

Jussi Tamminen

Pianosonaatti nr 1

op. 13

2004 - 2008



Music Finland

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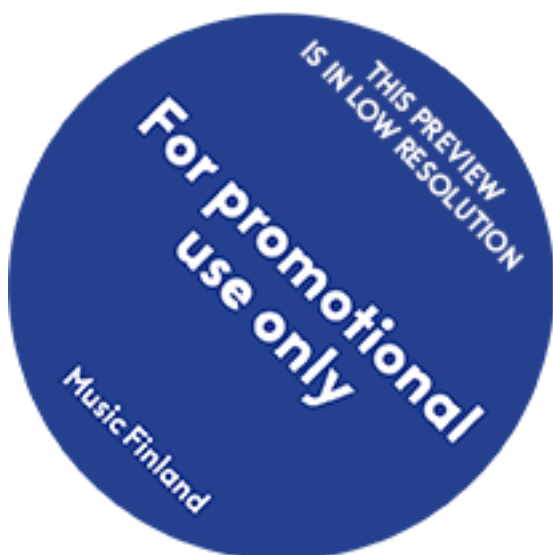
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$\frac{9}{8}$

Jussi Tamminen

PIANOSONAATTI NR 1



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PIANOSONAATTI nr 1

Allegro con fuoco

Jussi Tamminen

$\text{♩} = 108-112$

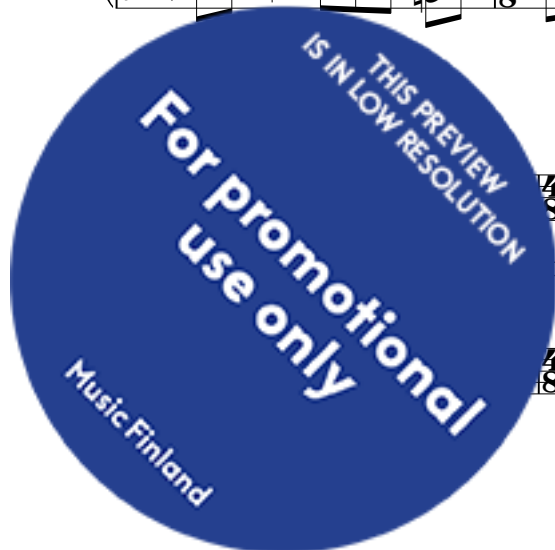
First system of the piano sonata, measures 1-5. The music is in 9/8 time. The left hand plays a rhythmic pattern of eighth notes, and the right hand plays a melody with eighth notes. The dynamic is *f* (forte).

Second system of the piano sonata, measures 6-10. The music continues with the same rhythmic pattern. The dynamic is *sfz* (sforzando).

Third system of the piano sonata, measures 9-12. The music continues with the same rhythmic pattern. The dynamic is *meno f* (meno forte).

Fourth system of the piano sonata, measures 13-16. The music continues with the same rhythmic pattern. The dynamic is *ff* (fortissimo).

Fifth system of the piano sonata, measures 17-20. The music continues with the same rhythmic pattern. The dynamic is *ff* (fortissimo).

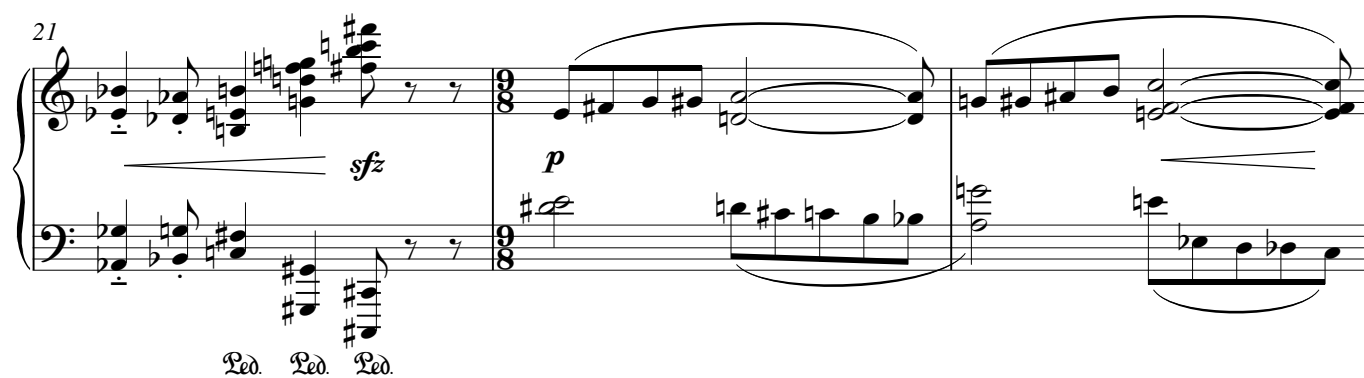


21

sfz

p

Ped. Ped. Ped.



