

Olli Koskelin

Clarinet Concerto

1995



Music Finland

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Music Finland

Clarinet Concerto

I

Olli Koskelin

Flute 1

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Horn 1

Horn 2

C Trumpet

Trombone 1

Trombone 2.

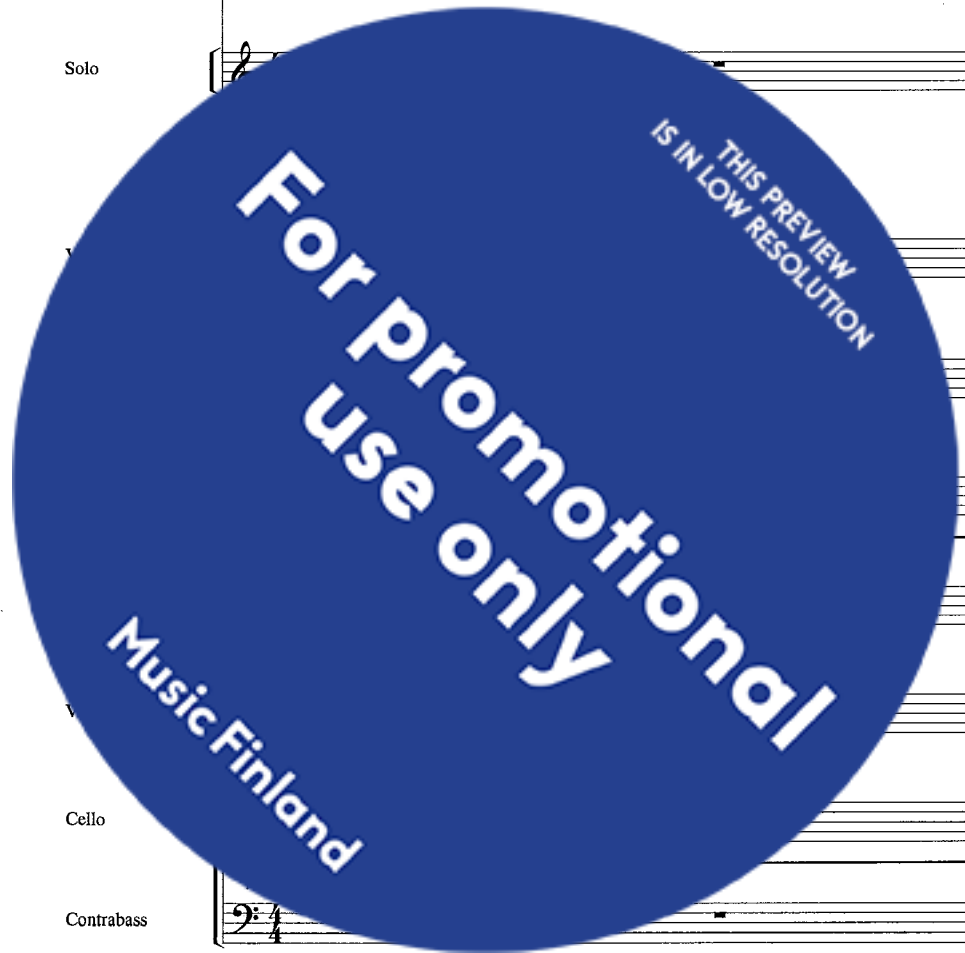
Tuba

Vibr.1

Vibr.2

Piano

Solo



ppp

ppp

ppp

Cello

Contrabass

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

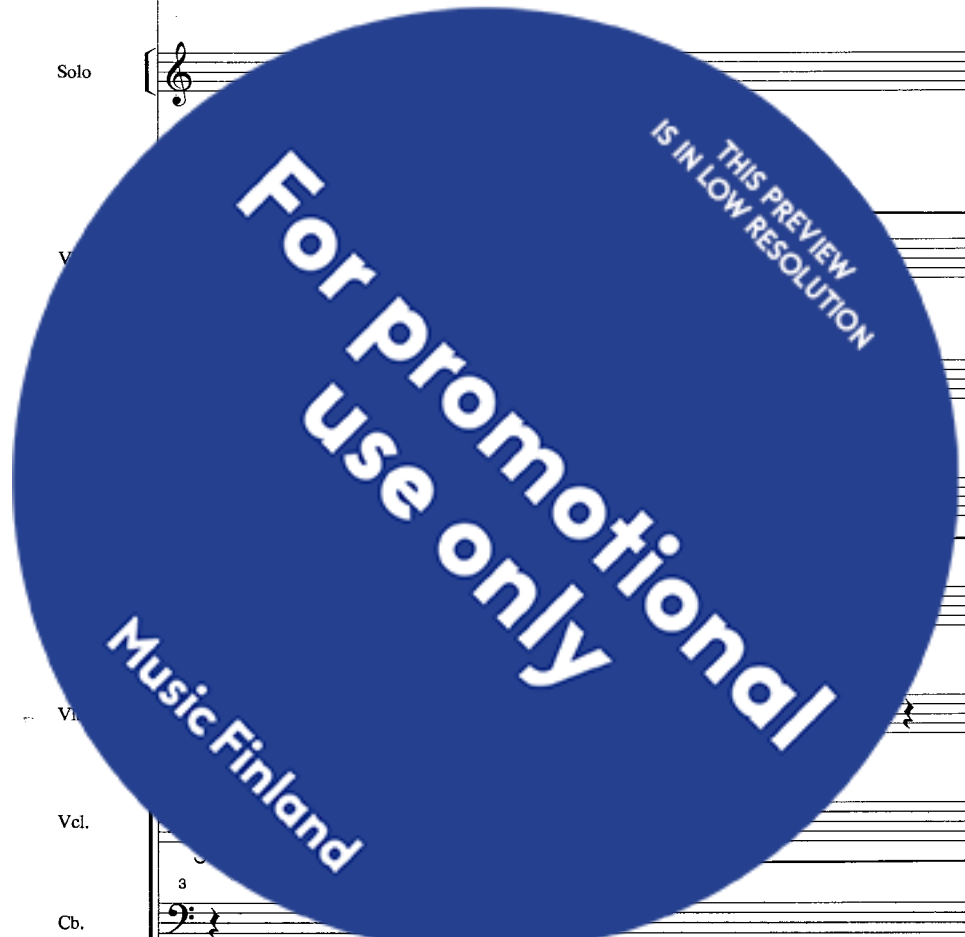
Solo

V.

Vl.

Vcl.

Cb.



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Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr.1

Vibr.2

Piano

Solo

Vcl.

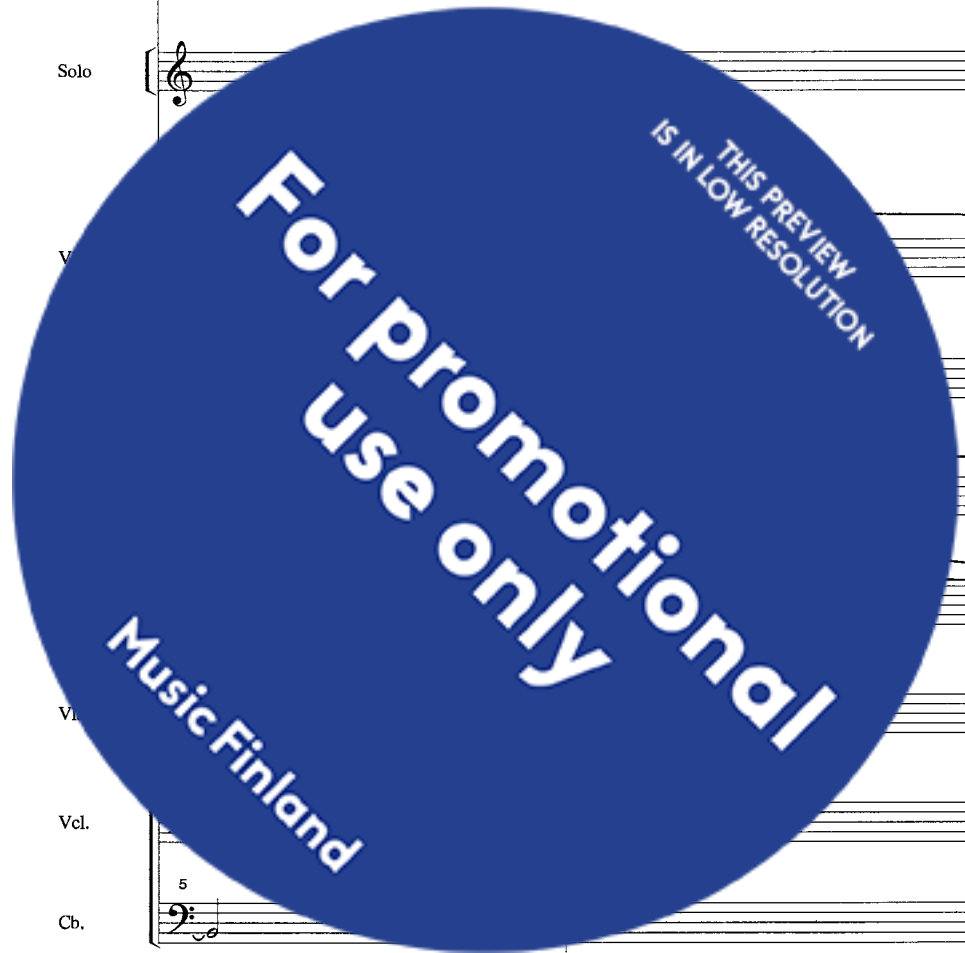
p. a p. cresc.

Vcl.

Vcl.

Cb.

p. a p. cresc.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr.1

Vibr.2

Piano

Solo

Vin.

Vcl.

Cb.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bb Cl. 1, Bb Cl. 2, Bn., Hn. 1, Hn. 2, Tpt., Trb. 1, Trb. 2, Tuba, Vibr.1, Vibr.2, Piano, Solo, Vin., Vcl., and Cb. The score is divided into two systems. The first system contains mostly blank staves with some rests. The second system shows some musical notation, including a triplet of eighth notes in the Vcl. staff and some notes in the Solo, Vcl., and Cb. staves. A large blue circular watermark is overlaid on the bottom left of the page.

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Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr.1

Vibr.2

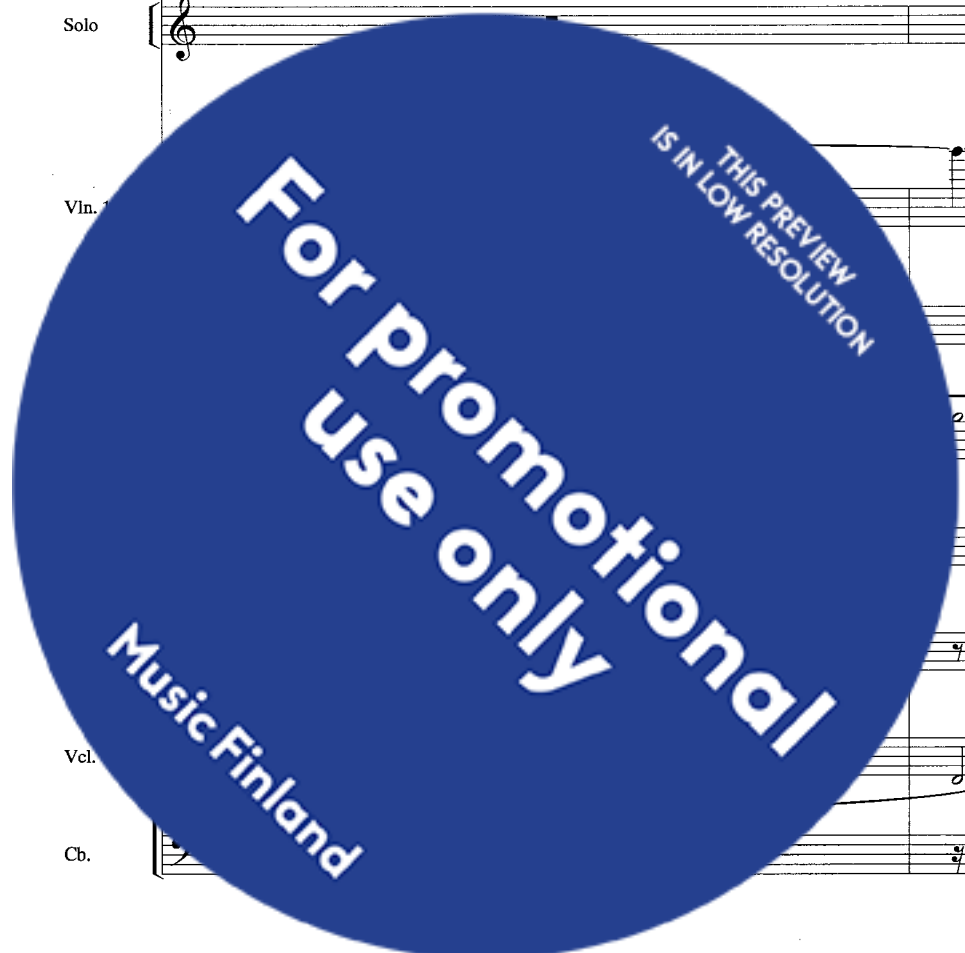
Piano

Solo

Vln.

Vcl.

Cb.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

p. a. p. accel.

Vibr.1

Vibr.2

Piano

Solo

Pedal sempre

Pedal sempre

Pedal sempre

54

Vln.

Vcl.

