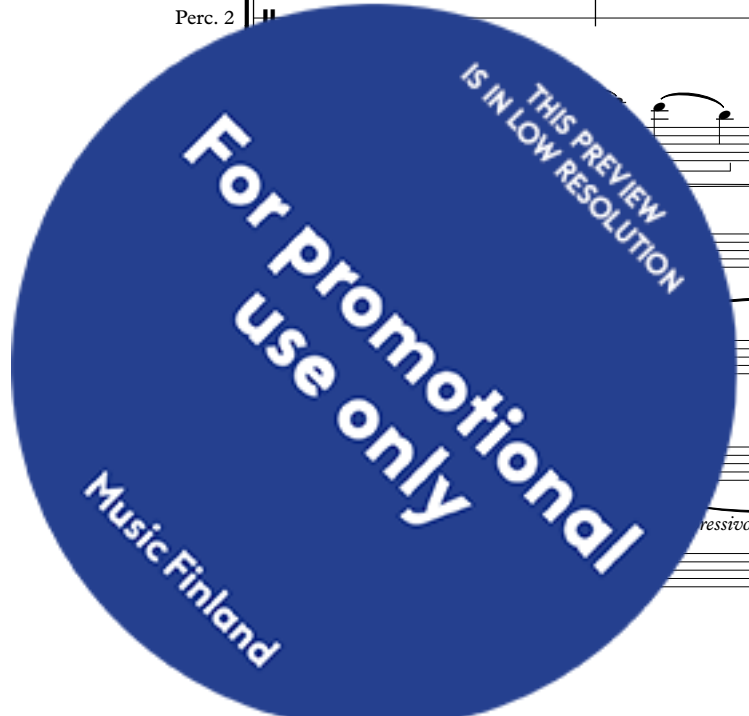
Perc. 2

con sord.

p *mf* *p*

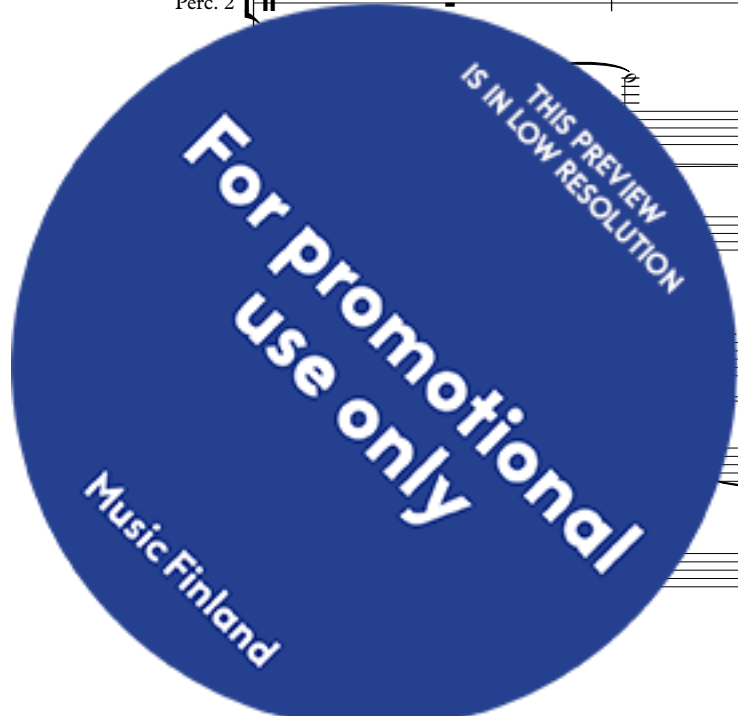
p *mf* *p*

pressivo



132

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (CTpt. 1, CTpt. 2), Trombone (Tbn.), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The second system continues the instrumentation. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *p*. The key signature is B-flat major, and the time signature is 4/4. The score is presented in a standard orchestral layout with staves for each instrument.



137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

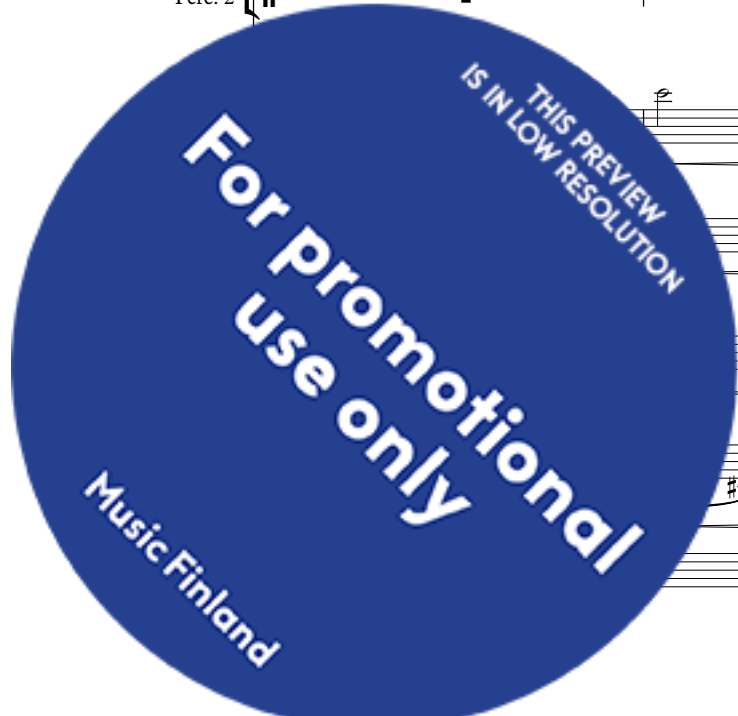
CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2



141

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Detailed description: This section contains the first five staves of the musical score for measures 143-147. The Flute 1 staff (Fl. 1) starts with a measure rest, then plays a melodic line with a fortissimo (f) dynamic in measure 143, transitioning to piano (p) in measure 144. The Flute 2 staff (Fl. 2) plays a similar melodic line with fortissimo (f) dynamics. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) staves have rests in measures 143-144, with some bassoon and contrabassoon notes appearing in measures 145-147. The Oboe 1 and 2 staves (Ob. 1, Ob. 2) have rests throughout. The page number 143 is at the beginning of the first staff.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

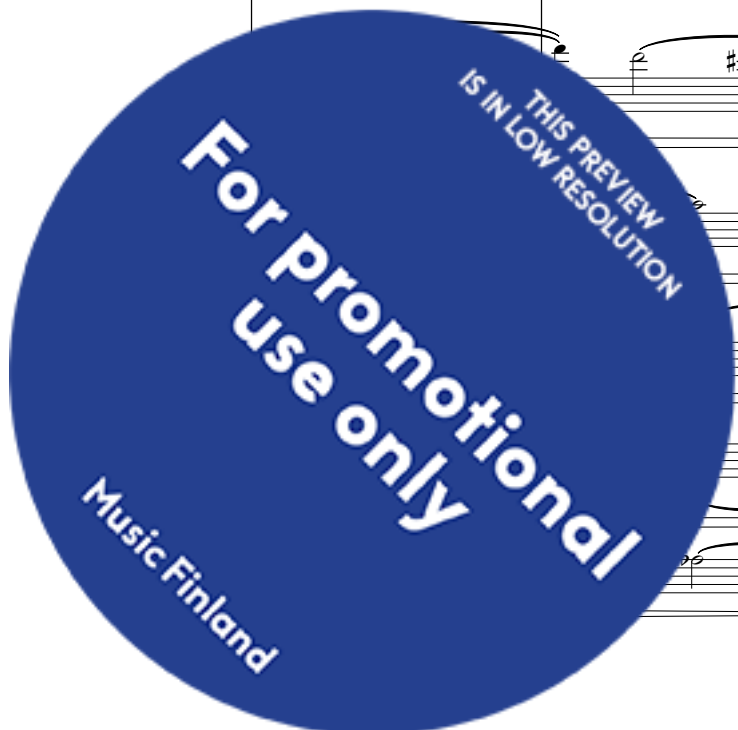
Perc. 2

Detailed description: This section contains staves for Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, and Percussion 1 and 2 for measures 143-147. All these staves contain measure rests throughout the entire passage, indicating that these instruments are silent during this time.

VLN SOLO

Detailed description: This section contains the Violin Solo (VLN SOLO) staff for measures 143-147. The soloist enters in measure 143 with a melodic line, playing through measures 144 and 145, then ending with a final note in measure 146. The solo is marked with fortissimo (f) dynamics. The Violin Solo staff is the only one in this section that has musical notation.

p



149 rit. ... J Cadenza

Fl. 1 To Picc.

Fl. 2 mp

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

VLN SOLO non vibrato changing gradually to molto vibrato (non vibrato, ad lib.)

Vln. I mp sul tasto non vibrato J Cadenza

Vln. II mp sul tasto tr

Vla. mp sul tasto 3

Vc. mp sul tasto molto vibrato

Cb.

