Fimic
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Finnish Music Information Centre

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Juha T. Koskinen

NARCISO

per grande orchestra

"Narcisse vivra très vieux à condition
qu'il ne se regarde jamais"

1996-97

(REVISION 15.2.99)

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Fimic

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1997

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FIMIC

Juha T. Korkinen

NARCISO

PER GRANDE ORCHESTRA

1996-97
(Revision 15.2.99)

"Narcisse vivra très vieux à condition
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RADIO BROADCASTING COMPANY

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ORCHESTRA

3 FLAUTI (2. ANCHE OTTAVINO, 3. ANCHE FLAUTO IN SOL)
3 OBOI (3. ANCHE CORNO INGLESE)
3 CLARINETTI in Si♭ (3. ANCHE CLARINETTO BASSO in Si♭)
3 FAGOTTI (3. ANCHE CONTROFAGOTTO)

5 CORNI in Fa
4 TROMBE in Si♭
4 TROMBONI (1.2. TENORI, 3.4. TENOR-BASSI)
TUBA

TIMPANI
4 PERCUSSIONISTI
glockenspiel
crotales
vibrafono
marimba
2 campane
2 thai-gongs
2 bo

3 triangoli
4 woodblocks
3 tom-toms
2 timbales
3 gongs
tamburo piccolo
piatto sospeso (grande)
tamtam (grande)
gran cassa

PIANOFORTE
2 ARPE

ARCHI
16 primi violini
14 secondi violini
12 viole
10 violoncelli
8 contrabbassi

PARTITURA IN DO

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NARCISO

Energico ♩ = 80

Juha T. Koskinen
1996 -97

FL
FL in SOL
OB
COR INGL.
CL
CL BASSO
FG
CFG
COR
TR
TRB
TBA
TIMP
PERC
VIBRAFONO
TIMBALES (LOW)3
TON-TON (LOW)4
PF
ARPA 1
ARPA 2
VL 1
VL 2
VLE
VC
CB

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Fimic

Apaper
0/44

FL
FL in SOL
OB
COR INGL
CL
CL BASSO
FG
CFG
COR
TR
TRB
TSA
TIMP
PERC
PF
ARPA 1
ARPA 2
VL I
VL II
VLE
VC
CB

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FL
FL in SOL
DB
COR INGL
CL
CL BASSO
FG
CFG
COR
TR
TRB
TBA
TIMP
VIBR.
MARIMBA
PERC
PF
ARPA 1
ARPA 2
VL 1
VL 2
VLE
VC
CB

FOR PROMOTIONAL USE ONLY
COMIC

FL
FL in SOL
OB
COR INGL
CL
CL BASSO
FG
CFG
COR
TR
TRB
TBA
TIMP
VIBR.
PERC
MARIMBA
TAMTAM
PF
ARPA 1
ARPA 2
VL 1
DIV.
VL 2
VLC
SOLO
VC
ALTRI
CB
TUTTI

FOR PROMOTIONAL USE ONLY

FL
FL in SOL
OB
CORINGL
CL
CL BASSO
FG
CFG
COR
TR
TRB
TBA
TIMP
PERC
CROTALES
MARIMBA
PF
ARPA 1
ARPA 2
VL 1
VL 2
VLE
VC
CB
TUTTI
con sord.
S.T.
N.
DIV.

FOR PROMOTIONAL USE ONLY

FL 1 2
FL in SOL
OB 1 2
COR INGL
CL 1 2
CL BASSO
FG 1 2
CFG
TR 1 2 3 4
TRB 1 2 3 4
TBA
TIMP
PERC 1 2 3 4
CROTALES
MARIMBA
GRAN CASSA
PF
ARPA 1
ARPA 2
VL I
VL II
VLE
VC
CB

cuivré

FOR PROMOTIONAL USE ONLY
FIMIC

FL 1
FL 2
FL in SOL
OB 1
OB 2
COR INGL
CL 1
CL 2
CL BASSO
FG 1
FG 2
CFG
MUTA IN FG 3
COR 1 2 3 4
TR 1 2
TRB 3 4
TBA
TIMP
PERC 1
PERC 2
PF
ARPA 1
ARPA 2
VL I
VL II
VLE
VC
CB
cresc.
1. ORD.
2. ORD.
3. ORD.
PERC 4. : PLAY ALL f WITH / AND ALL f WITH p
2 WOODBLOCKS (HIGH,MEDIUM)
TOM-TOM (HIGH)
Senza sord.
S.T.
N.
S.P.