Cb.

div.a.2

p

div.a.2

p

div.a.2

p

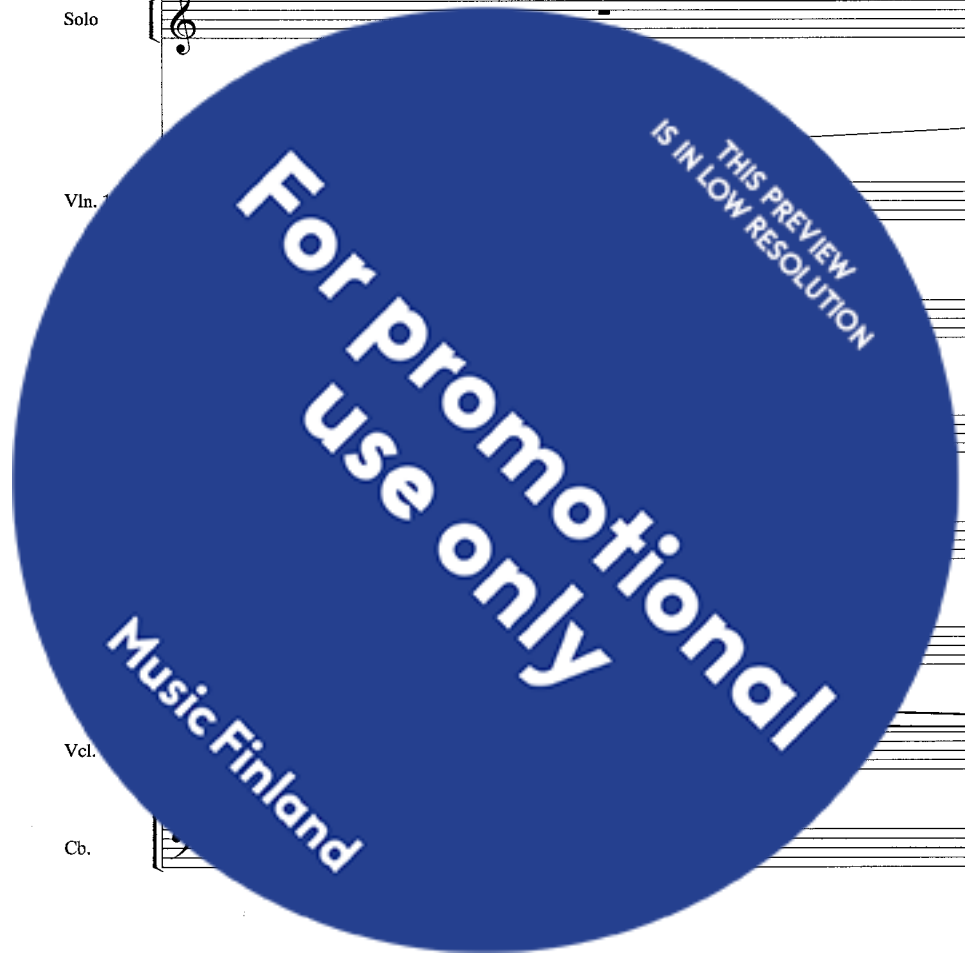
gliss.

p

p

gliss.

p. a. p. accel.



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13

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr.1

Vibr.2

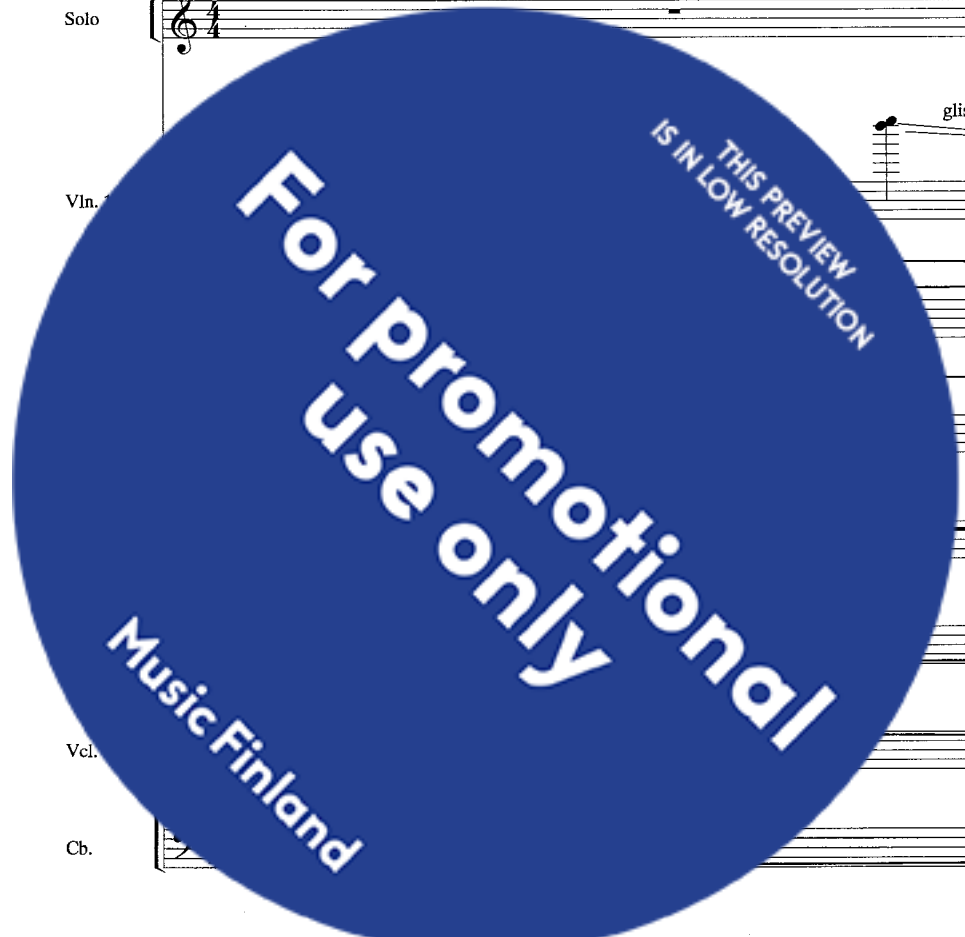
Piano

Solo

Vln.

Vcl.

Cb.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln. 1

Vln. 2

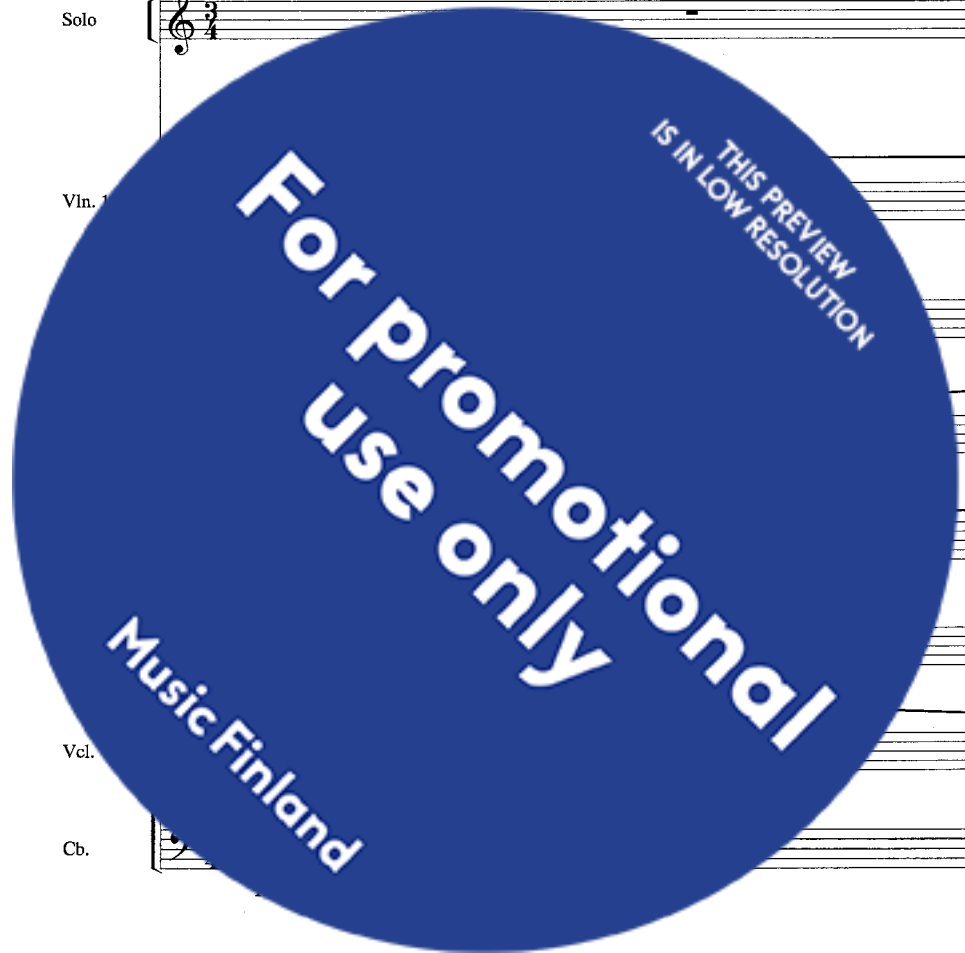
Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

Cb.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

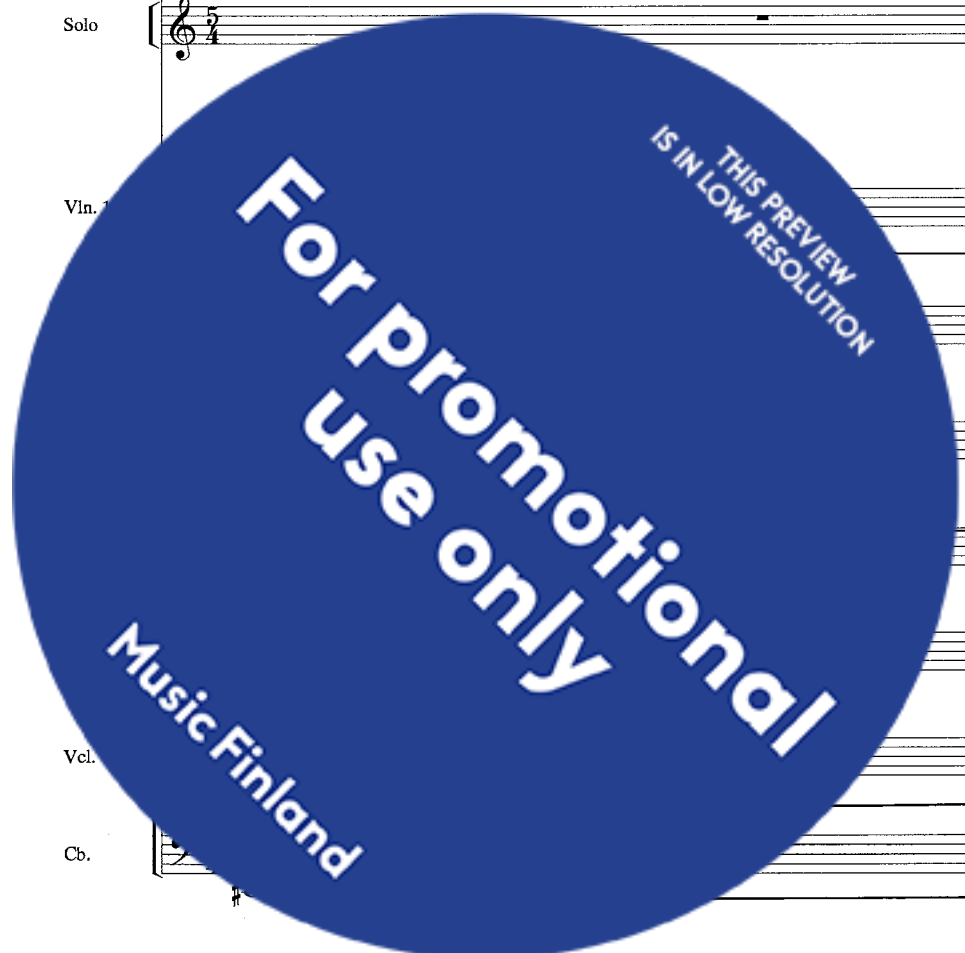
Piano

Solo

Vln.

Vcl.

Cb.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln. 1

Vln. 2

Vcl.

Cb.

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21

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vcl.

Vcl.

Cb.

21

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Music Finland

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

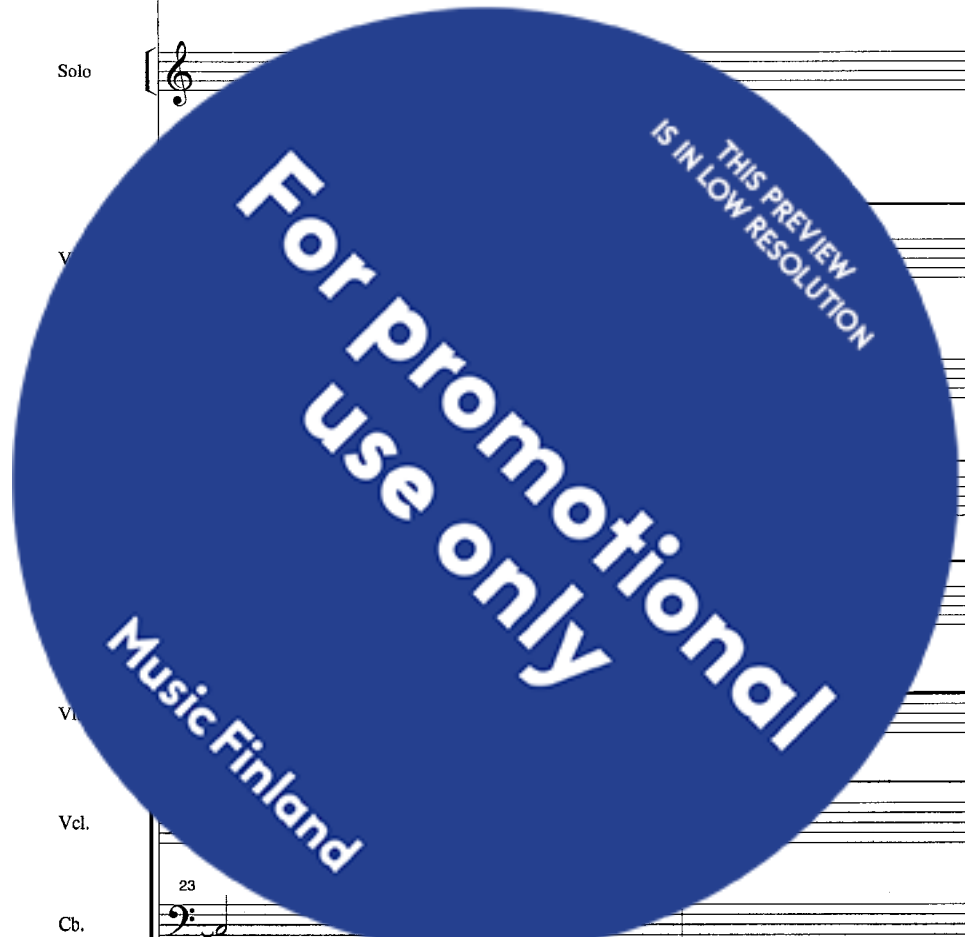
V.