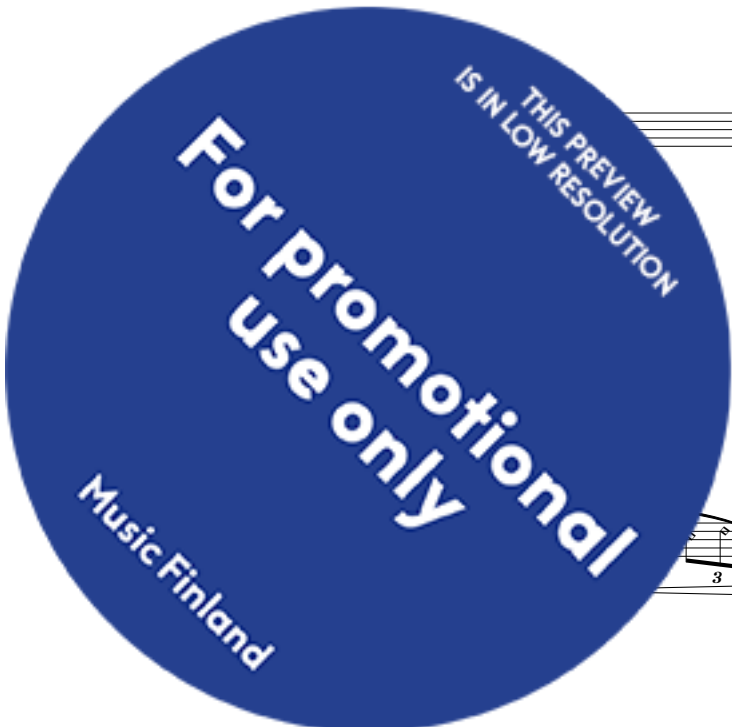
=

sul tasto ord. III III II I

III IV III III II I

III III III (regular vibrato)

IV p IV



VLN SOLO

VLN SOLO

VLN SOLO

VLN SOLO

VLN SOLO

VLN SOLO

VLN SOLO



196 **K** $\text{♩} = 70$

Fl. 1

Picc. Piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO

accel. *fz.*

mf

pp

mf

mp

mp

mp

mp

Vibraphone (mallets)

mf

l.v.

accel.

mf

mf

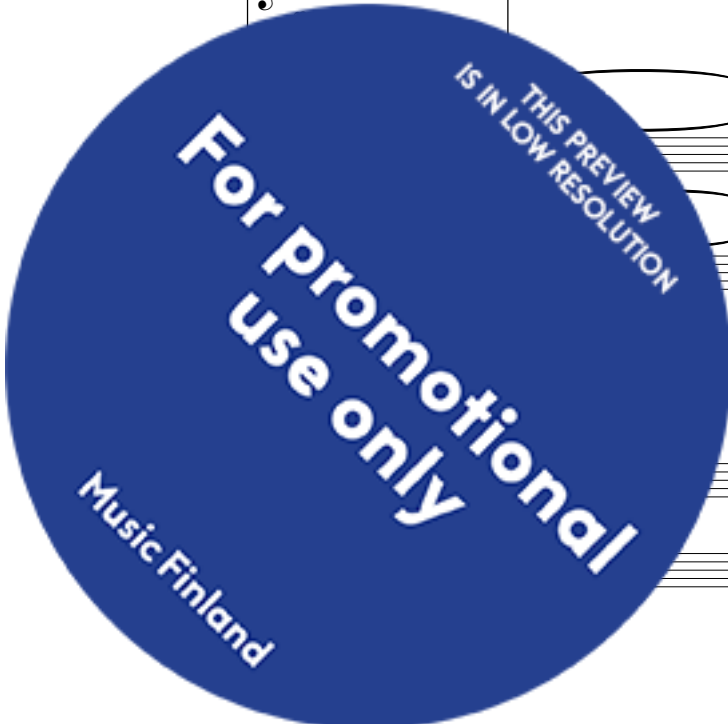
pp

mf

p

div.

mp



200

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

ord.

mp

ord.

mp

ord.

mp

p

p

p

pp

pp
(con sord.)

pp
senza sord.

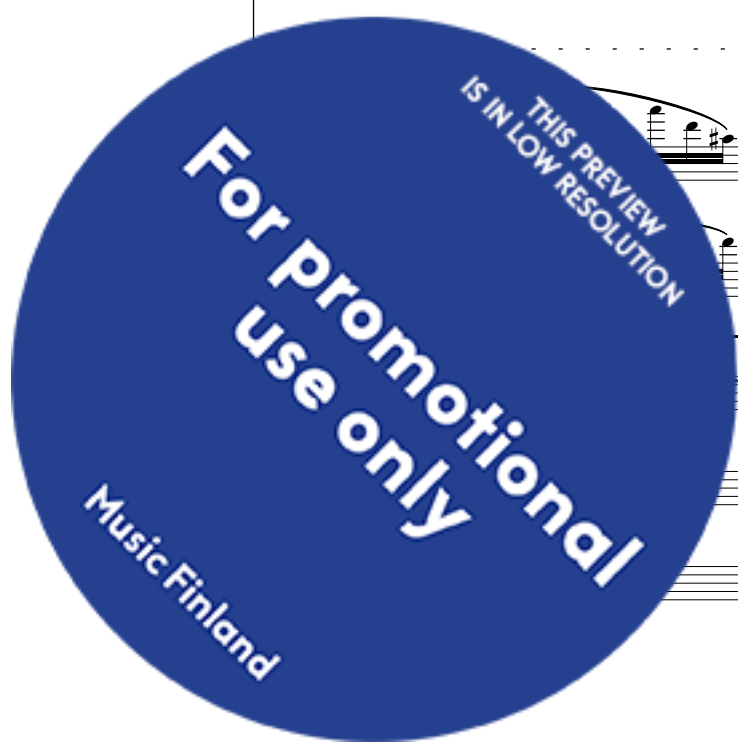
pp

pp

tr

p

ff



205

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

ord.

mp

ord.

mp

ord.

mp

p

p

p

pp

pp
(con sord.)

pp
senza sord.

pp

pp

tr

p

ff

Largo maestoso

rit. A tempo

202 (♩=50)

attacca

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

ff

pp

fff

tr

Suspended cymbal (soft rubber mallets)

Hand crash cymbals

l.v.

rit. A tempo

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

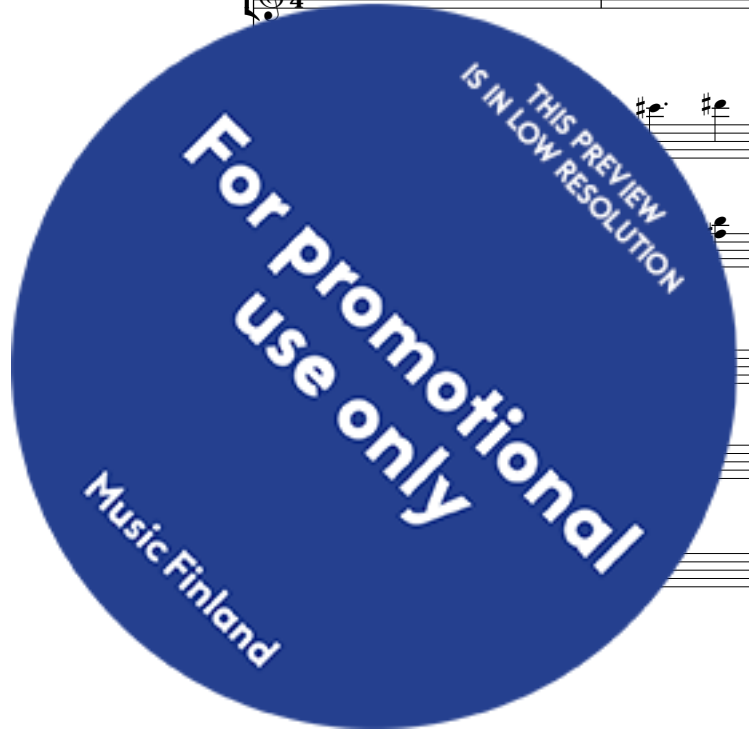
Perc. 2

ff

pp

fff

div.



