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Finnish Music Information Centre

21 300

Seppo Pohjola

Ilovirsi

for Bassoon, Double Bass, Accordion and Piano

2010

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Ilovirsi

for Bassoon, Double Bass, Accordion and Piano

Seppo Pohjola

$\text{♩} = 63$ Legato sempre

Bassoon

Double Bass

Accordion

Piano

5

Bsn.

Db.

Accord.

Pno.

8

Bsn.

mf *pp*

Db.

mf *pp* *8va*

Accord.

mf *p*

Pno.

mf *p*

11

1

Bsn.

p

Db.

p

(8)

Accord.

1

Pno.

14

Bsn.

Db.

Accord.

Pno.

mf

mf

mf

mf

18

Bsn.

Db.

Accord.

Pno.

pp

pp

p

p

22 **2** $\text{♩} = 72$

Bsn. *p* *mp* *pp*

Db. *p* *mp* *pp*

Accord. *mp* *pp*

Pno. *mp* *pp*

28 pizz.

Db. *p*

32 **3**

Db.

Accord. *pp*

33

Db.

Accord.

34

Db.

Accord.

35

Db.

Accord.

36

Bsn.

mp

Db.

Accord.

37

Bsn.

Db.

Accord.

38

Bsn.

Db.

Accord.

3

3

39

Bsn.

Db.

Accord.

5

b

tr

40

Bsn.

Db.

Accord.

5

6

tr

41

Bsn.

Db.

Accord.

3

42

Bsn.

Db.

Accord.

43

Bsn.

Db.

Accord.

44

4

Db.

Accord.

Pno.

mp

5

3

3

5

mp

45

Db.

Accord.

Pno.

6

3

46

Db.

Accord.

Pno.

3

47

Db.

Accord.

Pno.

6

3

48

Bsn. *mp*

Db.

Accord.

Pno.

49

Bsn. *3*

Db.

Accord.

Pno.

50

Bsn.

Db.

Accord.

Pno.

3

5

6

6

3

5

51

Bsn.

Db.

Accord.

Pno.

6

3

5

3

FOR PROMOTIONAL USE ONLY

52

Bsn.

mp

Db.

Accord.

Pno.

9

9

53

Bsn.

3

3

Db.

Accord.

Pno.

5

5

FOR PROMOTIONAL USE ONLY

This musical score is for the piece 'The Rose Tree'. It is arranged for four instruments: Bsn. (Bassoon), Db. (Double Bass), Accord. (Accordion), and Pno. (Piano). The score is written in 3/4 time and consists of 54 measures. The Bsn. part features a melodic line with a trill in measure 54. The Db. part provides a harmonic accompaniment. The Accord. part plays a rhythmic pattern of eighth notes. The Pno. part provides a harmonic accompaniment with chords and arpeggios. The score is divided into two systems, with the first system containing measures 1-27 and the second system containing measures 28-54. The key signature is one sharp (F#), and the time signature is 3/4.

55

55

Bsn.

Db.

Accord.

Pno.

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

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86

87

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541

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543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

<

56 **5**

Db.

Accord.

Pno.

8va

8va

mf

58

Db.

Pno.

f

(8)

60

Db.

Accord.

Pno.

f

5

5

5

5

5

8va

f

(8)

62

Bsn.

Db.

Accord.

Pno.

p

p

mf

p

(8)

64 **6**

Bsn. *ffpp* *f* *ffpp* *f* 3 9

Db. *f*

Accord. *f* 5 *ff*

Pno. **6** 8^{va} *f* (s) *mf*

65 9 *ffpp* *ff* *ffpp* *ff* *ffpp*

Db. *f* 3 9

Accord. *ffpp* *f* 9

Pno. *f* *f*

(s)

67

Bsn. *ff* *ffpp* *ff* *ffpp* *ff*

Db.

Accord. *ffpp* *ff*

Pno.

(8)

68

Bsn. *f* *ffpp* *ff* *ffpp*

Db.

Accord. *ffpp* *ff* *ffpp*

Pno. *ffpp* *ff*

(8)

69

Bsn. *ff* *ffpp* *ff* *ffpp*

Db.

Accord. *ff* *ffpp* *ff* *ffpp*

Pno. *ffpp* *ff*

(8)

70

Bsn. *ff ffpp ff ffpp f*

Db.

Accord. *f ffpp ff ffpp ff ffpp ff*

Pno.

(8)-----1

72 **7**

Bsn. *ffpp f*

Db.

Accord. *f ff ffpp ff ffpp f*

Pno.

8^{ub}-----

73

Bsn. *5 6*

Db.