Vi.

Vcl.

Cb.

23



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

p. a. p. dim.

mf

mf

mf

mf

mf

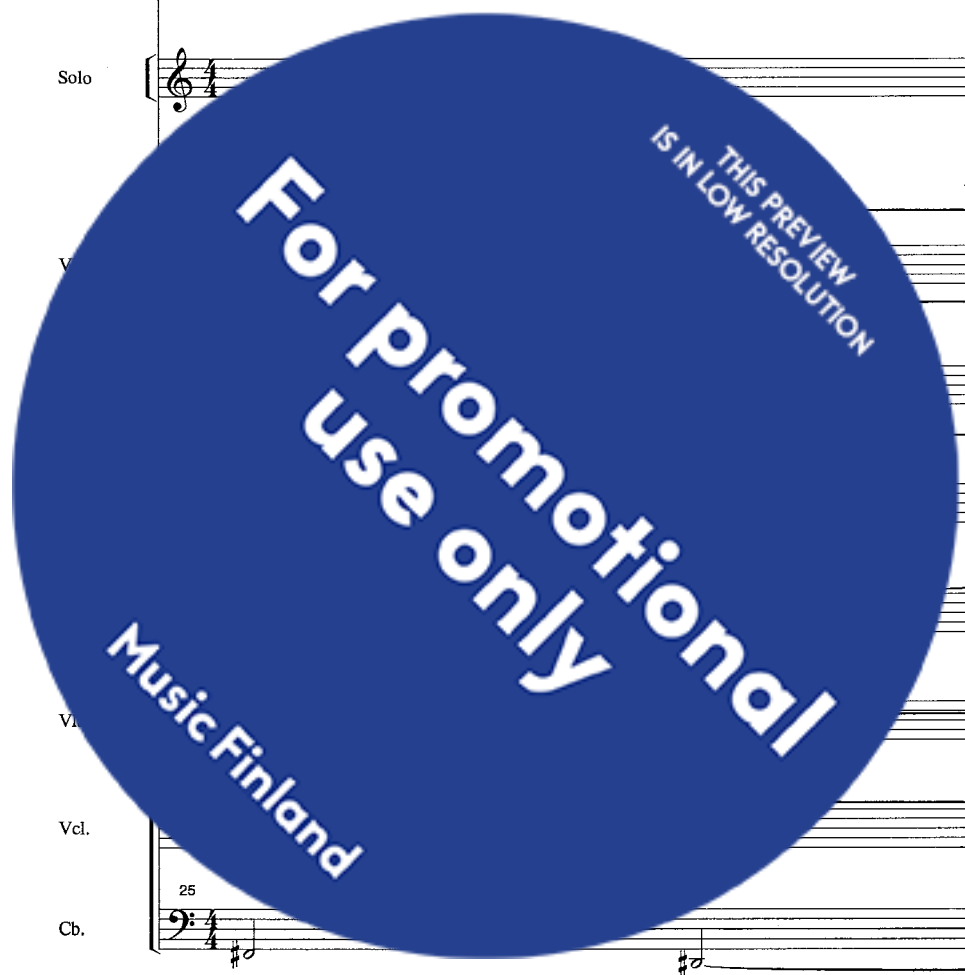
mf

mf

mf

mf

mf d. a. v. dim.



♩ = 66

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

♩ = 66

Solo

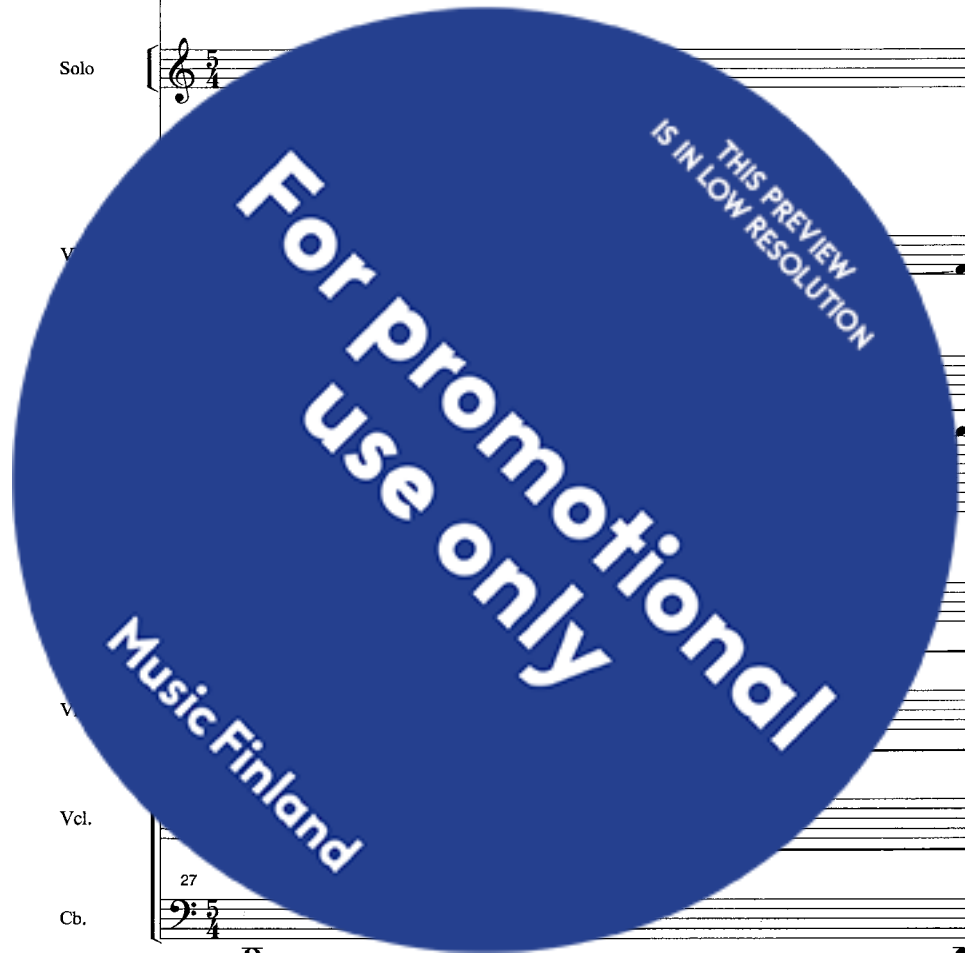
V.

V.

Vcl.

Cb.

♩ = 66



V.

V.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr.1

Vibr.2

Piano

Solo

Vln.

Vcl.

Cb.

29

4/4

4/4

p

div.

div.

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Fl. 1 *p*

Fl. 2

Ob.

Bb Cl. 1 *p*

Bb Cl. 2

Bn. *p*

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

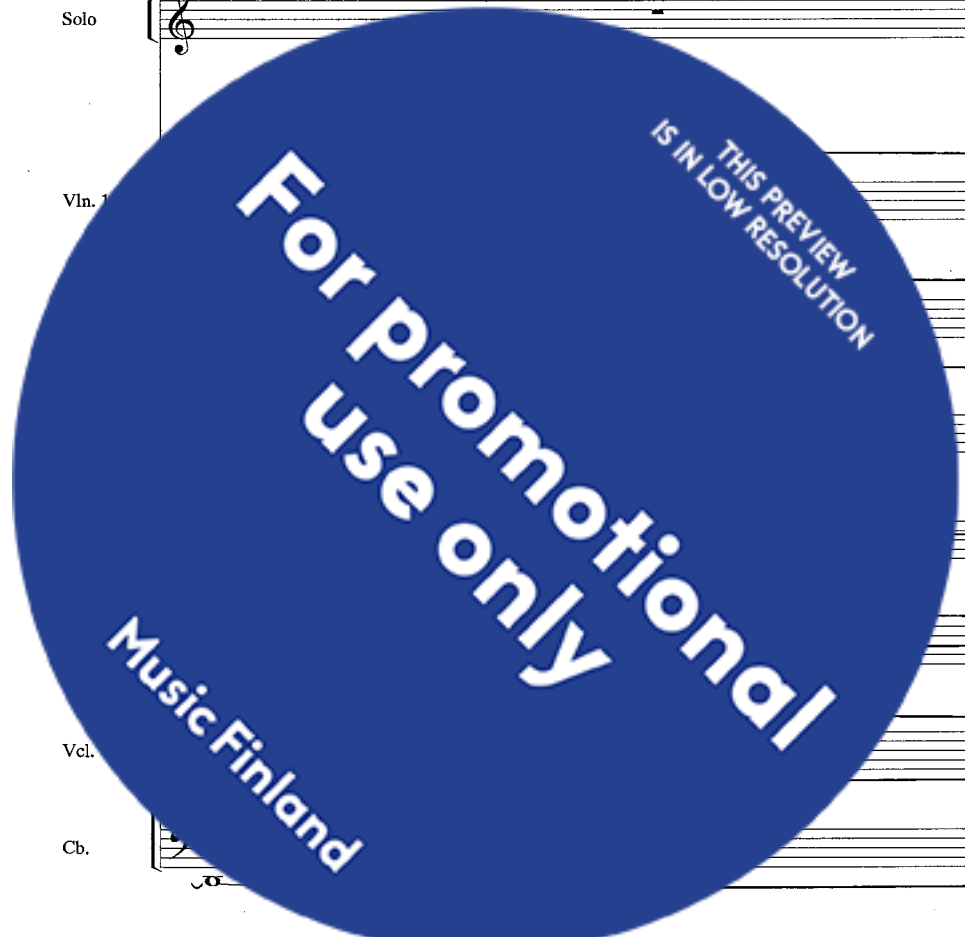
Piano

Solo

Vln. 1

Vcl.

Cb.



33 *p. a p. cresc.*

Fl. 1

Fl. 2 *p*

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

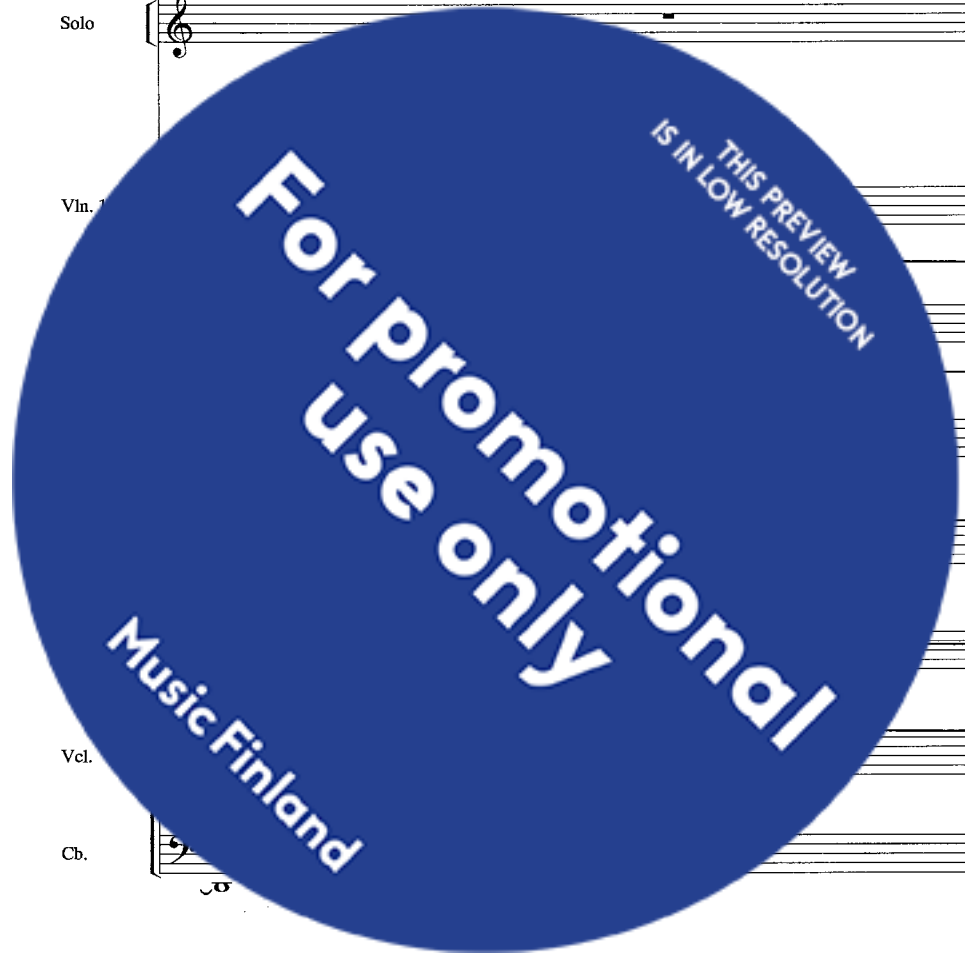
Solo

Vln. 1

Vcl.