Concerto for Violin and Orchestra "Auseil"
Part II Nocturne

Veli Kujala, 2019

Senza misura ca. 30-40 seconds ca. 15 seconds

Flute 1
Alto Flute
Oboe 1
Cor Anglais
Clarinet in B \flat 1
Bass Clarinet in B \flat
Bassoon 1
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Tenor Trombone
Timpani
Percussion 1
Percussion 2
VIOLIN SOLO (Scordatura f-d1-a1-e2)
Violin I, desk 1
Violin I, desk 2
Violin I, desk 3
Violin I, desk 4
Violin I, desk 5

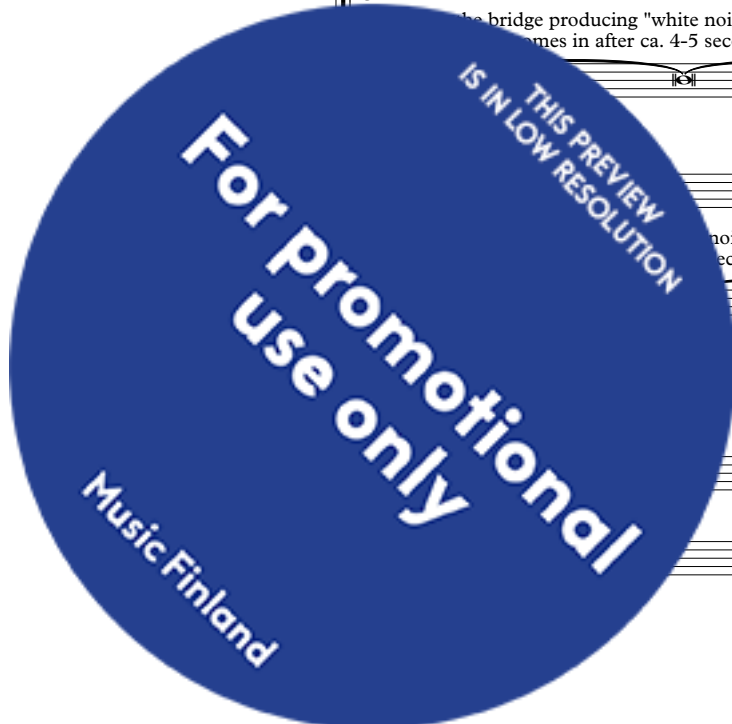
(hand crash cymbals still ringing, i.v. as long as possible)

Thai Gong (gong beater) (lower the gong slowly to water bucket to make the pitch bend) (on cue) *mf* *gliss.*

Scratch tone, bowing halfway between bridge and end of strings, starting with heavy bow pressure from G string and progressing towards E string lightening the bow pressure at the same time. ca. 15 seconds (on cue) *f*

Heavy pressure close to the tuning pegs on D and A strings. (on cue) *mf*

Senza misura ca. 30-40 seconds ca. 15 seconds



A Lento (♩=52)

g2 crotale on timpani (hard mallet)

Timp. *mp* (foot pedal glissandos ad lib. as long as the crotale is ringing)

Perc. 1 Tam-tam (gong beater) *p*

Perc. 2 *gliss.*

VLN SOLO *con sord. (wooden)* *pp dolce*

Vln. I, d. 1 **A Lento** (♩=52)

Vln. I, gli altri *mp* scratch tone behind the bridge, close to the bridge with heavy bow pressure

Vln. II, d. 1 *f* scratch tone close to the tailpiece on D and A strings with heavy bow pressure

Vln. II, gli altri

Cb. *div. molto vibrato* *pp* *molto vibrato*

9

B. Cl. start with air only and add the pitch gradually

Perc. 1 Crotales (hard mallets) *f*

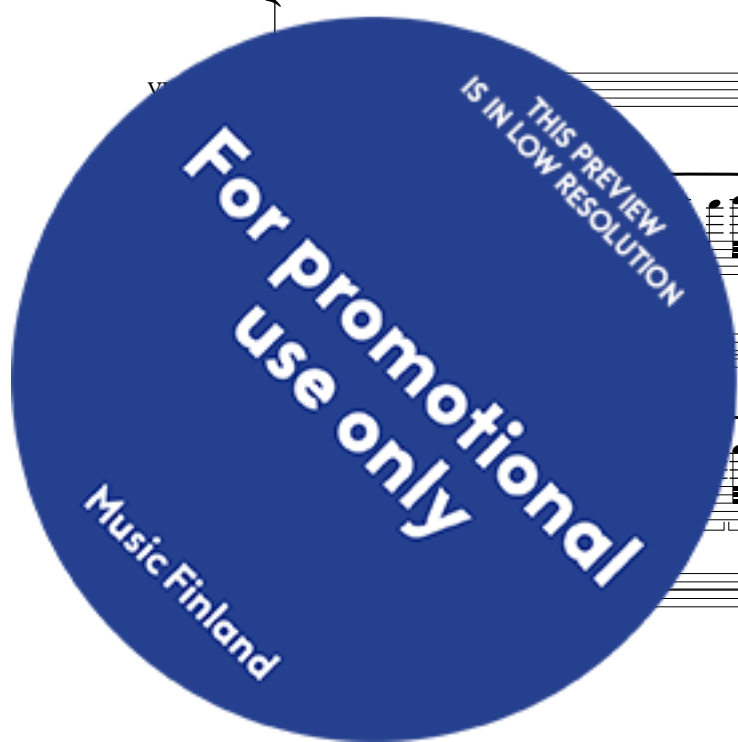
Perc. 2 *mf*

Vln. I, d. 1 *p*

Vln. I, gli altri *sub mp*

(ad lib. figurations using these pitches)

(ad lib. figurations using these pitches)



12

B

Fl. 1

A. Fl.

Ob. 1

C. A.

Cl. 1
(decrescendo to air only)

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO
sub. pp p mp legato

B

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

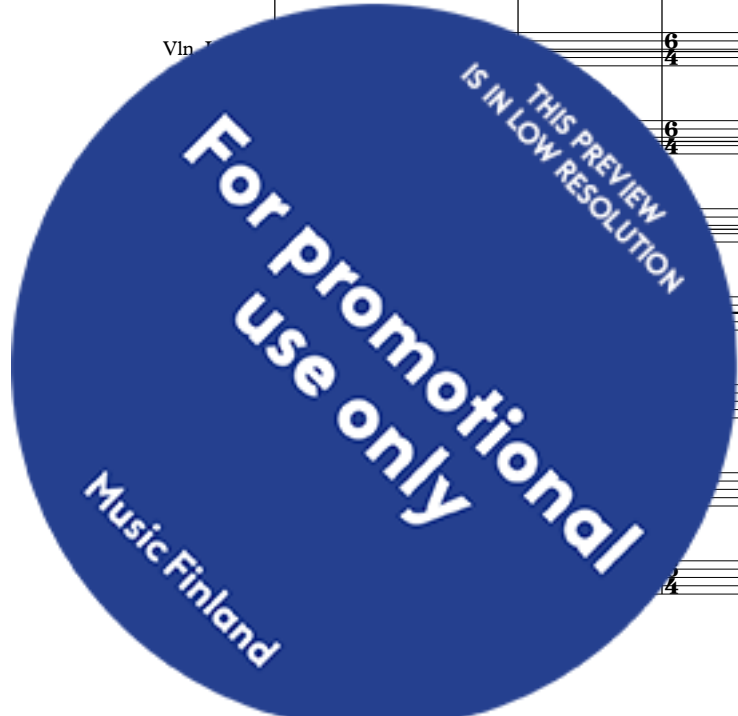
Vln. 9

Vln. 10

Vln. 11

Vln. 12

pizz. mp pizz. mp



20 **C** *accel.*

Fl. 1

A. Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

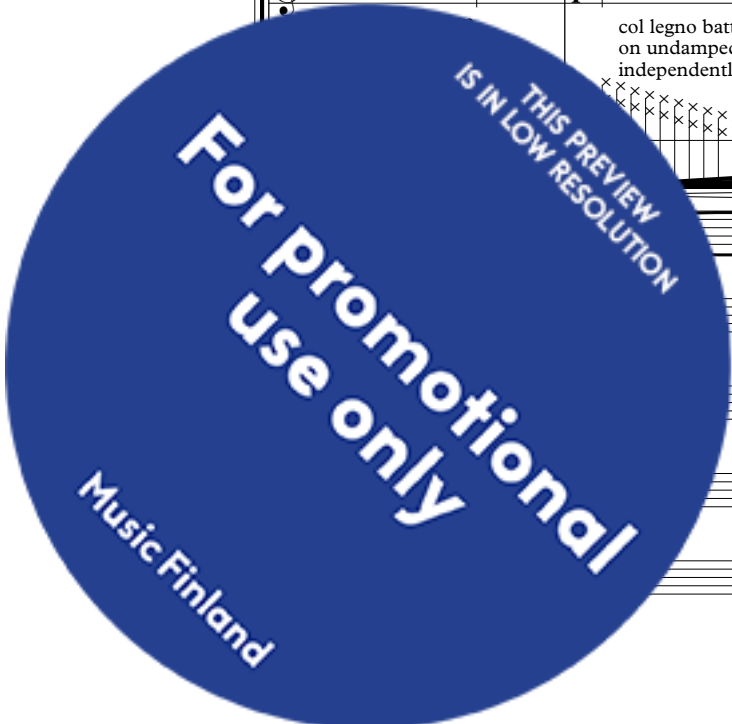
Perc. 2

VLN SOLO *mf dolente*

Vln. I, d. 1 *senza sord. div.* **C** *accel.*

col legno battuto vertical movements on undamped D and A strings, independently and irregularly

p



25

Fl. 1

A. Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Perc. 1

Perc. 2

VLN SOLO

Vln. I

Vln. II

Vcllo

Cb.