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PMIC

FL
FL in SOL
OB
COR INGL
CL
CL BASSO
FG
COR
TR
TRB
TBA
TIMP.
PERC
2. MARIMBA
mf p sempre
PF
ARPA 1
ARPA 2
VL 1
VL 2
VLE
VC
CB
MUTA IN FL
con sord.
con sord.
con sord.
con sord.
table
pizz. DIV.
2 SOLI
S.P.
N.
sul II
sul I

FOR PROMOTIONAL USE ONLY
FIMIC

FL 1 2 3

OB 1 2

COR INGL

CL 1 2

CL BASSO

FG 1 2 3

COR 1 3 5 2 4

TR 1 2 3 4

TRO 1 2 3 4

TBA

TIMP

PIATTO SOSPESO (GRANDE)

PF

ARPA 1

ARPA 2

VL 1

VL 2

SOLO 1

VLA

SOLO 2

VC

CB

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paper pizzicato
0/44

FL

OB

COR INGL

CL

CL BASSO

FG

COR

TR

TRB

TBA

TIMP

PERC

PF

ARPA 1

ARPA 2

VL 1
DIV. A 3

VL 2
DIV. A 3

VLE
DIV. A 3

VC

CB

SOLI A 8

TUTTI
DIV. A 3

FOR PROMOTIONAL USE ONLY
FIMIC

FL 1 2 3

OB 1 2

COR INGL

CL 1 2

CL BASSO

FG 1 2 3

COR 1 2 3 4

TR 1 2

TRB 1 2 3 4

TBA

TIMP

PERC 1 2 3 4

GLOCKENSPIEL

MARIMBA

TAMBURO PICCOLO

TOM-TOM (HIGH)

PF

ARPA

VL I TUTTI

VL II TUTTI

VLE DIV. a 2

VC DIV. a 3

CB

MUTA IN OTTAVINO

senza sord.

cresc.

S.P.

N.

arco

DIV. a 4

DIV.

solo

FOR PROMOTIONAL USE ONLY
DRAFT

FL 1
OTT.
FL 3
OB 1 2
COR INGL
CL 1 2
CL BASSO
FG 1 2 3
COR 1 3 5 2 4
TR 1 2 3 4
TRB 1 2 3 4
TSA
PERC 1 2 3 4
PF
ARPA 1
ARPA 2
VL 1
VL 2
VCE
VC
CB

MUTA IN FL
MUTA CL 3
bouché
bouché
GLOCKENSPIEL
MARIMBA
3 TRIANGOLI (LOW, MEDIUM, HIGH)
TAMTAM
SOLO
DIV. a 3

FOR PROMOTIONAL USE ONLY
FMIC

Moderato ♩=100

FL 1 2 3

OB 1 2

COR INGL

CL 1 2 3

FG 1 2 3

COR 1 3 5 2 4

TR 1 2 3 4

TRB 1 2 3 4

TBA

4

TIMP

PERC 1 2 3 4

VIBR.

MARIMBA

TAMTAM

PF

ARPA 1

ARPA 2

VL 1

VL 2

VLE

VCL

CB

FOR PROMOTIONAL USE ONLY

FL 1 2 3

OB 1 2

COR INGL

CL 1 2 3

FG 1 2 3

COR 1 3 2 4

TR 1 2 3 4

TRB 1 2 3 4

TBA

pavillons en l'air!

pavillons en l'air!

5

TIMP

PERC 1 2

2 TIMBALES
2 GONGS
(HIGH, MEDIUM)

PIATTO SOSPESO

TO THE DOOM

PF

ARPA 1

ARPA 2

SOLO 1
VL 1
SOLO 2

VL 2

SOLO 1
VLC
SOLO 1

VC

CB

FOR PROMOTIONAL USE ONLY
PRIMC

FL 1 2 3

OB 1 2

COR INGL

CL 1 2 3

FG 1 2 3

COR 1 3 5 2 4

TR 1 2 3 4

TRB 3 4

TBA

TIMP

PERC 1 2 3 4

vibr. con arco

marimba

PF

Ped.