24

f *sub. pp*

p *cresc. poco a poco*



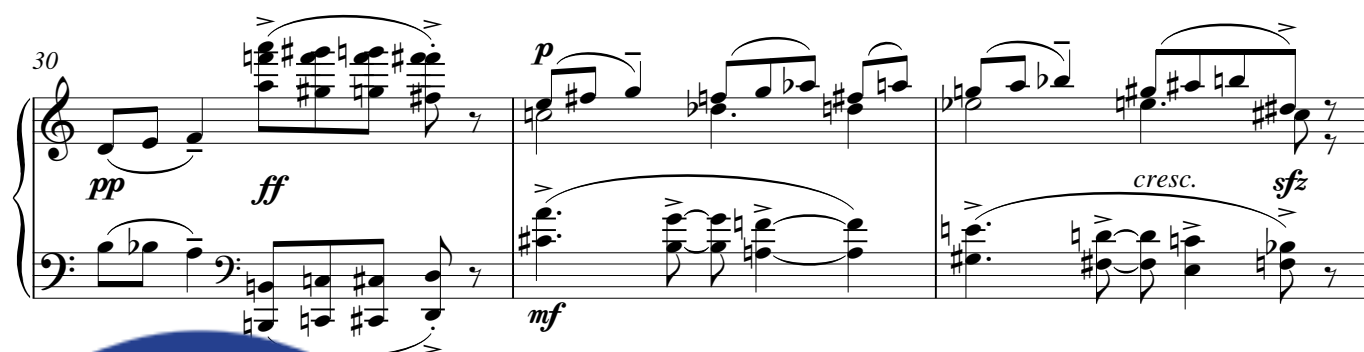
27

ff *pp* *ff*



30

pp *ff* *p* *mf* *cresc.* *sfz*



dim.



37

p *sfz* *p* *sfz* *p* *sfz*

40

cresc. poco a poco *non rit.*

p *sfz*

44

ff *dim. poco a poco*

p *sfz*

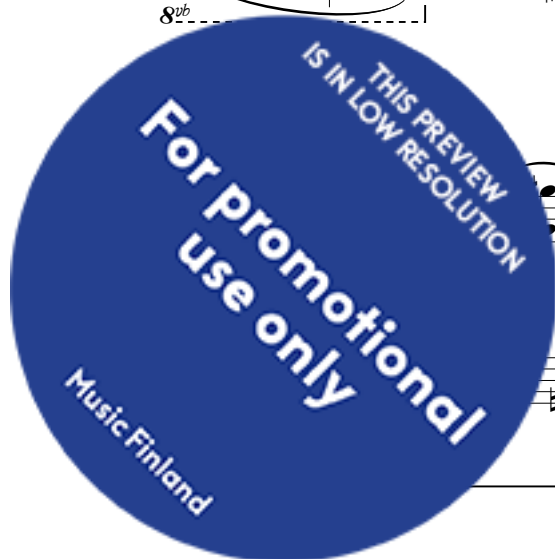
48

dim. molto *pp* *cresc.* *rit.*

p *sfz*

dim. *p*

p *sfz*



56

Tranquillo

4

Musical score for measures 56-59. The score is written for piano in a key with one flat (B-flat major or D minor). The tempo is marked 'Tranquillo'. The dynamics are *ff* (fortissimo) in measure 56, *p* (piano) in measure 57, *pp* (pianissimo) in measure 58, and *p* in measure 59. The music features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand. A first ending bracket spans measures 58 and 59, leading to a repeat sign.

poco rit.