Contra

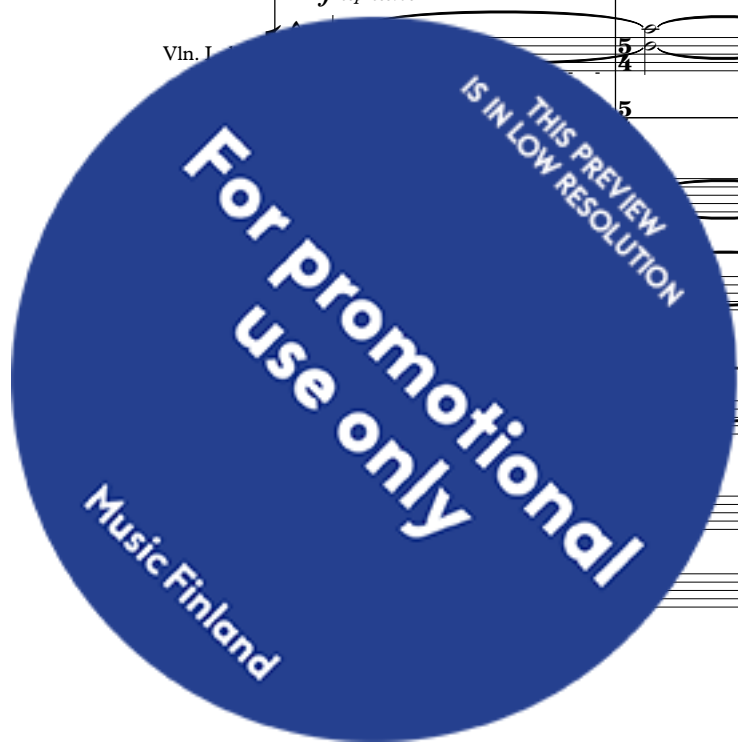
Double Bass

Dynamic markings: *p*, *f*, *mp*, *pp*, *ppp*, *mf*, *f*, *espressivo*, *arco*, *div.*

Performance instructions: *con sord.*, *tr*, *6* (fingerings)

Time signatures: 4/4, 5/4

Tempo/Character: *f*, *espressivo*



Tempo I (Lento ♩=52)

irregular whistle tones ad lib. (breathe when necessary)

Fl. 1

Perc. 1 Triangle (triangle stick) *f*

VLN SOLO *pp* *lontano*

Vln. I *con sord. ("night" sordino)* *tutti div. ord. arco* *ppp*

Vln. II *ppp*

3 5 7 9 5

8^{va} 8^{va}

34

Fl. 1

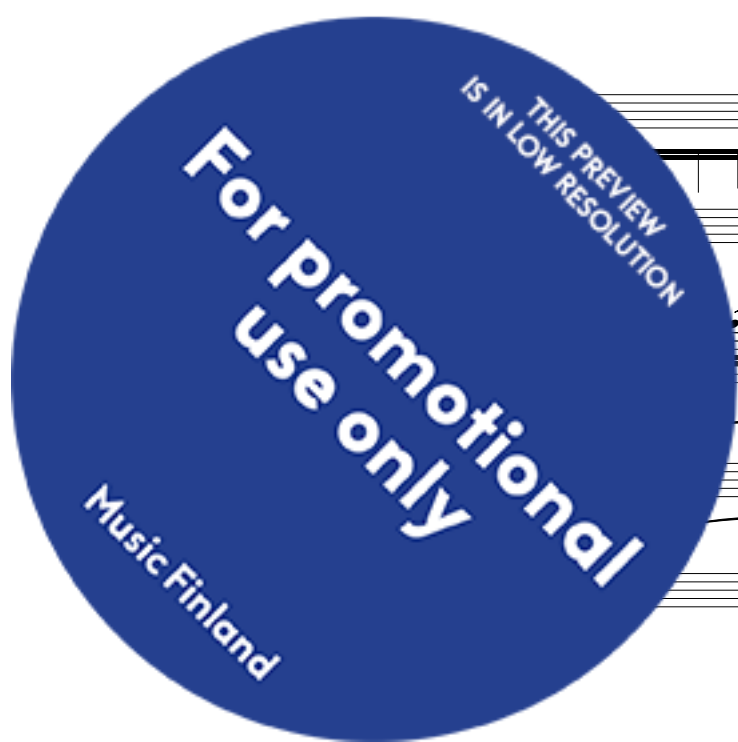
A. Fl. *ppp*

VLN SOLO

Vln. I

Vln. II *con sord. ("night" sordino)* *tutti div.* *ppp*

3 3 5



12

VLN SOLO

14 3 3 3 5 *pp*

Vln. I

Vln. II



43 **E** Più mosso ♩=66

Fl. 1

A. Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Timp.

Perc. 1

Perc. 2

Glockenspiel (mallets)

pp *p*

pp *p*

pp *p*

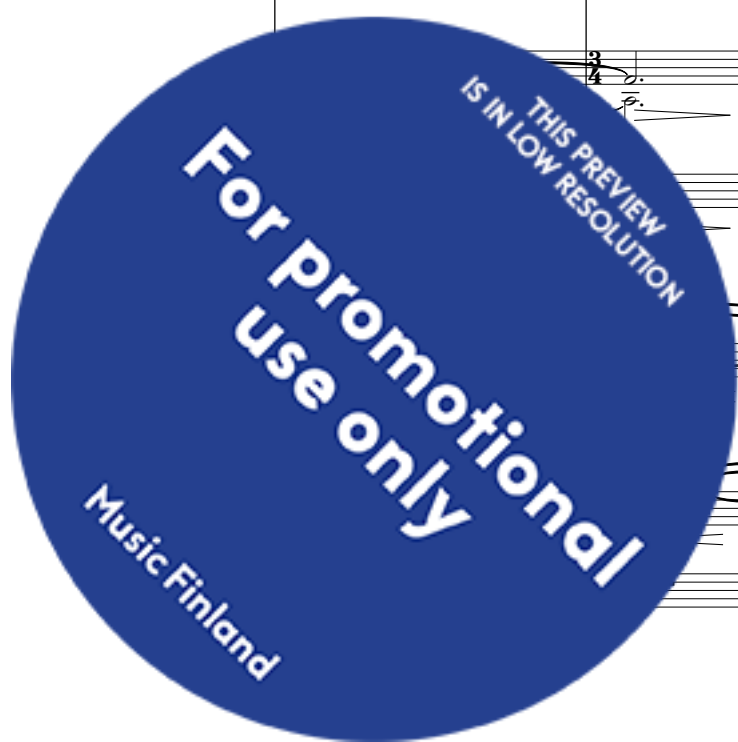
pp *p*

pp *p*

VLN SOLO

pp *p*

E Più mosso ♩=66



50

Fl. 1

A. Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

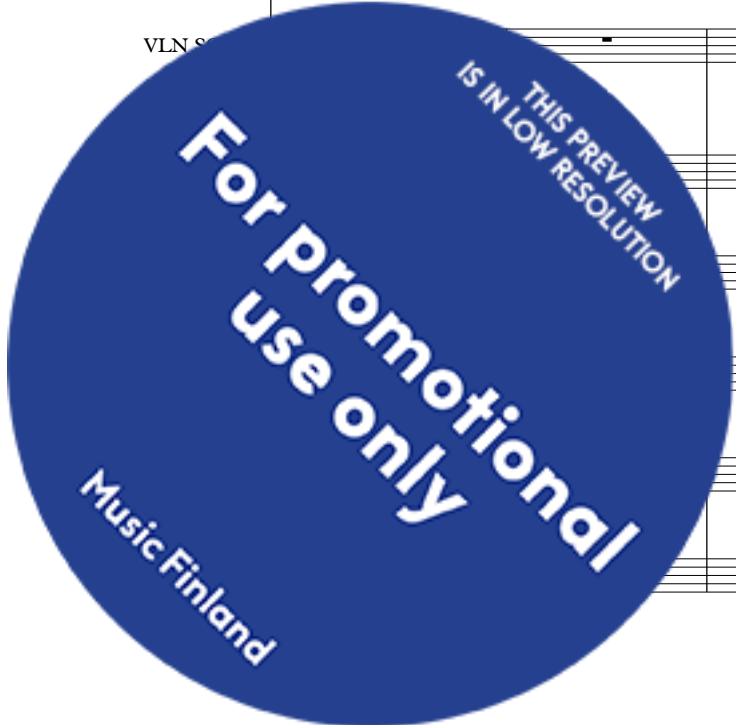
Perc. 2

Thai Gong (gong beater) (lower slowly to water bucket to make the pitch bend)

p

gliss.

VLN S



Concerto for Violin and Orchestra "Auseil"
Part III At the Threshold

Veli Kujala, 2019

Allegro ben ritmico ♩=120

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat 1

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Tenor Trombone

Timpani

Percussion 1

Percussion 2

VIOLIN SOLO
(Scordatura f-d1)

Gran Cassa
(bass drum beater)

p

senza sord.

con

mp

120

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Perc. 2

VLN SOLO

Cb.

5

mp

p

mp

Cbsn.

Perc. 1

Perc. 2

VLN SOLO

Cb.

10

p

Snare drum (snare drum sticks)

pp

sul F&D

pp

mp

mf

A

B. Cl.

Bsn.