Accord. *9 9 9 9*

Pno.

(8)-----

74

Bsn. *mf*

Db.

Accord. *f* *ffpp* *f*

Pno.

75

Bsn. *f*

Db.

Accord. *f*

Pno.

76

Bsn. *ff*

Db.

Accord. *mf*

Pno.

77

Bsn. *mp legato*

Db. *mp*

Accord. *f* 9 *mp*

Pno. 5 6 *mp* 5

(8) *mp*

8

79

Bsn.

Db. *mp*

Accord.

Pno. 8 *mp legato* 9 *p* 8^{va}

81

Bsn. *mf* 6 *mp* 5 3

Db.

Accord.

Pno. 8^{va} *mp legato*

83

Bsn.

Db.

Accord.

Pno.

mf

mp

3

6

5

3

(8)

(8)

85

Bsn.

Db.

Accord.

Pno.

mf

mp

3

6

5

3

(Feel free to use both hands!)

87

Bsn.

Db.

Accord.

Pno.

mf

mp

f

p

3

5

6

9

9

3

3

8va

89

Bsn.

mp

Db.

Accord.

Pno.

mf 6

mp

f

(8)

91

Bsn.

Db.

Accord.

Pno.

mp

f

(8)

93

Bsn.

Db.

Accord.

Pno.

f

dim. poco a poco

mp

95

10

Bsn. *mp* *p* *f*

Db. *mp*

Accord. *f* 9 3 3

Pno. 3 3 5 6 8^{va} *p*

dim. poco a poco

97

Bsn. *p*

Db. *f*

Accord. *mp* *f*

Pno. *f* 9 3 3 *dim. poco a poco*

99

Bsn. 3 3 3 3 3 3 3 3 3 3

Db. *p* 3 3 3 3 3 3 3 3

Accord. *mp* *f* *p*

Pno. 5 3

103

11

Bsn.

Db.

Accord.

Pno.

p

pp

Measures 103-110. Bsn. and Pno. have triplets. Db. and Accord. have single notes. Dynamics: *p*, *pp*.

105

Bsn.

Db.

Accord.

Pno.

Measures 105-112. Bsn. and Pno. have triplets. Db. and Accord. have single notes. Dynamics: *p*, *pp*.

108

Bsn.

Accord.

Pno.

cresc. poco a poco

Measures 108-115. Bsn. and Pno. have triplets. Db. and Accord. have single notes. Dynamics: *cresc. poco a poco*.

111

Bsn.

Db.

Accord.

Pno.

12

f

mf

mf

mp

8^{va}

113

Bsn.

Db.

Accord.

Pno.

mf

arco

mf

cresc.

f

115

Bsn.

Db.

Accord.

Pno.

mf

cresc.

f

8^{va}

117

Bsn. *f* 3 5

Db. *cresc.* 3

Accord. 3 3

Pno. 5 5 5

118

Db. *f* 3 5

Accord. 3 *cresc.* 5

Pno. *mf*

119

Bsn. *mf*

Db. 3 5 *mf*

Accord. *f* 3 5

Pno. 3 3 3 *cresc.* 5

121

Bsn. *f* *cresc.*

Db. *f* *cresc.*

Accord.

Pno. *f* *mf*

123

Bsn. *fp* *f* *mf*

Db. *f*

Accord. *f* *cresc.*

Pno. *mf*

125

Bsn. *f* *cresc.*

Db. *mf*

Accord. *fp* *f* *mf*

Pno. *f* *cresc.*

13

127

Bsn.

Db.

Accord.

Pno.

dim. poco apoco

mf dim. poco a poco

129

Bsn.

Db.

Accord.

Pno.

p

mp

fp

mf

p

dim.

p

mp

131

Bsn.

Db.

Accord.

Pno.

p

mp

mp

mp

153

15

Bsn.

Db.

Accord.

Pno.

pp

pp

mp

pp

pp

p

8va

166

Bsn.

Db.

Accord.

Pno.

pp

pp

pp

pp

p

8va

8va

p

8va

p

179

16 $\text{♩} = \text{♩}$

Bsn.

mp

pp

Db.

mp

pp

Accord.

pp

mp

pp

Pno.

p

mp

p

pp

pp

188

Bsn.

pp

Db.

pp

Accord.

pp

Pno.

p

pp

p

17

199

Bsn.

Db.

ord.