Cb.

p. a p. cresc.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

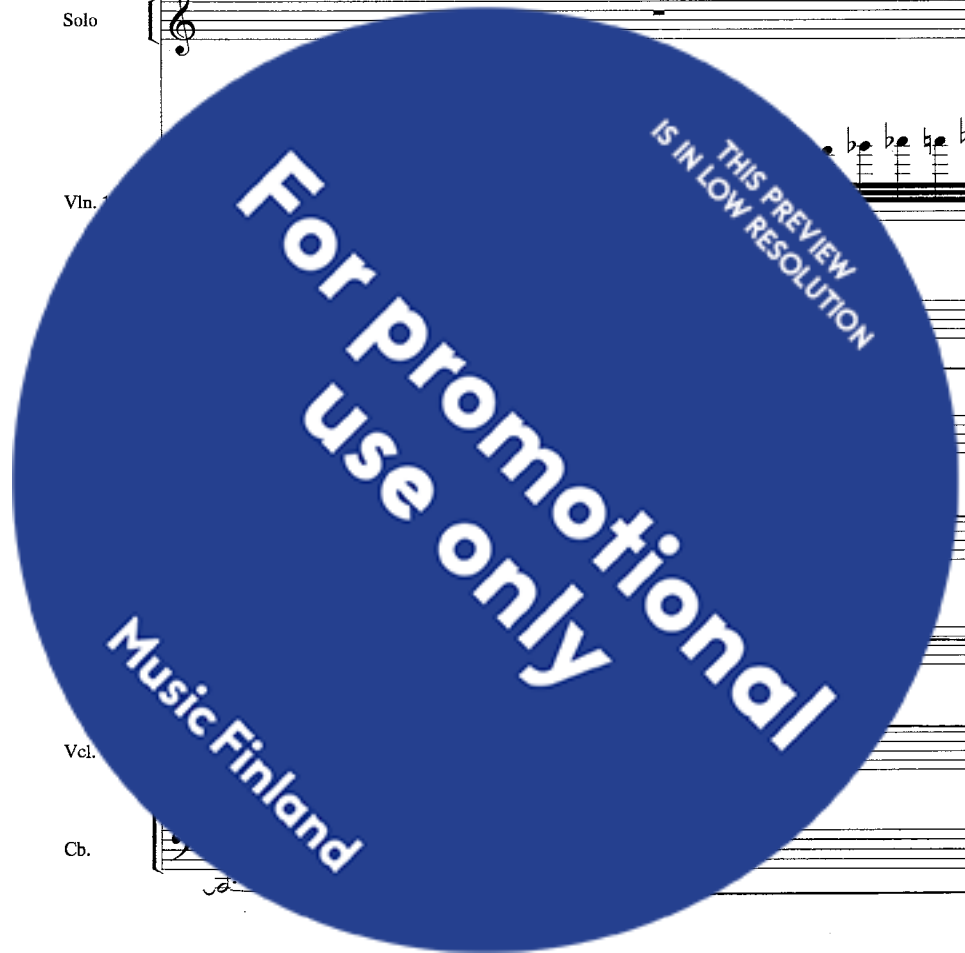
Piano

Solo

Vln.

Vcl.

Cb.



37

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln. 1

Vln. 2

Vcl.

Cb.

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Music Finland

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

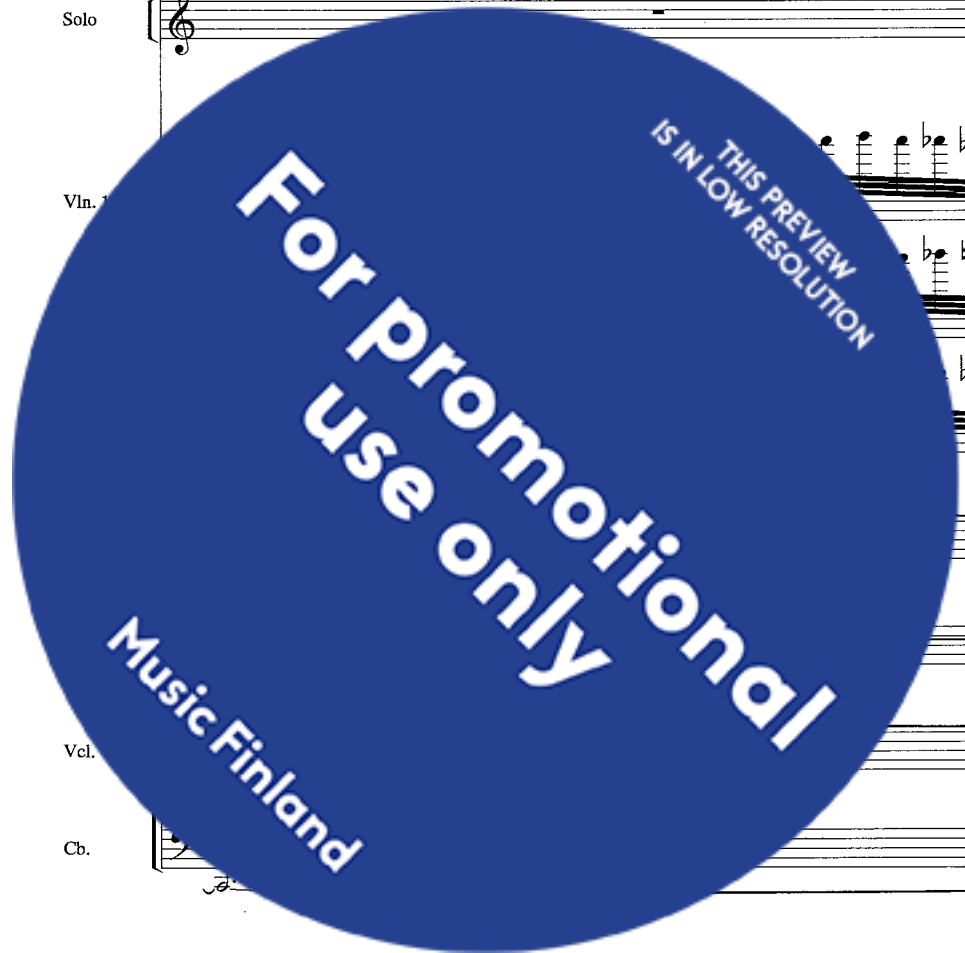
Piano

Solo

Vln.

Vcl.

Cb.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr.1

Vibr.2

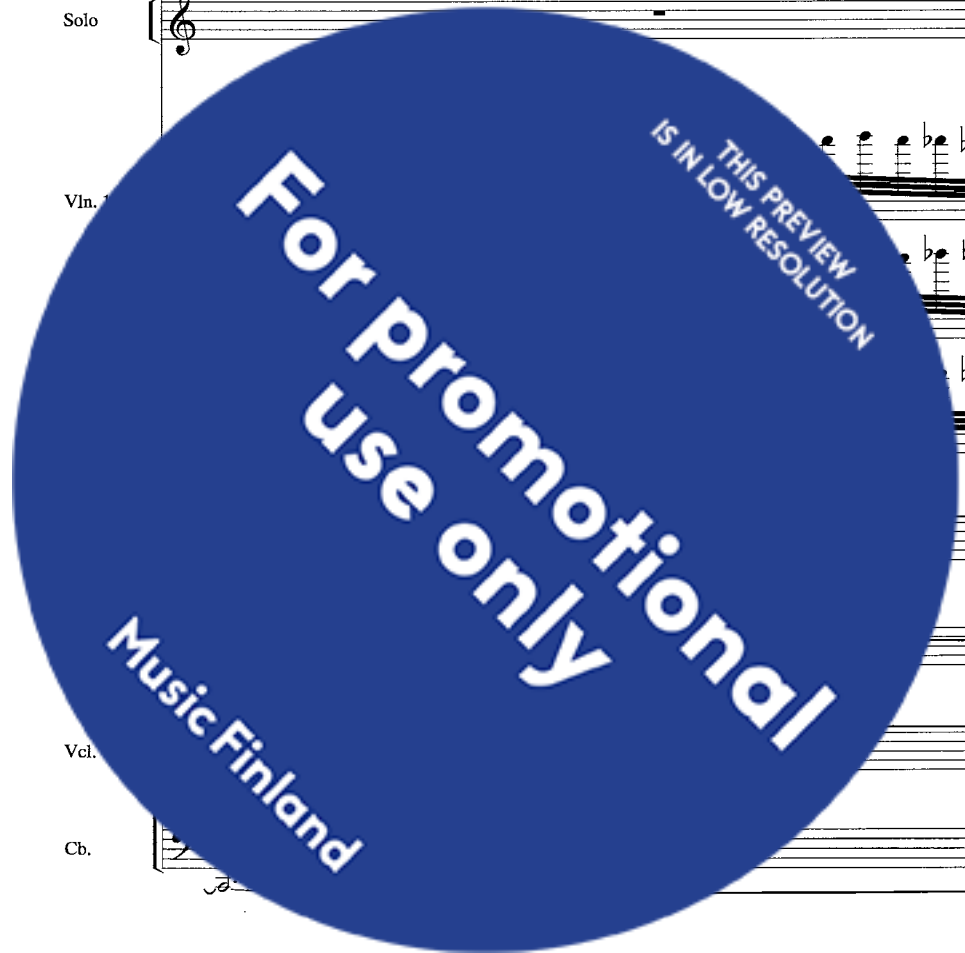
Piano

Solo

Vln.

Vcl.

Cb.



p. a p. cresc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

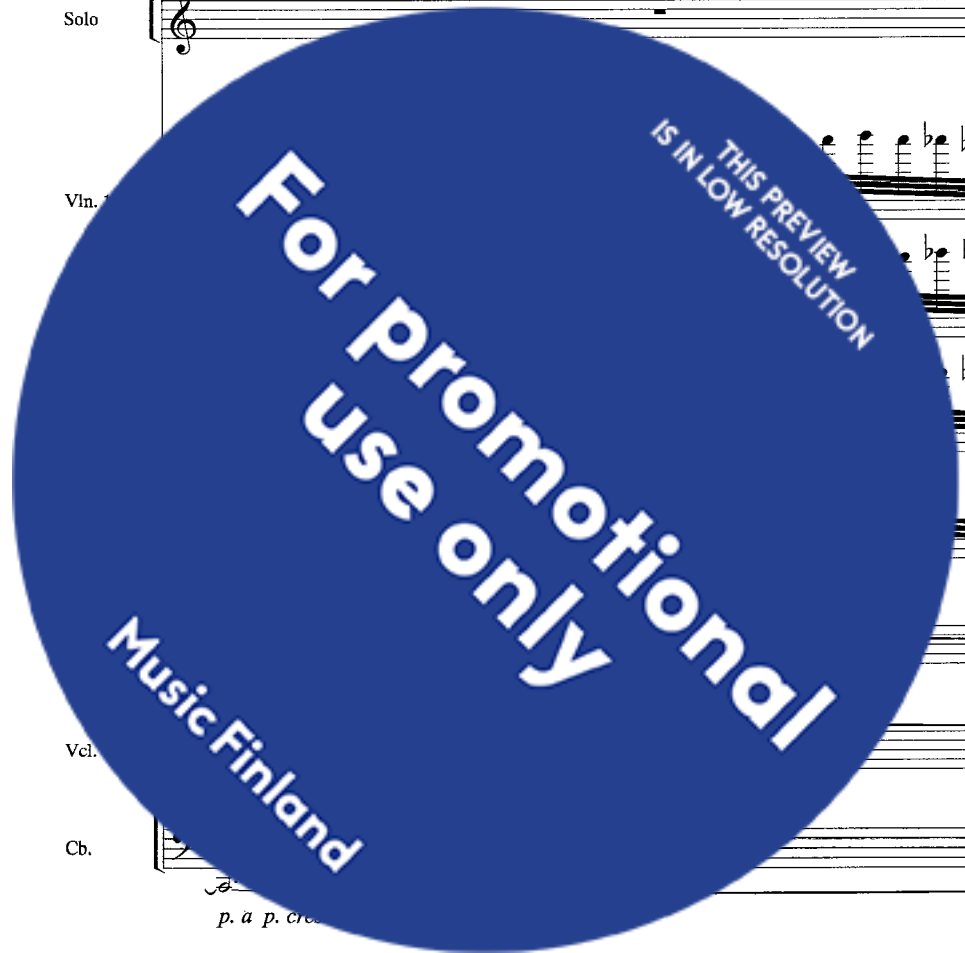
Solo

Vln.

Vcl.

Cb.

p. a p. cresc.



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45

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

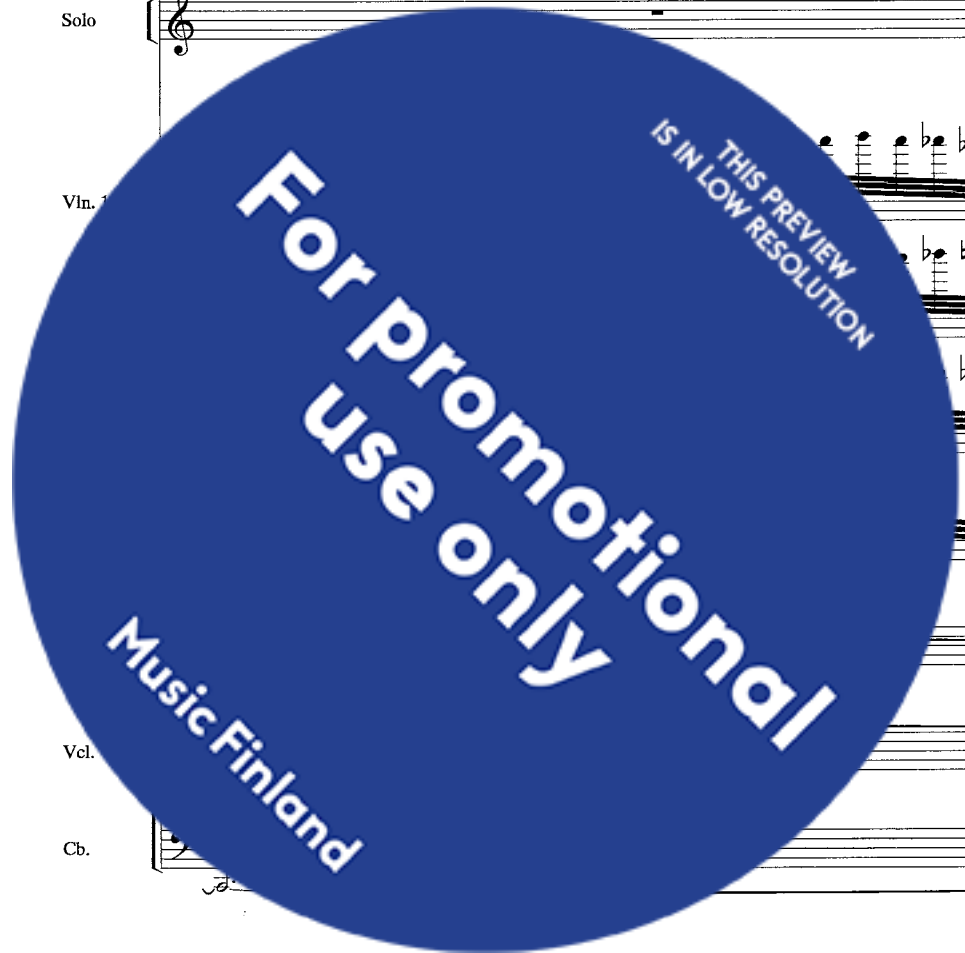
Solo

Vln. 1

Vln. 2

Vcl.