14

mf

mf

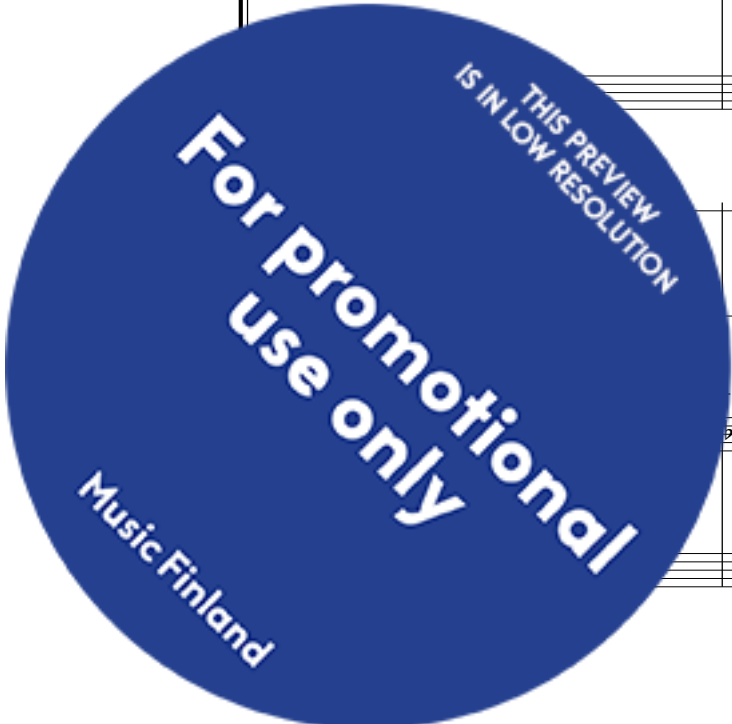
mf

p

mp

mf

mf



18 **B**

B. Cl. 3

Bsn. 6 *mp*

Cbsn.

Perc. 1 5 Temple Blocks (soft rubber mallets) *mf* 3

Perc. 2

VLN SOLO 3 3 3 3 3 3 3 3 3 *f* sul F&D *mf* 3

Vc. **B** senza sord. *mf* arco 3

Cb.

21

B. Cl. 5 *mf*

Bsn. *mp* *mp*

Cbsn.

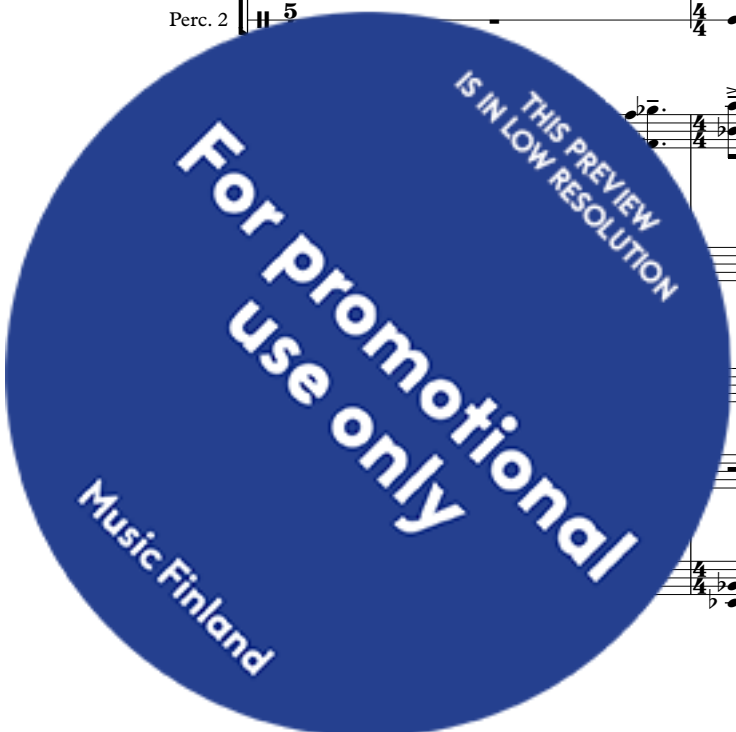
Perc. 1 Snare Drum (snare drum sticks) *p* *mp* *p* *mp* *p*

Perc. 2

VLN SOLO 3 3 3 3 3 3 3 3 3 *f* (senza sord.) *f* (senza sord.) *f*

Vc. *mp* *pp*

Cb.



25 **C**

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO

6 3

mf

5 5

f

mf

f

5

senza sord.

mf

mp

p <

mp

p < mp

p <

mp

p < mp

p < mp

p <

mf

p < mf

mp

mf

3

div.

f

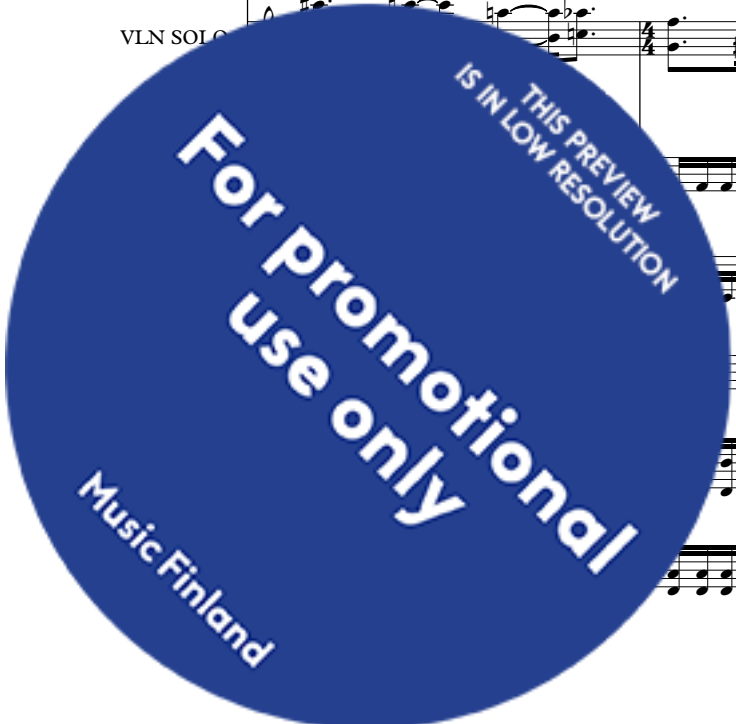
mp

f

mf

unis.

mf



Musical score for orchestra, measures 29 to 42. The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion 1 and 2, and Violins. The score is in 4/4 time and features various dynamics and articulations. The woodwind and string sections play a melodic line with eighth notes and sixteenth notes. The percussion includes a snare drum and cymbals. A 'Suspended Cymbal (rubber mallets)' part is marked *pp*. The score includes various musical notations such as *f*, *p*, *mf*, *tr*, and *pp*.



32 **D**

Fl. 1 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

B. Cl.

Bsn.

Cbsn. *ff* *f*

Hn. 1 *mf*

Hn. 2 *mf*

CTpt. 1 *mf* senza sord.

CTpt. 2 *mf* senza sord.

Tbn. *mf*

Timp. *ff* *mf*

Perc. 1 *pp* *mf*

Perc. 2 *f* *mf* Gran cassa (rubber mallet)

VLN SOLO

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35

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO

5 Temple Blocks (rubber mallets)

Marimba (rubber mallets) (molto vibrato)

pp

mf

pp

mp

mp

p

p

pp

pp

pp

pp



38

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SO

4 Tom-toms (rubber mallets)

mp

To Cl.

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41 **E**

Timp. *f*

Perc. 1 *mf*

Perc. 2 Thundersheet (Felt mallets) *pp < f*

VLN SOLO *f*

45

Timp.

Perc. 1

Perc. 2 (shake thundersheet) *p < f*

VLN SOLO *ff*

50

Timp.

Perc. 1

Perc. 2 Suspended cymbal (Felt mallets) *f* Thundersheet (Rubber mallets) *f*

VLN SOLO



(felt mallets) *p*

p

gloss.

57 **F**

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO

Vln. I

f *p* *f* *p* *f*

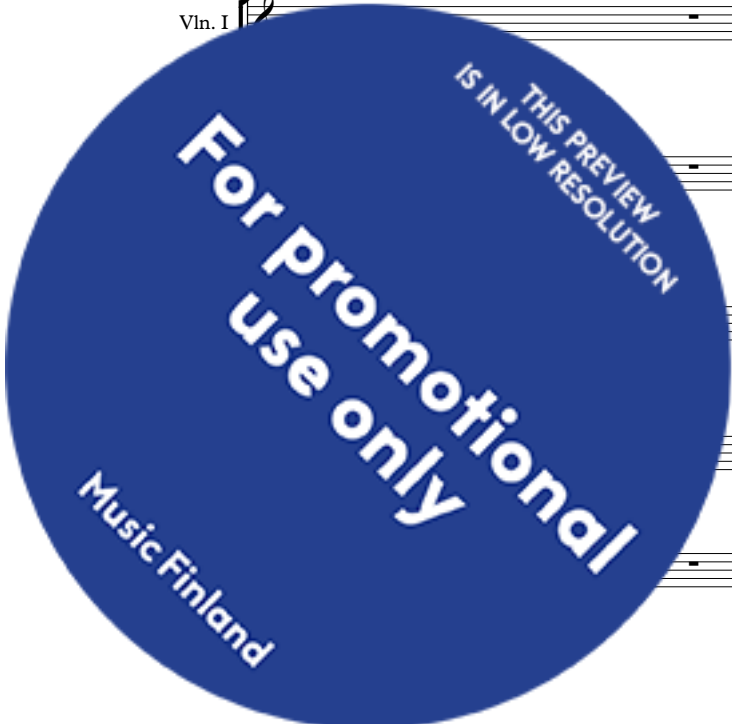
gliss.