Promotional Use Only

Pno.

pp

pp

pp

p

pp

208 18

Bsn. *mp* *pp*

Db. *mp* *pp* *pp*

Accord. *mp* *pp*

Pno. *mp* *p* *pp* *pp* *p* *p*

216

Bsn. *pp* *p* *pp*

Db. *mp* *pp*

Accord. *mp* *pp*

Pno. *mp* *p*

19

19

239

Bsn. *pp*

Db. *pp* *mp*

Accord. *mp* *dim. poco a poco*

Pno. *p* *p*

20 *Serioso*

248

Bsn. *mf*

Db. *mf* *cresc.* *3* *6*

Accord. *ppp*

Pno. *20* *Serioso*

253

Bsn. *mf* *cresc.* *3* *6* *ff*

Db. *mf*

Pno. *mf* *8vb*

257

Bsn. *mf*

Db. *cresc.* *ff*

Pno. *mf* *cresc.* *ff*

260

Bsn. *cresc.*

Db. *f*

Accord. *mf*

Pno. *mf* *cresc.*

262

Bsn. *ff* *f*

Db. *mp* *ff*

Accord. *(mf)*

Pno. *ff* *mf*

FOR PROMOTIONAL USE ONLY

266

266

Bsn.

ff

3

Db.

ff

3

cord.

3

6

Pno.

3

5

3

8^{ub}

f

cresc.

3

PROMOTIONAL USE ONLY

22

mf

274

Musical score for "The Rose Tree" featuring four staves: Bsn. (Bassoon), Db. (Double Bass), Accord. (Accordian), and Pro. (Piano). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid on the bottom left.

276

Bsn. *cresc.* 3 6 *ff*

Db.

Accord. 5 3 *mf* 5 *8va*

Pno. *ff* (8)

278

Bsn. *mf*

Db. 3 *cresc.* 3

Accord. 3 *ff*

Pno. *mf* 3 3 6 *cresc.*

23

280

Bsn.

Db.

Accord.

Pno.

mf

ff

mf

p

legato

dim.

mp

23

282

Bsn.

Db.

Accord.

Pno.

mp

mp

p

3

5

3

6

6

6

6

3

3

3

3

283

Bsn.

6

Db.

pizz.

mp

Accord.

Pno.

3

3

3

3

284

Bsn.

3

3

5

mp

Db.

Accord.

Pno.

6

6

6

6

6

6

6

6

3

3

3

3

3

3

3

286

Bsn.

Db.

Accord.

Pno.

3

6

3

6

3

6

3

6

287

Bsn.

Db.

Accord.

Pno.

mp

6

6

6

6

3

3

3

FOR PROMOTIONAL USE ONLY

288

Bsn.

Db.

Accord.

legato

p *mf*

Pno.

291

Bsn.

Db.

Accord.

p

Pno.

mp

292 **24**

Bsn.

Db.

Accord.

legato

p *mf*

24

Pno.

293

Bsn.

Db.

Accord.

mp

Pno.

294

Bsn.

Db.

Accord.

Pno.

p

8va

295

Bsn.

Db.

Accord.

Pno.

f

arco

mf

f

mp

3

5

6

5

6

299

[illegible]

300

Bsn.

Db.

Accord.

Pno.

p

(8)

301

Bsn.

Db.

Accord.

Pno.

p

mf

mf

8va

(8)

303

Bsn. *mp*

Db.

Accord.

Pno.

3

9

9

9

9

p

304

Bsn.

Db.

Accord.

Pno.

3

3

9

9

9

9

p

mf

305

Bsn.

Db.

Accord.

Pno.

25

5

6

5

9

6

5

3

3

legato sempre

p

25

p legato

308

Bsn.

Db.

Accord.

Pno.

8th

315 **26** ♩ = 168 (or faster)

Bsn. *p*

Db. *pizz.* *p*

Accord.

Pno. **26** ♩ = 168 (or faster)

(8)-----

321

Bsn. *mp*

Db. *mp*

Pno. *p* *8va=1* *8va*

327 **27**

Bsn.

Db.

Accord. *mp* 5 3

Pno. **27** *8va=1* *8va*

(8)-----

331

Bsn.

Db.

Accord.

Pno.

(8)

334

Bsn.

Db.

Accord.

Pno.

(8)

338

Bsn.

Db.

Accord.

Pno.

(8)

344

Bsn.

Db.

Accord.

Pno.

28

cresc. poco a poco al finito

28

cresc. poco a poco al finito

(8)

349

Bsn.

Db.

Accord.

Pno.

(8)

352

Bsn.

Db.

Accord.

Pno.

(8)

356

Bsn.

Db.

Accord.

Pno.

(8)

360

Bsn.

Db.

Accord.

Pno.

ff

ff

ff

ff

(8)