ARPA 1

ARPA 2

VL 1

VL 2

VLE

P. I

P. II

VC

P. III

P. IV

CB

1) change the bow ad libitum

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Sibelius Ultimate Evaluation Copy
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FL 1 2 3

OB 1 2

COR INGL 1

CL 1 2 3

FG 1 2 3

COR 1 3 5 2 4

TR 1 2 3 4

TRB 1 2 3 4

TBA

TIMP

PERC 1 2 3 4

2 TIMBALES
L GONGS (MEDIUM, LOW)

PF

ARPA 1

ARPA 2

SOLO 1
VL 1
SOLO 2

VL 2

SOLO 1
VLE
SOLO 2

VC

CB

VIBR.

p dim.

pp

pp SEMPRE

mf

cresc.

f dim.

fp

ff

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Fl 1 2
Ob 1 2
Cor Ingl
Cl 1 2 3
Fg 1 2 3
Cor 1 2 3 4
Tr 1 2 3 4
Trb 1 2 3 4
Tba
Timp
Perc 1 2 3 4
Pf
Arpa 1
Arpa 2
Vl 1 Solo 1 2
Vl 2 Solo 1 2
Vla Solo 1 2
Vc Solo 1 2
Cb

PPP
MUTA IN OTT.
con sord. (metallo)
con sord.
WOODBLOCK (HI/mH)
l.v.
PP
cresc.

FOR PROMOTIONAL USE ONLY
PMIC

FL 1
OTT.
FL 3
OB 1
2
COR INGL
CL 1
2
3
FG 1
2
3
COR 1 3 5
2 4
TR 1 2 3 4
TRB 1 2 3 4
TBA
TIMP
PERC. 1
2 TIMBALES 3
2 TAMTAM (MEDIUM, LARGE) 4
PF
ARPA 1
ARPA 2
SOLO 1 VL 1
SOLO 2
SOLO 1 VL 2
SOLO 2
SOLO 1 VLE
SOLO 2
SOLO 1 V C
SOLO 2
CB

VIBRAFONO
MARIMBA
MUTA IN GLOCKENSPIEL
TUTTI

FOR PROMOTIONAL USE ONLY
CD PROMO

FL 1
OTT.
FL 3
OB 1 2
COR INGL
CL 1 2 3
COR 1 3 5 2 4
pavillons en l'air
TR 1 2 3 4
senza sord.
7
TRB 1 2 3 4
senza sord.
TBA
TIMP
GLOCKENSPIEL
PERC 1
4 WOODBLOCKS
MUTA IN 4
TOM-TOMS
2 TIMBALES
2 TAMTAM
PF
table
Ped.
ARPA 1
ARPA 2
VL 1
VL 2
VLE
VC
CB
TUTTI
TUTTI div. a 3
cresc.
l.v.

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PARIC

paper
0/44

♩ = 72

FL 1
OTT.
FL 2
MUTA IN FL IN SOL
OB 1 2
COR INGL
CL 1 2 3
FG 1 2 3
COR 1 3 2 4
TR 1 2 3 4
TEB 1 2 3 4
TBA
TIMP
PERC 1 2 3 4
VIBR.
MARIMBA
PF
ARPA 1
ARPA 2
VL 1
VL 2
VLE
VC
CB
bouché
TUTTI
div. a 2
cresc.
l.v.
1.3.
2.
mf dim.

FOR PROMOTIONAL USE ONLY
CAMIC

FL 1
OTT.
FL in SOL
1
OB
2
COR INGL.
1
CL 2
3
1
FG 2
3
COR 1 3 2 4
TR 1 2 3 4
TRB 1 2 3 4
TBA
TIMP
PERC.
PF
ARPA 1
ARPA 2
VL 1
VL 2
VLE
VC
CB

FOR PROMOTIONAL USE ONLY

FL 1
OTT.
FL in SOL
1
OB
2
COR INGL.
1
CL 2
3
1
FG 2
3
MUTA IN CL BASSO
1.2.
COR
1
1
TR
3
4
1
2
TRB
3
4
TBA
TIMP
PERC
PF
ARPA 1
ARPA 2
VL 1
VL 2
VLE
VC
CB
arco
pizz.
FOR PROMOTIONAL USE ONLY
PIMIC

FL 1
OTT.
FL in SOL
OB 1 2
COR. INGL.
CL 1 2
CL BASSO
FG 1 2 3
COR 1 3 2 4
TR 1 2 3 4
TRB 1 2 3 4
TBA
TIMP
PERC 1 GLOCKENSPIEL
2 MARIMBA
3 THAI-GONG
PF
ARPA 1
ARPA 2
VL 1 div. a 2
VL 2 div. a 2
VLE
VC
CB

l.v.
MUTA IN 2 TRIANGOLI
1.3.5.
2.4.
1.2.
sul II

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FIMIC

FL 1
OTT.
FL in SOL
COR INGL
CL BASSO
1
FG 2
3
COR 1 3 2 4
2 TRIANGOLI (MEDIUM, HIGH)
3 TOM-TOMS
PERC 2 3 GONGS
GRAN CASSA 4
MUTA IN 3 WOODBLOCKS
MUTA IN 2 TIMBALES
PF
ARPE 1 & 2
VL 1 5 SOLI
VLE 5 SOLI
VC 5 SOLI
CB 5 SOLI
sempre
espr.
cresc.
mf dim.
c.l. tratto
pizz.