Cb.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

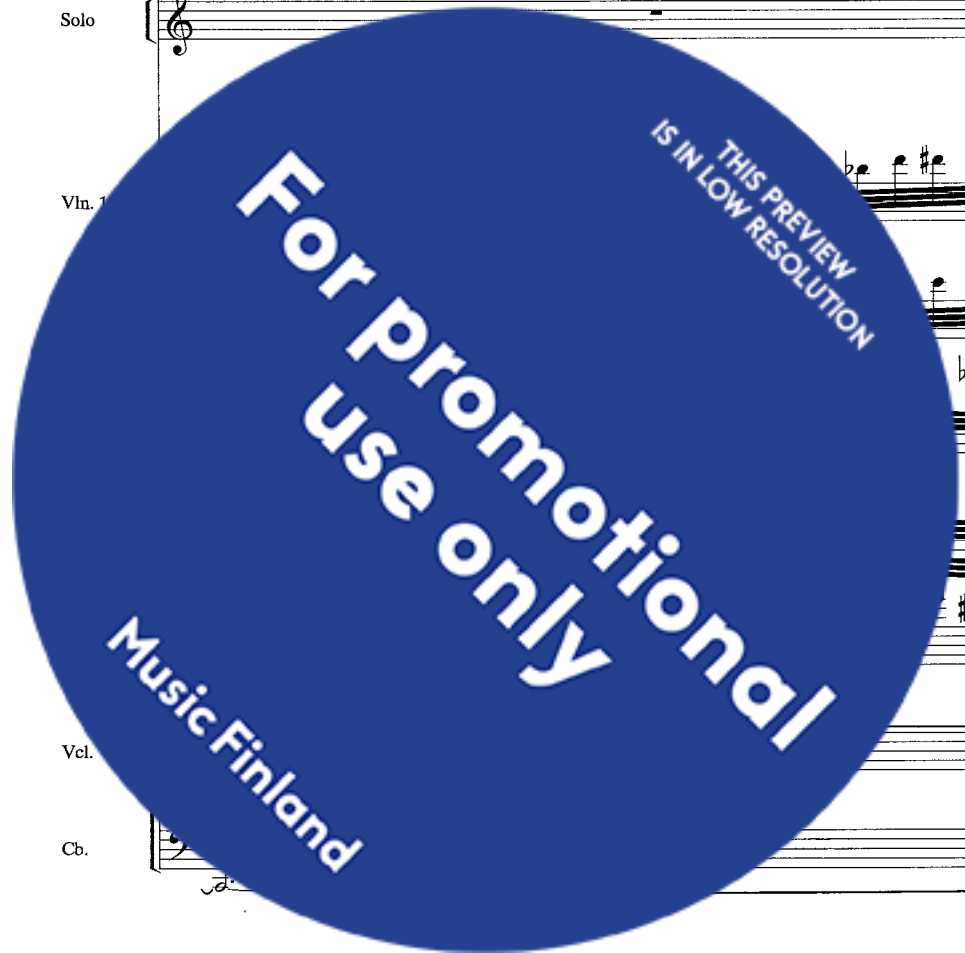
Piano

Solo

Vln. 1

Vcl.

Cb.



49

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln.

Vcl.

Cb.

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51

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

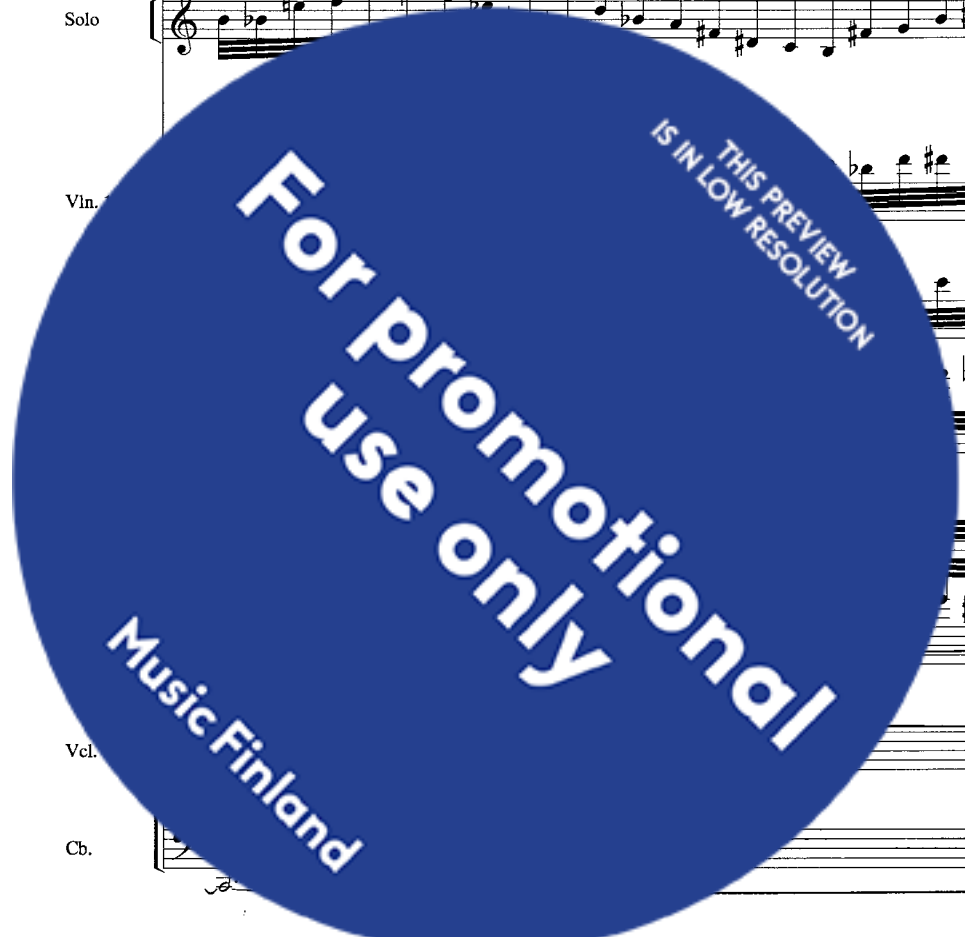
Piano

Solo

Vin.

Vcl.

Cb.



55

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob.

Bb Cl. 1 *p* *mf*

Bb Cl. 2 *p* *mf*

Bn.

Hn. 1 *mf*

Hn. 2 *p* *mf*

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1 *Red. p* *mf*

Vibr. 2 *Red. p* *mf*

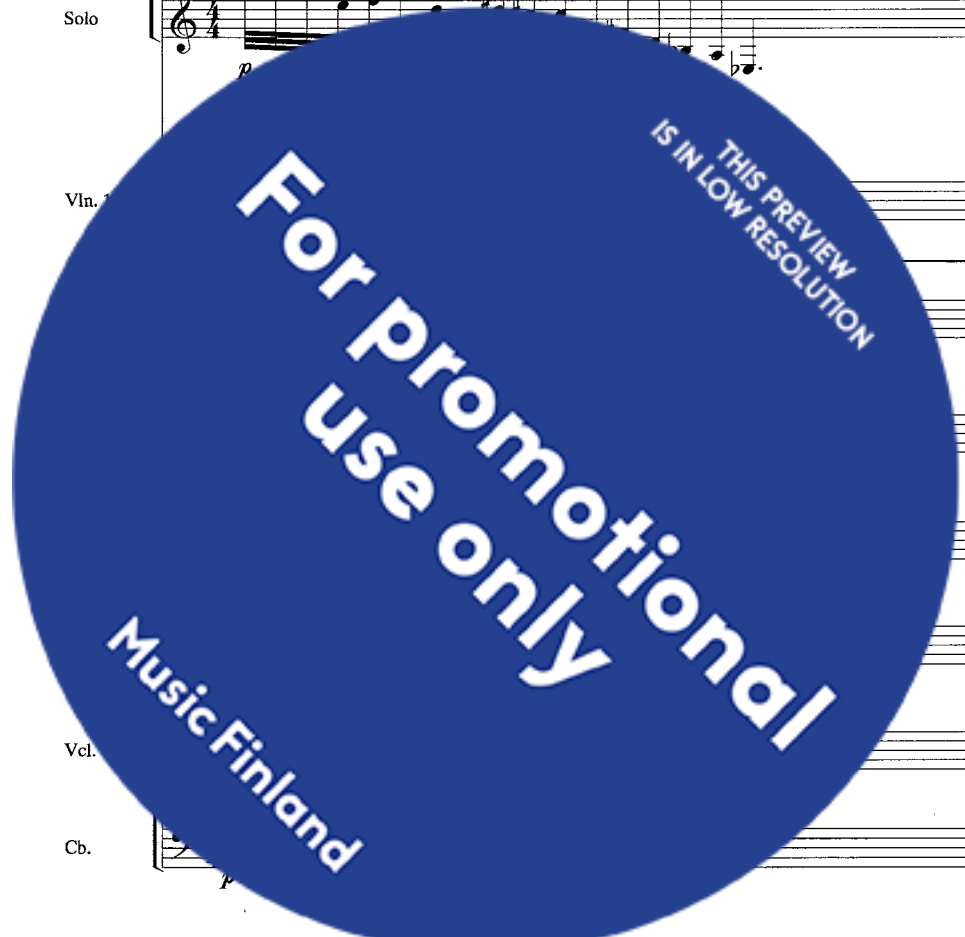
Piano *p*

Solo *p*

Vln.

Vcl.

Cb.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr.1

Vibr.2

Piano

Solo

Vln.

Vcl.

Cb.

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Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr.1

Vibr.2

Piano

Solo

Vln.

Vcl.

Cb.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

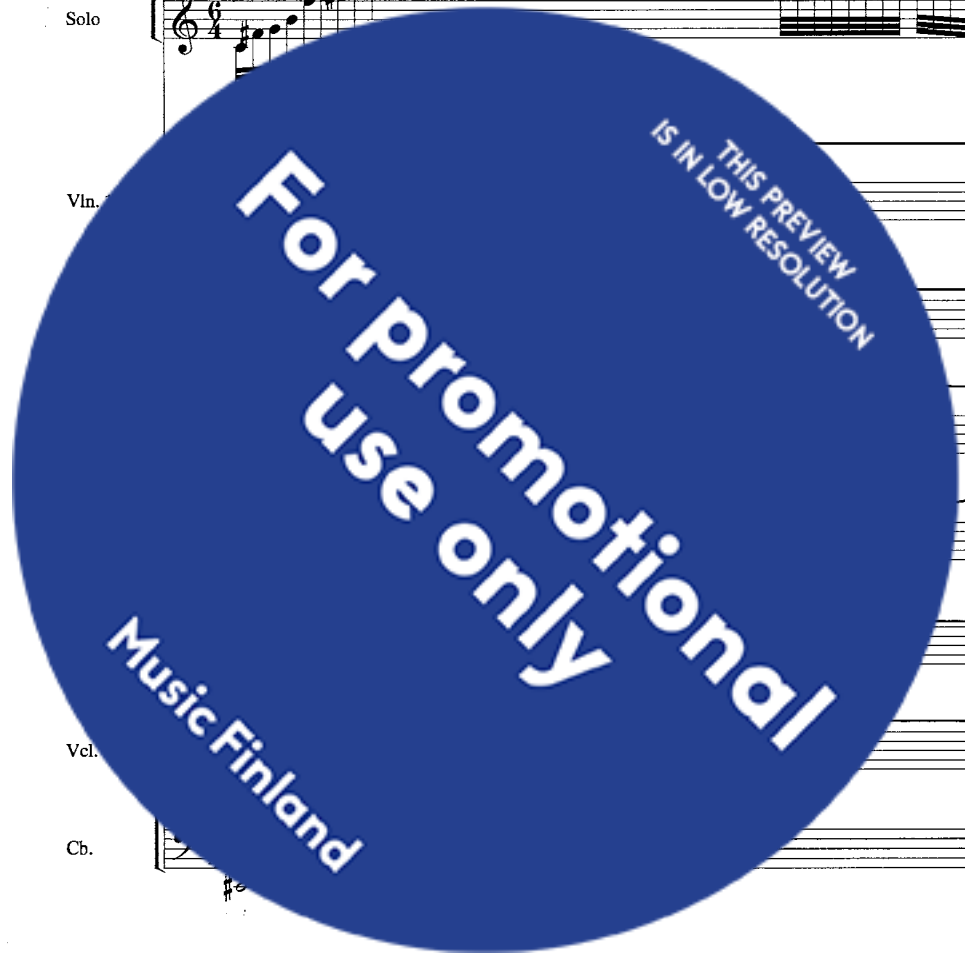
Piano

Solo

Vln.

Vcl.

Cb.



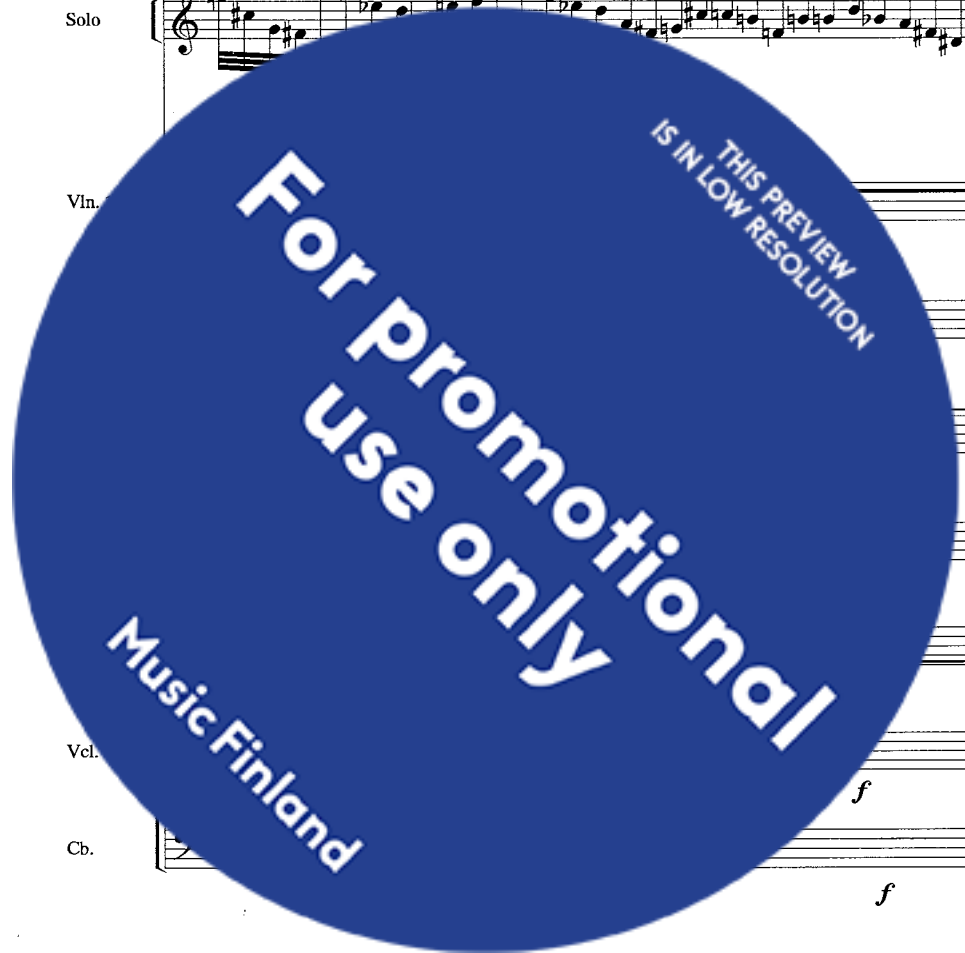
Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bn.

