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Finnish Music Information Centre

15 734

Juhani Leinonen

Oulun pojat

marssi

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Pno/Score

OULUN POJAT

marssi



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The image displays a piano score for the piece "Oulun Pojat marssi" by Juhani Leinonen. The score is written for piano (Pno) and is presented in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as triplets and trills. There are several repeat signs and first/second endings throughout the piece. The score is divided into measures by vertical bar lines. The notation is clear and legible, with a focus on the melodic and harmonic lines of the piano.

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This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left.

System 1: The first system features a treble staff with a melodic line starting with a triplet of eighth notes, followed by a series of chords. The bass staff provides a harmonic accompaniment with eighth notes.

System 2: The second system continues the melodic and harmonic development, with the treble staff showing more complex chordal structures and the bass staff maintaining a steady eighth-note accompaniment.

System 3: The third system introduces trills in the treble staff, marked with "tr" and a wavy line. The bass staff continues with eighth-note accompaniment.

System 4: The fourth system features a melodic line in the treble staff with trills and a wavy line, and a bass staff with eighth-note accompaniment.

System 5: The fifth system concludes the page with a melodic line in the treble staff and a bass staff with eighth-note accompaniment. The notation includes first and second endings, marked with "1." and "2.".