Andante

60

Musical score for measures 60-63. The tempo changes to 'Andante'. The dynamics are *ppp* (pianississimo) in measure 60, *p dolce cantabile* in measure 61, and *dim. poco a poco* in measure 62. The music continues with a similar melodic flow. A first ending bracket spans measures 62 and 63, leading to a repeat sign. Pedal points are indicated in measures 61 and 62.

rit.

64

Musical score for measures 64-67. The tempo is marked 'rit.' (ritardando). The dynamics are *sempre dim.* (sempre diminuendo) in measure 64. The music features a more complex melodic line with some chromaticism. A first ending bracket spans measures 66 and 67, leading to a repeat sign.

Andante

70

Musical score for measures 70-73. The tempo is marked 'Andante'. The dynamics are *ppp* in measure 70, *mp* (mezzo-piano) in measure 71, and *cantabile* in measure 72. The music features a more complex melodic line with some chromaticism. A first ending bracket spans measures 72 and 73, leading to a repeat sign.



Musical score for measures 74-77. The music continues with a similar melodic flow. A first ending bracket spans measures 76 and 77, leading to a repeat sign.

Poco agitato

82

fp

Ped.

88

p

94

dolce

99

poco a poco cresc. e agitato

f

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109 **A tempo**

dim. e rall. *mp*

115

poco a poco dim. e rit.

120 **A tempo (Andante)**

pp

125

marcato *p*

sub. f *p*



133

sub. *f* sub. *pp*

Ped.

137

mp dolce *mp*

Ped.

141

mp *pp* *f* *mp*

Ped.

145

f *p* *pp* *sim.*

Ped.

p *pp*

Ped.



152

leggiro

mp

Ped.

157

159

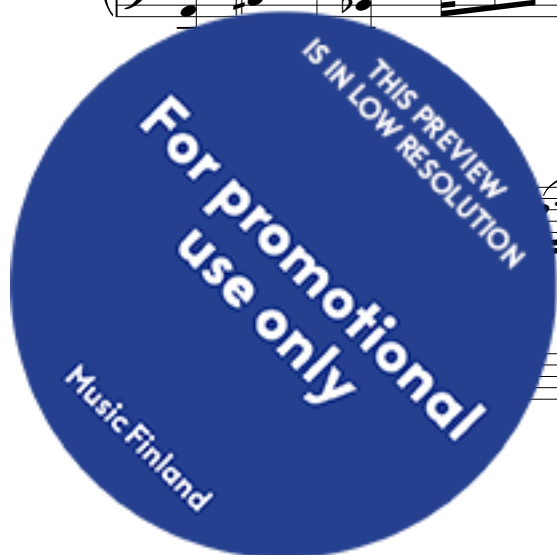
sub. f

Ped.

162

meno f

f



169

f *ff* *sub. p*

sub. p

Ped.

172

ff

Ped. *Ped.* *Ped.*

173

Ped. *Ped.*

Poco a poco accel. e dim.

mf

3 *3*



179

rit. molto

Allegro ma non troppo (♩ = 144)

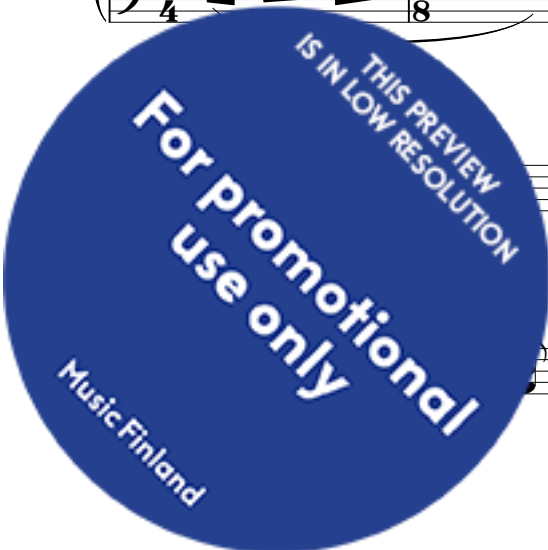
184

sempre dim. *pp*

190

pp 8va

196



207

p leggiero

pp

f

sub. p

Ped.

214

220

f

226

meno f

mp

mp

molto rit.



Andante (♩ = 72)

237

ff *maestoso*

241

244

mf

Con moto

f *mp* *ff*



250

255

mp

rit.

258

Allargando

mf

ff

p

p

composed 2004-2008
duration c. 9'30"