Hn. 1
 Hn. 2
 Tpt.
 Trb. 1
 Trb. 2
 Tuba

Vibr. 1
 Vibr. 2
 Piano

Solo

Vln.
 Vcl.
 Cb.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr.1

Vibr.2

Piano

Solo

Vln.

Vcl.

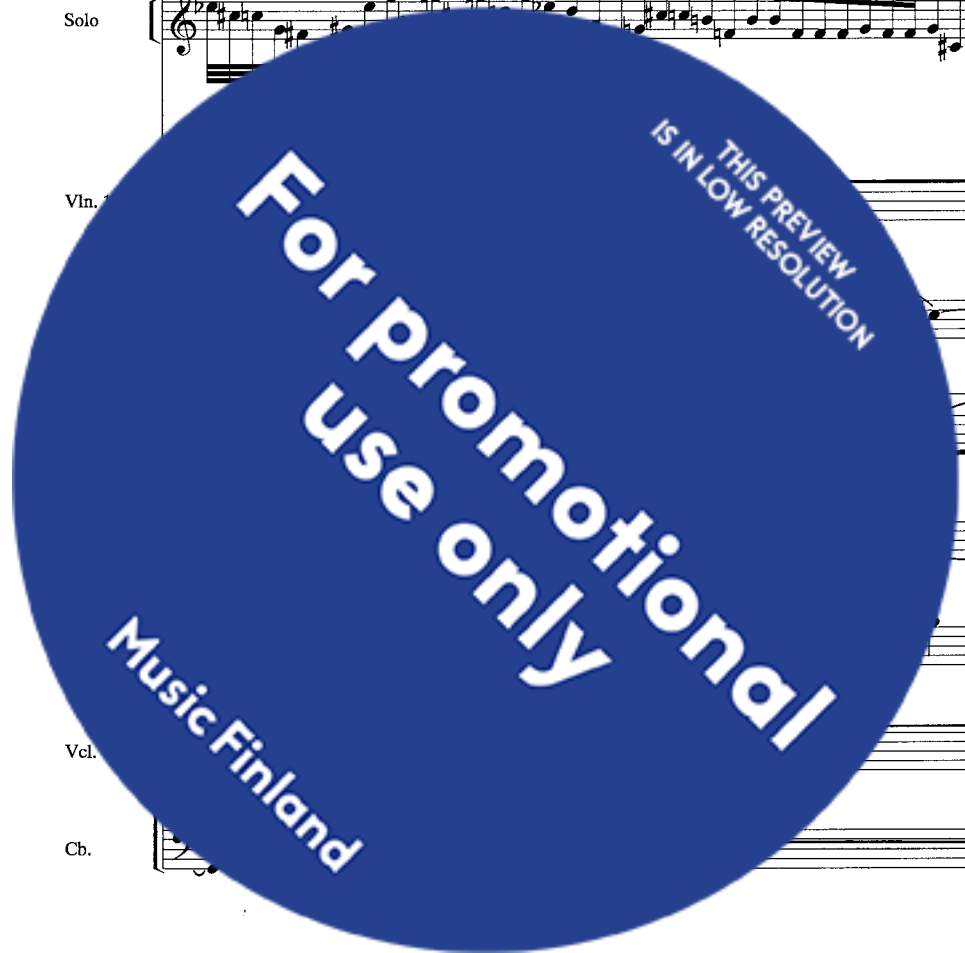
Cb.

f

f

f

f



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr.1

Vibr.2

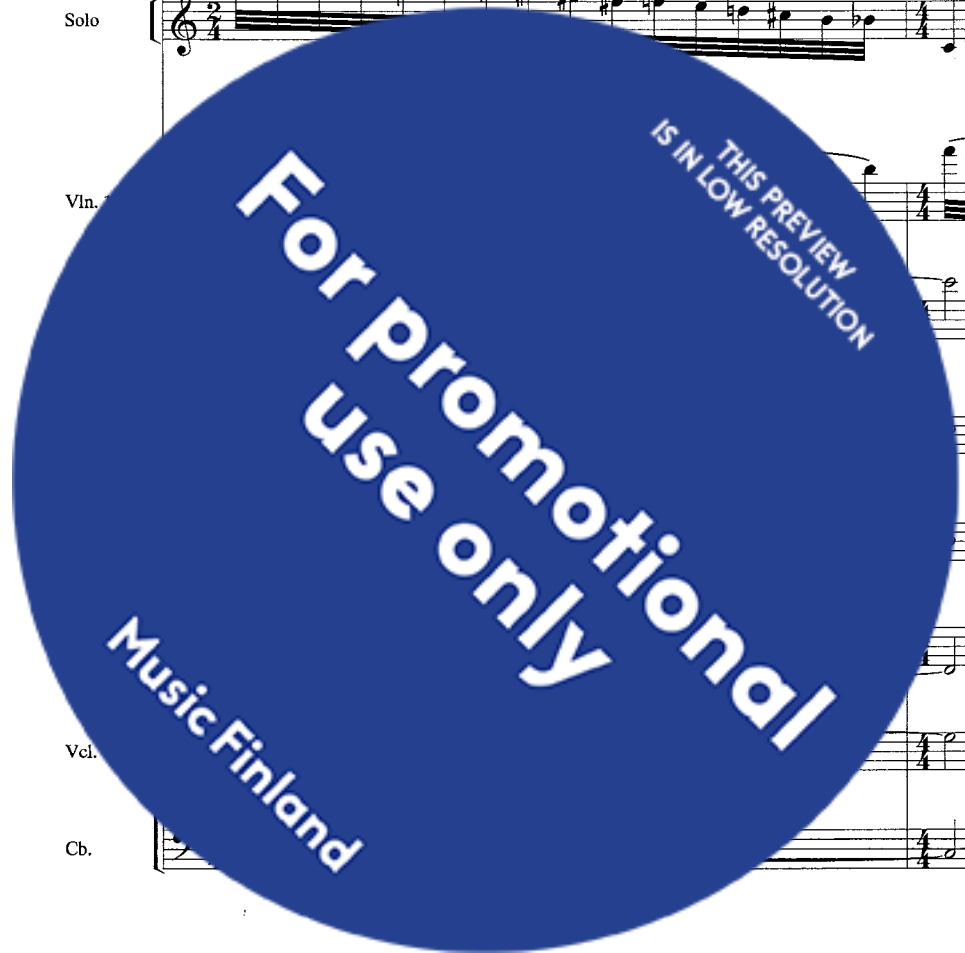
Piano

Solo

Vln.

Vcl.

Cb.



73 37

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr.1

Vibr.2

Piano

Solo

Vln.

Vcl.

Cb.

tr

div.

gliss.

gliss.

gliss.

gliss.

5

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crescendo

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln.

Vcl.

Cb.

crescendo

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Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2

Bn. *ff*

Hn. 1 *mf*

Hn. 2 *ff* *mf*

Tpt. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *mf*

Vibr.1 *gliss.* *ff* *I.U.* *molto ped. sempre* *p*

Vibr.2 *gliss.* *ff* *I.U.* *p* *molto ped. sempre*

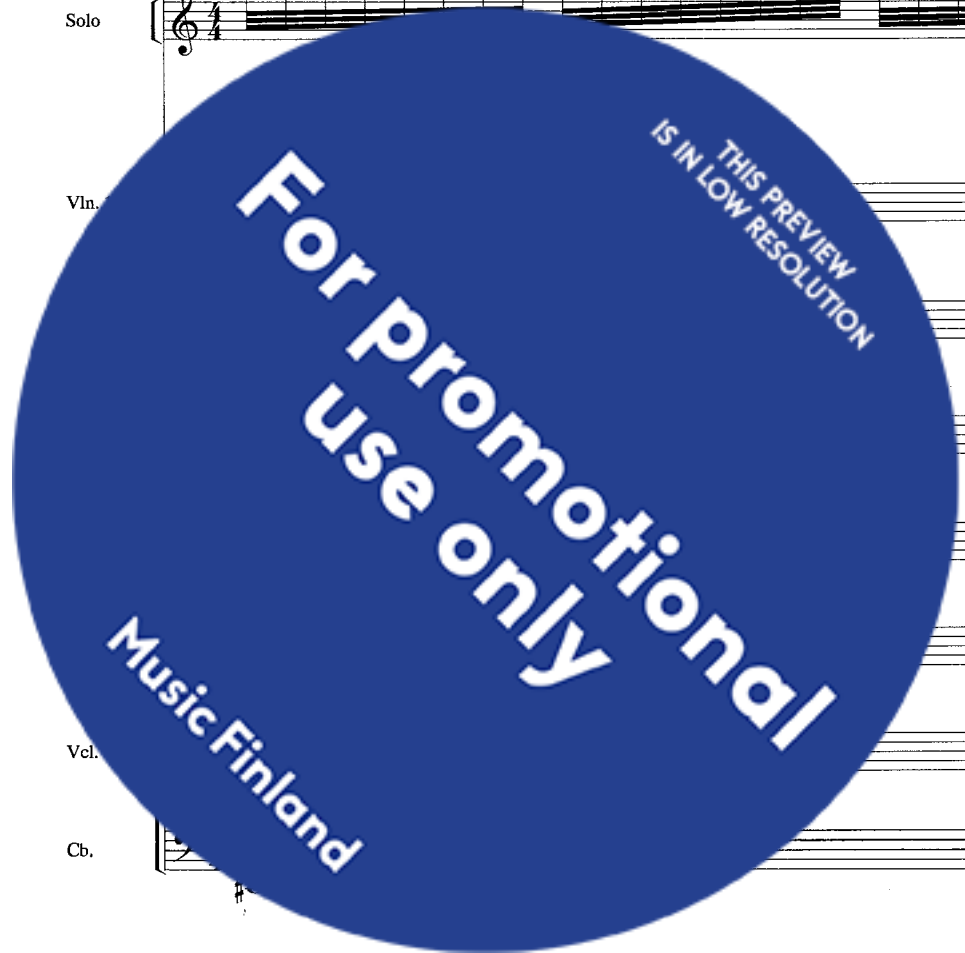
Piano *molto ped. sempre*

Solo

Vln. *tutti* *p*

Vcl.

Cb.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln.

Vcl.

Cb.

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Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

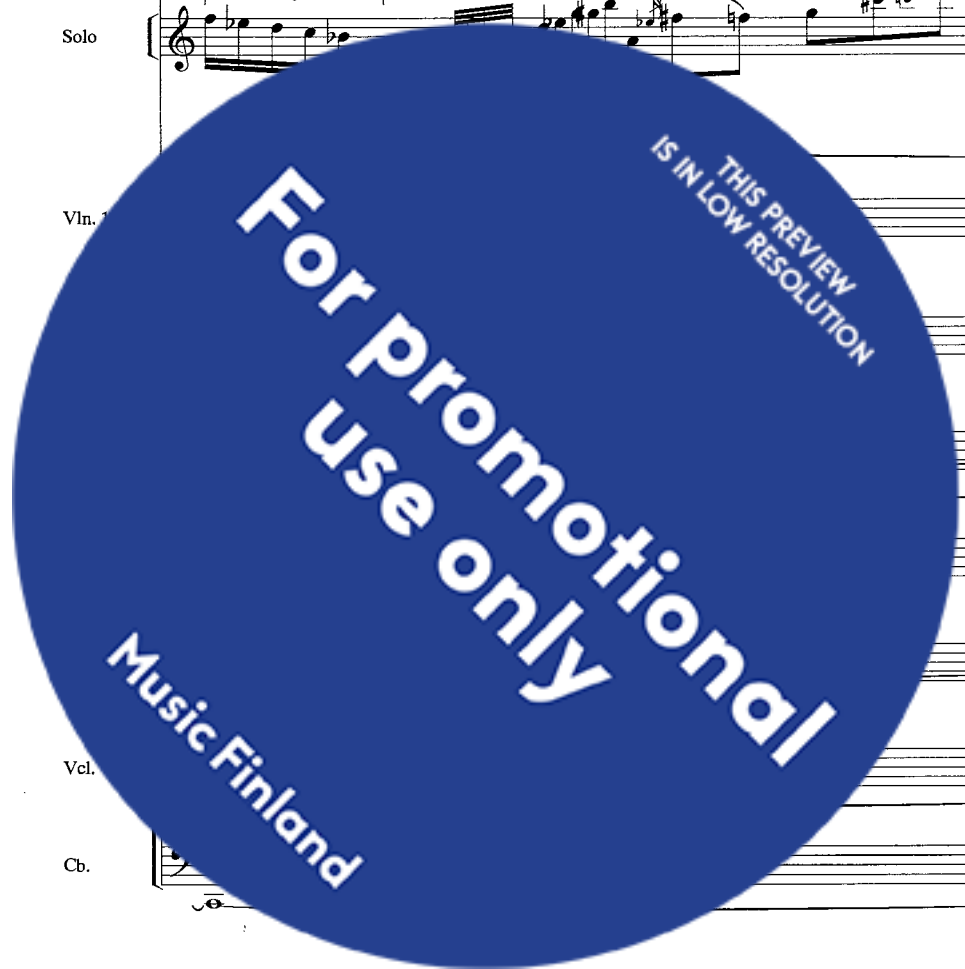
Piano

Solo

Vln.