pp *ord.* *3*

pp *ord.3* *3*

pp *3* *ord.* *3*

pp *3*



65

Fl. 1 *p*

Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *p* *ff*

Cbsn. *p* *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mp* *ff*

CTpt. 1 *ff* *mf* *ff*

CTpt. 2 *ff* *mf* *ff*

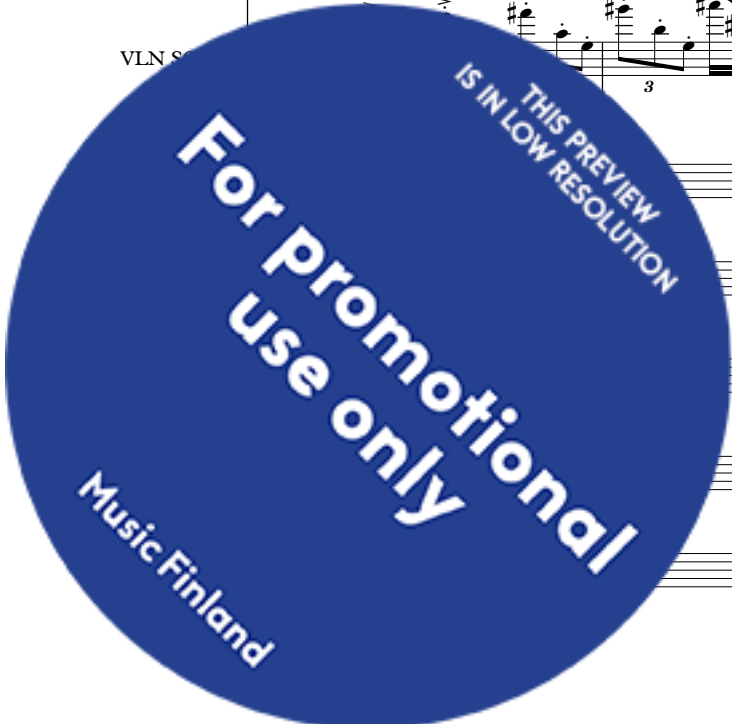
Tbn. *ff* *mp* *ff*

Timp. *pp* *tr* *ff*

Perc. 1

Perc. 2

VLN I *mf* *mf* *mf* *div.* *mp* *div.* *p*



70

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOI

ppp

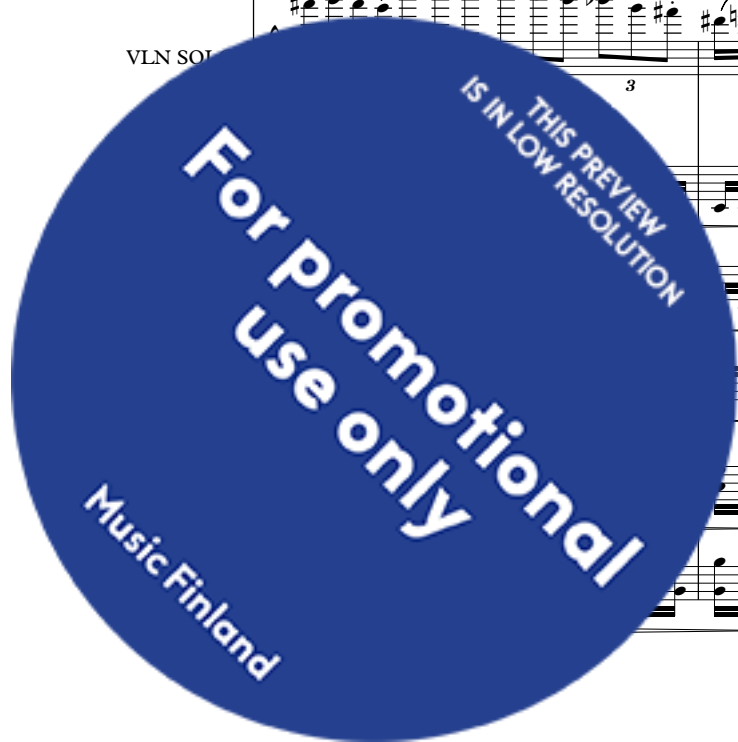
ppp

ppp

ppp

ppp

ppp



74 H

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO

mp *ff*

mf *ff*

mf *ff*

mp *ff*

p *ff*

ff *ppp*

ff *ppp*

ff *ppp*

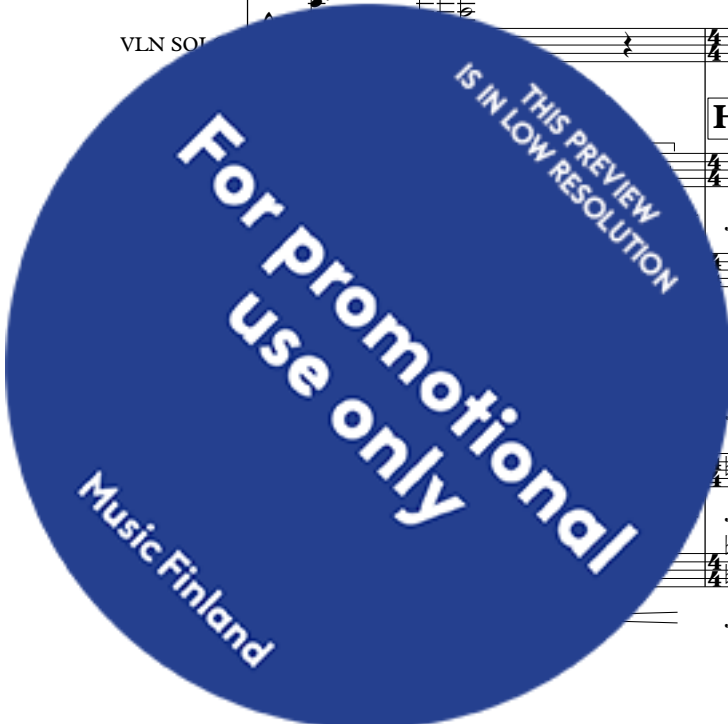
ff *ppp*

ff *ppp*

ff *ppp*

ff *ppp*

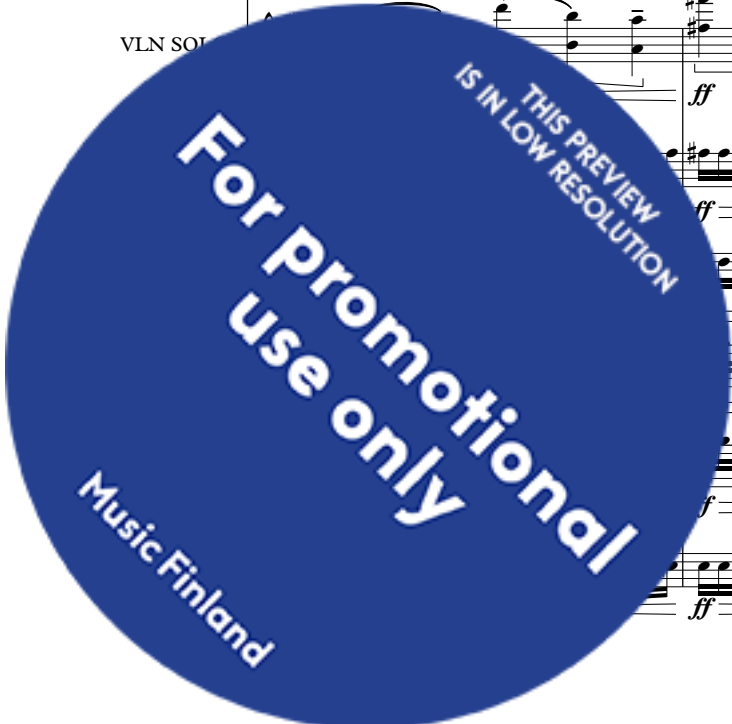
ff *ppp*



Musical score for orchestra, starting at measure 78. The score includes staves for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Timpani, Percussion 1, Percussion 2, and Violin Solo. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). It features various dynamic markings such as *mf*, *ff*, *mp*, and *ppp*. The bottom section shows a dense texture with multiple parts of strings and woodwinds.



Musical score for page 68, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Timpani, Percussion 1, Percussion 2, and Violin Solo. The woodwind and string parts are active, with various dynamics and articulations. The percussion parts are mostly rests. The Violin Solo part features complex rhythmic patterns and dynamics.