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PIMK

paper
0/44

FL 1

OTT.

FL in SOL

p Grese.

f dim.

COR INGL.

Grese.

mf

f

p

f

3/8 9/4

COR 1 3 5

2 4

pp

pp

PERC 1 3 WOODBLOCKS

2 3 TOM-TOMS

3 3 GONGS

4 2 TIMBALES

mf

mf

p

mf

p dim.

ppp

PF

ARPE 1&2

ARPA1

VL 1 5 SOLI

mf

mf

VLE 5 SOLI

Vc 5 SOLI

CB 5 SOLI

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PIMIC

FL 1
OTT.
FL in SOL
OB 1 2
COR INGL
CL 1 2
CL BASSO
FG 1 2 3
COR 1 2 3 4
TR 1 2 3 4
TRB 1 2 3 4
TBA
TIMP
PERC 1 2 3 4
PF
ARPA 1
ARPA 2
VL 1 P. PIU P.
VL 2 P. PIU P.
VLE
VC
CB

3 WOODBLOCKS
3 TOM-TOMS
3 GONGS
2 TIMBALES

TUTTI

1. 2.

♩ = 120

pizz.
arco

FOR PROMOTIONAL USE ONLY

FL 1
OTT.
FL in SOL
OB 1 2
COR INGL
CL 1 2
CL BASSO
FG 1 2
CFG
COR 1 2 3 4
TR 1 2 3 4
TRB 1 2 3 4
TBA
TIMP
PERC 1 2 3 4
CAMPANE
THAI-GONG
PF
ARPA 1
ARPA 2
VL 1
VL 2
VLE
VC
CB

2/4

Con Sord.

1. 2.

♩ = 60

sfzp dim.

pizz.

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FIMIC

FL 1
OTT.
FL in SOL
OB 1 2
COR INGL
CL 1 2
CL BASSO
FG 1 2
CFG
COR 1 3 5 2 4
TR 1 2 3 4
TRB 1 2 3 4
TBA
TIMP
PERC 1 2 3 4
3 TOM-TOMS
2 TIMBALES
PF
ARPA 1
ARPA 2
VL 1
VL 2
VLE
VC
CB

(Con sord.)

SOLO

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Fl 1
OTT.
Fl in SOL
OB 1 2
COR INGL.
CL 1 2
CL BASSO
FG 1 2
CFG
COR 1 3 2 4
TR 1 2 3 4
TRB 1 2 3 4
TBA
TIMP
CAMPANE
PERC 1 2
MARIMBA
2 TIMBALES
PF
ARPA 1
ARPA 2
VL 1
VL 2
VLE
VC
CB

agitato

♩ = 72

11

TUTTI div. a 3

div. a 3

sul II

sul II

3

4

29

FOR PROMOTIONAL USE ONLY
FIMIC

FL 1
OTT.
FL in SOL
MUTA IN FLAUTO
1
OB
2
COR INGL.
1
CL
2
CL BASSO
1
FG
2
CFG
espr.
1
3
5
COR
2
4
TR
1
2
3
4
TRB
3
4
TBA
TIMP
1
PERC
2
3
4
PF
stringendo
cresc.
ARPA 1
ARPA 2
VL 1
VL 2
VLE
VC
CB
arco
arco

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paper
pizzicato
0/44

Fl 1
Ott.
Fl 2
Ob 1
Ob 2
Cor Ingl
cresc.
sfz
p
fff
ff
MUTA IN OBOE
Cl 1
Cl 2
Cl Basso
Fg 1
Fg 2
Cfg
Cor 1 3 2 4
Tr 1 2
Tr 3 4
Trb 1 2
Trb 3 4
Tba
1.2.
f
NEXT PAGE
Timp
Perc 1
Perc 2
Pf
ff.
Arpa 1
Arpa 2
Vl 1
Vl 2
Vle
Vc
Cb.

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