Vcl.

Cb.



85

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr.1

Vibr.2

Piano

Solo

Vln.

Vcl.

Cb.

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Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Ba.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

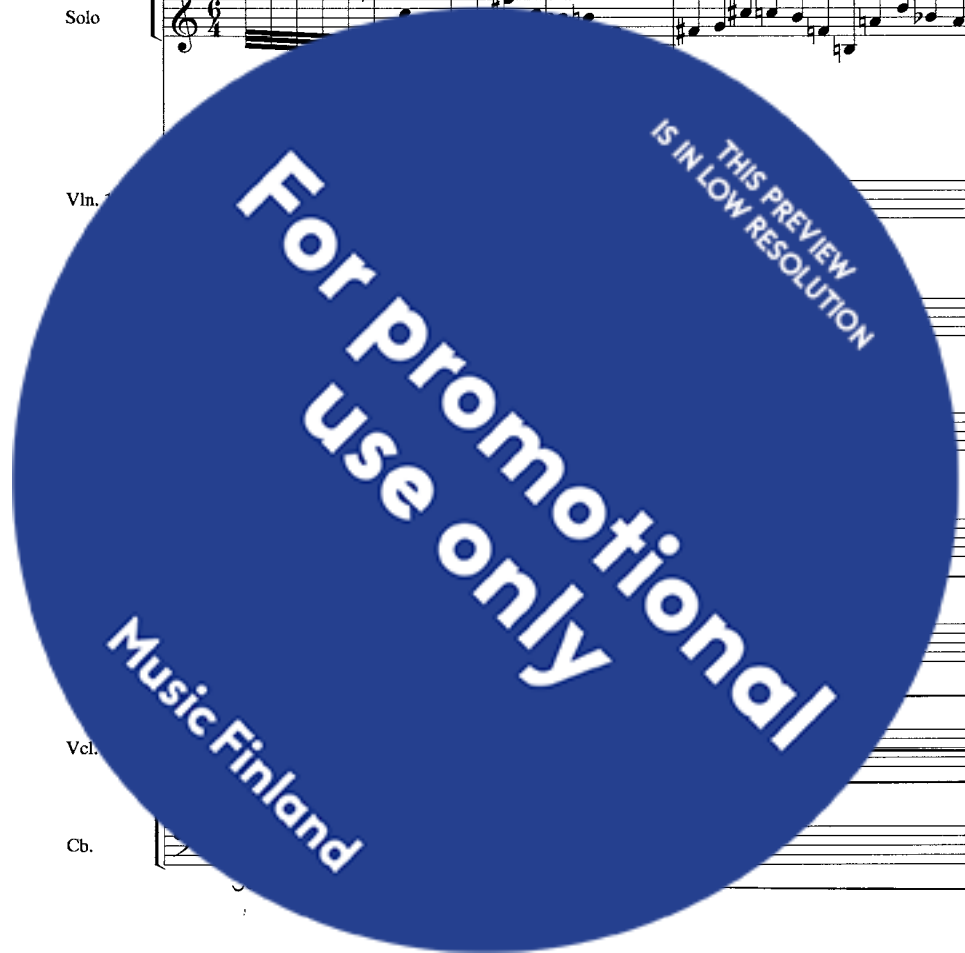
Piano

Solo

Vln.

Vcl.

Cb.



97 49

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln. 1

Vln. 2

Vcl.

Cb.

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50 *cresc.*

Fl. 1 *mp*

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2 *mp*

Bn.

Hn. 1 *mp*

Hn. 2 *mp*

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1 *mp*

Vibr. 2 *mp*

Piano *mp*

Solo *mp*

Vln. *mp*

Vcl. *mp*

Cb. *mp*

cresc.

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Music Finland

p. a p. cresc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln.

Vcl.

Cb.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

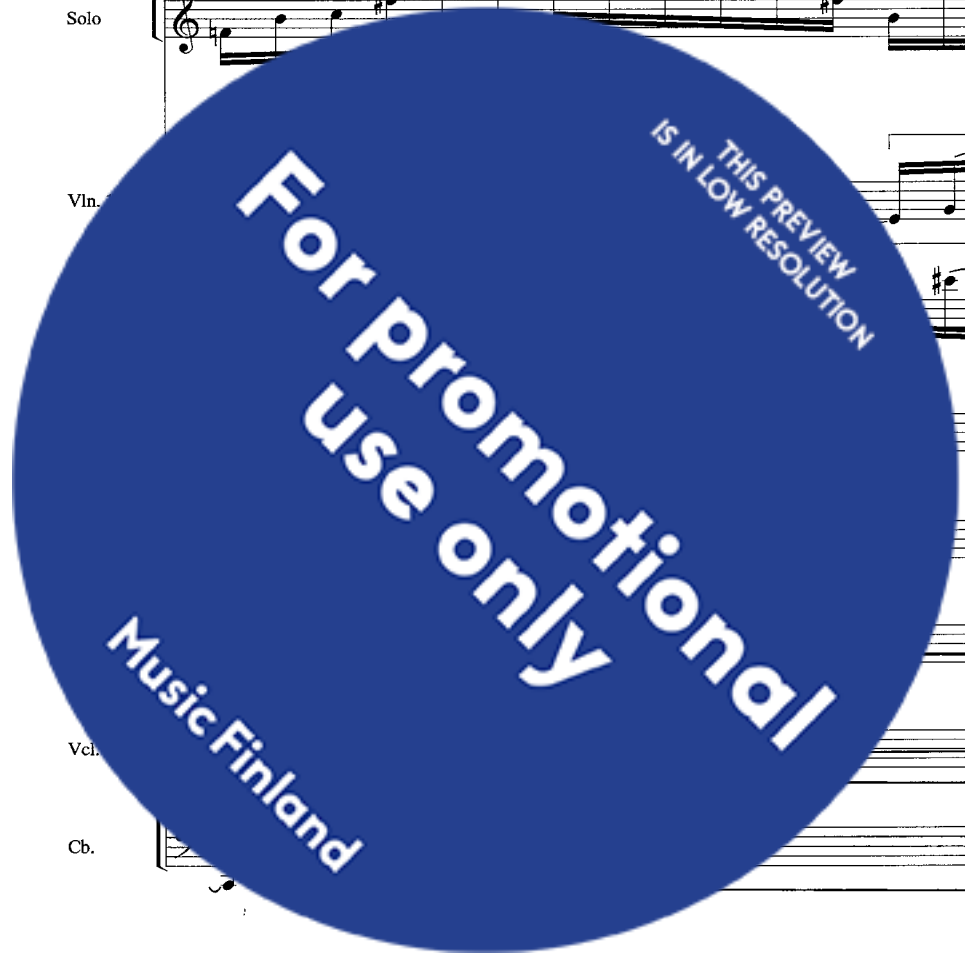
Solo

Vln.

Vcl.

Cb.

The musical score for page 52 is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Oboe, two Bass Clarinets, Bassoon, Horns 1 and 2, Trumpet, two Trombones, Tuba, two Vibraphones, Piano, Solo, Violin, Viola, and Cello. The score features complex melodic lines with many sixteenth and thirty-second notes, often grouped with slurs and fingerings (e.g., '6', '7'). There are also rests for several instruments, particularly the brass and woodwinds in the middle section. The page number '52' is located at the top left.



103 53

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln.

Vcl.

Cb.

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Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

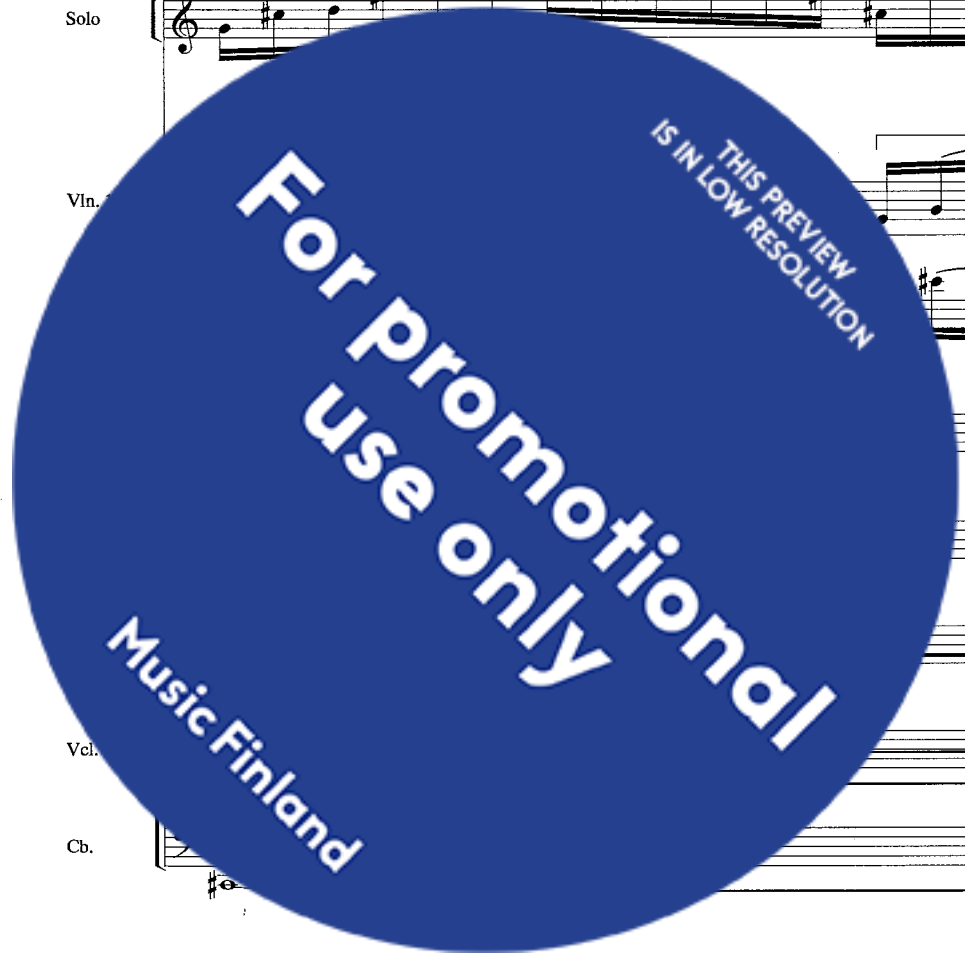
Piano

Solo

Vln.

Vcl.

Cb.



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107

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

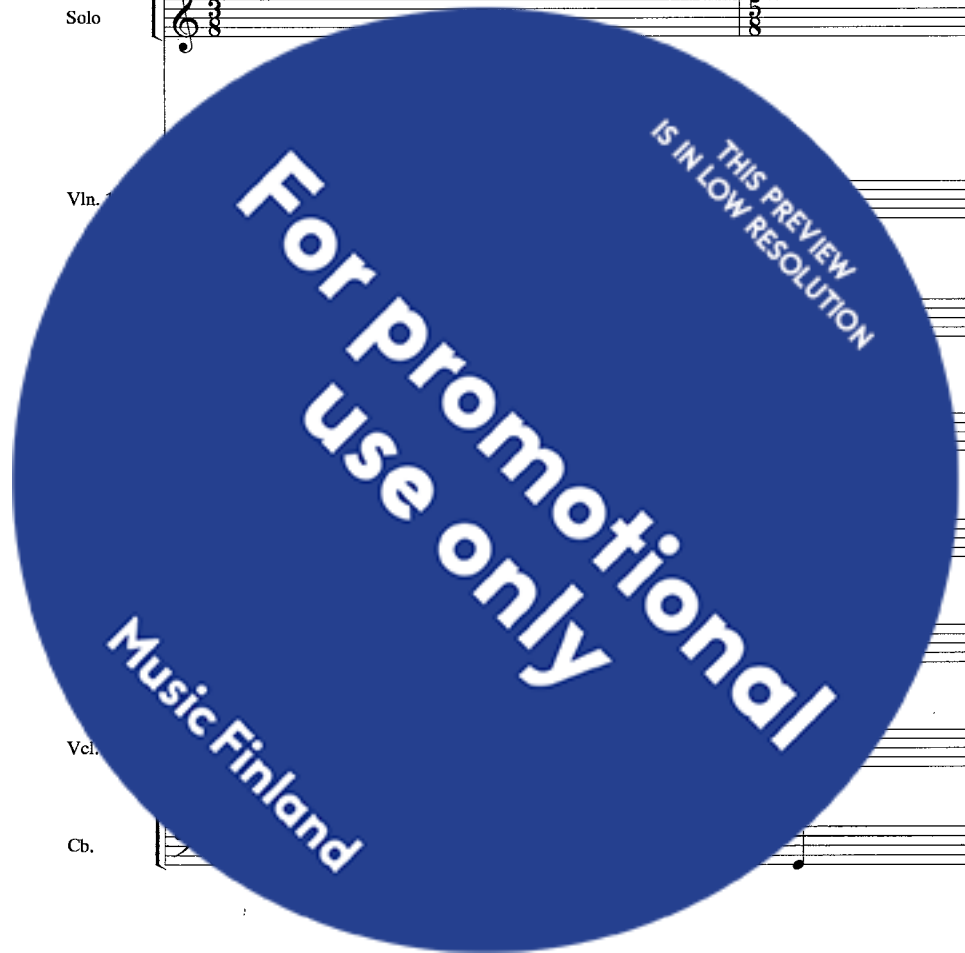
Piano

Solo

Vln.

Vcl.

Cb.



10

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln.

Vcl.

Cb.

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Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln.

Vcl.

Cb.

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Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln.

Vcl.

Cb.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln.

Vcl.

Cb.

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119

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln.

Vcl.