87 I

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOI

Xylophone (mallets)

ff *pp*

f *mf* *ff* *pp*

f *ff* *pp*

f *ff* *pp*

mf *ff* *pp*

mp *ff*

f *3* *3* *3*

p

p

p

p

p



91

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOI

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94

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

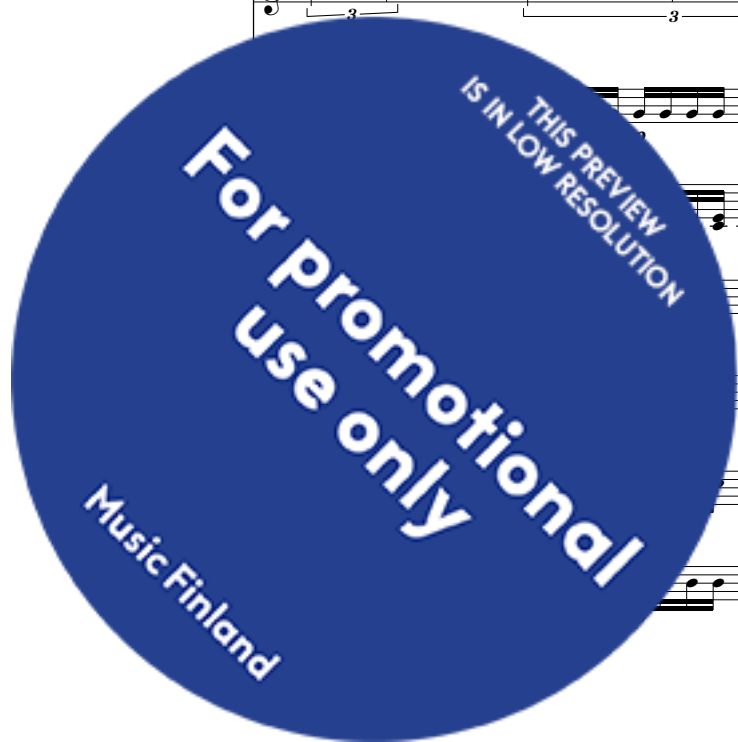
Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO



97 **molto rit.** **Tempo I** (♩=120) **J**

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2 (To B. Cl.)
Bsn.
Cbsn.
Hn. 1
Hn. 2
CTpt. 1
CTpt. 2
Tbn.
Timp.
Perc. 1
Perc. 2
VLN SOLO
Vln. I



101

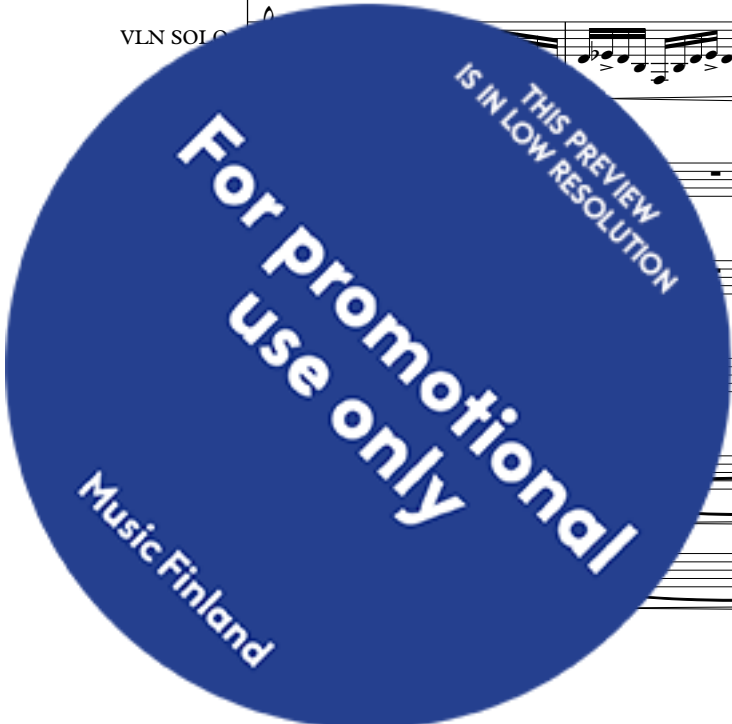
Musical score for page 101, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Timpani, Percussion 1 (Hand Cymbals), Percussion 2 (Suspended Cymbal, Tubular Bells), Violin Solo, and Violin. The score is marked with dynamics such as *fff*, *mf*, *p*, and *pp*. It includes various musical notations like triplets, slurs, and trills. A large blue watermark is overlaid on the bottom left of the page.

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108 K

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. (tr)
Cbsn. (tr)
Hn. 1
Hn. 2
CTpt. 1
CTpt. 2
Tbn.
Timp.
Perc. 1
Perc. 2
VLN SOLO

Marimba (mallets)
mf
f
K
col legno battuto
f



113

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOI

ff

f

col legno battuto

f



118

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2
Bass Clarinet
in Bb

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

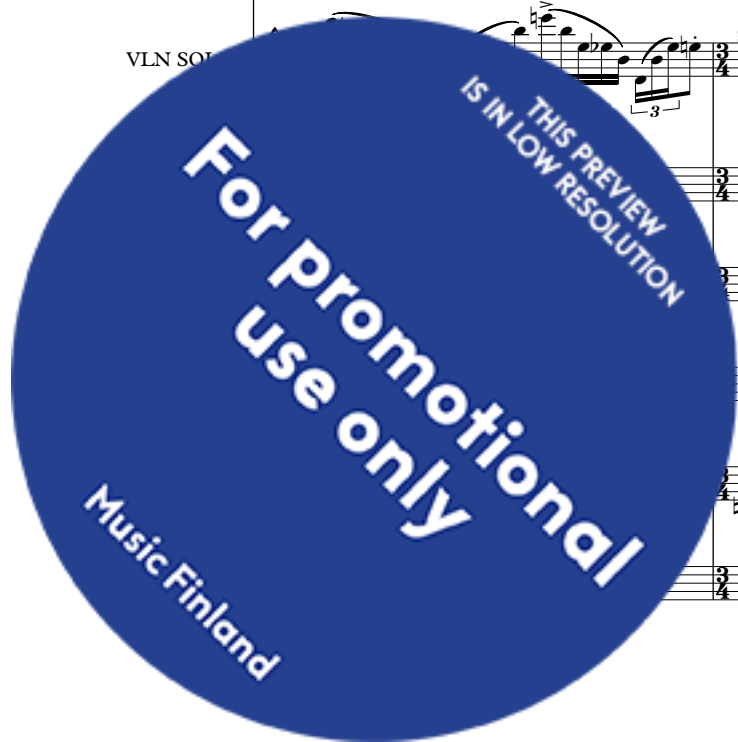
Tbn.

Timp.

Perc. 1

Perc. 2

VLN SO



123

L

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO

mp

f

p

mf

f

f

f

p

mf

mf

p

mf

mf

Gb, Ab, E, G

mf

f

mp

mp

mp

ord.
unis.

ord.

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128

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO

f

f

mf

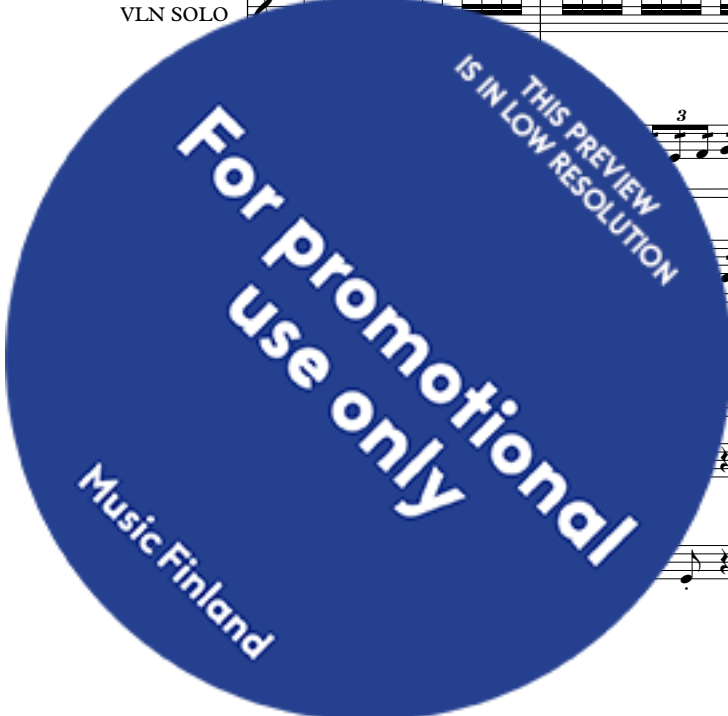
f

(Noise, speed of tremolo individual and should get as fast as possible)

f

f

f



134

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SO

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

139

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

VLN SOLO

accel.

ff

mf

f

Ratchet

Gran Cassa (bass drum beater)

fff

unis.