Cb.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr.1
l.v. al niente

Vibr.2
l.v. al niente

Piano
l.v. al niente

Solo

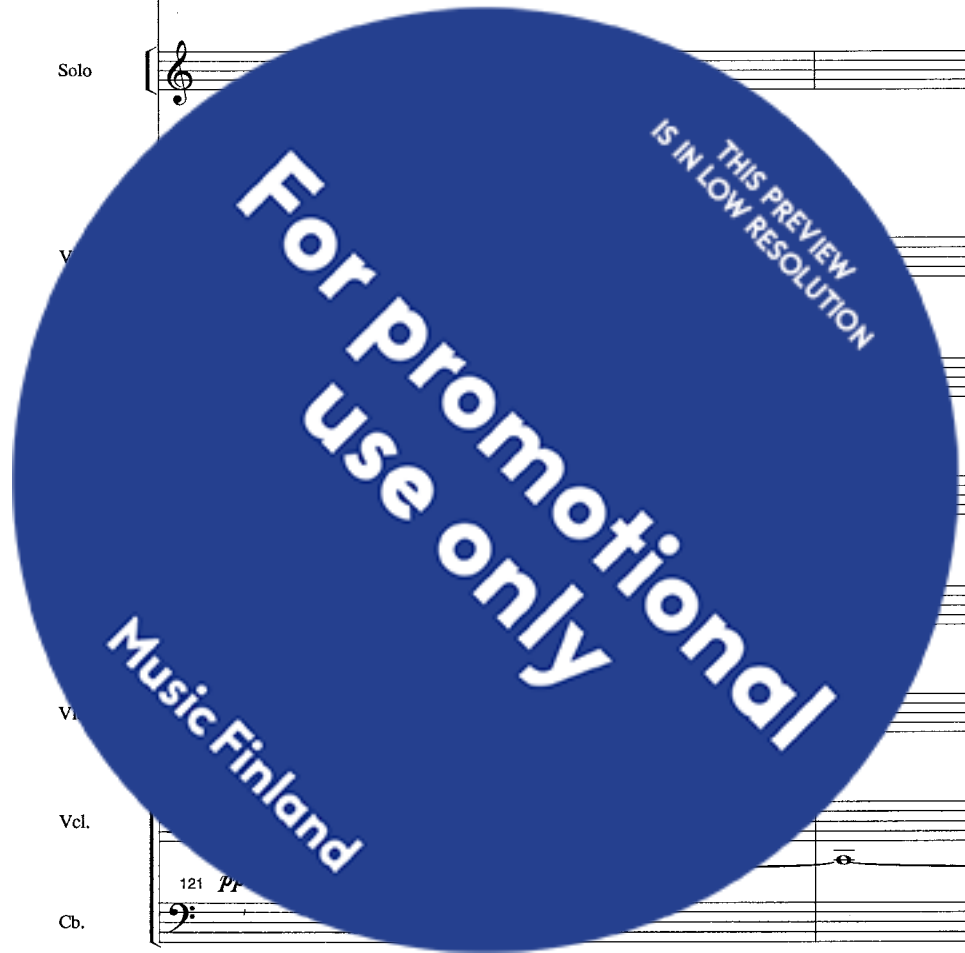
Vl.

Vl.

Vl.

Vcl.
attacca

Cb.
121 *pp*



Clarinet concerto

II

Olli Koskelin

♩ = 48

te 1

te 2

oe

Clarinet 1

Clarinet 2

ssoon 1

m 1

m 2

umpet

mbone 1

mbone 2.

sa

r. 1

r. 2

mo

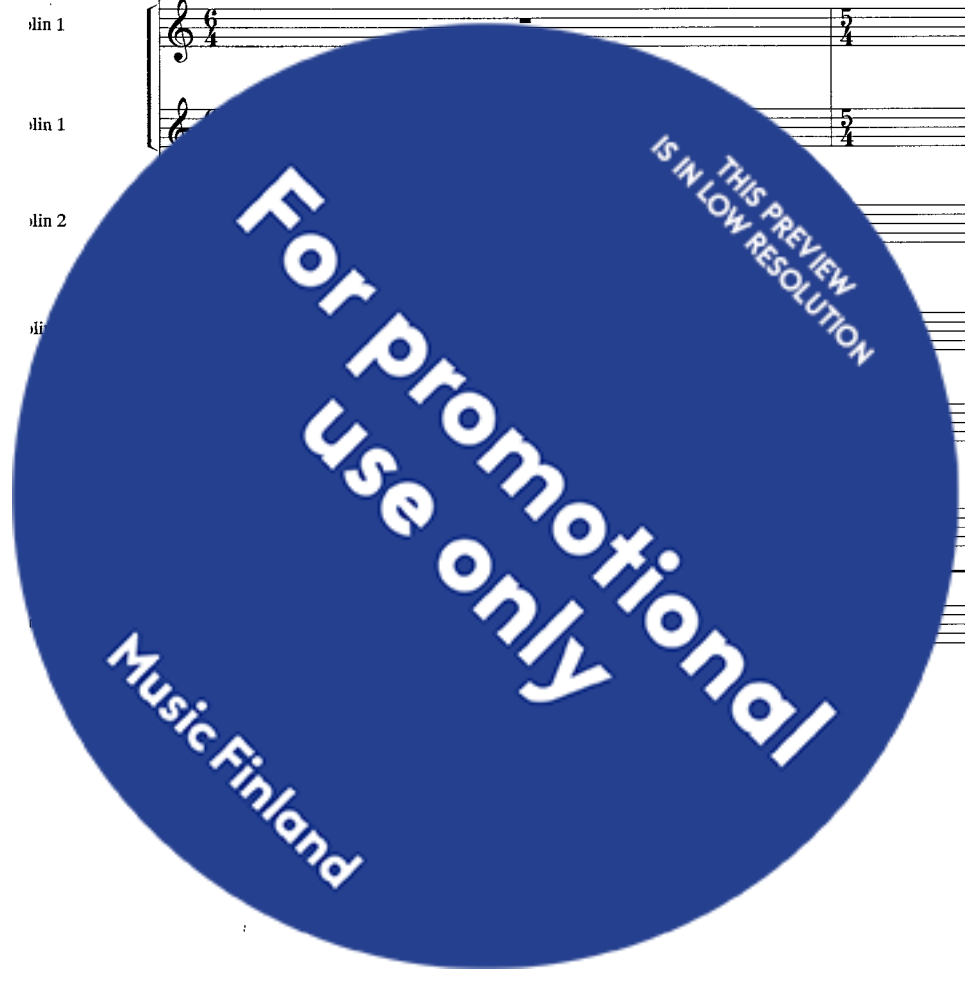
o

lin 1

lin 1

lin 2

lin



Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bn. 1
Hn. 1
Hn. 2
Tpt.
Trb. 1
Trb. 2
Tuba
Vibr. 1
Vibr. 2
Piano
Solo
Vln. 1
Vln. 1
Vln. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Horns, Trumpets, Trombones, Tuba, Violins) are shown with their respective staves. The Vibraphone and Piano parts are also included. The score features various musical notations such as notes, rests, and articulation marks. A large blue watermark is overlaid on the bottom left of the page.

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13

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln. 1

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

gliss.

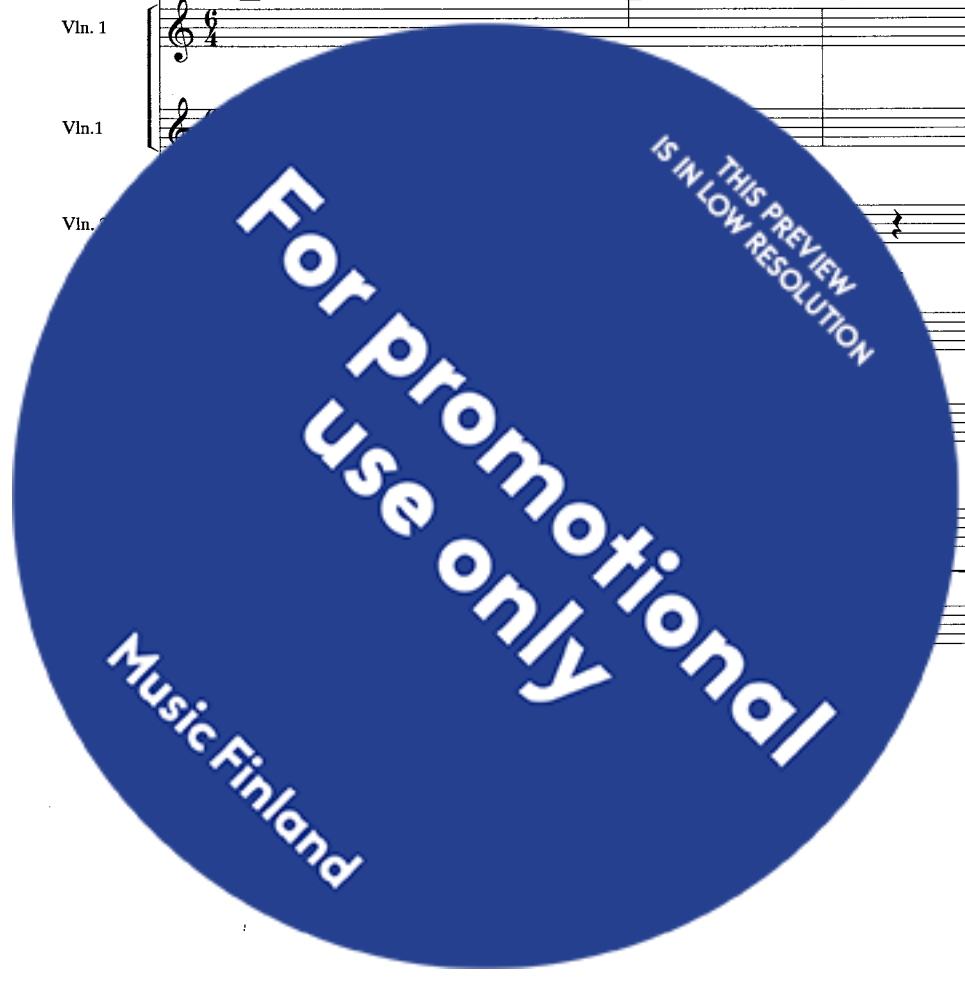
arco

rit. sempre

simile

p

p



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln. 1

Vln. 1

Vln. 2

The image shows a page of a musical score, page 7, with a large blue watermark in the bottom left corner. The watermark contains the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland". The score itself is for a large ensemble, including woodwinds (flutes, oboe, clarinets, bassoon), brass (horns, trumpets, trombones, tuba), vibraphone, piano, solo, and violins. The score is written in standard musical notation with various instruments listed on the left side of the page. The piano part has a complex melody with many notes. The solo part has a complex melody with many notes and some triplets. The violin parts have a complex melody with many notes. The woodwind and brass parts have mostly rests, indicating they are not playing in this section of the score.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln. 1

Vln. 1

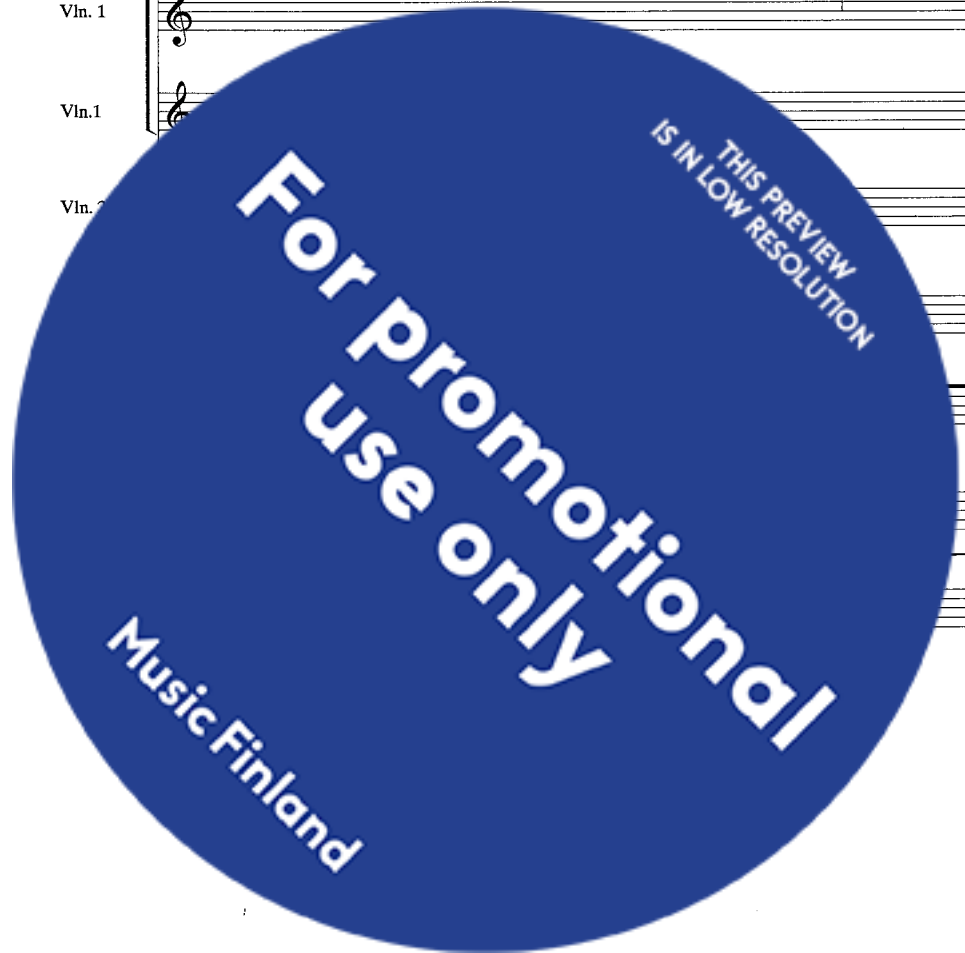
Vln. 2

Vln. 2

22

p

The musical score for page 8 is arranged in a standard orchestral format. It includes staves for Flute 1 and 2, Oboe, two Bass Clarinets, Bassoon 1, Horns 1 and 2, Trumpet, Trombone 1 and 2, Tuba, two Violas, and two Violins. The Piano part is shown in a grand staff. A Solo part is also present. The score begins at measure 22. The first Flute part has a dynamic marking of *p* (piano). The Violin 1 parts have a fermata over the first measure. The Violin 2 parts have a fermata over the first measure. The Viola parts have a fermata over the first measure. The Solo part has a fermata over the first measure. The Piano part has a fermata over the first measure.



Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Vibr. 1

Vibr. 2

Piano

Solo

Vln. 1

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

25

poco

p

p

mallet

5

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