144

Larghissimo! (♩=8)

M

attacca

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

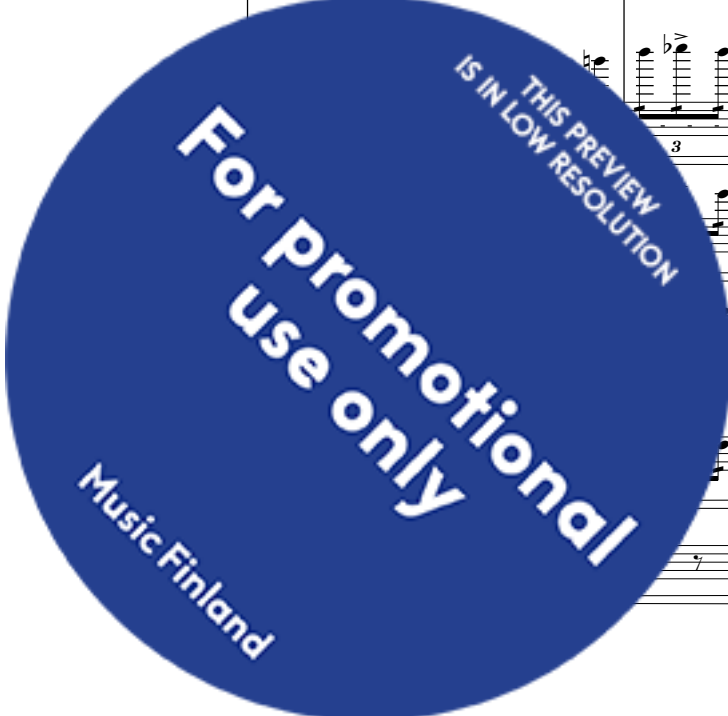
VLN SOLO

Musical notation for woodwinds: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn., Cbsn., Hn. 1, Hn. 2, CTpt. 1, CTpt. 2, Tbn. The parts feature repeated rhythmic patterns of eighth notes with dynamic markings of *fff* throughout.

Musical notation for percussion: Timp., Perc. 1, Perc. 2. Perc. 1 includes a box containing the text "Largest Tam-tam available (gong beater)". Perc. 2 includes the instruction "l.v.".

Violin Solo part with a series of upward-pointing arrows indicating bowing or hairpins.

Musical notation for strings (Violins and Cellos/Double Basses). Includes dynamic markings of *heavy pressure* and *gliss.*. A box contains the instruction: "Freeze suddenly eyes wide open, bring the violin and bow down very slowly as in a slow-motion film." Another box says "Start to walk away slowly". A section marked *Larghissimo! (♩=8) heavy pressure* includes a second *M* marking.



Concerto for Violin and Orchestra "Auseil"

Part IV Post Scriptum: ...to aUsEil...

Veli Kujala, 2019
(Part IV 2nd version 2021)

Grave ♩=40
(Huge tam-tam still ringing, no damping necessary)

Percussion 2

Violin I/1
non vibrato sul D
pp
gliss.

Violin I/2
non vibrato sul D
pp
gliss.

Violin I/3
non vibrato sul G
pp
gliss. sul D gliss.

Violin I/4
non vibrato sul D
pp
gliss.

Violin I/5
non vibrato sul D
pp
gliss.

Violin II/1
non vibrato sul D
pp
gliss.

Violin II/2
non vibrato sul G
pp
gliss.

Violin II/3
non vibrato sul G
pp
gliss.

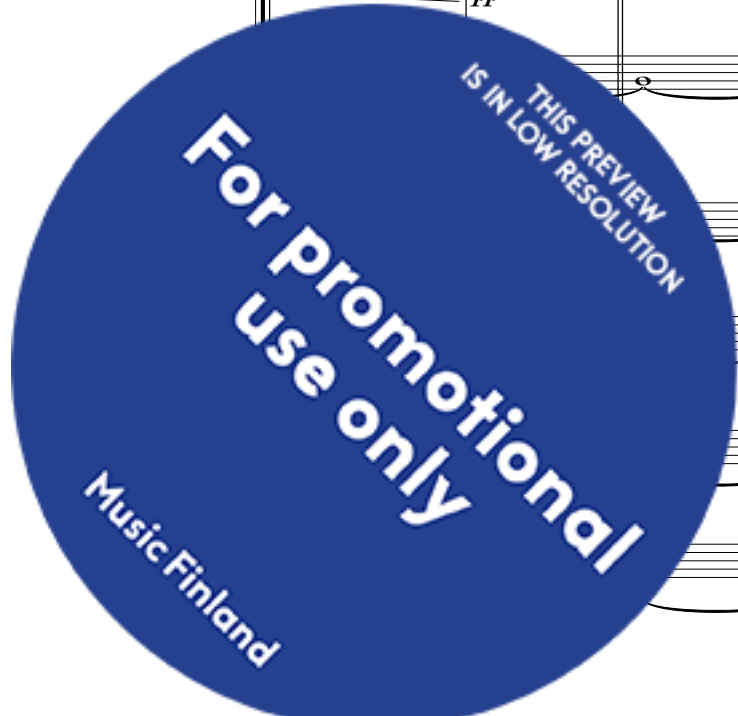
Violin II/4
non vibrato sul D
pp

Violin II/5
non vibrato sul D
pp

Viola 1
non vibrato sul G
pp

Viola 2
non vibrato sul G
pp

Viola 3
non vibrato sul G
pp
gliss.



9

Vln. I/1 sul A sul E gliss.

Vln. I/2 sul E gliss.

Vln. I/3 sul A gliss.

Vln. I/4 sul D sul A

Vln. I/5 sul A sul E gliss.

Vln. II/1 gliss.

Vln. II/2 sul D sul A gliss.

Vln. II/3 sul D gliss.

Vln. II/4 gliss. sul A

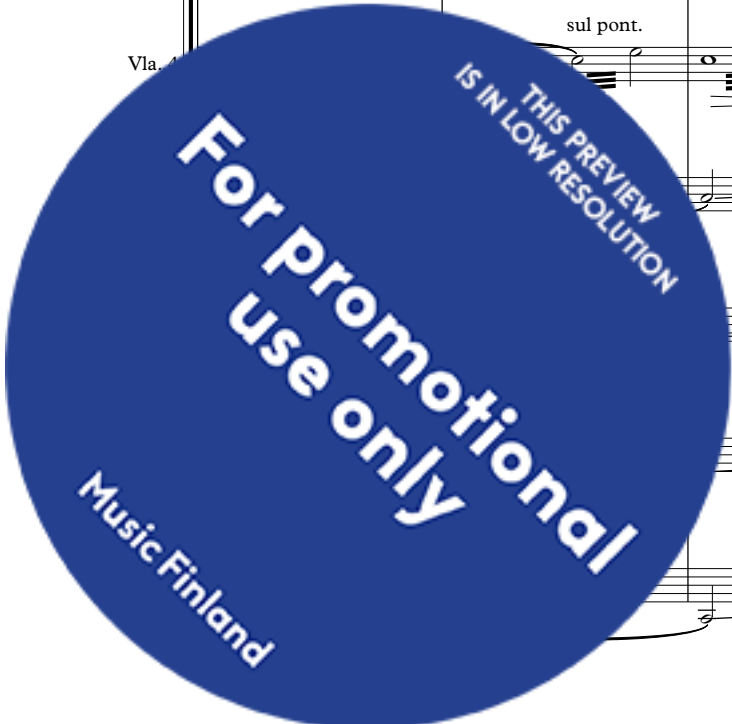
Vln. II/5 gliss. sul A

Vla. 1 gliss. sul D

Vla. 2 gliss.

Vla. 3 sul pont.

Vla. 4 sul pont.



17

Vln. I/1

Vln. I/2

Vln. I/3

Vln. I/4

Vln. I/5

Vln. II/1

Vln. II/2

Vln. II/3

Vln. II/4

Vln. II/5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

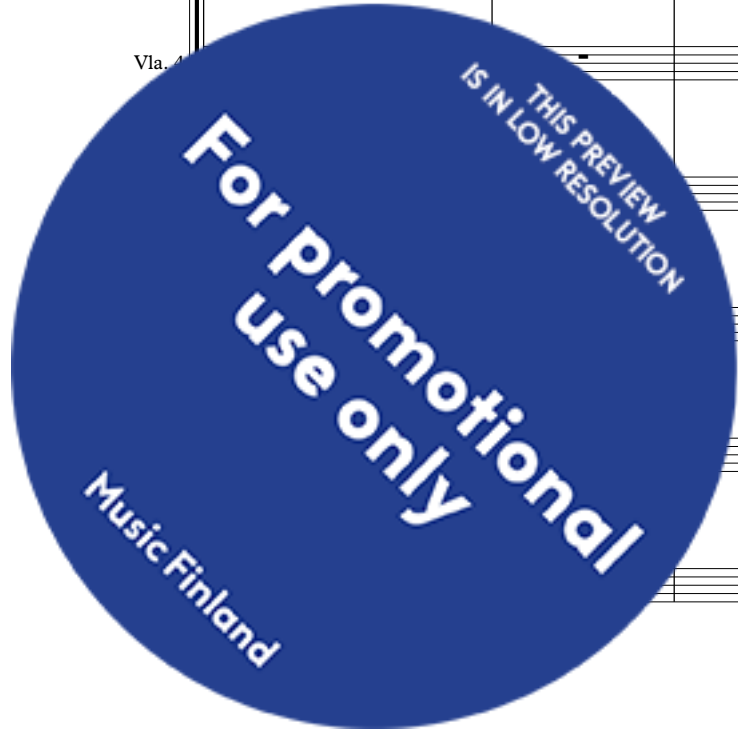
sul E

gliss.

sul A

sul E

gliss.



24

Perc. 1

Crotales
(hard mallets)

p

1.v.

gliss.

perdendosi gliss.

perdendosi gliss.

perdendosi

Vln. I/1

Vln. I/2

Vln. I/3

Vln. I/4

Vln. I/5

Vln. II/1

Vln. II/2

Vln. II/3

Vln. II/4

Vln. II/5

Vla. 1

Vla. 2

Vla. 3

